

**THE  
SUSQUEHANNA**

**Apr. 1936  
to  
Apr. 1937**



# THE SUSQUEHANNA

SELINGROVE, PENNSYLVANIA, TUESDAY, APRIL 21, 1936

Number 1

## FISHER AND GELNETT CHOSEN TO EDIT CAMPUS PAPER NEXT YEAR

W. Assistants Chosen to Assist Co-Editors Who Succeeded Miss Schlegel; Co-Editors Unique in History of Paper

New editorial staff for THE SUSQUEHANNA was elected last week to the school paper for the coming year. The following were chosen to fill positions indicated: Francis Gel-nett and Robert Mosher, co-editors-in-chief; Clyde Spitzer, business manager; Orville Fitzgerald, managing editor.

A unusual feature of the election was the conferring of the chief editorship upon two staff members, instead of deciding between the managing and news editors as is usually the case. This co-editorship is unique in the history of the paper.

All of the officers elected will serve the balance of the school term and continue to serve until April, 1937. Miss Schlegel, Gelnett and Mosher succeeded Gwendolyn Schlegel, who held the position of editor-in-chief for the past year. They have each served on THE SUSQUEHANNA since their freshman year, and last year served as news and managing editors respectively.

Mr. Fitzgerald was last year's athletic editor and has worked two years as member of the staff, as has Miss Schlegel. Clyde Spitzer, the new business manager, had experience along the line in the position of advertising manager last year. Drs. A. H. Wilson and Charles Leese will continue to serve as editorial and business faculty advisors respectively.

The reportorial staff, with the exception of those freshmen who may be out at the beginning of the next school term, remains the same as the year which served under Miss Schlegel. The business staff also gained a member, who succeeded Mary Scott as circulation manager, and Herbert Laufer, who replaced Clyde Spitzer as advertising manager.

All in all, the new staff seems to be well fitted for the positions and hope to produce a good SUSQUEHANNA.

## U. Victorious In Final Home Debate On Saturday

Shaffer and Shaffer Defeat Negative Team from Washington College In Final Debate In Seibert Chapel

On Saturday, April 18, the Susquehanna affirmative debaters met the negative team from Washington College in Seibert Chapel, Maryland, in the final debate of the season.

Henry Shaffer and Vernon Ferster presented Susquehanna on the question: "Resolved: That the power of congress to override the decision of the supreme Court is unconstitutional." These two men have been the mainstays of the affirmative team for the entire season and they demonstrated their superiority by presenting their arguments in such a clear, concise, and forceful manner that there was little doubt as to which team should receive the decision.

This debate marks the end of the home season. Dr. William Russ, coach of the teams, is well satisfied with the efforts that have been put forth by all who have participated in any contests throughout the year. Special credit is given to the affirmative team for their consistent and untiring efforts to make the debate successful were a source of inspiration to his team mates. Other debaters who deserve commendation are Reed Greeninger, LaRue Shemp, and Robert Boyer.

The final debate of the season will be in the form of a radio debate with Bucknell University tomorrow evening. This argument will be broadcast over station WKOK, Sunbury, at 7:30. The Susquehanna negative debaters will engage in this discussion.

While the attendance at the home debates this year has not been phenomenal, from a standpoint of audience turnout they surpassed the contests of last year. This probably has been due to the fact that many of this year's debaters are decision debaters.

## Student Orchestra To Sail For Europe

Rudy Gelnett's "S. U. Collegians" Booked for European Tour by Cunard White Star Line

"The Susquehanna Collegians," an orchestra composed of five Susquehanna students will have the opportunity of touring Europe this summer through the courtesy of the Cunard White Star Line.

Under the leadership of Rudy Gelnett, the group will sail from New York on the H. M. S. George June 13. They will dock at Le Havre, France, and spend sixteen days touring Germany, France and Belgium.

They will sail for the United States on the S. S. Aquitania on July 8. This boat will sail from Cherbourg.

The members of the orchestra are Rudy Gelnett, Al Eyer, Walter Poyck, Glenn Hauff, and Leonard Newfield. '35. Rudy plays drums, doubles on guitar and orchestrates all the music; Eyer alternates between saxophone and clarinet with Poyck seconding him on these instruments; Hauff plays trumpet and Newfield on piano completes the combination.

The "Susquehanna Collegians" will play for dancing on board both ships. In addition the ship's orchestra will play dinner and concert music.

This is the second trip to be made by the local musicians. Last year the same group with the exception of Mr. Gelnett sailed for England on the Cunard liner S. S. Scythia. After touring the Shakespeare country they traveled to London, finally crossing the channel into France and proceeding inland to Paris. This was a six weeks' trip and was so educational and enjoyable that four members of last year's combination decided to attempt to secure a booking for this summer.

The George and the Aquitania are two of the larger boats of the Cunard White Star Line. The George is a sister ship to the Britannic, these two vessels being two of the largest motor driven liners afloat. The Aquitania, formerly the largest boat in the Cunard service, is now second to the new super-line Queen Mary.

Mr. Phil Boone, a representative of the Cunard White Star Line, gave an audition to the orchestra on the local campus and arranged the entire trip for them.

## HONORARY SOCIETY HOLDS REGULAR MONTHLY MEETING

The regular meeting of Pi Gamma Mu, campus honorary society, was held last evening in G. A. Hall.

John Naegeli, president of the organization, led the discussion.

Talks on various topics of interest to the members were given by Rose Runk, Whampaw wife, Charles Walter, and Gwendolyn Schlegel.

Last night's meeting was attended by several new members.

Plans were discussed for the annual banquet which is to be held sometime next month.

## CHORAL SOCIETY WILL PRESENT HANDEL'S "JUDAS MACCABAEUS"

University Singers to be Assisted by Guest Artists; Presentation Annual Feature of Music Organization

## Tentative May Day Plans Being Made For Gala Festival

Plans for the May Day program to be given May 16 are well under way. Miss Reeder, who has charge of the plans, has had many meetings with the May Court and the president of the Woman's Athletic Club which sponsors the program. Miss Keiser is working with Miss Reeder to select appropriate music for the day. Costumes are being planned which will be in keeping with the spirit of the day.

May Day committees have been appointed during the last week. The costume committee with Bernice Harding as chairman consists of Alice Glog (designer), Eleanor Jones, Mary Beth Richards, Martha Bolig, Shirley Finkbeiner and Eleanor Saveri.

Chairman Mary Scott has for her publicity committee Florence Steeb, Eleanor Brown, Helen Hisdorf, Mildred Pifer, and Mary Apple.

Peg Carlson is chairman of the property committee which consists of Ruth Hemmery, Esther Yingling, Elizabeth Fry, Jane Schure, and Eleanor Croft. Arline Marshall is the financial manager.

Miss Reeder will announce the participants in the various dances this week.

## Campus Professor to Aid in Flood Survey

Dr. George E. Fisher, Cooperative Weather Observer and Professor of Chemistry at Susquehanna, has been requested by the U. S. District Engineer of the War Department to furnish the U. S. Engineer Office at Baltimore with certain climatological data from the station located on Susquehanna's campus as an aid in revising the study of flood control for the Susquehanna Valley.

Some of the material which Dr. Fisher is required to furnish the U. S. Engineer Office includes the daily maximum and minimum temperatures, rainfall, snowfall, and the condition of the soil from March 1 to 21, which included the flood period.

From March 11 to 21 the temperature in this section was unusually high. Rainfall of 6.1 inches and snow fall of 3 inches made the surface drainage heavy during this period.

Dr. Fisher reports that the three main factors which caused the local flood were: a high temperature for this time of year, heavy rainfall, and the water soaked earth.

is particularly wrong. I hadn't the chance to find out.

Ringing second floor, an anonymous eminence voice answered, "Hello!"

Bernice Harding wouldn't be hard to find if her plan were possible. She said, "I'd turn myself into triplets so I could be where some people want me to be." Imagine George playing third fiddle!

Adelaide Stewart thinks her dad is all right. "I'd make money for my dad," she volunteered. And we had to wait until the end for this. Money could solve all material problems, that's what I'd do to. Can any of you fellows lend me a dime?

Orville Fitzgerald does things in no small way, the big blowhouse. "I'd change the world into a Utopia like that described in Plato's Republic," he big blowhouse! Offhanded, that sounds all right, but perhaps Plato would object to such a plan under Fitzgerald's guidance.

The big blowhouse! Esther Yingling has always been rushed too hard. She wants more leisure. Poor girl. "I'd make it possible to do all the things I wanted to do without rushing." No rushing—that's bad news for Sullivan.

The Susquehanna University Choral Society of seventy mixed voices assisted by a quartet of outstanding and brilliant soloists will present the oratorio "Judas Maccabaeus" by George Frederick Handel on Tuesday, April 22 at 8:15 P. M. in Seibert Chapel. Professor E. Edwin Sheldon will conduct the singers and Professor Percy M. Linebaugh will accompany at the organ.

Special soloists imported from New York and Philadelphia are to have the principal roles of Judas Maccabaeus; Simon, his brother; Israelitish messenger; and Israelitish women. The title role is to be taken by Edward Duly, brilliant tenor from New York City. Mr. Duly as a young concert tenor made a name for himself in the Florida Music Festival in 1935. His concert appearances for the last five seasons have given him a varied background and rich experience which explains his enthusiastic following.

Other soloists are Miss Florence L. Manning, soprano; Mrs. Lillie Holmstrand Fraser, contralto; and Leonard W. Treash, bass-baritone; all of Philadelphia. Florence Manning has been soloist for H. Alexander Matthews Choral productions in Philadelphia for some time and holds an important church position in the same city.

Lillie Holmstrand Fraser is much in demand in Philadelphia and vicinity as a concert and oratorio artist. In a recital given before the Music Club of Lewistown, Pennsylvania, Mrs. Fraser was enthusiastically acclaimed to be an artist of superior vocal attainments.

Leonard W. Treash, bass-baritone is a Philadelphia man who was graduated from the Cincinnati Conservatory of Music and from the Curtis Institute of Music, Philadelphia. Mr. Treash now holds a teaching position at a branch of the Curtis Institute in Wil-

(Concluded on Page 4)

## Bloomsburg Team Hands S. U. Relay Runners Setback

Stagg Plans to Enter Team in Penn Relays, April 25; Coach Seeking New Runners for Team

With the Penn Relays less than a week away, Coach Stagg is putting his men through stiff daily workouts in order to groom them into the finest shape possible for this opening event of the orange and maroon track schedule.

The first practice meet was held last Saturday when the State Teachers College relay team from Bloomsburg paid a visit to our campus and handed the sons of Stagg a severe setback. The Bloom troopers took the lead from the start and never were headed thereafter, despite the mid-season running form displayed by Captain Benner who was running the anchor position. The teachers turned in a splendid time for the mile relay and considering the weather conditions, their performance was of very excellent calibre. The timers clocked the visiting team at 2:30 minutes for the race, while the orange and maroon tracksters turned in a 2:41 performance. The outstanding feat was that of a visiting runner who circled the oval in 50.8, which is in the vicinity of a record for the Susquehanna track. The best time turned in by a Susquehanna man was the 52.9 feat by Captain Benner.

In speaking of the quartet who will represent Susquehanna in Philadelphia next Saturday, it might be stated that Coach Stagg is casting about for capable material to give the team added strength and speed. The entire squad has been hampered in its training by adverse weather conditions, and the practice relay on Saturday was the first experience the quartet had in running together. Just at present Captain Benner, Greeninger and Sukheld have their positions almost clinched, and the track meter is pointing to the interschool relays to uncover the fourth man with sufficient speed to turn in the low time needed to round out the

(Concluded on Page 4)

## Inquiring Reporter Turns Miracle Man In "The Susquehanna" Question of the Week

By FRANCIS MILLER

Contributors to this week's column exploited the question of the week by using it for anything for political ends to higher marks. The question: If you were a miracle man or woman with the power to do anything you pleased, what is the first thing you would do?

Kent Worthington brightened up for a brief moment of make-believe. He said, "I'd cast a spell on Prof. Werner so he'd pass me in German." I say the day of miracles is over, Tubby, but that doesn't mean you have to believe it. They still happen now and then.

Lester Karschner (an-I-have-to-go-to-class-woman) burst forth with, "I'd put it into the minds of all the dormitory students that the dining hall is not a social room, but a place in which to eat." Having sat at the waiter's table myself, I agree that there can be no doubt about this, methinks.

Jerome Guise said, hands clasped in ecstasy, "I'd make everybody happy." Not I. You can't appreciate a good thing unless you've got a bad one by its side for comparison, say philosophers.

Fritz Goyns said "I would haunt a house," as he dreamily gazed at Seibert Hall.

Ralph Shobert was working (yes, that's what I said) when he heard the question. "I'd invent a machine that would do your homework for you." I'd like to see a machine that would pass a history test.

To Elwood (Falstaff), Stahl goes first prize of the week. "I'd get La Rue Shempaw's wife." Noble comment, my friend, a magnificent obsession.

Trumpet player Harrigan Hauff said, "I'd get myself a bunch of good men" — and go to war? Nope — "and go into the orchestra business."

C. Foster Salkeld, erstwhile sailor, doesn't favor the present political regime. He delivered an oration on how "he would abolish the Democratic party and make Susquehanna's track team the greatest in the world." Here's line: SINBAD SALKELD RUNS CENTURY IN NINE FLAT.

Morgan Edwards would travel, were he a miracle man. "I'd learn to play some instrument so I could go with Gelnett this summer." Also, "I'd get Midge Pifer a Robert Taylor." Please file one order for a Loretta Young.

Ringing one long and two short. Genevieve Clark declared in no uncertain tones, "I'd change some of the men on this campus." Click! Just what





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**MONDAY, TUESDAY AND  
WEDNESDAY**

April 20, 21 and 22

**"Wife Vs. Secretary"**

Clark Gable

Jean Harlow

Myrna Loy

**THURSDAY, FRIDAY AND  
SATURDAY**

April 23, 24 and 25

**"Follow The Fleet"**

Ginger Rogers

Fred Astaire

**THE STANLEY  
THEATRE**

SELINSGROVE

TUESDAY, APRIL 21

**James Cagney****Pat O'Brien****"Ceiling Zero"**

WEDNESDAY, APRIL 22

**Mala, Lotus and****A Native Cast****"Last of the Pagans"**

THURSDAY, APRIL 23

**Bette Davis****Leslie Howard****"Petrified Forest"**

FRIDAY, APRIL 24

**May Robson****Henry Arnetta****"Three Kids and A****Queen"**

SATURDAY, APRIL 25

**Jane Withers****Pinky Tomlin****"Paddy O'Day"**

MONDAY AND TUESDAY

April 27 and 28

**Shirley Temple****"Captain January"****Other Campus Publications Prove Good Source  
For Items of Interest to Local Susquehannans**

By ELEANOR SAVERI

It's a beautiful day. Very beautiful, and I don't want to write a feature article! I don't want to do anything and I blame it on Spring Fever.

At my right is a bottle of ink, in front of me a pen and paper, at my feet by the window is a big pile of exchange papers—papers from Pittsburgh, Lehigh, Bucknell—from everywhere. So what?

I unfolded one paper, then another, trying to find something interesting. Sometimes I begin on one paper, then finish up with another; most of the time I sit back and wish I were somewhere else, away from the pen and the paper, the ink and all the rest of it. Can anybody write a column in such a mood? We shall see.

I think I'll begin with the "Manitou Messenger" of St. Olaf College in Minnesota. I guess it's the size of the paper and large print in the columns which interests me. The "Manitou Messenger" has at least four feature columns which I liked. Only the title of one, "Growing Pains" would be an inducement to read it.

Happening to glance at the "Brown and White" of Lehigh University, I guess I'll leave "Growing Pains" How's that for good common sense? Dr. Shephardson, former chairman of the national Interfraternity Council and national president of Beta Theta Pi, said in a lecture: "External differences are overemphasized. Some 460 separate fraternities now exist in the world each believe that they have their individual secret handshake, for example. But fraternity men have only five fingers to a hand, and it is hard to imagine 460 different ways of twisting these five fingers."

The "Brown and White" also has an inquiring reporter column called the "L. U. Say." This column includes letters from the students discussing various topics.

From the Indiana State Teachers College comes the "Indiana Penn." There was an interesting discussion on dancing in one of the columns. I thought you'd like to read it too:

"According to the Mathews theory of population, the number of people increase in a geometric progression with a multiple of two, as related to the

**ON THE SCREEN**

Tonight is the last showing of the picturization of one of last year's Broadway plays, "Ceiling Zero," with the Cagney-O'Brien team in the leads. James Cagney plays the role of a crazy stunt flier who succeeds in getting a commercial job because of his friend, Pat O'Brien. He starts in by making love to the hostess, Jean Travis, and by sending a friend, Stuart Ervin, to his death flight. About to lose his license he absolves himself by starting out on what he knows will be his own last flight. Also featured are Henry Wadsworth and Isabel Jewell.

Wednesday, "Last of the Pagans," a picture based on the love story of two primitives, will be shown. The entire production was filmed in Tahiti with native players, Mala and Lotus heading the cast.

Thursday, Leslie Howard will star in the picture made from "The Petrified Forest," last year's Broadway hit. With him are Bette Davis, Genevieve Tobin, Dick Foran, and Humphrey Bogart. Howard takes the role of a "one-book" novelist, who discovers that he has been living as a parasite off his wealthy wife and who finally finds temporary happiness and absolution in self-sacrifice.

Friday, that "grand old lady of the screen," May Robson, will appear in "Three Kids and a Queen." With her are Charlotte Henry, John Miljan, Billy Burrud, Frankie Darro, and Henry Arnetta. Miss Robson plays an elderly wealthy woman, whose heirs are trying to prove she is insane, who is rescued after an accident by three presumably tough youngsters. Police believe she is kidnapped but before they find her, some gangsters really do kidnap her. The kids set out to rescue her.

Saturday Jane Withers will appear as "Paddy O'Day," a little immigrant girl who escapes and finally evades entirely deportation back to Ireland. Featured are Pinky Tomlin, Jane Darwell, Rita Cansino and George Givot.

Shirley Temple, the other child star, will star in "Captain January," next Monday and Tuesday. With her are Guy Kibbee, Slim Summerville, June Lang, Buddy Ebsen, Sara Haden, and Jane Darwell. Songs are "At the Codfish Ball," "The Right Somebody to Love," and "Early Bird."

food increase in an arithmetical progression. For the enlightenment of those who, like myself, are unacquainted with such technicalities, population increases thusly: 1-2-3-4-8-16 etc. whereas food supply increases to wit: 1-2-3-4-5.

"We have on our campus a similar situation, to wit and to the viz: the population of dancers in "Rec" hall increases in a geometric progression with a multiple of one; i. e.: dancers increase 1-2-4-8-16, floor space increases 1-1-1-1-1-1. A justifiable conclusion is that some one has to quit dancing or else everyone else uses less space. Is not this a good enough reason for our famous institution, the stag line? Ergo—no stag line—more dancers—less room—ouch! my toe."

What do you think of it? I liked the article especially because it covers at least five inches more space which makes me feel quite relieved. And though my eyelids sag lazily over my bleary eyes, I can see the conclusion of this article closely approaching.

Wait a minute: Before I give this up as a bad job, maybe I ought to tell you about the "Los Angeles Junior Collegian," from Los Angeles, California. That paper is as good as any town paper—women's page and everything. The wit column is really witty (no fool!). Skipping the jokes, I selected these two little poems as representatives:

"Her limpid eyes,  
Her soulful sighs,  
All make my heart beat—  
The way any heart beats.""Hitch hikers to the right of us.  
Hitch hikers to the left of us—  
Thumb fun, eh?"

Since this article has slipped this far without any catastrophe, maybe I'll just go on and surprise myself.

The "Wilson Spectacle" of Wilson Teachers College, Washington, D. C., wants to know "what Roman emperor, according to legend, played violin while Rome was flooded?" and "Between what two lakes is Niagara Falls?"

Then, there's that newly invented sport (?) at Wilson which goes something like this: "My ideal girl must be tall, dark, with blonde hair, not more than five feet, two inches high and she must be a brunette!"

Which makes me want to play too and say "the best column I like to write is one I don't like to write unless I can get through before I feel as if I wish I hadn't started, etc., etc., etc."

**Dean of Men Hears  
Talk on Munitions**

Dr. George F. Dunkelberger and Reverend Earl G. Kline, of Selinsgrove, motored to Harrisburg on Wednesday, April 15, to hear a lecture delivered by Senator Jerald Nye, chairman of the Senate Munitions Investigating Committee.

Both Dr. Dunkelberger and Reverend Kline have a definite interest in this timely topic. The munitions question has been in the public eye recently and Senator Nye gave full details concerning all phases of the industry.

Senator Nye presented his speech as a part of the Conference of the Methodist Church which was held in Harrisburg last week.

**Schedule For Girls'  
Baseball Announced**

Manager Williamson has announced the following baseball schedule for women:

Monday, April 20, Sophomores vs. Juniors.

Tuesday, April 21, Freshmen vs. Sophomores.

Wednesday, April 22, Freshmen vs. Juniors.

Thursday, April 23, Seniors vs. Sophomores.

Friday, April 24, Seniors vs. Freshmen.

Monday, April 27, Seniors vs. Juniors. These games will be played at 3 and 4 o'clock.

—Subscribe For The Susquehanna.

**Prom Committee  
Releases Plans**

The committee in charge of this year's Junior Promenade has been making plans for that event for some time, and some of these plans were made known today by Thomas Luke Toomey, the chairman of that committee.

The date for the Junior Prom has been set for the night of Saturday, May 18th. This will result in the prom, as usual, climaxing the sale May Day program which will be held on that day.

As yet no orchestra has been decided upon, but the committee has been contacting several good bands and is making every effort to secure one which will meet with the approval of the students and returning alumni of Susquehanna.

A new style in decorations is promised by the committee, one of the features being a covered ceiling in the new Alumni Gymnasium for the first time.

The prom is scheduled to begin at 8:30 and continue until midnight. The tickets this year will be three dollars.

In regard to the purchase of tickets, they may be procured from any of the members of the Junior Prom committee, which is given below:

Chairman, Luke Toomey; Eleanor Jones, Mary Scott, Mollie Fox, Andrew Fredericks, and Clarence Wentzel.

**German Club Sponsors  
Dinner Dance Tuesday**

The German Club, seeing the need to brighten the dull after Easter season, is holding a Dinner-Dance this evening. The dinner will be in Horton dining room with everyone attempting German table conversation.

The dance will start promptly at 7:30 o'clock in the new Alumni Gymnasium. The music will be furnished by Rudy Gelmet and his well known Collegians.

This band, having played for numerous Susquehanna college social functions, will offer a program featuring a repertoire of wide and varied instrumental novelties.

The committee in charge of the entertainment has announced that those seeking to secure admission may do so on the payment of 10 cents or the presentation of their membership card.

This is the second time this year that a Dinner-Dance has been sponsored by a language club. It is hoped that a large crowd will attend, and as everyone on the campus is invited.

Because of the unusualness of this entertainment permission has been obtained for it to continue until 10:15.

**Students Elect New  
Publishing Officers**

In the annual election of the officers of the Susquehanna Publishing Association, held in Seibert Chapel last week, the following were chosen for the positions indicated:

Mary Scott, president; George Madarna, vice president; Clarence Schaefer, secretary.

Miss Scott, circulation manager of THE SUSQUEHANNA for the past year, succeeds Albert Hess in the office of president.

These officers of the Association were elected by popular vote of the entire student body during the regular chapel time on Thursday, April 16.

They will hold their respective positions in THE SUSQUEHANNA Publishing Association for the remainder of the present school term and continue next year until April when another election will be held.

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## MATHEMATICS CLUB PLANS NOVEL MEETING THURSDAY

There will be a meeting of the Mathematics Club in the mathematics room in Steele Science Hall on Thursday evening, April 23 at 7:00 P. M. All students who are interested in mathematics are urged to attend.

## AMFUS KOLICK

(Continued from Page 2)  
Is there a psychologist among you? In studying differential psychology Dr. Dunkelberger pointed out the fact that human beings have a longer period of infancy than do animals. He asked if squirrels had to have schools to teach their young. Pifer seems to think that fish do.

I wonder if Peepie has been able to figure out a method to get her sweets each day when the baseball team is away on trips.

Since the mustache seems to be the thing, might I suggest that you fellows who are unable to rake that bushy growth (Salkeld & Shockey) follow Price's example and use mascara. Perhaps one of the girls will be kind enough to help you out.

At last the greatest discovery of the century. It has been found out how a certain senior boy with those curly locks keeps them curly. It is a very secret process but if any of you girls are interested just send for my Little Blue Book No. 932. One easy application does the trick. All details will be given free of charge.

**Thundering Herd**—I often wondered where Zane Grey got his inspiration for his book "The Thundering Herd." At last I have found the solution. At sometime or other he must have been present at Horton dining hall over a weekend and observed our educated young gentlemen thunder down to the food trays to eat. I think it would be a good idea for the school to have a physician on hand at each meal over the weekends in case one of the young gentlemen should miss his step and be trampled in the rush.

Until next week then I remain your Susquehanna correspondent.

Walter Windshield.

## CHORAL SOCIETY WILL PRESENT HANDEL'S "JUDAS MACCABAEUS"

(Continued from Page 1)

mington, Delaware.  
Next to Handel's "Messiah," "Judas Maccabaeus" is his most outstanding and most performed oratorio. The performance opens with the Lamentations for the death of Matthias (father of Judas Maccabaeus and Simon), by whom the Jewish people have been aroused to resist the cruelties and oppressions of the Syrian king in his attempt to suppress their religion and liberties. Judas is recognized as their leader and appeals to the patriotism of the people. The value of liberty is cited and preparations for war are begun in which they resolve to conquer or die.

Victorious over the armies which they fought, the people of Israel celebrate and praise the valour of Judas. But war is renewed and despondency again occurs among the Israelites until Judas arouses the falling courage of the people and they set out to meet the enemy. Those who remain behind utter their dejection of Heathen Idols, by which the sanctuary of Jerusalem has been desecrated, and determine in beautiful songs of praise to worship only the God of Israel. After Judas and his followers have recovered and restored the sanctuary, and reestablished the liberties of his country a feast of dedication is held at Jerusalem and in a final hurra of the exultation and joy of the people is heard as they cross the sea and sight their homeland.

The choruses in "Judas Maccabaeus" are always cordially received, whether in connection with the oratorio itself or as separate concert numbers. Because they are so tuneful they have become favorite with choral societies and the best in the choruses and the entire oratorio is sure to be brought out in the choral societies and their soloists' performance.

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## BLOOMSBURG TEAM HANDS S. U. RELAY RUNNERS SETBACK

(Continued from Page 1)

quartet.  
After the jaunt to Philadelphia, the entire squad will take their work seriously in preparation for the first dual meet of the season which will be held May 2 at Bloomsburg State Teachers' College. An effort is being made to secure a dual meet with Lock Haven State Teachers' College, but as yet no definite plans have been made.

## Amusement

The sales manager's wife had called at the office, to be told that he was in conference.

"Were you terribly bored while waiting for me, dear?" he asked when he returned.  
"No, darling," she replied. "I amused myself with those ducky little colored pins in that map on the wall. I changed them all around and made them look much prettier."

## Grand Relief

National Executive Committee  
Ray Kelley of Michigan tells of a sergeant making his way about his platoon one dark night. He heard the roar of a G. I. can overhead and dived into a shell hole. It was already occupied by a private, who was hit full in the stomach by the sergeant's head. There was a tense moment of silence, except for some long, deep breathing. Finally the private asked:

"Is that you, sarge?"  
"It's me all right."  
"Hot, dawg! I was just waiting for you to explode."

## Achievement

E. L. Battick of Lander (Wyo.) Post writes about parading behind a local band, which was an excellent concert organization but not so hot on the hoof. After several blocks of parading, during which the marchers had changed step on an average of once every hundred feet, Post Commander Hank Vorhees exclaimed:

"I've seen a lot of bands, but this is the first one I ever saw that could play route step."

## Defined

"Now, can anyone tell me what a myth is?" asked the teacher.  
A solitary hand was raised and a voice exclaimed, "Please, teacher, it's a female moth."

## Gossamer

"Look here, Jane," said the master of the house, "how many more times have I to tell you about these cobwebs? I've just had to sweep one off the bed rail and throw it in the fire myself."  
"Good gracious, sir," exclaimed the maid, "that's the missus' fancy dress for tonight's ball."

## Two Catches

Wilkinson saw his neighbor coming along the road with his fishing tackle. "Catch anything, old boy?" he asked.  
"Yes, two," said his neighbor.  
"Good," said Wilkinson. "What were they?"

"The seven-thirty there and the five-fifteen back," came the reply.

## Small Credit

"Prisoner, you are found 'not guilty' and are discharged."  
"But I've been kept in custody for a fortnight. Does that entitle me to commit a small crime free of charge?"

## Why Bring That Up?

Some noisy relatives were visiting a couple, and happened to mention their dog, a big mongrel.  
"He's just like one of the family," said the pup's proud mistress.  
"Which one?" asked the hostess.

## First of the Month

"I dislike to face all these bills."  
"My dear, you don't have to. All I want you to do is foot them."

## Practical Joke

Summers: "What's the idea of calling your dog Snider?"  
Winners: "Oh, just for fun. When I call him in the street, half the men nearly jump out of their skins."

## Turn About

He: "It takes a pull to get ahead."  
She: "Yes, and it takes a head to get a pull."

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## BLOOMSBURG BATS ROAR TO DOWN CRUSADERS IN FIRST HOME GAME

### Orange and Maroon Absorbs 18-5 Lacing at Hands of Teachers; Many Errors Potent in Massacre

Susquehanna's orange and maroon baseball team showed the spectators Saturday that they at least knew Shakespeare, for the entire cast gave an excellent performance of that well known play of the famed English poet, "The Comedy of Errors." However, their portrayal was drastic in the light of baseball scores, for while they were depicting the various scenes to the handful of onlookers, the Bloomsburg baseball team was piling up the immense total of 18 runs as the culmination of a barrage of no less than 19 hits plus 8 counted and many more uncounted errors on the part of the Shakespearean players. When the slaughter finally ended and the Crusaders had managed to retire 27 Bloomsburg men, scorekeepers announced to the non-eager onlookers (the few that were left) that the score was 18-5 in the favor of the visitors.

It was a wild battle and the Crusaders were very much in the ball game, but only for the first two innings, for when the Bloom bats began to roar in the third inning, the game immediately was put on ice and all hopes of a good ball game fled like a thief in the night.

The visitors scored one run in the first inning when three successive errors by the Crusader infield allowed a marker to cross the home plate. All was silent for the next one and a half innings, but the fatal third brought three runs to Bloomsburg, followed by two in the fourth, four in the fifth, two again in the sixth, and three each in the seventh and eighth respectively. The Crusaders did their scoring singly—making one run in each of the innings from fourth to eighth inclusive.

Hitting honors for the day went to Banta, Bloom left-fielder, who crashed out five hits which included one triple (made to order), two doubles and two singles. Close on his heels came Rempolo, teachers' second baseman, and Wenrick, Bloomsburg first baseman with three each. One of Wenrick's blows was a four-matter coming with no one on the sixth inning. D. Litwiler also rammed out a fourly blow in the seventh inning.

The stickwielders for the Crusaders were Bollinger, frosh third baseman and "Ducky" Alexander, right fielder. Each of these men had three blows to his credit, but only Alexander's double base hit in the fifth inning went for extra-bases.

Both teams used two pitchers, the visitors starting Molski and Slaven finishing, while Coach Martinec started Badger, and later called in Valanis to take over the duties.

(Concluded on Page 4)

## "Complainers" and Coming of Spring At Odds In Report Of Correspondent

The year's at the spring  
And day's at the morn;  
The hillside's dew-peared;  
The lark's on the wing;  
The snail's on the thorn;  
God's in his heaven—  
All's right with the world!

Somewhat on lovely spring days it seems impossible for anything to go wrong. Not so with my friend, Lena Gainster. She is one of those specimens of mankind who are never happy. I don't say that she doesn't try to be cheerful. She does. Her room is decorated with such placards as "Smile and the World Smiles With You," and "Be a Little Sunbeam." She is menaced, afflicted with that ever popular ailment which in modern vernacular is spoken of as the "gripping complex."

A typical day in Lena's life starts out with sun shining in her eyes at seven o'clock in the morning. A very beautiful day—but how much nicer if it had been cooler, for Lena had pressed a heavy dress to wear today. She rummles, rushes, dresses, and gets into the dining room in time to see somebody else capture her usual seat. Finally located with girls who "don't understand" her, she begins to eat her oatmeal. She's always been partial to cream of wheat. She discovers that the next article on the menu is scrambled eggs, so she asks to be ex-

### Guest Soloist



MISS FLORENCE L. MANNING

## S. U. Relay Team In Last Place at Penn Carnival

Amid the din of falling records and darkness of the surroundings, Susquehanna's mile relay team joined the ranks of hundreds of other competitors in the Penn Relay Carnival last Saturday, and returned home—no, not with coveted bacon of a first place—but defeated. However, they claimed to be the fastest of the mile relay in the entire carnival. The winning college, Hampton, circled the oval for a mile in the remarkably fast time of 3 minutes, 27.2 seconds, which time was bettered only by the 3 minutes, 26.4 seconds mark set by Amherst.

The four boys who made the trip to Philadelphia, accompanied by Coach Staggs were Captain Owen Benner, Mifflinburg; Charles Stauffer, Selingsgrove; Reed Grenninger, Williamsport; and Foster Salkeld, Sharon Hill.

Salkeld ran first for the Crusaders. Stauffer the second man. Grenninger next, and Captain Benner ran the anchor position. The event ended: Hampton, first; Howard, second; Virginia State, second, and Susquehanna, fourth. Two other entries were scratched just prior to the race.

The next track meet for the Crusader cinder path artists will be Saturday, May 2, when they journey to Bloomsburg.

## Choral Club Gives Handel Oratorio Tonight in Chapel

"Judas Macabaeus" Will Be Presented By University Singers Assisted by Guest Artists

Tonight the annual presentation of the Susquehanna University Choral Society will be given in Seibert Chapel at 8:15. The oratorio selected for this year's performance is "Judas Macabaeus" by George Frederick Handel. Professor E. Edwin Sheldon will conduct the chorus of seventy mixed voices which will be assisted by a quartet of outstanding soloists. Professor Percy Mathias Linebaugh will accompany at the organ.

Special soloists imported from New York and Philadelphia are to have the principal roles of Judas Macabaeus; Simon, his brother; Israel's messenger and Israel's women. The title role is to be taken by Edward Duly, brilliant tenor from New York City. Mr. Duly as a young concert tenor made a name for himself in the Florida Music Festival in 1935. His concert appearances for the last five seasons have given him a varied background and rich experience which explains his enthusiastic following.

Other soloists are Miss Florence L. Manning, soprano; Mrs. Lillie Holmstrand Fraser, contralto; and Leonard W. Treash, bass-baritone; all of Philadelphia. Florence Manning has been soloist for H. Alexander Matthews Choral productions in Philadelphia for some time and holds an important church position in the same city.

Lillie Holmstrand Fraser is much in demand in Philadelphia and vicinity as a concert and oratorio artist. In a recent given before the Music Club of Lewistown, Pennsylvania, Mrs. Fraser was enthusiastically acclaimed to be an artist of superior vocal attainments.

Leonard W. Treash, bass-baritone is a Philadelphia man who was graduated from the Cincinnati Conservatory of Music and from the Curtis Institute of Music, Philadelphia. Mr. Treash now holds a teaching position at a number of the Curtis Institute in Wilmington, Delaware.

Next to Handel's "Messiah," "Judas Macabaeus" is his most outstanding and most performed oratorio. The performance opens with the Lamentations for the death of Mattathias (father of Judas) (Concluded on Page 4)

## Prominent Alumni Chosen to Speak For Commencement

Outstanding Clergyman and Leading Educator to Give Baccalaureate and Commencement Addresses

President G. Morris Smith has recently announced that Susquehanna will have two of its outstanding alumni to deliver the principal addresses during the week of the seventy-eighth Commencement which begins May 29. Dr. Harry C. Michael, prominent Lutheran clergyman at Johnstown, will preach the baccalaureate sermon in the Trinity Lutheran Church on Sunday, May 31. The Commencement address will be presented to the graduates in Seibert Hall on June 1 by Samuel M. Stouffer, superintendent of schools of Wilmington, Delaware.

Dr. Harry Michael is a member of the class of 1896 and during his college days was one of Susquehanna's outstanding athletes. He has been pastor of the larger Lutheran churches in Johnstown for the past twenty years and has served as president of the Allegheny Synod for several terms. He has also taken an active part in numerous civic organizations in his home city.

Susquehanna's Commencement Day speaker, Samuel M. Stouffer, has gained State-wide prominence as an educator during the period in which he has served as superintendent of the Wilmington schools. He has received much commendation from leading schoolmen for the model educational system he has developed. One of the most outstanding accomplishments of Mr. Stouffer's administration was the advancement of the cooperation curriculum revision and the erection of the Pierre I. du Pont High School.

## EDWIN FRANKO GOLDMAN TO HEAD STATE BAND FESTIVAL ON CAMPUS

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## Senior Class Play Announced by Cast Director Miss Hade

The cast for the Senior class play which is to be presented in Seibert Chapel on Saturday, May 30, has been announced by the committee in charge. The title of this presentation is "The Importance of Being Earnest," by Oscar Wilde and is being coached by Miss Naomi K. Hade.

The play is a farce comedy and is characterized by its witty dialogue. The action takes place in London at the present time and the plot is based on the familiar theme of mistaken identity.

The story hinges upon the situation that two young women are anxious to fall in love with two young men if they can find swains by the name of Ernest. No swains by this name are on the scene, but the young men attempt to make up for nature's deficiency in their names and precipitate a very amusing farce cast of characters.

John Worthing—Charles Price.  
Algernon Moncrieff—Allen Eyer.  
Reverend Canon Chasuble—James Grossman.  
Merriman—Ralph Shockey.  
Lane—Albert Hess.  
Lady Bracknell—Anna Mease.  
Gwendolen Fairfax—Gwendolyn Schlegel.  
Cecily Cardew—Mary Gelnert.  
Miss Prism—Lois Long.

## "Whither and Why Goest Thou?" Question of Week As Aired By Comments Of Students

By FRANCIS MILLER

We are all parasites to some extent. It's only when they become too drastically so that the copyright laws intervene. Let's hope jovial Ed Wynn won't object to our using his question of the week. "Where, in the World (We really must draw the line somewhere), would you most like to go, and why?" We offer our sincere regrets for in inability to present a Plymouth for the best answer.

George Madara is seemingly tired of this "mortal coil." No Paris nights for him. "I'd like to go to Heaven, just to see what's there." If you want a round trip ticket, George, please refer to last week's column. If not, refer to Kampus Kolie. It'll kill you.

Don Gaver would "go to Germany to see the Olympics and observe the anti-Semitic conditions there, and thus acquire information to serve as a substitute in conversation for the proverbial weather." If said quotation "smells of the lamp," forgive me. We've got to fill three columns somehow.

"Slats" McBride half asleep, expressed his desire for something better than a chair in which to recline. "I'd like to go to the southernmost tip of Texas, lie down on the grass and sleep with fragrant flowers all around and a breeze from the gulf (that good gulf—)" I'd like to attend a University where they have no morning

The first annual Susquehanna University Band Festival will be held on the campus May 1 and 2 when Edwin Franko Goldman, director of the internationally famous Goldman Band of New York City will appear as guest conductor of a band consisting of selected members of high school bands from all sections of the eastern part of the State of Pennsylvania, that will merge and play as one band. Dr. Goldman will conduct the major portion of the program, the remainder is to be directed by Professor Elrose L. Allison, conductor of the University Concert Band, and Symphonic Society.

This marks the first band festival of this nature ever to be held on Susquehanna's campus. The object of this festival is to furnish an incentive for better high school musicians, to give high school directors an opportunity to take an active interest in their ultimate project, to establish mutual interest between high school and Susquehanna University, and for the betterment of bands and the type of music played. The entire objective is prompted by the sincerity of the purpose of wholesome music.

A total of 122 members will make up the personnel of the band and representatives will be here from Lewistown, Sunbury, Hazleton, Jersey Shore, Bloomsburg, Berwick, Scranton, Wilkes-Barre, Mt. Carmel, Shamokin, Beaver Springs, Ashland, Treasler's Orphans' Home, Freeland, Harrisburg and Selmsrover.

The band will be divided up for sectional rehearsals at 10 a. m. May 1, and the sectional rehearsals will be under the direction of eighteen visiting band directors.

The grand concert of the festival will be held Saturday evening at 8:15 in the Alumni Gymnasium. The admission will be free and all the students and friends of Susquehanna University are urged to cooperate in making it an interesting and entertaining event. Prior to the concert a banquet of all students, bandmasters, and guests will be held in Horton Dining Hall. Professor E. Edwin Sheldon and Dr. G. Morris Smith will preside at the event honoring the distinguished visitor. Immediately following the concert a dance will be held.

At three o'clock Saturday afternoon the Susquehanna University Concert Band will give a concert under Dr. Goldman's direction. At this time Dr. Goldman will be made an honorary of the campus organization.

Following is the schedule of the concert to be presented Saturday evening by the combined high school groups (Concluded on Page 4)

classes." Mr. McBride forgot to get awake for classes, but I guess that's all right. Who does? Official record, twelve don't.

John Hostetter said: "I'd like to go to Nassau in the Bahamas, where there are saffish, swimming, surfboard riding, golf (that good Gulf—) and tennis."

David Keim has a good idea. That's where I'd go too. Oh yes—I'd like to visit the French Riviera and enjoy the continental life—and stuff." Just what Mr. Keim meant by "stuff" we can only guess, but it certainly sounds interesting.

I might even say terrific. In fact I will say terrific. Terrific.

Charles Mitchell thinks "Africa is the place to go, for big game hunting. I'd like to go to the jungles away from everybody for about three months." There are plenty of "dears" right around here. Charlie only it takes a canon to fell them and a ton of je ne sais quoi to salt them down—and they make terrific mantepeices.

George Clark had a "rawtha" interesting plan. "I'd like to visit my relatives in England—some place called Recently I love County of Durham." First, I'll ever heard of who would voluntarily put himself in the hole. I can't wait for a better crack. It's seven o'clock already.

(Concluded on Page 4)



# THE SUSQUEHANNA

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TUESDAY, APRIL 28, 1936

## Our Gymless Gym

This year the students of Susquehanna University were afforded the opportunity of having gymnasium facilities for the first time since the destruction of the old Alumni Gymnasium by fire on January 3, 1934.

This new structure is a large, fine building. But what does it offer to the students that the old gym did not offer? We fear that it will have to be admitted that it offers less.

The college trains men and women to meet life's opportunities and responsibilities by developing a "sound mind in a sound body." It is the duty of the classroom to build the mind, and the athletic program, centered around the gymnasium, is intended to build the body.

When one remembers the old gym the first thing that comes to mind is its complete equipment. Here one could make use of such body-building devices as parallel bars, flying rings, trapeze, horizontal ladder climb, horses, tumbling mats, and the rope climb.

The new gymnasium offers plenty of floor space and that is about all. This year's indoor gym classes were subjected to a rather stereotyped routine consisting of basketball, indoor baseball, and, of course, tap-dancing. Students who attended Susquehanna before the destruction of the old building will remember how they keenly anticipated each gym class, for they could expect something new. Many of the students who take no interest in the basketball and baseball of the present curriculum could have found something to their liking in the variety of apparatus mentioned above.

Two other features of the old building which attained great student popularity were the handball court and the annual indoor track meet. Handball was enjoyed by both faculty and students, and the indoor track meet, because of inter-class competition and the variety of events which was run off, was a major sport attraction. The record holder in each event was posted, thus providing the incentive for athletes to better all previous performances.

This is by no means a nostalgic reminiscence but a reality. We feel that the average gym student is neglected. The indoor baseball and basketball which were offered this year were co-operative activities and many students hadn't the slightest interest in either sport. If more equipment were purchased, a greater allowance would be made for individual differences and leadership, which is an important college aim, could be developed to a higher degree.—E. G.

## You and the Arts

In this age of machines, too often we become overly absorbed in the practical side of life. We neglect to attend to things in the aesthetic realm.

How often, when we visit a large city, do we make it a point to visit its art galleries, its museums, its concert? Instead of seeking to improve himself culturally, the average college student is interested only in movies, dance bands and an occasional stage production. True, these do have entertainment value, but entertainment should be more than the enjoyment of the moment, it should at times include something which furthers the artistic education.

It is not necessary to know everything about painting, music, and the other arts, but a certain familiarity with the names and works of great artists should be the mark of the college man. It is neither expensive nor difficult to follow the arts to a limited extent. Art galleries and museums are for the most part free, and the radio brings us the best music of our country through the programs of the New York Philharmonic Society and the Philadelphia Symphony.

In regard to the college student's choice of reading matter, the same lack of artistic appreciation seems to exist in many cases. Too often he is totally unfamiliar with the great classics of literature, outside of those which have been treated in his various courses. A tendency develops, very often, to profess familiarity with some masterpiece of writing simply because a person has heard it talked about and discussed so often. He may know by heart the ideas outlined in Plato's "Republic," for instance, but may never have thought to actually read the book itself.

If development occurs along the cultural lines mentioned above, you will have received something from your college course besides semester hours credit.—R. M.

## RAMBLINGS

Being the Mental Meanderings of a Mere Male

Unnatural as it may seem, there is a very good article on "Hot Music" in the current Harpers . . . which is a reminder to mention that, with the advent of swing music, we have a new fast ditty called, of all things, "Mendelssohn's Swing Song!" . . . Copper window screens look all golden and gleaming when the sun shines on them . . . and a completely chromium plated car should knock one's eye out . . . I suppose that most of the fellows at a dance, crooning into their partner's ear, fully believe they sound like Mr. Crosby . . . and so few of them do . . . whatever has become of the Fuller Brush men? . . . not that I miss them . . . locked doors are unfriendly things . . . as are seemingly most policemen . . . whatever becomes of old linoleum? . . . or doesn't it ever get that way?

Trolley cars, thank goodness, are fast disappearing . . . son they will perhaps have become as extinct as the horses which used to draw them . . . "Our Gang" comedies are still going strong, it seems, but somehow they're not as funny as they used to be . . . or as true to life . . . Some day, with the right tools, I should like to take apart and attempt to put together, a really fine watch . . . if someone would keep a record of my year's consumption of chocolate milkshakes . . . and the number of miles I drive . . . It should have been mentioned before Spring came around, but soft, wooly blankets are awfully affectionate . . . and benches in parks must be lonely in winter . . . People who live in safety-glass houses should have fun throwing stones . . . Whatever happened to all the newsreel pictures of airplanes laying smoke screens? . . . or don't they do that any more? . . . sky-writing, too, seems to be a lost art . . . like listening to Wayne King . . . Lamp posts seem awfully primitive . . . other forms of lighting have improved so much, and they remain the same glaring, light-wasting things . . . I just guess nobody cares about lamp posts . . . Some day I hope to have a ferocious-looking, many-toothed English bulldog . . . because they're really such sweet tempered creatures . . . Something which few people have ever seen is a dead horse hanging from the corner of a twelve story building by a nice new manila rope . . . a real hot clarinet solo as rendered by Benny Goodman does things to this late orchestra tuner inner

. . . People who sleep miss half the fun . . . I would like to ride a bicycle up and down the aisles of a deserted department store . . . or through the Grand Central Station in New York . . . an Austin in a gym would be nice too . . . The world would be a funny place if it weren't for the invention of steel . . . or is it anyway? . . . shrubs are nice to jump over when danger threatens . . . and lovely is the sound of surf on sand . . . if you'll pardon the marine poet . . . sight-seers are curious things . . . unless, I suppose, we're one of them . . . the word "cute" means 1. clever or shrewd. 2. attractive by reason of daintiness or picturesqueness, as a child . . . lava is peculiar stuff . . . as is spinach . . . Why not motorless cars for people who don't want to go anywhere? . . . When the police car chases the gunmen down the middle of a town in the movies, I always wish I were at the wheel of one of the speeding vehicles . . . it must be fun to get paid for driving like that . . . a quaint prank should be switching numbers on hotel room doors . . . or painting windows black . . . I wonder how it feels to pat an armadillo . . . or eat blubber . . . a rainbow is a pretty nearly perfect thing . . . which is perhaps why it doesn't last . . . An audience in the right humor can make an entertainer's fame in a single evening, when in reality, he may be terrible . . . press agents do their part in making us think we like someone . . . There is nothing prettier, or at least more dignified, than a perfectly arranged formal garden . . . the feeling of exact nature, although a false impression, is a satisfying one . . . the warmth of the sun is so, so nice after such a long siege of steam heat . . . some day I'd like to send someone a horse collar because it is the most ridiculous thing I can think of . . . outside of a penguin . . . Where are the larger-sized cigarettes that we heard so much about some time ago? . . . or didn't you hear? . . . telegraph poles must lead a monotonous life . . . whereas shadows are constantly going through the cycle: Kill me, have me, and be true again.

Free wheeling was an example of a fast-disappearing fad . . . but it did sell a lot of cars . . . I always think of the noise which a wooden bridge makes when a car passes over it as a menacing growl, the result of its being disturbed . . . lawn mowers are fun to push for about five minutes . . .

## VOICE FROM THE FOG

From the depths of somber fatalism we pause long enough to present this little discourse on the time worn fact: "You can't please all of the people all of the time." On second thought a good title for this opus might be: "Nope! You Can't Win." So in our inevitable style (and no one would want to imitate it even if it was imitable) we launch upon the sea of utility.

Supposing you walk around the campus with your chest stuck out, your head up, a bright gleam in your eyes, and everything about you seems to say "I Love You." But what do people say about you? Nine feet of ten will say you are conceited. But if you walk around bent over, as if you had become round-shouldered from studying, people will say you have no backbone.

If you answer all the questions that the professor asks you in class, your very good friends will say you are a book-worm. If you don't answer any of them, they will say you are dumb. If you show the slightest resentment at some slurring remark, the world at large will call you hot-headed. If you take things as they are and don't do anything they will say you are a coward.

If you act reserved, people will say you are snooty. But if you act friendly, they will come right back and say you are a gossip.

If you suddenly decide to air your views on national government and

speak in favor of communism, you will be labeled as a "Red." If you say that our present form of government is all right, people will say you are in favor of capitalism.

If you enjoy only classical music, you are a high-brow. If the popular song is your main musical delight, you are common.

And so it goes. You can't please everyone but you should by all means please someone. That someone may as well be you.

Here is a poem by some wag who seemed to have a slight cold in the head. It is not our custom to indulge in pilferage but it wouldn't be ethical, to try and make our readers believe that we wrote this because in the first place we haven't as yet had any spring weather and in the second place we don't have a cold in the head.

**Spring, Rudeful Spring**

Spring! Rudeful spring!  
 With a wondrous gig:  
 Of youth and lub,  
 The birdies sig.

But here I amb,  
 Prethud wud work;  
 It geth me down,  
 I dare not shirk

Hey nonny no!  
 Spring is cub;  
 Away wud work.  
 Brig on lub!

## MORE OR LESS

These nice spring afternoons Susquehannans can be found on any one of the athletic fields. "Dinky" learning golf . . . Kaufman chasing her opponent down in the ditch for the tennis balls . . . Brown fitting around on the baseball field . . . Sam Rogers falling for track (on his feet) . . . the varsity seeing that the girls don't use their tennis balls (with the aid of Keim) . . . "Peg" Corson hitting those home runs . . . "Tubby" getting dizzy from going around—the track . . . "Westie" and those nice golf clubs . . . "Dave" Evans winding up for a tee off . . . Mary Beth skipping from tennis to baseball . . . Hedester waving his racquet at the ball, while "Dinky" watches to make sure that it is at the ball . . . "Nory" in red, white, and blue (where's the navy) . . . "Birdie" picking victims along the bank . . . "Al" Hess coaching the Sophomores . . . the ambition of those six o'clock tennis players . . . Valunis winding up for one of those super-curves . . . Benner taking the hard nut (good practise for other obstacles)

Miss Reeder showing some of the sophomores how to swing the club and hit the ball at the same time . . . Schure having a try at everything . . . Benion on roller skates while Bob Herr clapped the castanettes . . . All he needed was a frilly skirt . . . If you find an arrow on any old spot on the campus, it's not a warning of an Indian massacre.

## KAMPUS KOLIC

New names, old names they certainly go round and round in the news on our campus at the moment. The cat is sure to keep out of the spotlight. It is not my desire to give excessive publicity to those individuals who naturally shrink that from the limelight; of course, if you do something outstanding I must print your name occasionally. Now there is only one way to find out those who really like to see their names in print. Watch the Susquehanna. If your name appears and you take it quietly I know that you are not a headline fiend. On the other hand if you go storming around and making all kinds of threats as to what you like to do to that columnist (all the time I know you are thinking, "The big cheese had him at the moment. He hadn't given me a write up.") then I know that you desire all kinds of publicity and I do my best to oblige you.

Flash: This week finds "Slats" in number one place on Scotty's hit parade. Hazlitt resembles the New Deal dollar bill. (Worth fifty percent face value.)

The German club dinner and dance seem to have been a huge success. What happened to all the women German students at the dance? The cat line certainly was long enough on Tuesday night. Perhaps that is the way it is done in Germany since a German atmosphere was to be provided. I'd like to know just how much high German was spoken during the evening. I'll bet not more than Three Little Words.

Hildegard says that she likes the new dance step that Reed has just learned from the Williamsport Sun's

cre, it's just the archery class . . . we really should have traffic signs for the bikes, too . . . If you see "Slats" making weird movements (almost any place on the field) he's not doing a spring dance, he's just learning more sign language . . . Karl goes in for jumping rope to keep slim . . . Shaeher gets up before breakfast . . . Shutty reads Emily Post up side-down . . . Janet, this is too much; when does George get his work done? . . . Early to bed and early to rise, and your girl goes out with other guys . . .

We know of a freshman who thinks that he can use ocean current to make salt water taffy, eat door jam, sleep on a phosphate bed, drink lemonade through a jack straw, shear hydraulic rams, and eat mush from a hyperbole. He thinks that phlebitis is caused by a flea bite and the "Whispering Campaign" is the name of a new song . . . Last week Shaeher drank salt in his tea; this week Engle drinks baked beans in hers . . .

JUST FOR FUN

Can you imagine—  
 Salkeld shooting bears  
 Hazlitt washing dishes  
 Werner on a diet  
 Keil singing tenor  
 Spitzner teaching interpretative dancing  
 Stahl pole vaulting.

learn-to-dance-in-one-easy-lesson column. I observed Shempp and Lori striping the light can, and I thought you always told me that you didn't care for dancing. Perhaps there has been a change of heart. Luke stood alone in the stag line during the last dance. Will someone please Page Miss Glory for Luke. As usual we find Johnny and "Dinky" closer than five minutes to eleven.

They tell me that countries attempting to make a market for their cotton and woolen goods, in the middle of the nineteenth century, attempted to persuade uncivilized people to wear clothes. Can you imagine an African native wearing a pair of red flannel underwear or an Australian bushman wearing a tuxedo. Midge has been christened the encyclopedia and dictionary of our school. (What knowledge and information is stored up in that one encyclopedia!)

Have you ever noticed: People's look of ecstasy when Joe hits a homer? That continual feed between Rogers and Benion? (What's it about fellows?)

Of course, parties always give us something to talk about. The only thing I can't understand about most parties is why they bother. I'd like to talk about until one or two couples leave. You know, one of those parties where they turn the scandal on both ends. Rogers seems to have his way with the women. (What a way.) His way couldn't have been working so well at the B&K pledge party because most of the couples looked like an accident going somewhere to happen.

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**THE STANLEY THEATRE**  
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 TUESDAY, APRIL 28  
**"Captain January"**  
 Shirley Temple  
 WEDNESDAY, APRIL 29  
**"Man of Iron"**  
 Barton MacLane  
 THURSDAY, APRIL 30  
**"Lady Consents"**  
 Ann Harding  
 Herbert Marshall  
 FRIDAY, MAY 1  
**"Charlie Chan's Secrets"**  
 Warner Oland  
 SATURDAY, MAY 2  
**"Exclusive Story"**  
 Franchot Tone  
 Madge Evans  
 MONDAY, MAY 4  
**"Three Live Ghosts"**  
 Richard Arlen  
 Beryl Mercer

## German Club In Dinneer Dance on Tuesday Evening

Social Function Proves Delightful to All in Attendance; Reporter Reveals Inside Dope on Couples

By FLORENCE LANDBACK  
 With many thoughts of approaching starvation, members of the German Club valiantly entered the dining hall last Tuesday evening for the German Club Dinner. However, no one need have feared as the heads of the tables took pity on the poor freshmen and used simple language or translated. (When in doubt, one could always say "Ja" - yes.)  
 After a delicious repast consisting of: Fleisch (meat)  
 Kartoffel (potatoes)  
 Saft (gravy)  
 Spinat (spinach)  
 Brot (bread) and Butter  
 Els Rahm (ice cream)  
 Kuckeen (cake)  
 Kaffee, milch, oder thee  
 (Coffee, milk, or tea)

There was a concerted rush to get ready for the dance which was held in the gymnasium from 7:30 till 10:15. As the couples whirled and twirled to the syncope of all six pieces of the famous Gelnett Orchestra, prominent were the German professor among the spectators, McBride dancing as though he were trying to sneak up but never quite succeeding; Rogers looking like a thunder cloud; Sivick making the most of the baseball team's absence (what happened to S. H. S.?); Long and Shempp tripping the light fantastic; several people trying to make up for the lack of a vocalist, Keim and Salkeld acting as night-errants; Marshall, Corson, and Jones looking "Lost"; Reese and Ritter looking as though they were enjoying it; the two red-heads looking as though they were "Lost in a Fog," sporting the two Johnnie-jump-ups; Boig wearing a "little white gardenia"; three lovely ladies, Bultzer, Curtis, and Apple; Leng with the home-town product; Schnure and Herr gaily cavorting; and Finkbeiner and Wetzel showing them how.

M. Boig and friend surviving the fast pieces; Derstine and Shobert oblivious of all about them as were "Dinky" and Hostetter; Brown and Owens looking serious, with Yingling and Sullivan running them a close second, and Gelnett trying to please all and improvising the latest pieces.

After extending the time to the last possible moment, the dancers hastily wended their way back to the "Dorm" and bed. Goodnight.

## Tennis Team Falls Victim to Racquets Of Lebanon Valley

Susquehanna University made a bold return to inter-collegiate tennis ranks last Saturday, but fell victims to a strong and fast tennis quintet from Lebanon Valley by the score of 7-0.

Followers of Susquehanna's court destinies need not feel at all abashed by this inconspicuous return, since the defeat brought to light some very encouraging facts. The outstanding pleasing fact was the admirable way in which five inexperienced orange and maroon racquetters battled with an experienced Lebanon Valley quintet. No Susquehanna man had ever engaged in any collegiate competition heretofore, and yet all five men gave a top-notch performance Saturday. The score, 7-0, is not at all indicative of the spirited match which was played.

Of the five Crusader men who played Saturday, only one, Seavey, is a senior, and will graduate in the spring. Gaver and Rakshys are second year men and with a little more experience will develop into dangerous opponents. Hostetter and Keim, playing nos. 1 and 2 positions, are first year men and their work Saturday was quite commendable.

Following are the results:  
 Singles:  
 No. 1 Donmoyer-Hostetter: 6-1, 6-1.  
 No. 2 Ax-Keim: 6-1, 6-0.  
 No. 3 Nye-Seavey: 6-0, 6-0.  
 No. 4 Shenk-Gaver: 6-2, 6-3.  
 No. 5 Dittuff-Rakshys: 6-0, 6-0.  
 Doubles:  
 Donmoyer-Ax. Hostetter-Keim: 6-0, 6-0.  
 Nye-Shenk. Seavey-Gaver: 6-3, 6-0.

The next match for the court masters will be Saturday May 2, when they travel to Bloomsburg with the track team in an endeavor to break the Indian sign which the teachers hold over the Crusaders.

—Susquehanna advertisers make this publication possible—patronize them.

## Shirley Temple's Latest Picture, "Captain January," Heads Program at the Stanley

Today, April 28, Captain January  
 The latest Shirley Temple picture has its last showing at the Stanley Theater tonight. The popular child star is cast as the adopted child of an old light-house keeper (Guy Kibbee). Shirley's troubles start when the local truant officer tries to compel her to go to school.

A unique feature of this production is the "Multiplication Table Dance" which Shirley performs on the light-house steps. Three new songs sung by Miss Temple are: "At the Codfish Ball," "Early Bird," and "The Right Somebody to Love."

Wednesday, April 29, Man of Iron  
 Barton MacLane, a newcomer to the screen, portrays a hard-hitting, two-fisted, steel worker who fights his way to an executive position, but in the end goes high hat and tries to break into society. Many comedy situations are the result.

Mary Astor plays the part of a brutish menace, a supercilious secretary with society connections who tries to ruin MacLane.

Thursday, April 30, The Lady Consents  
 Herbert Marshall and Anne Harding play the leads in this modern sophisticated comedy drama. It is a story of tragedy and intrigue unfolded in gay surroundings, based upon indestructible love which gives a fresh twist to the triangle theme.

Friday, May 1, Charlie Chan's Secret  
 The Earl Derr Biggers character, the well-known Charlie Chan, again wends his way into the realms of screenland mystery in this new adventure, as usual portrayed by Warner Oland. The coils of a creepy murder ring surround the famous Chinese detective, but in his own philosophical method of criminal investigation, he clears up the case.

Saturday, May 2, Exclusive Story  
 This tale of gangland featuring Madge Evans and Franchot Tone uncovers the "numbers racket," through the power of the press.

A young attorney (Franchot Tone), turns reporter to smash an underworld czar; he walks in company with terror and death and learns that the girl he loves was the one who helped him win his fight. Also in the cast are: Stuart

Erwin, Joseph Calleja, and Robert Barrat.

Monday, May 4, Three Live Ghosts  
 The world mourned their death... while they were having the time of their lives! Such is the situation which Richard Arlen and Beryl Mercer find themselves in this shivery comedy which will begin the week's program at the Stanley.

## Fraternity Pledges Hold House Parties For Active Members

Over the past weekend, Bond and Key and Phi Mu Delta fraternities were entertained by their pledges in their respective houses.

On Friday evening the Bond and Key pledge organization invited the actives to their party. As each couple entered, the lady was presented with a carnation. Dancing was enjoyed by all those present, after which refreshments were served. Professor Orrebo and Professor and Mrs. Donald Hemphill acted as chaperons.

Saturday night Phi Mu Delta's pledges entertained the actives in a somewhat different manner. John Hostetter, president of the pledges, acted as master of ceremonies. During the course of the evening the freshmen presented various humorous sketches, interspersed with a contra-bass solo by Lewis Howells. This was followed by dancing, after which refreshments were served.

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## Business Society To Present Skits

The Business Society will present two short one-act plays in the Social Room of Seibert Hall at 6:45 Thursday evening.

The first presentation is titled "Lost—A Sale" in which Frank Redfield, a purchasing agent, upon being interviewed by Charles Howell, a trade-paper reporter, concerning salesmanship, invites him to remain in his office while he talks to several salesmen.

As the various salesmen enter, Redfield points out their errors. One talks himself out of a sale, another does not know his business thoroughly enough, another tries to use influence, and still another tries to make a sale through spectacular means.

After having seen these salesmen's failures, Howell decides to write an article and call it "Lost—A Sale."

The second is titled "Business in 2030 A. D." and is concerned with Rip Van Winkle IV, who falls asleep in 1929, and who wakes in 2030. Upon entering an office seeking employment, Rip is amazed at the strange contraptions which surround him. The secretary, who is known only by a number, explains the new manner of life to him.

Rip Van Winkle IV is confused by all these things and rather regrets the fact that he has awakened until, when he mentions getting a job, he is told that everyone over 100 years of age receives a pension, and so concludes that this new age isn't so bad after all.

## CHORAL CLUB GIVES HANDEL ORATORIO TONIGHT IN CHAPEL

(Continued from Page 1)  
Judas Maccabaeus and Simon), by whom the Jewish people have been aroused to resist the cruelties and oppressions of the Syrian king in his attempt to suppress their religion and liberties. Judas is recognized as their leader and appeals to the patriotism of the people. The value of liberty is cited and preparations for war are begun in which they resolve to conquer or die.

Victorious over the armies which they fought, the people of Israel celebrate, and praise the valour of Judas. But war is renewed and despondency again comes among the Israelites until Judas arouses the failing courage of the people and they set out to meet the enemy. Those who remain behind utter their detestation of Heathen Idols, and by which the sanctuary of Jerusalem has been desecrated, and determine in beautiful songs of praise to worship only the God of Israel. After Judas and his followers have recovered and restored the sanctuary, and reestablished the liberties of his country a feast of dedication is held at Jerusalem and in a final burst of song the exultation and joy of the people is heard as they cross the sea and sight their homeland.

The choruses in "Judas Maccabaeus" are always cordially received, whether in connection with the oratorio itself or as separate concert numbers. Because they are so timely they have become favorite with choral societies and the best in the choruses and the entire oratorio is sure to be brought out in the choral societies and their soloists' performance.

## EDWIN FRANKO GOLDMAN TO HEAD BAND FESTIVAL

(Continued from Page 1)  
under the batons of Dr. Goldman and Professor Elrose L. Allison.

- The program is as follows:  
1. Entrance and March of Peers  
2. A Irish Tune from Country Derry

—Grainger  
b. Country Gardens .... Grainger  
3. The Magic Flute ..... Mozart  
(To be conducted and coached by Elrose L. Allison)

INTERMISSION  
1. March on Heights ..... Goldman  
(Coached by P. S. Mitchell, Lewistown, Pa.)

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2. Universal Judgment ... De Nardis  
(Coached by L. L. Lewellyn, Berwick, Pa.)
3. Chorals  
a. Sleepers Wake ..... Bach  
b. Swedish Choral  
c. Awake—Die Mistersinger—Wagner  
d. See the Conquering Hero Comes—Handel  
(Coached by D. J. Lewis, Hazleton, Pa.)
4. a. March Shenandoah ... Goldman  
(Coached by W. O. Roberts, Wilkes-Barre, Pa.)  
b. Children's March ..... Goldman  
(Coached by Grant Sterner, Mt. Carmel, Pa.)  
c. Indian March ..... Goldman  
(Coached by Frank Schoendorfer, Jersey Shore, Pa.)
5. Grand March University—Goldman  
(Coached by George Anderson, Shamokin, Pa.)

## BLOOMSBURG BATS ROAR TO DOWN CRUSADERS

(Continued from Page 1)  
This afternoon, the Crusaders are at Bucknell engaging battle with the Bisons. The chief problem of Coach Mylin has been dependable hurlers and the guns of Susquehanna should roar since most of the men came out of their batting slump. If the orange and maroon can give a pitcher good support, and rid the excessive amount of errors, the Crusaders should break into the win column in most any game in the near future.

Following is the score of the game Saturday:

Bloomsburg		AB H O A E				
Rompolo, 2b	.....	5	3	1	1	0
Finder, 3b	.....	5	2	3	0	0
Sinker, lf	.....	1	1	0	0	0
Banta, rf	.....	5	5	1	0	0
D. L. Whittier, cf	.....	6	1	5	0	0
Houck, ss	.....	6	2	0	0	0
Wenrick, 1b	.....	5	3	7	0	0
Giarnak, c	.....	6	1	6	2	1
Kotch, rf	.....	4	0	1	0	0
Moleski, p	.....	6	2	2	2	0
Slaveni, p	.....	0	0	0	0	0
Totals	.....	49	20	27	5	1
Susquehanna		AB H O A E				
Miller, ss	.....	1	1	0	2	2
Cotton, ss	.....	4	0	0	0	0
Bolinger, 3b	.....	4	3	1	2	1
Roach, 1b	.....	4	1	14	1	1
Spitzner, 2b	.....	4	1	1	1	1
Lewis, c	.....	4	1	6	1	1
Alexander, rf	.....	3	3	1	0	0
Wirt, rf	.....	0	0	0	0	0
Yon Kandy, lf	.....	4	0	2	0	2
Adamavage, cf	.....	3	1	0	0	0
Badger, p	.....	3	1	1	1	0
Valunis, p	.....	1	0	0	0	0
Totals	.....	35	12	27	8	8

## "WHITHER AND WHY GOEST THOU?" QUESTION OF WEEK

(Continued from Page 1)

"Tommy" Toomey was just leaving when my question caused him to double up in the nearest chair. His dad came through first. "I'd like to see Boulder Dam. It's one of the greatest engineering projects of all time." Seniority rights forbids puns here. I would take a big one to cover Boulder Dam anyway. And it's seven fifteen. Luke said, "I'd like to go to the Antarctic—see the ice packs—the barrenness of it—all alone." You did like her a lot, didn't you, Tommy?

"Bob" Herr has the same ideas. "I'd go first to Alaska—a new field for my hunting and fishing stories. The lure of the Klondike still holds." Mae West went off location last week. Bob. Save your money and go to the movies. You'll be much better off, so 'elp me, and you.

There has been no femininity in this week's column. Why? Three reasons: (1) adventure is detrimental to such like, (2) any of these fellows would be glad for a companion, and (3) you may as well stay at home. A fourth reason comes to me. I take it. I relay it! I wasn't in a Seibert mood today.

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## ORANGE AND MAROON NINE DROPS TWO CONTESTS ON FOREIGN SOIL

**Bucknell and Gettysburg Batsmen Prove Too Strong for Martinez Aggregation; Crusaders Have Yet to Win a Game This Season**

Susquehanna's hapless Crusader nine continued in their unlucky ways during the past week and dropped two one-sided contests to colleges on foreign diamonds. The orange and maroon has yet to win its first game of the season, although all the losses thus far have not been disgraces to the team.

Tuesday Coach Steve Martinez took his Crusaders to Bucknell to try to stop the stampeding Bisons, and up until he lost half of the seventh inning, it looked as though the visiting nine would turn the tables on the highly touted Bisons, but Bucknell's big bat belted the eleven men slants of Jimmy Yaros, Susquehanna ace pitcher, for an eight run rally and the final score was 14-7 in favor of Bucknell. In this big inning, the up-river lads batted around more than once and as a climax for the hostilities, Valentino, Bison third sacker, caught one of Yaros's slants and sent it out into the trees for a homer with two mates on board. This game showed marked improvement in the fielding as well as the hitting of the Crusaders. Bucknell garnered 14 hits from Yaros, while Susquehanna was only two behind with twelve off the hostile pitchers. However, Yaros got in trouble when he issued five free passes to the Bisons at crucial moments of the game. One big trouble with the Crusaders was their weakness at the plate when they needed hits most. Eleven men were left stranded on the base paths, thus making the splendid hitting useless.

The Crusaders had no big inning, the seventh, when they chased the hurler, John Sitarisky, to the showers with a three run rally to shave the Bison lead to one run. However, cagy "Hooks" Mylin waved in "Chuck" Allen to mound duty, and Susquehanna, and the rules are very simple. Complete details may be secured from the Contest Secretary, Advertising Age, 100 East Ohio street, Chicago.

## Inquiring Reporter Goes Serious As Those Questioned Discuss Probability of War

By FRANCIS MILLER

For the first time in this column, the question of the week has reached more than local proportions. The contributors have been so that each was more fully able to discuss the problem.

In your opinion, will there be another World War in the near future? If not, what will prevent it? If so, how soon will it occur, where will it originate, and will the United States be drawn into it?

Ernst Mahr's treatise has added interest because of his German nativity. He mentions nothing about German intervention in international problems. He says: "A question like this is not to be answered easily. We are no prophets.

"I personally think and hope there will be no future World War. But I think if there should come another war, it would first break out in Asia between Russia and Japan.

"As to European conditions, there might be another war sometime in the future. I can hardly say who would start it. Mostly, the nations who really want war don't declare it, but leave it up to other nations to attack them. Conditions are always so strained that war is often the only means (in the eyes of those in power) to solve the problem.

"The system of exchanging students is an excellent opportunity to bring the young generations of the nations together.

"I should say that after the results of the last war, America would do well to stay out of a war in which she is not basically interested—unless she must fight again for some slogan. How about it?"

It is hardly one American in a million who would not agree with this last statement. Peace movements everywhere show the realization of this.

Gwendolyn Schlegel was second to voice her reactions. She declares: "There will be no World War in the near future, but there may be a variety

## Essay Contest, For Good of Advertising Opened to Students

To encourage more careful consideration of the economic functions of advertising in our social and economic life, "Advertising Age," the National Newspaper of Advertising, is offering \$500 in cash awards to students in colleges and universities for essays not exceeding 1500 words in length on the general subject of "The Economic Value of Advertising." Prof. D. Irvin Reitz announced this contest in his course in advertising.

Less than a month now remains before the final closing date of the essay competition for college and university students on "The Economic Value of Advertising."

This competition, sponsored by Advertising Age, the National Newspaper of Advertising, Chicago, calls for essays of not more than 1500 words on the subject, and offers a total of \$500 in cash prizes, plus an all-expense trip to Boston this summer for the principal winner. The deadline for entries is May 15, 1936.

It is open without restriction to all undergraduate students in colleges and universities in the United States.

First prize is \$250 in cash, plus the trip to Boston, where the winner will be given his award at the annual convention of the Advertising Federation of America, the big national association of all advertising interests. This convention will be held from June 28 to July 2.

Second award in the competition is \$100 in cash, third award is \$50, and there are ten additional awards of \$10 each.

There is nothing to buy as a requirement for entry in the competition and the rules are very simple. Complete details may be secured from the Contest Secretary, Advertising Age, 100 East Ohio street, Chicago.

of small wars. There will be a lot of war scares.

"If there should be a world conflagration within the next ten years, the League will be the cause of it." The law becomes the criminal!

"Personally, I believe if a World War comes within the next fifty years, the United States will not be drawn into it. There is too much sentiment against war. Then too, a war between two modern nations would result in the destruction of one nation before others could be brought in. War has become that devastating.

"The United States won't be the cause if there is another war. The only possible chance is with Japan, and that highly improbable. War, if it comes, will be brought about by the alliance system.

"When war comes, I'll buy a cabin, stock it with food, and stay there!"

La Rue Shempp's idealism could not be passed over in a question where war is concerned. There are entirely too few of us with similar ideas.

"With the current technical advance of war science, another war would probably mean the destruction of civilization. With our planet top heavy with battleships and siege guns, the preparation of war will depend upon whether our social order can be permeated with a living Christian spirit. Our educational system must be built around the core of a Christianized character program.

"People in general want peace, but like lambs before the shears they are led blindly into conflicts in which they have no interest.

"The peace of the world depends upon whether the people want it badly enough to work for it—not just talk about it.

"Science and invention have swept national boundaries aside. The prosperity of one nation depends upon the prosperity of its brother nations. War today could not be confined to a local

(Concluded on Page 4)

## Susquehanna Nine Plays Four Games During This Week

Steve Martinez's varsity nine gets four chances this week to snap the jinx which has been following them thus far this season on the diamond and also record the first win for any department of Susquehanna's spring sports schedule. Thus far not one victory has been hung up by any team in spring sports, and the heavy layout for the week will present an excellent opportunity for the orange and maroon to show their wares.

This afternoon out on Crusader field, the diamond devotees are engaging battle with Paul Stagg's Moravian Greyhounds. Several weeks ago, when the Crusaders visited Bethlehem, they were making merry at the expense of the entire hurling staff of the Moravians, but "ole" Hupe Pluvius stopped the merrymaking and when the game was called on account of rain, the orange and maroon were out in front by the score of 9-3. It was an unfortunate situation that the game had to be called and the losing nine will be on their toes to make up for what they missed on their road trip.

The second game of the heavy schedule is May 7, when the orange and maroon journeys to Elizabethtown to tangle with the teachers' college of that place. The E-towners have been bowling over opponents on the diamond, and unless the Crusaders show improvement of form or record a win against Moravian, they will have tough going at Elizabethtown.

(Concluded on Page 4)

## Sophs Win Track And Field Meet For Second Time

The Sophomore class track and field team, true to the predictions of the followers of the inter-class spring classic, repeated its last year's performance and won the inter-class field and track meet which was held last Wednesday afternoon on the University field. In winning the coveted trophy, the second year men amassed a total of 71 points to outdistance their nearest rivals, the Juniors by twenty-four points. The freshman took third place with 17 points and the seniors were forced to the last position with only 10 points.

Individual performers were lax and Coach Stagg found few men to add to his track squad. The brunt of the scoring in all four classes was carried chiefly by individuals who are already working daily on the track squad. The hundred yard and the two hundred and twenty yard dashes were won by Toomey, a junior, and both distances were covered in an extremely fast time. The stocky third year man raced the short distance in 10.6 seconds and covered the longer dash in 22.8 seconds. The distance runs brought out a new man, Madara, and Coach Stagg also found three additional men for the mile and two mile runs.

Field events produced a partially gratifying result as it brought to light new representatives in all departments and also gave the track mentor a basis from which to choose candidates for the positions to be filled.

Individual point making honors for the afternoon went to Salkeld, little sophomore, who snared three first places and one second place, giving him a total of 17 points. Next in line came Toomey, with three firsts for a sum of 15 points and in third position was Benner, with 13 counters. A tie existed for fourth place honors—Rakshys, sophomore, and Swope, sophomore, each gaining ten points.

Result of events:

100 yard dash—First, Toomey, junior; Benner, junior; Salkeld, sophomore; Shober, freshman. Time, 10.6 seconds.  
220 yard dash—First, Toomey, junior; Salkeld, sophomore; Shober, freshman; Benner, junior. Time: 22.8 seconds.

400 yard dash—Benner, junior; Stauffer, sophomore; Madara, junior. Time: 1 minute, 3 seconds.

880 yard run—First, Benner, junior; Grenningner, sophomore; Stauffer, sophomore; Diffenderfer, sophomore. Time: 2 minutes, 16.1 seconds.

(Concluded on Page 3)

## HIGH SCHOOL MUSICIANS GIVE SUCCESSFUL CONCERT IN GYM

**Large Crowd Hears Program Conducted by Edwin Franko Goldman and Elrose L. Allison in Band Festival**

## Fitzgerald To Be President of S. C. A. For Coming Year

On Friday, April 24, an election of the members for the cabinet of the Student Christian Association was held after the regular chapel period. The following students were chosen from twenty-eight candidates:

Betty Bollig, George Clark, Eleanor Croft, James Diffenderfer, Morgan Edwards, Orville Fitzgerald, Ruth Hemmerly, Mathilda Neudoerfer, Mary Beth Richards, Mary Scott, Raymond Shaheen, Ralph Shober, Thomas Luke Toomey, and Esther Yingling.

These cabinet members will take office at a formal installation for the 1936-1937 terms.

The tellers who were appointed for this election were Vernon Ferster, Grace Krapf, James Grossman, and Bernice Harding.

The newly elected members of the Student Christian Association Cabinet met on Thursday, April 30, and elected the officers.

President, Orville Fitzgerald; vice president, Luke Toomey; corresponding secretary, Mary Beth Richards; recording secretary, Esther Yingling; treasurer, Morgan Edwards.

The president appointed committee chairmen for the various duties of the association:

Social, Ruth Hemmerly; World Fellowship, George Clark; Student Church, James Diffenderfer; Publicity, Eleanor Croft; Freshman, Ralph Shober; Conferences, Betty Bollig; Student Chapel, Mathilda Neudoerfer, and Raymond Shaheen.

The new Student Christian Association officers were inaugurated today. They declared their intention through Mr. Fitzgerald, of making next year a successful one for the S. C. A. on the campus, and hope to perform their respective duties to the satisfaction of all.

## "Chew, Race, Stretch, and Crack Your Gum," Says Campus Gum Chewing Authority

It is with much satisfaction that I communicate to my readers a letter containing some comments on one of the vital problems of the day. The letter is self-explanatory and so I shall present it forthwith, and leave it to my readers' discretion as to the advisability of following the suggestions contained in the aforementioned letter.

Dear Editor:

I have been trying to interest college heads and educators in having a course in the "Gentle Art of Chewing Gum" included in the curriculum of every high school and college in the country. In America, chewing gum is a national institution, and as such is of sufficient importance to be given some attention by educators. Having failed in this, my next best plan was to bring to the people's attention some simple rules by means of which they may be able to practice at home and acquire this fine art. I noticed in street cars, magazines, and newspapers, that Giggles' Gum has been advising members of the fair sex to chew gum in order to avoid that so-called nightmare, a "drooping chineline." However, they give no set rules to follow so that I feel all the more justified in giving to the world the following procedure which will train people in the use of gum according to the prevailing mode and necessary motions:

Unwrap your gum.  
Chew your gum.  
Race your gum.  
Stretch your gum.  
Crack your gum.

I would recommend to my readers that they stand before a mirror to practice. With a half-hour's diligent practice every day, anyone of reasonable intelligence can master this art according to the approved mode.

But as my instructions may seem too vague to many, I beg leave to explain. The first thing to be done is to unwrap the gum with as few motions as necessary and to throw the paper on the floor. It has been the general prac-

Before the largest crowd ever assembled in the new Alumni Gymnasium, 125 youthful musicians representing the cream of band material from sixteen high school bands in the eastern part of Pennsylvania gave a masterful performance under the incomparable baton of Dr. Edwin Franko Goldman, guest conductor from New York City. More than five hundred people flocked their way into the concert hall, and very early it became evident that many people would not be able to get in the door. At the time of the starting of the concert, all the available space in the gymnasium was filled and hundreds of people enjoyed the music from outside, sitting on the lawn and in the parked cars.

The first five numbers on the program were under the direction of Professor Elrose L. Allison, of Susquehanna University, and this part of the program was marked by the playing of a march, "The Georgian," which was written by Frank Schoendorfer, a visiting conductor from Jersey Shore. This march has been on the market but a short time and is already receiving much favorable comment from band masters who are using it. Other numbers on the program were two numbers in vocal pictures by Percy Grainger: "Irish, The From County Derry" and "Country Gardens," and the well known "Magic Flute" by Mozart.

At the close of the first part of the program, an address was given by Professor W. M. Harchelrode, supervisor of music at Harrisburg, Pa. Professor Harchelrode spoke of the great advances made by Dr. Edwin Franko Goldman and pointed out the progress he has brought in putting the band on a level with the orchestra and in bringing it before the eyes of the American people in the light in which it really should be seen. At the close of his address, Dr. Edwin Franko Goldman took the conductor's platform and handled the remaining portion of the program.

(Concluded on Page 3)

lice among a certain class (high school and grade students, I believe) to use the silver paper wrapped about the gum, make it into hard pellets, and shoot it at some unwary person. This custom has been practiced and approved of by most students, but I would warn my gentle readers against doing so in polite society, where I am told, that custom is gone quite obsolete. I may say that I believe in doing as the Romans do when in Rome. I may further add that I am now working on an invention which will unwrap the gum in one motion thus saving a great deal of time.

The next step is to chew the gum. This is very easy and will not require much explanation. So I will pass on to racing the gum. This is one of the most difficult parts of the exercise and must be practiced very diligently. After having practiced chewing the gum slowly and rhythmically, you may gradually increase the speed to a faster tempo until you are chewing at a very rapid rate or "racing the gum." The in-giggles now confronting one is in assuming the right mouth positions for this exercise. The jaw must be thrust out, and the gum chewed in such a manner as almost to describe a perfect circle. The following lines may be used in practicing this part of the exercise:

Chew downwards, downwards, sideways up.  
Next sideways, sideways, downwards up.

If practiced correctly, this will give one that "under-slung jaw" effect of chewing, very hard to perfect and much prized by stenographers and telephone operators. This part of the exercise pleases the spectators more than any other. It is always interesting to them to note how many different exercises and facial contortions the chewer has at his command. I must here comment upon the fact that some people also have no small musical ability along this line. Others have not mastered that

(Concluded on Page 4)

# THE SUSQUEHANNA

## RAMBLINGS

Being the Mental Meanderings  
of a Mere Male

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TUESDAY, MAY 5, 1936

### A Step in the Right Direction

The appearance of Dr. Edwin Franko Goldman as conductor of the Susquehanna University High School Band Festival last Saturday was an outstanding success not only as a means of presenting a fine musical attraction but as a progressive step for band betterment.

The two most important objectives of this festival were: first, to furnish incentive for the individual musician; and second, to furnish opportunity for band directors to take an active part in teaching, training, and coaching an organization of large proportion.

The incentive that this convocation of musicians offers to the individual cannot be estimated. The privilege of playing under a renowned conductor like Dr. Goldman is a source of inspiration in itself. Playing in a massed band of top-notch high school talent should encourage the youthful musician to master his instrument and constantly strive to increase his general musical knowledge.

As regards the directors, the festival showed them the possibilities of the concert band by giving them an opportunity to work with a large organization. This experience will aid them in forming large and better bands in their home schools.

Dr. Edwin Franko Goldman has for many years worked indefatigably for band betterment in this country, a labor which culminated in the founding of the American Bandmasters' Association, of which he is president. About twenty-five years ago Dr. Goldman formulated ideas about a symphonic band, a band capable of playing symphonic works. The realization of such a band presented great difficulties but he worked with undiminished vigor until the Goldman Band became an institution in the entire United States.

In his talk on Saturday evening, Dr. Goldman emphasized the importance of musical training in the home. He said that "music is a universal language and the most easily understood of the arts." He illustrated how music is always with us, from birth until death; and that the child who has musical training is less likely to take the wrong path on life's highway because music, acting as a hobby, will keep him occupied in his spare time. Concerning the band festival itself, Dr. Goldman said that he thought it was a well-organized event. The calibre of the musicians and the spirit of cooperation shown were beyond his expectations, he admitted. He closed by saying that a festival such as this should be made an annual event.

When the word "band" is mentioned, to many people it merely signifies martial music. At one time many of our best musicians regarded the band as incapable of interpreting symphonic works. Following is a quotation of Dr. Goldman on this subject:

"The band must be elevated to its rightful place. It must not be considered inferior to the orchestra either artistically or musically. It is not inferior! It is merely different. It is just as good a medium for artistic musical expression. Each has its own sphere, and each is capable of achieving different effects and different tonal combinations. A well organized band, consisting of capable players properly rehearsed, will compare favorably with the best symphony orchestra.

"The band movement in America cannot be equalled any place in the world, even though we are still in our infancy. There are thousands of high school and institutional bands, far surpassing the number of orchestras. New standards and new ideals have been set for these bands and many of them surpass our so-called 'professional bands.' They have discarded the old type of band music and are now insisting upon playing the music of the masters. The old type of band is a thing of the past. The new Concert Band has taken its place, and is here to stay!"

Professor Elrose L. Allison deserves much commendation for the efficient way in which he organized this first band festival. For the past six years Professor Allison has realized the possibilities of a symphonic band, incorporating his ideas in the Susquehanna Symphonic Band which has constantly improved year after year.

Susquehanna University, as a liberal arts college, has shown its interest in a broad culture by serving as host to these creators and lovers of music. The high place that music holds in Susquehanna's curriculum impressed not only the visiting musicians themselves, but others who may be planning to pursue a college course in the future.—P. G.

Recently I was enticed by an ad to subscribe to "The Magazine of Dark Entertainment" for five months for a dollar. I'm very glad, because it is really a grand thing . . . now to hunt up the dollar . . . It seems that fountain pens have assumed rather streamlined contours in the past two years or so . . . but why not? . . . it probably cuts down the wind resistance created by fast writers. . . . Something happened to Glen Gray's band about six months ago and they never have been the same . . . but I notice lately that they are a little more like their old selves . . . which reminds me that Guy Lombardo is not nearly as talked about as he once was . . . Although he seems to be packing them in at the Paramount in New York where he is appearing in person . . . Saw Little Jack Little in a stage show not long ago and was a little disappointed . . . I mean he used to be really good before he got himself that band . . . in his old piano, song and patter programs he was at his best . . . Some swell songs have come from his pen, however . . . He wrote the one about the shanty in shantytown and the more recent "Hold Me" . . . "Esquire" in case you're interested, has very good movie write-ups . . . It is, I think, a screwy idea for newspapers to have definite political leanings . . . Does anyone but a movie gangster carry machine guns around in violin cases? . . . Dandelions seem to have appeared this year in great quantities than usual . . . perhaps they like the climate . . . or are having a mass meeting . . . People who borrow magazines without asking for them should be thrown in jail . . . Along with halfwits who drive in the middle of the road . . . Rubber renders which would bounce back in shape would be handy for lots of people . . . I'd like some of the most undentable steel to bang into road pests . . . I wish I'd stop buying books that I never have a chance to read . . . and stop thinking of things in terms of headlines . . . Electric clocks still intrigue me . . . as do fantastic ideas of future worlds and inter-planetary traveling . . . What would happen to a contract if it didn't have a dotted line, but just a space for the signature? . . . This business of signing on the dotted line has become a joke . . . If all the movie sets which are built temporarily for super movies were all put together, it would make quite a mess . . . carpenters must have plenty of work in Hollywood . . . Invisible ink would be o. k. for an exam in which you knew none of the answers . . . Someday I may clean the junk off my desk so I won't have to dig to find things . . . This typewriter is just crowded on the edge . . . Army tanks are creepy things and remind me of snaky monsters . . . Rubber bands would be fun if they were more squooshy . . . and saws would make swell-looking automobile upholstery . . . yes, I know it wouldn't last ten minutes . . . neither would a glass airplane but it would be very pretty . . . I haven't seen any tincture of iodine in years . . . is it because I don't cut myself anymore, or don't they use it now? . . . Maxwell House Coffee ads seem to be disappearing . . . or perhaps they are still around but fail to make an impression . . . The traffic light systems in New York City must be very confusing to an outsider . . . A pot-bellied sheep lacking in intelligence must be a stupid beast . . . It is strange how vividly I recall certain phrases of my kindergarten training . . . we even had music appreciation at that early age . . . pure white paper offers a most interesting contrast to black ink that is very old . . . It is peculiar that no radical improvement has been made in pencils in years . . . I am hungry for another Greta Garbo movie . . . and a year seems a very long time to wait for another Marx Brothers comedy . . . Hospitals are cheery places . . . as far as their whiteness and cleanliness are concerned . . . hotels are sometimes awfully gloomy in comparison . . . frames can do a lot for pictures . . . as are funnels or clever devices . . . as are mouse traps . . . a swell place to lose someone you don't like is in a large department store . . . which, by the way, is an awfully complicated, but interesting, place . . . as is the snake house in the Bronx Zoo . . . interesting, not complicated . . . now good is "quite good" . . . running water and electric light are the two most valuable aids of modern life, methinks . . . scientific terminology is the most colorless language I can think of . . . reading character through handwriting is hokey . . . as are grammar school lessons in penmanship . . . some people doubt at the funniest things . . . F. D. C. Cantor, for instance . . . I should like to ride a motorized hardware over the trolley tracks of New York . . .

## VOICE FROM THE FOG

**Little Pictures of Campus People**  
She was one of the larger girls of Seibert. As she wandered her way to the athletic field she carried three golf clubs in one hand and bounced a rather haggard looking golf ball with the other.

Approaching the first tee she placed this same golf ball, which had been better days, on the grass. Selecting her driver from the three clubs she made ready to drive eighty yards to the first green.

Taking the stance which she had seen on Bobby Jones in the news reels, she gripped her club firmly. The she brought her long arms contracted as she brought the driver back over her right shoulder. Then, with the force of a pile driver, she swung with all her strength.

Had an expert witnessed all this he would have called it a perfect shot with the exception of one thing.  
She didn't hit the ball . . .

As he descended the steps of Seibert Hall porch, he didn't realize they were there. He seemed to be walking on air. It was spring! He could hear birds, even though there were none singing. The brightness of the stars themselves was no match for the starry brightness of his eyes. The light over Selingrove Hall, his destination, seemed to be suspended in a hazy mist. On his lips was a song, in his heart was a song, in fact, there wasn't any part of him that was song-proof.  
He had just had a date.

He was a professor. It was a warm day. He was wearing a pair of white shorts and a striped punk shirt. As he walked through the hall of the dormitory, an idea suddenly struck him: "Supposing I should walk down town in this outfit. I would give some of these blasé people around here a treat." But he didn't. (Walk down town)

As the professor recalled her name she hastily read the topic sentence of the paragraph upon which she was to recite and elaborated upon it to such an extent that she decided to write a text book herself when she found time.

It was the Saturday night of the band festival. He arrived at the north-east door of the gymnasium ten minutes after the program had started. Inside this door he saw a man dressed in a tuxedo holding a program. "This is quite an affair," he thought, "they even have the fellow passing out the programs wearing a tux." Approaching the man at the door, he asked in a jaunty tone: "Are there any more programs left?"

The man replied: "I don't know, you had better inquire upstairs."

That "doorman" was Edwin Franko Goldman himself.

After they were finished enough to better of them.

After they were finished enough to better of them.

## MORE OR LESS

Now that the hustle and bustle of the weekend is over we can settle down to normal living, but not before some of the high spots and otherwise of those hectic days have been reviewed. (This is so we can prove to our grandchildren that there was really such an affair.)

This is one that Goldman forgot—Miss Sulte—"Why, every one in our apartment house is urging me to go abroad for voice culture."

Her Teacher—"Yes, the modern walls are very thin."

Gaver waits on tables—eventually.

Helen—"You eat well."  
Williamson—"I ought to, I practiced all my life."

Dr. Russ—"Explain the advantage of truck farming."

Weinberger—"It's handier for the farmer to park his truck along the road to sell his produce than it is to drive to town."

I guess I must be wrong, because I thought that "truck farming" meant raising big "Macks" from little "Austins."

Goldman, Gelnett, and Allison were busy giving out autographs.

Chapter X, Section 23, Article 7—states (for the benefit of "Augie") that one wears a necktie, no matter how sore one neck may be.

If ever there is an endurance contest, (in almost anything) around here we

recommend "Fitz." We have first hand observation.

By Eddie Kat.

1. The young men in the dining room will take off their coats, roll up their sleeves, and pitch in.

2. If the waiter is not handy, get up and get your own water.

3. Illustrate your conversation by whistling the difficult parts.

4. Never use the tablespoon for cutting food, it just isn't being done.

5. Do not clutter up the plate with silverware, you will need all the space for food.

6. If you can conveniently slip some silver in your pocket do so. It will add to your hopes if you have a hope chest.

7. Firmly grasp the knife in both fists in order that the meat may be more easily severed. When carrying the food to the mouth be careful that the sharp edge of the knife does not crack the enamel of the teeth.

8. When in doubt as to what weapon to employ, do not steal glances at your hostess from under long curling lashes, or you will be accused of flirting. It would be better to ask her outright.

9. Never drink tea, coffee, or any other beverage from your saucer; use your plate, it's bigger.

The worst of the library is that only low conversation is allowed there.

Lost—A fountain pen by a young man full of ink.

Well, avoidpools (This means goodbye in French).

## KAMPUS KOLIC

Now that our school year is drawing to a close, we have come to the time when the profs are giving out that much needed advice to those students who have been hit so hard by spring fever. Some of us have found out that a few of our teachers seem to be able to start their voices and then go away and leave them talking. One of our professors seems to think that spring fever is just a convenient excuse for those who were born tired. To say that you are college bred seems to add little to your prestige nowadays since most people think that college bred refers to something which requires a fearful amount of dough, is seldom self-raising, and usually turns out to be nothing more or less than a four-year loaf.

This fair weather seems to have caused the creation of a new organization on our campus. Are you fellows with the dandelions in your button holes, communistic, socialistic, or just good democrats?

Says Johnny to Dinky one evening in the Seibert parlors: "This certainly is a wonderful era in which we are living. What would we ever do without electricity?" Says Dinky: "You'd be surprised what I could do without electricity right now." (No, Dinky we wouldn't be surprised at all.)  
Jean Hafford seems to think that O.

Henry was born in the state of North Carolina at the age of twenty. (What a man, what a man.) Golf and tennis appear to be the favorite types of recreation on our campus at the present time. There are many love sets in these tennis games. Narry says she felt pretty hard while playing with Knisley.

Glen Hafford has informed us that he expects to make his trip to Europe this summer by rail. Shemp and Lole still seem to be going it pretty strong. The first thing we know we will find them down by the river. (When that happens, I lose my faith in mankind.)

The dance after the band concert on Saturday night went over big with many of the students. Fitzgerald seemed to be enjoying himself. Every time I saw him he had that "I'm in heaven" look on his face. The thing I can't quite figure out is what makes a certain pre-theological student always going around hunting fellows to dance with his girl. (You haven't by any chance been smoking pipe in which you didn't use Sir Walter Raleigh tobacco and are still carrying it around in your pocket, have you? If so throw the foul thing away and then everything will be okay-dokay.)

Things I would like to see:

Stahl doing the tight-rope-walking act for Ringling Brothers.



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**WEDNESDAY AND THURSDAY**  
May 6 and 7**"The Trail of the  
Lonesome Pine"**  
Silvia Sidney  
Fred McMurray**FRIDAY AND SATURDAY**  
May 8 and 9**"Message to Garcia"**Barbara Stanwyck  
John Boles  
Wallace Beery**MONDAY AND TUESDAY**  
May 11 and 12**"The Singing Kid"**

Al Jolson

**THE STANLEY  
THEATRE**

SELINGROVE

**TUESDAY, MAY 5**  
"Grand Exit"Edmund Lowe  
Ann Sothern**WEDNESDAY AND THURSDAY**  
May 6 and 7**"Follow the Fleet"**Ginger Rogers  
Fred Astaire**FRIDAY, MAY 8****"Seven Keys to  
Balldate"**Gene Raymond  
Margaret Callahan**SATURDAY, MAY 9****Whispering Smith  
Speaks"**

George O'Brien

**MONDAY AND TUESDAY**  
May 11 and 12**"Country Doctor"**  
Dionne Quintuplets  
Jean Hersholt**SOCIAL CALENDAR**

May 5—Tuesday—Recital Class, 4:15 p. m. Chapel.

Women's Student Council

Junior Recital, 8:15 p. m., Chapel  
Installation of S. C. A. Officers  
May 6—Wednesday—4:00 Chapel for  
Miss Whitehurst  
Fraternity and Sorority meetings—  
6:45 p. m.May 7—Thursday—Greek Club and  
Pre-Theological Club—7:00 p. m.,  
Social Rooms  
Evening Rehearsal for Miss White-  
hurst—ChapelSymphonic Society, 7:00 p. m., G. A.  
May 8—Friday—Grade School Oper-  
etta, afternoon and evening, Chapel  
Church Choir, 7:30 p. m., Trinity  
Church.May 9—Saturday—Open  
May 10—Sunday—Vesper service, 5:30  
p. m., ChapelMay 11—Monday—Business Society,  
7:00 p. m.  
Mathematics Club, 7:00 p. m.  
Snyder County Historical Society,  
7:30 p. m., LibraryMay 12—Tuesday—Band Rehearsal,  
7:00 p. m., G. A.  
Recital Class, 4:15 p. m., Chapel.  
Science Club, 7:00 p. m.Women's Club, 7:30 p. m., Chapel  
Student Council**SOPHIS WIN TRACK AND  
FIELD MEET SECOND TIME**

(Continued from Page 1)

1 Mile run—First, Boyer, sophomore;  
Differdier, sophomore; Madara, junior.  
Time: 5:58.3.  
2 Mile run—Madara, junior. Time:  
13:21.4.120 High Hurdles—First, Salkeld,  
sophomore; Rakshys, sophomore; Irvin,  
freshman; Mitterling, sophomore.  
Time: 19.3 seconds.220 yard Low Hurdles—First, Salkeld,  
sophomore; Rakshys, sophomore;  
Shockey, senior. Time: 28.3 seconds.Broad Jump: first, Salkeld, sopho-  
more; Badger, junior; Grenninger,  
sophomore; Boyer, sophomore. Dis-  
tance: 18 feet, five inches.High Jump: First, Irvin, freshman;  
Grenninger, sophomore; Gelnett, jun-  
ior; Shockey, senior. Height: 5 feet, 3  
inches.Pole Vault: Rakshys, sophomore and  
Gelnett, junior, (tie). Shobert, fresh-  
man. Height: 9 feet, 6 inches.Discus: First, Valmus, sophomore;  
Swope, sophomore; Goyne, junior.  
Lewis, freshman. Distance: 114 feet, 8  
inches.Shotput: Toomey, junior; Lewis,  
freshman; Swope, sophomore; Goyne,  
junior. Distance, 34 feet, 7 inches.Javelin: First, Swope, sophomore;  
Shockey, senior; Stauffer, senior;  
Stauffer, sophomore; Lewis, freshman.  
Distance: 136 feet, 11 inches.Totals:  
Sophomores 71 points.  
Juniors 47 points.  
Freshmen 17 points.  
Seniors 10 points.**HIGH SCHOOL MUSICIANS GIVE  
SUCCESSFUL CONCERT IN GYM**

(Continued from Page 1)

The opening number on his program was "March on Heights," by Dr. Goldman, and the spectators had their first opportunities, in most cases, of seeing a well known writer of music conduct his own composition. The following number, "Universal Judgment," was perhaps the most difficult number on the entire program, yet the youthful musicians handled it in professional style. Every instrument in the band has an extremely heavy part in this composition, and unless it has weeks and weeks of preparation the true beauty of the number is lost. Those who heard the rendition of the number will agree that it was of an extremely high calibre. The forte and piano parts were handled in a smooth style, and the rhythmic characteristic of the work was well accentuated. The third number on the program was a group of chorals chosen to give the spectators an idea of the tonal quality and the phrasing of the large band. The first rendition was one made familiar by the University Band, and was "Sleepers Wake," by Bach. Other chorals were: "Swedish Choral," "Awake—Die Mies-tersinger," and "See the Conquering Hero Comes," taken from the oratorio, "Judas Macabaeus," by Handel. Four marches by Dr. Goldman rounded out the remaining portion of the program. As an encore, the band played one of the best known compositions by Dr. Goldman called "On the Mall" and, as is the custom of any concert in which Dr. Goldman directs, the spectators were asked to join in the singing of the trio of the piece.

As a Reminder

Shop Assistant: "Can't you really re-member what you came here to buy?"  
Fair Young Thing: "No; I can't. Would you mind telling me the things you keep?"

**'Follow the Fleet' and 'Country Doctor'  
Are Week's Big Hits at Stanley Theatre**

Today, May 5. Grand Exit

In this picture, starring Edmund Lowe and Anne Sothern, Lowe plays the part of a fire investigator extra-ordinary. At every fire, he runs across Adrienne Martine (Miss Sothern). The way in which the fire bug is finally apprehended forms the plot of the story.

**Wed. & Thurs., May 6-7. Follow the Fleet**

Irving Berlin's latest musical, starring the well known dance team of Fred Astaire and Ginger Rogers is the feature picture of the week at the Stanley. America's dancing stars in a tidal wave of rhythmic joy! The song hits of this show, already featured by the current dance bands are: "I'm Putting All My Eggs in One Basket," "Let's Face the Music and Dance," "I'd Rather Lead a Band," "But Where Are You?", "Get Thee Behind Me, Satan," "We Saw the Sea," and "Let Yourself Go."

This typical Berlin music offers many opportunities for new dance routines on the part of Rogers and Astaire.

**Friday, May 8. Seven Keys to Balldate**

A quivering night of crime and love in spooky Balldate Inn! This characterizes the Earl Derr Biggers story which features Gene Raymond, Margaret Callahan, and Eric Blone.

Successful on the stage and in silent pictures, this production is made even more thrilling in its sound version, screened in all its gasping fear and gripping frenzy.

A hotel in the Adirondacks, snow-bound and deserted, forms the locale for the many mysterious happenings in this film.

**Saturday, May 9. Whispering Smith Speaks**

George O'Brien, Irene Ware and Kenneth Thompson are the principals in this drama of railroading. Something new in excitement is promised by this transportation epic, with twenty tons of danger and disaster hurling the hero to doom or triumph.

**Mon. & Tue., May 11-12. The Country Doctor**

Billed as "The first five star picture," is this screen play featuring the Dionne

Quintuplets, Yvonne, Cecile, Marie, Annette, and Emelie.

Some of the thrilling moments in this exciting picture occur when serum is rushed by air in a terrific race against time. Gene Hersholt, well-known character actor, is the only doctor in a small Canadian village; his sacrifices for his fellow-men are vividly portrayed in this story of life and death conflict of the Canadian wilds.

**Annual Magazine to  
be Published May 15**

Latest information concerning "Susquehanna University Studies" is that it will be published no later than May 15. The magazine will be equal to approximately sixty book pages and will be published annually.

At the present time, seven articles of Susquehanna's faculty have been accepted. The faculty members are Miss Margaret E. Duncan, Dr. George F. Dunkelberger, Dr. Charles Leese, Dr. William A. Russ, Dr. G. Morris Smith, Mr. Charles Werner and Dr. Arthur H. Wilson.

"Susquehanna University Studies" is a magazine composed of faculty contributions on scholarly subjects. The magazine will be distributed among one hundred colleges and universities in the country. Students will be able to purchase the magazine for twenty-five cents in the book store.

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## BADGER PITCHES 2 FOUR HIT GAMES TO RECORD FIRST S. U. DIAMOND WINS

**Crusaders Dent Win Column With Victories Over  
Lebanon Valley and Moravian; Lose Other Two  
Scheduled Tilts**

Susquehanna really put on a Frank Merriwell finish to a ball game last Tuesday and after coming from behind in the late innings of a ball game chuck full of thrills, topped it all off with a masterful demonstration of heady ball playing and pushed over a final tally in the waning part of the ninth inning to snatch their first diamond victory of the season, and also the first victory registered by any team in spring sports. The game was a classic throughout.

The Crusaders drew first blood and pushed over a tally in the first inning, and for awhile after that it appeared as though the lone marker would be sufficient to win the ball game, but in their half of the seventh inning, the Greyhounds got to Badger for the first time in the game and nipped him for two safe blows. They repeated their performance in the next inning and took the lead. However, they held this advantage only momentarily, for the siege guns of Martinec's proteges began to roar, and successive singles by Bollinger, Roach and Spitzner once more threw the game into a stalemate. In the final canto of the Moravian ball, Badger pitched supreme ball and held the rampaging Greyhounds at bay. Then in the home half the Crusaders once more pushed across a tally and Susquehanna had registered its first win of the year.

Badger, the Crusader pitcher, went the full route and allowed only four blows to the visitors, while his mates were gleefully awaiting the onslaught of the offerings of Ross, Spitzner took the batting honors for the day with three safe hits, and scoring honors were equally divided between Bollinger, Alexander and Valmish.

(Continued on Page 4)

## Province President Guest of Sorority

The members of the Sigma Omega Chapter of Sigma Alpha Iota, national women's music fraternity, entertained their province president, Mrs. Marion Sauer, for a few days last week on Susquehanna's campus. Mrs. Sauer inspected and advised the chapter, installed the new officers and informed them of the best way to accomplish their duties next year. In general she prepared the chapter for the coming of the national president, Mrs. Gertrude Evans, next fall.

Before Mrs. Sauer left, the members of the local chapter entertained her at dinner in Horton Dining Hall, and gave a musicale and tea to enable her to become better acquainted with the members and patronesses of the Susquehanna chapter.

## Sorority Officers Selected For Year

The various sorority elections have been held during the last two weeks with the following results:

### Kappa Delta Phi

President, Mary Scott  
Vice-President, Esther Yingling  
Secretary, Ruth Jones  
Financial Secretary, Ethel Ramer  
Treasurer, Helen Hilsdorf.

### Omega Delta Sigma

President, Eleanor Jones  
Vice-President, Martha Bolig  
Secretary, Jean Rhinehart  
Financial Secretary, Florence Steeb  
Treasurer, Arline Marshall.

### Sigma Alpha Omega

President, Mollie Fox  
Vice-President, Esther Kaufman  
Secretary, Jeanne Hafford  
Treasurer, Caroline Grubb

## MADRID SINGERS PLEASE LARGE HAZLETON AUDIENCE

Through the courtesy of Prof. D. J. Lewis, S. U. 1933, director of Public School in Hazleton, the Madrigal Singers with Prof. Stevens as leader, went to Hazleton Wednesday evening, May 6, to sing three groups of songs at the St. John's Primitive Methodist Church. President Smith was asked to give an address in connection with the program, and took as his subject, "Happy Hours in Old England." The occasion was well attended.

## Court Squad Wins One and Loses Two In Week's Matches

Interesting Week of Tennis Results in  
Defeat of Wyomissing Polytechnic  
Institute

In the past week of tennis play, Susquehanna's courtmen began to exhibit the results of the intensive drilling which they have been doing the past two weeks and as a result they won their first match of the season. The victory was registered against Wyomissing Polytechnic Institute, which team had before administered an 8-1 beating to the court Crusaders. The score of the victory was 4-3. In snatching their first victory of the season, the orange and maroon netmen registered three wins in the single play and won one set of the double play. The participants victorious in the single play were Hostetter, Rakshys and Keim, while the doubles combination of Seavey and Hostetter assured Susquehanna of its first victory by winning a hotly contested doubles match, giving the Crusaders four points against the Keystone netmen's three.

Following is the score of play:  
Singles:

Daurich-Hostetter, won by S. U. 6-1, 6-4.

Gerner-Rakshys, won by S. U. 9-8 (forefeit).

Broomse-Seavey, won by W. P. I. 6-0, 6-2.

Dietrich-Sliv, won by W. P. I. 6-4, 6-3.

Putt-Keim, won by S. U. 6-3, 4-6, 6-3.

Doubles:

Daurich and Putt-Seavey and Hostetter, won by S. U. 6-3, 6-4.

Broomse and Dietrich-Keim and Gaver, won by W. P. I. 6-1, 6-0.

In the two other matches of the week of play, Susquehanna dropped both decisions, but showed much improvement over the first week of play.

In a match with Keystone Academy, they dropped eight sets, but Sivic came through with one victory to keep the team from getting a washout. The victorious score were: 6-4, 6-3.

The return match with Bloomsburg State Teachers College last Monday was just as tragic as the first encounter and the orange and maroon bowed by the score of 7-0. In this tilt, Rakshys extended his man to three sets before the final point was registered and his opponent won two out of three. In the doubles, Keim and Gaver also forced their opponents to an extra session before they dropped a hotly contested set by the score of 6-4.

Matches are still scheduled with Bucknell and Elizabethtown so that Coach Stage is drilling his netmen daily in order to give them more experience and present an even stronger array in the next match. Six men, Hostetter, Seavey, Keim, Rakshys, Gaver and Sivic comprise the net squad and all but one will be back on the court next year. Seavey, a senior, will be lost through graduation.

**NOTICE**  
T. Luke Toomey, chairman of the Junior Prom committee, requests that all Juniors make every effort to pay their \$3.00 assessment by Thursday, May 14.

## Advice To Lovelorn Via Married Man's Route Discussed By Inquiring Reporter This Week

Love is like molasses  
Upon a buttered slice;  
It may be very sticky.  
But, then—it's very nice.  
So the betrothed masculinity of our campus tells us in answer to a request for a bit of advice to those of us who still "see through a glass darkly."  
Mr. Otto, seemingly endowed with an extraordinary amount of marital bliss, counsels: "My advice to the unmarried man may be summed up in this brief statement:—  
"Don't consider seriously entering into the matrimonial realm until you are ready to forfeit your right as a free-thinking and free-willing individual, to resign yourself to a fate of being dominated and heckpoked by the stronger (far be it his) sex, as tradition erroneously has it!"

"When a man comes to his better senses and banishes the illusion that masculine mentality is superior in this world, he should then humbly seek the guiding hand of woman in blissful wedlock." A pentent admission of ignominious defeat.

"There is nothing better to soothe the cares and woes of a man than a woman's caressing hand (unless a frying

pan is in it and nothing to hinder a perfect swing)." Ungentle, quick!

"Married life is bliss.  
If nothing goes amiss;  
Married life is really great.  
If you have a hard-shelled pate."  
"To me I would say, go to it boys, and take the first one that will have you, for if you wait too long, you'll get old, and then you just can't take it."

"Thanks for that 'brief statement,' Mr. Otto. Some fellows just can't think of a thing to say when asked an important question."

Herbert Lauver, the acme of reticence, said: "Marriage is all right, if you've got the spunk!" We always wondered what it was so many fellows don't have. Laissez faire appeals to me—I dunno—Td let her rave.

Mr. Dodd takes a safe and sane view. "Marriage is very easily explained: The stage is set (by a woman). The man acts natural—and another good man goes wrong." What a play! "Seriously, a married man is much like a preacher with a collection plate. The more he puts into it, the more he'll get out of it. That's an old one, but so is matrimony." It's a give and take, mostly take. If you interpret that financially, it's give.

## ELABORATE PLANS MADE FOR GALA MAY DAY FETE SATURDAY

**Hundred People to Participate in Annual May  
Day Ceremonies; Junior Prom to Conclude the  
Festivities**

## Lutheran Synod to Meet During Week In Williamsport

**Faculty Members Plan to Attend 3-Day  
Session This Week; Laymen and Minister  
to Represent 86 Parishes**

Several Susquehanna University faculty members have made arrangements to attend the thirteenth annual convention of the synod of the St. Matthew's Lutheran Church which will be held in Williamsport on May 12, 13 and 14. Reverend Ira S. Sassaman, president of the conference and pastor of the host church, has announced that about 160 minister from 86 parishes will be in attendance.

A feature of the conference will be the meeting and banquet of the four hundred members of the brotherhood of the synod on Tuesday, May 12. Dr. George Dunkelberger will address the brotherhood at this time on the subject: "Are We Passing By On The Other Side?"

The conference will open on Tuesday morning, May 12, with a service at St. Matthew's Church led by Rev. John P. Harkins of State College. A sermon by Rev. Sassaman and Holy Communion will close the service. On Tuesday afternoon the business meeting of the brotherhood will be held at which time reports of committees will be given.

On Wednesday morning, May 13, the executive committee will be elected and Dr. N. R. Melhorn, editor of "The Lutheran," will speak. The afternoon session will feature talks by Mrs. W. A. Moser, of the women's missionary society, and George Drach, secretary of the board of foreign missions.

A representative of the Lutheran layman's movement will address the session on Thursday morning, May 14. The afternoon meeting will include the election of the directors of Susquehanna University. The conference will close on Thursday evening when Rev. Charles R. Brown, dean emeritus of the divinity school at Yale University, will deliver an address on "Facing Present Difficulties."

Dr. G. Morris Smith, Dr. William A. H. Dr. George Dunkelberger and Dr. Theodore Kretschmann will represent Susquehanna at the conference.

**NOTICE**  
Representatives from the Zamsky studios in Philadelphia will be on the campus on Saturday to photograph the baseball, track and tennis teams.

## Motet Choir Closes Concert Season Friday

The Susquehanna Motet Choir gave a very successful concert at Zion Lutheran Church, Sunbury, on Sunday evening, May 10. The choir will conclude a very successful season under the direction of Professor Frederick G. Stevens, by singing at Wilkes-Barre on Friday evening, May 15.

Also under the direction of Professor Stevens is a group of eight singers who go under the name of the Madrigal Singers. These singers sing old English Madrigals in the style of Madrigal singers of old. They have made a number of appearances at banquets and entertainments, and also they sang in Williamsport last week. In the near future they will appear in Seibert Chapel.

**ANNUAL SENIOR RECITAL  
SCHEDULED FOR MAY 13**

On Wednesday evening, May 13, at 8:15, in Seibert Chapel the senior class of the Conservatory of Music will present the first half of their Senior Recital. The performers appearing at this time will be the Misses Mary Landon, and Marcella Chaya, and Mr. Fred Billman. On May 19, Miss Dorothy Turner, and Messrs. Horace Hutchison, and Fred Billman will present another recital.

Almost a hundred persons will participate in the annual Susquehanna May Day festival next Saturday on the local campus. These festivals are a yearly event and this year's celebration promises to equal any in the past for color and interest.

Beautiful ceremonies will honor the Queen of the May, Marcella Chaya, and her retinue of court attendants in a gala coronation. The festival will also include the presentation of an old English pageant, the traditional May pole dance with more than fifty co-eds, and a women's chorus trained by Miss Margaret Keiser, of the Conservatory of Music. Another feature of the presentation will be an elaborate old English festival dance which will include lovely costumes and traditional old English scenes and customs.

Elaborate properties are being assembled for the presentation and the May Day festival director, Miss Dorothy W. Reeder, has announced that a span of oxen and old-style cart will be used in one of the scenes.

Every effort is being made to put on a colorful show this year, and it is hoped that a large crowd will attend this annual May Day celebration. The day will be climaxed by the festive Junior Promenade which will be held in the new alumni gymnasium from eight to twelve. Neal Buckley will furnish the music for dancing.

The court of the May queen, which will participate in the coronation of the May queen, is as follows:

Mary Stirewalt, Salisbury, N. C., as Lady-in-Waiting; Dorothy Gaskins, Pottsville; Mary Geinert, Middleburg; Mary Landon, Williamsport; Alice Smith, Pinesville, Va.; Edna Williamson, Johnstown; and Gwendolyn Schlegel, Thompsonstown.

## S. U. Professors Are Engaged As Speakers

Dr. G. Morris Smith will be the principal speaker at a joint meeting of the ministers of Bloomsburg, Berwick, and Danville, which will be held Monday, May 11, in the Reformed Church at Berwick. All ministers from this section of Pennsylvania, both retired and active, have been invited to this session which is the fifth annual meeting to be held.

Dr. William A. Russ, professor of history and political science at Susquehanna will deliver the address at the Memorial Day exercises which will be held at Sunbury on May 30.

Dr. George Dunkelberger spoke at the Sunday school convention at Kratzerville on Friday evening, May 8. His theme was "The Need and Problem of Adult Education."

# THE SUSQUEHANNA

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TUESDAY, MAY 12, 1936

## Consider the Circumstances

The attitude taken by the students concerning our losing athletic teams demonstrates a very low degree of sportsmanship. Everyone likes to see a winning team but if a team loses most of its games at the beginning of the season, what grounds do the students have for adverse criticism? Perhaps the team is doing its best. We shall see.

First we will consider the baseball team. The morale of last year's team was weakened by the resignation of the coach. Graduation took its toll of experienced material and as a result there were very few players left around which to build this year's team. Baseball requires not only individual skill but the cooperation of nine men. In Saturday's game the Crusaders demonstrated that they had the will to win. The team as a whole played better than in any other home game this season and with the proper spirit on the part of the students there is no reason why they cannot continue to come out on the long end of the score.

Susquehanna's tennis team has won only one match this season. Is it the fault of the players? Is it the fault of the coach? The answer is most emphatically *no* to both of these questions. A tennis team cannot be developed overnight. This is the first time in three years that Susquehanna has been represented on the court. Can we expect a team to compare with schools that have sponsored tennis year after year as a major sport? But the student body expects just that. It must be realized that within one or two years Susquehanna's team, which is composed entirely of freshmen and sophomores, can reap the benefits of efficient coaching and hold its own with any college of this size.

As a major sport, track has suffered most during this season. With only a handful of men responding it is impossible to build any kind of a team. To make matters worse the experienced men, upon whom the strength of this year's team depends, have been doing very little training. This may sound logical enough but if you have a team that doesn't take its work seriously the best coach in the world is of little value. There is some justification here in blaming the team itself.

So the next time you have something to say about any one sport, before airing your views keep in mind: (1) The team itself may not be entirely at fault, (2) You can't develop a winning team by knocking it.—F. G.

## About Dances

With the Junior Prom coming next Saturday, we think it would be a good idea to say something about college dances, especially those on our own campus. Dances are not the most important part of college life, but they surely are the most important part of our social life here.

At Susquehanna, it being a small school, we naturally have small dances. But this is as it should be, and their restricted size makes them all the more enjoyable.

In our new gymnasium we have an almost perfect place to dance; it seldom if ever becomes too crowded, and the floor, if well waxed, is ideal.

But what we like most about our dances here is their informality and the feeling one gets from knowing most of the people who attend. And then again, our dances are what might be called nice; there's seldom any air of boisterousness, instead there is almost always the refined atmosphere that should be present in a small group of people gathered together for an evening's enjoyment. And although editorials have acquired the reputation of presenting adverse criticism, we don't think there's anything wrong with the dances at Susquehanna.

Now to get back to the Junior Prom. It has always seemed to us to be the outstanding social event here at school. Coming, as it does, just as summer is beginning to creep up on us, and being the first dance since March, which we always associate with winter, it appeals because of the climate and the fact that it comes after a long danceless period.

As the Junior Prom is the most important dance of the school year, we think it should receive the cooperation of the students in the matter of attendance. If it becomes a fact that most of the students on the campus go to Junior Proms, these annual dances and their committees will in time come to count on a rather large attendance and make their plans accordingly in the future.—R. M.

## RAMBLINGS

Being the Mental Meanderings of a Mere Male

This business of living is awfully complicated . . . there are so many, many things which must be attended to . . . it is all very bewildering, too, when we think that so many millions of people have lived and died on this queer earthly sphere . . . and none of them ever was essential . . . I don't think there was ever a person born on the world couldn't have got along without . . . It all makes one feel terribly inconsequential . . .

Perhaps the best way to avert another war like the last world conflict is to portray, through pictures or in words, the ghastly horrors of the thing . . . Until the other evening I had never seen the book that was so much talked about: "All Quiet on the Western Front." . . . When I did look through it, I remained to read almost the whole of it . . . and I can't forget the description of the soldier who had the whole lower part of his body blown away by a shell, leaving just his chest and head leaning against the dugout wall, with a burning cigarette in his dead lips . . .

It is interesting to speculate on the origins of some of our more common inventions . . . the ones we have come to take for granted . . . Take the safety pin, for instance, and the rubber band, and such things as tooth brushes, locks and keys, paper clips, an eraser . . . Some brain, great or otherwise, must have originated all such useful gadgets . . . Probably all of them were the result of necessity and each of them must have a story behind it . . .

Children are peculiar things . . . and there seem to be so many of them . . . Often I look at them and wonder just how chance will direct their lives . . . Children are such an innocent, yet strangely wise stage of existence . . . I never know what to say to the little brats . . . And from what I've seen of them, I'd say they could be nothing but a nuisance and annoyance to their parents . . . Always crying or breaking things or wanting something or having to be washed or keeping one home nights because you can't just leave them alone . . . There is probably the other side to the thing too, but I can't see it . . .

Riverside Drive in New York always interests me . . . I don't think it is especially pretty, but one does see some very swanky cars, and sailors with blondes, and benches with bums, and apartment house doormen dressed up like generals, such a sight with no regard for fenders or traffic rules . . . I think I should like to live there (I suppose lots of people would), but perhaps it would all become very boring in time . . . just like any form of existence . . . none of which can absolutely satisfy all one's desires . . .

"Is It True What They Say About Dixie?" is my favorite among the now-popular songs . . . It's rather a new idea in lyrics and has what a song must have to be a hit: a tune which is catchy . . . If a history of the south were written from the songs which have been composed about it, it would probably be pretty complete . . . I wonder if it is "true what they say about Dixie." . . .

Whenever I'm driving and have to wait at a railroad crossing to let a train pass, I am interested in watching the expression on the face of the engineer as he passes the line of stopped cars . . . Very often they just ignore them, but more often they seem to have a wondering look, as if they couldn't conceive of people riding around in such puny tin vehicles . . . A railroad engineer is such an innocent thing beside an automobile . . . When the two roads rail and concrete, cross each other, it seems the meeting of two machine animals . . . The train is the giant monster and the auto which wait for it to pass are insignificant insects beneath its notice . . .

The creation of new ideas continually must become a terrific problem to people who draw magazine covers . . . "The Saturday Evening Post," I suppose, is about the best example of variety in covers . . . A tremendous amount of work must go into the planning and designing of them . . . and it all seems rather a shame when one considers how short a time is generally given to them by the reader . . . A glance, perhaps a small amount of appreciation for something clever, and the average reader is through with the cover . . . But they must be important as a selling feature, or so much time and effort surely wouldn't be spent . . .

## VOICE FROM THE FOG

It seems that spring, that season of beauty when romance, or something, is in the air, has hit us completely. . . . Soon we found ourselves under a tree, the muse of poetry gently whispering to us in seductive tones. Could we resist? Impossible. Before we knew it we were writing poems the like of which even Shakespeare never dreamed of.

While gazing down upon the tender grass we dashed off this first opus in less time than it takes to tell about it:

Oh! Beauteous, golden dandelion,  
 The fairest flower of spring,  
 The dandelion looked up and said:  
 "You like everything!"

This next work in our series of "collected poems" also pertains to the form. You will notice that the poem is more technical, giving the poet more freedom to express its emotions:

Ah spring!  
 You're not the season man abhors  
 We should have classes out of doors.  
 Ah spring!

The name of that style is "Iambic white lambic." You will notice how

beautifully it expresses a simple thought pertaining to school life, which causes us to inscribe another verse about a well-known topic:

A person observational  
 Said, being discursive,  
 "This school so educational  
 Could be much less probational."

It certainly is wonderful to be able to write poetry, so we have been told by persons who can. But we must continue. This next work has its inspiration from Robert Lantz:

She strolled beneath the slately tree  
 In a brand new spring-time bonnet  
 If you can add ten extra lines,  
 We'll call this thing a sonnet.

And now we come to the Stein school of thought. The best plan is to take a few words that rhyme and fill in the others ad lib. In the end you will have something like this "Laboratory Lament":

If I should take a bar of soap,  
 And hang it from a piece of rope,  
 And gaze at it with a microscope,  
 They sure would say I was a dope.

## MORE OR LESS

Two more weeks until ex— whoops, I mean two more weeks to be free and happy in. Of course, there are some who live five hundred miles away from each other who won't even then be happy . . . not to mention names but what will "Dinks" do with Pittsburgh or what will "Morgan" do with New York? "Nory" who lives in a town that gets mail only once a week? . . . the seniors have gone through this before so they are beginning to take precautions now . . . the best thing to do is to get mad at him before you go home and then you don't need to care about whom he takes out . . . or where. Kauffe has lived through one semester and she just laughs at those who are worrying about summer, especially her roommate . . . Morgan is getting his tan now so that it will last him all summer . . . he likes to be cooked and have it over with instead of slowly frying all summer . . . you should get used to the steady frying, Morgan, it might come in handy some day . . . but "Tubby" says that he likes the slower method better, because it's better for the health, one can get more sleep this way . . . by the way, arsenic is good for a bad sunburn; it will put you out of your misery . . . they use it for dogs . . . the tennis team won the match, they are coming along fine . . . this must have been our lucky weekend, even the baseball team won . . . "Valmuis made a home run" Hazlett gets the team moral sported . . . Have you ever noticed Kelm's nice way hair too? . . . Hostetter would have way hair too if he would give the hair half a chance . . . and what Price would give for that chance . . . Derstine tans without going through that "lobster-red" stage . . . vinegar is good for sunburn; only I forget if you put it on be-

fore or after . . . you might try both ways and which ever way pains the most you'll know that it's the other one . . . "Tubby" said that Italian Balm is good for the skin (he should have been over in Ethiopia, and he would have got plenty of it for nothing) . . . (what's supposed to be a pun) . . . speaking of puns, did you know that "Rudy" had a date the other night, and took her to Sunbury? . . . "Peg" has done a good job on Lewis; at least he can mend with grace and agility . . . Wetzel took those seven easy lessons and danced. With seven more lessons you can dance without those veils (from the courtesy of The American School of Poise and Beauty) . . . In Psychology class Dr. Dunkelberger was talking about concerts, and he gave this as an example: "When I was a boy I took a wagon, and with a piece of smoke stack and my imagination I had a steam engine. Didn't you do that Klinger?" Answer—"Well, perhaps not so crude." . . . The Greek Club was deciding on a future meeting . . . Kniskely—"Do you want to bring a girl?"

"Diffenderfer—"Not Sa-veri!"  
 After much deliberation I have decided to publish in this paper my play which was originally intended for the Yale Review.

**Play in Three Acts**  
 Act One—Time: Morning.  
 Scene: Somewhere on Walnut street in connection with his way to the post office.

Student: "I hope that check is here."  
 Act Two—Time: Later in the day.  
 Scene: Same as in act one.  
 Student: "I sure hope that check is there."

Act Three—Same thing.

## KAMPUS KOLIC

Spring has hit our campus, this week, with a hard right punch to the jaw. Some of its victims of that punch are going to have a difficult time recovering from it. They always told me that spring could do things for you and now I am forced to believe it. Some of the fellows have taken to skipping about the campus like wood nymphs. (What graceful form they display.) Something, I'm not sure what, has caused Greninger to turn nursemaid to Hildegarde's dog. He seems to it that Fido gets his nourishment regularly. He even likes to mow the lawn these days. (Did you accidentally fall asleep while cutting grass and let the lawn mower run wild, Reed?) It's perfectly all right, Reed, since it is only the natural thing to do. They always told me that in the spring a young man's fancy lightly turns to what the girl has been thinking about all winter. These nice spring mornings a few people get up bright and early; most of us have been getting up early. (??)

How would you like to see Hazlett in top hat, white tie, and tails; or hear Lester Karscher crooning on the radio. Strike hit parade; or see Slats as the bridegroom at a Tom Thumb wedding? There has been a new insect discovered on our campus during the past few weeks, the golf moth—doe eighteen holes a day. Jane Schnure was heard to exclaim after completing her daily round of golf:  
 "Fours are made by fools like me"  
 But only God can make a three."  
 No fair, Jane, you've been stealing Joyce Kilmer's stuff again. After observing the games of golf that have been played on our course lately I have

come to the conclusion that golf is a game where the ball always lies poorly and the player well.

**Flash:** Our own Jerome V. Guss (of the Paintersville Gusses) has offered a contract to play the role of Slippery Joe in the forthcoming production of "The City Slicker," to be produced at the local cinema in the near future.

Rogers says it is terrible not to be able to converse with his many admirers until four o'clock in the afternoon. (What appeal this man Rogers seems to have.)

**Won't you fellows ever learn to walk into the dining room like gentlemen?** The track at the athletic field is the place for sprinting. Coach needs some good dash men for the track squad. Why don't some of you fellows try out for the squad?

Marty Bollig has decided that she likes the name Hazlett. She says it sounds so aristocratic. (What a let down she's in for.) Midge thinks she would make a good Chinese if her eyes were slanted. The way to Jesse Kemmlinger drives that Ford of his you might think that he was late for his accident.

**Gwendolyn Christine Schlegel.** (That's a good name to fill up space.) Generally speaking, is generally speaking.

**Secrecy:** Contrary to belief, women can keep secrets as well as men, but it generally takes more of them to do it. The fellows seem to be slightly worried by the fact that peg-top pants are coming back to replace the bell-bottoms. I don't think you need worry fellows. I think most of us will continue to wear ours baggy at the knees.

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LAST TIMES TODAY

**Al Jolson****"The Singing Kid"**

WEDNESDAY AND THURSDAY

May 13 and 14

**Fred McMurray****Joan Bennett****"Thirteen Hours by Air"**

FRIDAY AND SATURDAY

May 15 and 16

**Freddie Bartholomew****"Little Lord****Fountleroy"**

MONDAY AND TUESDAY

May 18 and 19

**"The Moon's Our Home"****THE STANLEY THEATRE**

SELINGROVE

TUESDAY, MAY 12

**Dionne Quintuplets****Jean Hersholt****"Country Doctor"**

WEDNESDAY AND THURSDAY

May 13 and 14

**Janet Gaynor****Robert Taylor****"Small Town Girl"**

FRIDAY, MAY 15

**June Lang****"Every Saturday Night"**

SATURDAY, MAY 16

**Harry Richman****"The Music Goes Round"**

MONDAY AND TUESDAY

May 18 and 19

**Jean Harlow****Clark Gable****Myrna Loy****"Wife Versu Secretary"****Committee Closes  
Final Prom Plans**

Novel Ideas Inaugurated to Insure Success of Gala Event; Orchestra Popular on College Campuses

Plans have been completed, T. Luke Toomey announced today, for the forthcoming Junior Promenade to be held in the spacious new alumni gymnasium on Saturday, May 16.

Neal Buckley and his orchestra, who recently played at the Junior Prom of Carnegie Tech, has been secured to play for this outstanding social event of the summer season. Mr. Buckley, formerly with Don Bestor's orchestra, has become rather popular on many college campuses throughout this section because of his wide and varied instrumental effects and featured vocalists. The band has an individual style of interpretation which should be pleasing to the discriminating dance devotees on the local campus.

Many new ideas have been decided on by the Prom Committee, outstanding of which is the use of a covered ceiling in the gym for the first time. The orchestra will be seated on a raised platform this year, according to the committee.

The dance will begin at 8:00 and continue until midnight. Tickets will be \$3.00.

**Faculty and Students  
Give Field Day Talks**

At the suggestion of the United Lutheran Church, a Susquehanna Field Day was held on April 26 and May 3. Addresses were given to about fifty Lutheran congregations in Central Pennsylvania.

These talks given by several of the professors and students of Susquehanna University were about higher Christian education in the schools today and also included material on Susquehanna University and what it has to offer in respect to Christian education.

Dr. Gould Wickley and Miss Mildred Winston, Secretaries of the United Lutheran Board of Education, who have their headquarters in Washington, D. C., also gave addresses in conjunction with the Field Day activities.

The following professors and students took part: Dr. W. A. Fuss, Dr. G. P. Dunkelberger, Dr. A. W. Ahl, Dr. C. Morris Smith, Dr. G. E. Fisher, Dr. J. I. Woodruff, Prof. G. N. Wood, Dr. A. H. Wilson, Professor A. A. Stage, Morgan Edwards, Karl Kniesley, LaRue Shempp, Stephen Owen, Clarence Schaffer, Raymond Shaheen.

**PI GAMMA MU RECEIVES  
NEW MEMBERS FOR YEAR**

The annual meeting and banquet of the Pennsylvania Gamma chapter of Pi Gamma Mu, National Social Science Honor Society, was held on Monday evening, May 4, in Seibert Hall. At this time the following members were formally received into the chapter:

Mary C. Barnes, Lester J. Karschner, Woodrow J. Klinger, Evelyn G. Leaser, Walter S. V. Poyck, B. Henry Shafer, E. Raymond Shaheen.

The following officers were elected for the coming year: President, B. Henry Shafer, and vice president, Mary C. Barnes.

Rev. Harold E. Ditzler, pastor of the Reformed Church at Lock Haven, delivered the address of the evening. Rev. Ditzler was president of the society in the year 1927-28.

**SENIOR MUSIC STUDENTS  
COACH SCHOOL OPERETTA**

On Friday evening, May 8, the grade school children of Selingrove presented "The Lass That Loved a Sailor," a folk song operetta staged and directed by the student teachers of the Public School Music Department of Susquehanna University.

**GEORGE G. SWANK**Market Square  
Sunbury, Penna.**SUMMER TOGS****Quins Introduced To Selingrove As  
"Country Doctor" Opens At Stanley**

Today, The Country Doctor

The final showing of the first full-length Dionne picture takes place at the Stanley tonight. Jean Hersholt, the well known character actor, plays opposite these nationally famous children.

Wed. and Thurs., May 13 and 14. Small Town Girl

Facing the world alone in a big city! Married to a perfect stranger! Such was the predicament of Kay Brennan, portrayed by the adorable Janet Gaynor, who tries to escape her small town birthright. How she finally learns to love her husband of short acquaintance is revealed in this novel story.

Robert Taylor, star of "Broadway Melody of 1936," and "Magnificent Obsession," supplies the male interest. The cast also includes Binnie Barnes, Andy Devine, and Andy Stone.

Friday, May 15. Every Saturday Night

This Fox picture, starring June Lang and Thomas Beck, is an uproarious comedy of step-on-the-gas kids whooping it up in a horse-and-buggy home. This happy, scrappy family picture tells the story of a typical American father (Jed Prouty) who tries to make his children realize how hard he is working for each dollar and how easy it is to

**Excerpts From College Papers Furnish  
Interesting Data To Perusing Reporter**

Strange as it may seem, we do read the papers we get from other schools. Some of them we enjoy. Just to prove it we present some quotations from various exchange papers which appeal to us.

It seems that the writer of "Flue Gas," a column in the Stevens Institute Technology paper had no scruples about satirizing their president in the following version of "Hiawatha," subtitled "The Story of Medicine Man Prexy and His 450 Wooden Indians:"

By the shores of Gimme Gimme, By the beery, boory, barrooms, Stood the Hoxie House of Prexy. Dark behind his rose the Trustees, Rose the grim and gloomy Trustees, With their hands upon their wallets; While before him lay the students, All the bright and shining scholars.

There the optimistic Prexy, Nursed his tender little Freshmen, Told them very confidentially, All the latest facts and figures, On the engineering shortage; Stilled their fretful wails by saying, When they had their precious sheepskins, They would all get fine positions.

But at last arrived the days, When the chosen few survivors, Could walk up to their Prexy, And receive their ole diplomas, Their hardly-earned degrees. They can hear their Prexy say, "I will tell you of my faith. In the younger generation; For I know you'll save the country, From its present-day dilemma, Nuts to you and your aunt Emma."

Perpetuating the Susquehanna tradition of "Funny Stuff," we find a probable relative of the SMITH BROTHERS getting away with the following stuff under the title of "Kampus Kulm."

NO ICE  
If he skunk who s ole all he le er  
"s from he composing room of his paper doesn't bring him back wi hin a week We'll have he law on him. Las week every one of our--well you can see for yourself wha le er was aken. I s hard enough o pu on his darn paper wi hou some ornery, inconsidera e ra le-snake swiping par of he ype. I wouldn't have been so bad if he varmin ook par of one le er and par of ano her, bu he dir y ra ook all he "s. As we said before, if we ever ge he bum ha did i, he'll never live o ell his descenden s ake."

Rosnoke College recently founded an organization called the Goldfish Club.

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## S. U. DEAN TO PRESENT REPORT TO ASSOCIATION

On Saturday, May 16, Dean George F. Dunkelberger will present, as chairman, a report to the Association of Liberal Arts Colleges of Pennsylvania for the Advancement of Teaching on the subject "Certification Requirements for Content Subjects and Fields of Instruction in Secondary Schools."

## S. U. NINE DRILLS FOR BATTLE WITH THE THUNDERING HERD

(Continued from Page 1)  
what the results of the remaining games may be, the season will be counted a success in the eyes of orange and maroon followers, for a victory over this arch rival of Susquehanna is the entire season.

In the other game scheduled for the week, the Crusaders lock horns with the Elizabethtown Teachers' in a return game on the local diamond. The game on the foreign field, played last Thursday, was dropped by the orange and maroon nine, but not without a hard struggle, so that they will be out to avenge their former defeat when the E-towners pay a visit here either next Friday or Saturday afternoon. The exact date is tentative and may be changed at a moment's notice so as to fit in with the May Day celebration. Several important changes have been made in the lineup and the present system seems to be working out very well since it has produced two victories in the last four starts. In the outer garden, Martinec is now using the veteran garden patrolter, Alexander, in right field. In center he alternates either of the pitchers, Captain Yaros or Badger. The left field post seems to have been clinched by Valunis, whose consistent slugging has won him the position of clean-up man in the batting order.

There is also a newcomer to the inner garden, the change being made at second base, where Junie Miller, a freshman, is doing commendable work. Although charged with two errors in the last game, Miller handles himself well around the keystone sack and seems to have become a fixture. These changes make the pitching staff do double duty, and places an even greater strain on the already overworked hurlers.

But a single game remains on the schedule after this week of play and the orange and maroon must step fast if they wish to turn in an excellent record for the year's play. Coach Martinec was also visibly impressed with the hurling of Hauff, frosh recruit, who turned in a splendid performance and may take the place of Valunis on the regular staff if the orange and maroon mentor sees fit to keep the slugging hurler in the left field pasture.

## BADGER PITCHES 2 FOUR HIT GAMES TO RECORD FIRST S. U. DIAMOND WINS

(Continued from Page 1)

Thursday Martinec took his crew to Elizabethtown, but was forced to drop a heart-breaking 6-5 decision. Again errors cropped up among the Crusader ranks and yielded many unearned runs. The newcomer, Hauff, handled this game and his work was of sufficient merit as to warrant him a further chance at a later date in the season.

Friday, someone threw a wrench into the well oiled machinery of Martinec's nine and they dropped a dull and listless game to Albright by the one-sided score of 9-1. Weakness at the plate, faulty fielding, lack of pep and spirit, turned a good ball game into a riot and sent the Crusaders tumbling in the percentage table. Roach was the only man to dent the hit column for more than one hit and he solved the Kosel hurling for two safeties. Six errors were chalked up against the orange and maroon, and they secured their lone tally in the fifth inning.

As if to make up for the miserable showing which they presented Friday, Susquehanna threw on the ball field a seemingly new team and played such masterful ball that they downed a strong Lebanon Valley nine by the de-

cisive score of 6-3. Although they were charged with six errors and managed to get only six hits, nevertheless, they bunched their blows at the opportune time and made every hit account for a run.

Meanwhile, the Crusader hurler was on the mound repeating his performance of earlier in the week. Again Badger allowed the visiting team only four hits and kept these blows so well scattered that not even the consistent errors of the Crusaders were sufficient to enable the Valley team to tally more than a trio of markers.

This was the second victory for the Crusaders this season and also was the second conquest for Badger who has been hurling a masterful brand of ball all year, but has not had the support due him. In addition to his being scotch with his base blows, he set down twelve men via the strikeout route and pitched himself out of several tight holes. He pitched a superb brand of ball and well deserved his second victory of the season.

Following are the scores of some of the games:

Susquehanna	AB	R	H	O	A	E
Bollinger, 3b	4	1	1	3	1	
Alexander, rf	4	1	1	3	0	
Roach, 1b	4	0	1	7	0	
Spitzner, 2b	4	0	3	1	0	
Lewis, c	3	0	1	9	0	
Yaros, cf	4	0	0	1	0	
YonKondy, rf	2	0	1	0		
Cotton, ss	3	0	2	2	0	
Badger, p	2	0	0	2	0	
Valunis, lf	2	1	0	0	0	
Totals	31	3	7	27	7	2

Moravian	AB	R	H	O	A	E
Frey, 2b	4	0	2	3	1	
Mazza, lf	3	1	1	0	0	
McP'en, cf	4	0	0	1	0	
Haney, 3b	4	1	1	1	0	
Reese, 1b	4	0	0	7	0	
Surran, c	4	0	0	8	2	
Chanitz, ss	4	0	1	0	1	
Leonard, rf	2	0	0	1	0	
Ross, p	3	1	1	4	2	
Totals	32	2	4	24	9	3

Susquehanna	AB	R	H	O	A	E
Bollinger, 3b	3	0	0	1	3	1
Alexander, rf	3	0	0	4	0	
Roach, 1b	4	0	2	8	0	
Valunis, lf	4	0	0	2	0	
Badger, cf	4	0	0	6	0	
Lewis, c	4	0	0	6	0	
Miller, 2b	4	0	1	2	1	
Cotton, ss	2	0	0	1	1	
Yaros, p	3	1	1	0	1	
Totals	31	1	4	27	6	6

Albright	AB	R	H	O	A	E
Bohner, ss	5	2	1	1	2	0
Trexler, 2b	4	0	0	3	0	
Chobo, 3b	4	2	1	0	3	
Riffle, c	3	0	2	7	1	
Muller, cf	5	0	3	2	0	
Osble, lf	5	1	1	1	0	
Obrutz, rf	4	1	2	0	0	
Reeder, 1b	5	2	3	13	0	
Kosel, p	4	1	0	0	0	
Totals	41	9	13	27	9	0

Susquehanna	AB	R	H	O	A	E
Bollinger, 3b	3	2	1	2	0	
Alexander, rf	2	1	0	1	0	
Roach, 1b	4	1	0	9	0	
Valunis, lf	4	1	1	1	0	
Lewis, c	3	0	0	12	1	
Yaros, cf	3	1	0	1	0	
Miller, 2b	3	0	0	1	2	
Cotton, ss	4	0	2	0	1	
Badger, p	4	1	0	0	4	
Totals	30	6	6	27	7	6

Lebanon Valley	AB	R	H	O	A	E
R. Billett, 2b	4	0	0	1	2	
Capka, ss	3	1	1	0	0	
Tindall, cf	4	0	0	3	0	
J. Davies, p	4	0	0	0	4	
Bartlett, 1b	4	0	1	7	1	
P. Billett, lf	3	1	0	2	0	
Koske, 3b	4	0	1	0	1	
Dress, c	4	0	0	10	0	
Sheesley, rf	4	1	1	1	0	
Totals	34	3	4	24	8	3

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CRUSADERS DROP HOTLY CONTESTED TILT TO STAMPEDING BISON NINE

Orange and Maroon Also Falls Victim to Elizabethtown State Teachers in May Day Nightmare Game

Over the weekend, Susquehanna's Diamond Crusaders suffered two defeats at the hands of Bucknell and Elizabethtown.

The Bucknell game, originally scheduled for Wednesday, but postponed to Friday, saw the Maroon men come from behind to take the lead in the fifth inning only to succumb to a two-run rally in the seventh.

The final score, 6-5, clearly indicates the closeness of the game. Captain Yaros was the starting Susquehanna hurler, and except for lapses in the fifth and seventh innings, pitched masterful ball. Reimensnyder started for Bucknell but gave way to Allen in the fifth inning when Susquehanna rallied through the runs.

Yaros held the Bisons at bay for the first three innings but a home run by Lauerman, Bucknell catcher, in the fourth started the scoring. In the home half, the Crusaders tallied twice to take the lead. However, in the first half of the fifth, Ruoff of Bucknell hit a home run with two on base to give the visitors three runs.

Not to be outdone, Susquehanna came right back in the same inning and bunched hits to score three runs and regain the lead. With Yaros effectively stopping Bucknell in the sixth inning, the one run seemed enough to win. However, the Bucknell hitters went to work in the seventh inning and scored two runs to go into the lead.

In the eighth inning, Captain Yaros made a determined bid to win his own ball game. The plucky pitcher banged out a triple, but remained on third base when Allen bore down and retired the side.

Lewis and Badger led the attack for Susquehanna with two each. Sixarsky, having three hits, was the leading Bucknell batsman. The Crusader defense was well-knit and showed marked improvement.

The May Day game was a direct contrast to Friday's contest. Elizabethtown proved the opposition and annihilated the Susquehanna forces by a score of 17-6. The game was marred by the booting of both teams. The Susquehanna defense, which had functioned in faultless fashion the previous day, went completely to pieces and committed eleven errors.

Badger and Hauff were the Susquehanna pitchers. However, lack of support put their efforts to naught. Riddell pitched the full distance for the visitors.

The Elizabethtown scoring was limited to four innings. However, the E-towners had big innings in the second and fourth when they scored five and eight runs respectively. The Crusaders scored once in the second and again in the fifth. They concluded their scoring with four runs in the last two innings.

Crusader Track Team Defeats St. Thomas

Susquehanna's orange and maroon track men turned in their first victory of the season last Friday when they met and conquered the "Tomnies" from St. Thomas College of Scranton, Pennsylvania. The final score of the meet was 15-45, and the performances of the entire squad were exceedingly gratifying to Coach Stagg, who has spent much time with the team lately in an attempt to produce winning results.

Both track and field men came through with first place performances and it was only in the long distance runs that a serious need was felt for strengthening.

For the Crusaders, Salkeld, sophomore, stole crusader honors, with Benner, orange and maroon captain, coming close on his heels.

Senior recital to be held tonight in chapel.

Senior class of the conservatory of music will present a senior recital to be held at 8:15 p. m. in Seibert Hall Chapel.

Symphonic Society In Spring Concert

Fine Program Arranged from Numbers By Outstanding Composers; University Chorus to Sing

The Susquehanna University Symphonic Society, with the assistance of the University Choral Society, will present its spring concert on Thursday evening, May 21, at 8:15 o'clock in the chapel of Seibert Hall.

The program consists of four numbers by four composers of entirely different technique and style. Schumann, Mozart, Mendelssohn and Sibelius. All are among the greatest and best-loved composers the world has ever known.

First on the varied program to be presented Thursday night is Schumann's Symphony in B flat Op. 38, No. 1. This symphony was written in 1871 and it is said that Schumann himself called it the Spring Symphony. The title is signally apropos for the whole work breathes the verdant, crisp, and ever balmy air of springtime. It is the nearest to perfection of all his works.

Following the intermission, the program continues with "The Marriage of Figaro" by Mozart. Coming from an opera of four acts and based on the second of a trilogy of Figaro comedies by Beaumarchais this overture is a gem of sheer humor. Without drawing on any music of the ensuing scenes, it is literally alive with the spirit of comedy. All this meriment flows to a climax—a glorification of a free existence and the untrammelled joy of emotion.

Third on the program is "Palmi Nendy-Eight" Op. 11, No. 20 by Mendelssohn. This will be interpreted by the choral group with the orchestra. "Sing to the Lord a new made song" was completed in 1843, an Allegro which is written for two choruses, beginning with the bass announcing the title theme. This melodic line is heard repeatedly in the woven skein of parts. At the conclusion, there is a decisive climax by all voices in unified rhythmic pattern, emphasizing the fulfillment of the promise.

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SUSQUEHANNA CROWNS MAY QUEEN IN ANNUAL SPRING CELEBRATION

Beautiful Ceremonies Mark Festival as Queen and Court Rule Over Day's Activities; Big Crowd in Attendance

Commencement Program

A general program has been arranged for Commencement Week on the campus from Thursday, May 28 to Monday, June 1. The schedule is as follows:

6:00 p. m.—Senior Class Dinner and Dance, at Susquehanna Valley Country Club.

Thursday, May 28

9:00 p. m.—Society parties.

Friday, May 29

10:30 a. m.—Senior Class Day Exercises, College Campus. Presentation of 1936 Class Gift by Horace M. Hutchins. Acceptance by President G. Morris Smith.

12:30 p. m.—Senior Luncheon with President and Mrs. Smith at Susquehanna Valley Country Club.

7:30 p. m.—Recital by Conservatory of Music students, Seibert Hall.

9:00 p. m.—Fraternity parties.

Saturday, May 30

Alumni Day.

12:15 p. m.—Alumni Luncheon and business meeting.

2:30 p. m.—Class reunions.

3:00 p. m. to 4:30 p. m.—President's Reception and Susquehanna Band concert at Pine Lawn.

6:00 p. m.—Alumni Banquet—Horton Dining Hall. Calvin P. Swank, D.D., 24, speaker.

8:30 p. m.—Senior Class Play.

Sunday, May 31

10:15 a. m.—Academic Procession starts from Selinsgrove Hall.

10:30 a. m.—Baccalaureate sermon in Trinity Lutheran Church by the Reverend Harry C. Michael, D. D., Johnstown, Pa.

4:00 p. m.—Memorial Exercises in Union Cemetery.

5:00 p. m.—Organ recital by Alexander McCurdy, Jr., Curtis Institute of Music, Phila., Pa.

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Elaborate May Day festivities were presented on Susquehanna's campus on Saturday afternoon, May 16. An Old English program was presented by dances, songs, and pageants under the direction of Miss Dorothy W. Reeder, Miss Margaret E. Keiser and Mrs. Frederick C. Stevens. The campus offered a very fitting background for the Old English presentations.

The gala occasion was opened by the coronation of Miss Marcella Chaya of Allentown as Queen of the May by Lady-in-Waiting Miss Mary Stirewalt, of Salisbury, N. C. Attending the Queen the ladies of the court, Dorothy Gaskins, Pottsville; Mary Gelnett, Middleburg; Mary Landon, Williamsport; Gwendolyn Schlegel, Thompsonstown; Anne Smith, Pinecastle, Va. and Ruth Williamson, Johnstown.

Following the procession of the village folk, dressed in Old English costumes, men brought in the May Pole in Old English style, on a cart drawn by two oxen. Amid many cheers, the May Pole was erected behind the English School Ladies, Margaret Conson, Shiloh, Philadelphia, and Louis Long, A. May Pole dance was then given by Ruth Derstine, Bernice Harding, Ruth Hemmerly, Helen Hilsdorf, Jean Hoffman, Mary Jarrett, Eleanor Jones, Miriam Miller, Mildred Pfister, Jeanne Saveri, and Jane Schnure participating.

A group of fiddlers including Birdie Hamme, Dorothy Hoffman, Lewis Howells, Martha Klinger and Franklin Marks accompanied both the singing and the dancing. Miss Margaret Boyle and Miss Florence Steeb offered unusual entertainment with their tumbling tricks.

The final feature of the Old English activities was a pageant entitled "Robin Hood and the Sheriff of Nottingham." The part of Robin Hood was played by John Naegeil, Sir Guy of Gisbourne by Walter Herft, Friar Tuck by Paul Lucas, Little John by James Higgins, Scarsby by Orville Fitzgerald, and Sheriff by Reginald Seaver. Stanley Augenstein, Howard Baldwin, Milo Mastovich and Clarence Wensel acted as Robin's men, and Paul Ochenreider, Walter Poppe and Luke Toomey acted as Sir Guy's men.

The stately recession marked the close of the beautiful May Day celebration.

Fraternities Chose Officers For Year

The results of the fraternity elections at the various houses are as follows:

Phi Mu Delta  
President, Francis Gelnett  
Vice President, Andrew Fredericks  
Secretary, Donald Wert  
Comptroller, Daniel Cotton.

Bond and Key  
President, Thomas Luke Toomey  
Vice President, Robert Mosher  
Secretary, Claude Clark  
Treasurer, Preston Smith.

Phi Lambda Theta  
President, Clarence Wensel  
Vice President, Chester Long  
Secretary, David Shellenberger  
Treasurer, Lester Karshner.

SENIOR CLASS TO HOLD DANCE AT COUNTRY CLUB

Senior class will hold a dinner and dance at the Susquehanna Valley Country Club Tuesday, May 26. During the afternoon the class will engage in sports and a vacation. Then to fully round out our personality and make complete, we should remember and have the ideals of the greatest man who ever lived, yet truly called "The Man Nobody Knows."

Advice to New College Freshmen Tendered By Experienced and Helpful Upperclassmen

So you're going to college? May I be the first to offer my congratulations to you on your effort to better yourself and also to provide for yourself greater opportunities and greater possibilities in life. Too often after we leave high school we become indolent and take our first opportunity which presents itself, whether it be good or bad. In a great many cases our fortunes do not fare so well, so that by the time we become old we are a burden to society. It is the duty of every man and woman to make of himself just as much as he or she possibly can. It is by this method that the world and civilization advance.

Since you are going into something entirely new, perhaps I can give you some advice which will help you and make your first days in this new world of college much more pleasant.

In the first place, you should realize that you are in a new world. Here you are nothing, and you must prove to everyone what you are capable of doing and then you will be rewarded. Perhaps you were of great importance in high school, be fit in the field of sports, social activities, leadership, executive ability, intellectual, or scores of other high school traits. Those things are all past. They count for nothing in this new world. It is your duty to strive and work hard. In so doing you will raise your standards of yourself and no one will be led astray by a misconception of your ability.

Come prepared to work. This doesn't mean that you are to be a book-worm. It means that you are to come with the idea of getting the most out of your studies. After all, there are other places to get dances and parties besides college, and the main purpose in going to college is to get an education. As strange as it may seem, there are many students who feel that their studies interfere with their college life. You can see the irony of that statement. Before I leave this subject, however, let me give you some practical advice. If you expect to take many subjects under one

professor, by all means, make the first semester count. Your first impression with a professor is like adhesive. It can be removed, but not without a good deal of persuasion and pulling. If your professor thinks that you are a good student, you will have to do only half the work that you would have to do to bring your standard to the same level.

One of the most important factors in college is your health. To the real, conscientious student, this presents a serious problem. You will have to spend long hours in study, much time indoors, undergo much nervous and mental strain, and, generally speaking, your entire body will be subject to one of the hardest battles it has ever had. With this fact in mind, I would like to offer the advice that you prepare yourself this summer for such an occasion. Spend much time out-of-doors. Get plenty of sleep and recreation. Store away much nervous energy so that when you go upon a college campus for the first time next fall, you will be in perfect condition to begin a new chapter of your life.

Your first days here at school will be some of the hardest of your life. New friends will have to be made, and you will be on your own probably for the first time. Steel yourself for such an occasion. The time of separation from your old high school world must come some time, and the longer you wait, the harder it becomes. Leave behind you those things which you no longer need. Be ready and anxious to seize new opportunities whereby you will be the winner.

In making friends on the campus, let your light shine, but don't try to make a searchlight out of it. Be quiet, reserved, have your own opinions, be tactful, diplomatic, and keep your first observations to yourself. For at the end of six weeks everything will have a new covering. Don't be a hermit, associate with people, but always keep that reserved feeling until you will be able to find which of your associates will be best for you and from whom you will be able to get the most good.

Remember that the best time to do a thing is at the present, so that when you come to school, don't lose any time in getting yourself settled and living a routine life. Don't procrastinate! If you do, you will soon find that you have more work on your hands than you will ever be able to handle. We see in the picture shows college painted as something of a country club. This is not true. College is a place for work, and a place where we may be permitted to make ourselves better for later life. For the first time in your life you are paying for your education. When you pay a certain price for an article, you expect to receive in return for that payment, an article which has the full value of what you paid for it. So it is in college. The only difference here is, that you make the article which you receive in return for the money which you have paid, and if the product is below the price paid for it, then you have only yourself to blame.

I have spoken of the social side, your friends and companions, of the intellectual side and what you should strive for, and in closing I would like to speak just a word of one of the most important parts of our life—the religious view. Regardless of what denomination, nationality, or race you may be, it is an essential and accepted fact that we cannot neglect our spiritual life. Come to school prepared, not to be a "goody-goody" or prude, but have your ideals, and when Sunday comes attend some worship service and develop this part of your personality also.

In conclusion we find that one should have an ideal—a "wagon hitched to a star" so to speak, and we should work to gain this ideal and let nothing interfere with our plans. We should "make haste slowly" in choosing our friends, and should attend to the social life of college as an avocation and not a vocation. Then to fully round out our personality and make complete, we should remember and have the ideals of the greatest man who ever lived, yet truly called "The Man Nobody Knows."



# THE SUSQUEHANNA

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TUESDAY, MAY 19, 1936

## We Look to the Future

In times of economic distress we are often prone to consider that there is little for which to be joyful because of the disappearance of the abundance of material wealth upon which most of the temporal values of modern civilization rests. It is interesting to note that with the influx of the depression with its attendant poverty and suffering to countless numbers brought about by the passing of those supposedly tangible forms of wealth that made life worth while, there at first arose within the minds of many people the idea that earthly happiness had passed into oblivion and was to be found no more. There could no longer be cause for rejoicing in the hearts of men, since the material wealth which had produced that joy had passed. For many men life did not seem worth the living as there was little for which to even look forward with high hopes of fulfillment. (We had failed to see that the most precious things in life—the things that are eternal—are those that are not seen while the things which soon pass away are those that are temporal and seen.) However, as we continued to move through the depression without the loss of life itself, the great American virtue of common sense began to assert itself and there arose an entirely different viewpoint and concept—that, perhaps from this maladjusted condition of society we might learn how to give birth to new and higher standards of human living here upon earth based not upon the material possessions of men, but rather upon a vision of a finer and better world in which to live, move, and have our being. (We began to see that the things that make life worth preserving are not created by mechanism—they come only from the freedom of the human soul.) Today that vision has become manifested in the attempt to set up those standards in our economic and social order which, if conscientiously and honorably applied, will lead to a state of society in which people will find the realization of that ideal.

Today, as young people face a world in which competition for the right to find our place in the sun with its present attendant dark outlook could not be overestimated, we still have more to be grateful for than any other past groups of young men and women in the world's history. Because of the vast and complex changes in the social order itself necessitated by the establishment of the new concepts for Social Justice, there exist today for the trained college individual the greatest possibilities and opportunities for finding oneself in actual constructive service for the future welfare, benefit, and uplift of mankind in all fields of human endeavor than have ever been known in the past. There are so many adjustments of problems to be made in all the various fields of human activity before the new era may begin to function smoothly that they herald a challenge to us for their solution. Surely this challenge can be met and will be met by us, and having accepted it, we shall find work and service far in excess of our present conceptions.

For these blessings may our spirits now warm within us, and may we be truly grateful that, instead of looking out unto a world of future gloomy possibilities with little to offer but forlorn hopes and thwarted ambitions, we may now vision the glorious opportunities that lie ahead in the dawn of a new and brighter day for mankind in which material possessions will no longer be the paramount criterion for earthly happiness and success, but will be supplanted by these new and noble purposes that have come out of the depression through the change in human attitudes and respect for the rights of our fellow men. And finally, the appreciation of the knowledge that the zenith of future earthly prosperity and individual happiness will come not through personal selfish desires for materialistic gain, but rather through the ideal of cooperation with our fellow men for the greatest good to the greatest number.

With the future of civilization resting in our hands and with the progress of that civilization depending upon the program of social engineering which we devise, let us rejoice in being alive and living in a world with so much to live for—so much to do—and so much to accomplish.

LA RUE C. SHEMPF, Contributor.

—This is the final edition of THE SUSQUEHANNA for the present term. Next year we hope to have a larger staff with which to work, thus giving more students practical experience in news-writing.

## RAMBLINGS

Being the Mental Meanderings of a Mere Male

Round about midnight is a nice, congenial time . . . but then, don't all the late hours lend themselves to pleasant conversation and the enjoyment of good dance music? . . . There's something intimate and secluded and thought-producing about not too bright electric lights and the absence of glaring sunlight . . .

Popular tunes haunt one . . . "Tormented" seems to be the one with ghastly inclinations at present . . . which is peculiar as I don't like the thing . . . but perhaps it knows that, and with fiendish intent, redoubles its unattractiveness for my particular benefit . . .

It seems to me that a "superbly appointed" funeral home is horrible enough to think about without its advertising a "grand opening" and inviting everyone to be there . . . but when, as an added inducement to attend, they announce their intention to distribute souvenirs, that seems the limit . . .

Adhesive tape is peculiar stuff . . . but I never could find any use for it . . . except perhaps in splicing an electrical connection . . . They say it's sometimes used to stick bandages together, but outside of an ankle that hurt once, I don't ever remember using it for that . . .

I like the greyhounds which are the symbol of the bus line, and the name . . . and I like their buses . . . perhaps they don't make as fast time as the trains, but if one has the affection for gasoline engines that I have, traveling on a Greyhound is really interesting . . . And then it is always nice to sit behind the driver and study his driving habits and notice the quickness and sureness with which he handles such a massive quantity of machinery at sixty miles an hour . . .

And while on the subject of transportation, let me reminisce a bit and say that riding a handcar is lots of fun, especially when you're not supposed to and you round a curve in the track to find a train coming along . . . and pump that handcar just as fast as it will go to get to the switch, which takes you off the main line to safety . . .

Golf balls must undergo a curious process when they are made . . . they seem to have so many different layers and so much stringy rubber strands and hard rubber coatings and funny centers. . . .

I read "Anthony Adverse" last year . . . I never could figure out why I read it . . . but I'm glad I did . . . Somehow the book is going to stand out in my mind as a great accomplishment . . . perhaps that idea comes from its great length . . . no doubt it does . . . for I could have nothing but admiration for a person who could expend the terrific amount of energy which must have been necessary to write such a carefully worked out novel of so many, many pages . . .

Last week I mentioned some inventions which we take quite as a matter of course because they are so common . . . But I forgot to mention carbon paper . . . The cleverness that prompted the genius who thought of such a bright idea was beyond equal . . .

Old men are pitiful things . . . it rather pains me to think of becoming one someday. At present nothing seems more wonderful than just being young . . . but of course that cannot last . . . Some time ago I had the idea of committing suicide at, say, sixty . . . but of course that is idiotic . . . who knows if one will ever live till sixty, or even twenty-two . . . and if one does become old, would not life seem just as precious? . . .

Yes, it's the Dionne quintuplets I'm squawking about again . . . this time because they are in a full-length movie called "The Country Doctor." . . . I think it ruins any child to put it in the movies and it seems a shame to add five more to ranks of those who suffer from infantile exploitation . . .

Once again I say that this is the last "Ramblings" I shall ever write . . . but then the same thing was said last year . . . and the year before when it went under a different name . . . I'd like to say that this time I mean it . . . but who knows . . . It seems to be an incontrovertible fact that I like to scribble drivel, so as long as there's an opportunity to get it printed, I shall probably continue to do so . . . anyway, so long as I don't see you again . . .

## VOICE FROM THE FOG

Historical Data for the Year 1935-36

Sept. 19. Seventy-eighth college year begins.

Sept. 24. Stag's "New Deal" makes outlook optimistic for all athletics.

Oct. 1. Weird pictures of new faculty members feature first issue of "The Susquehanna."

Oct. 8. Mahr gets some practice writing English by giving his impressions of America and Susquehanna University. First sport social proves successful.

Oct. 15. Crusaders drive Haverford in first gridiron contest of the season. Hedgerow players present two plays. First inter-fraternity dance of the season.

Oct. 22. "Stardust" mentioned for first time in "Ramblings." "Cheek to Cheek" becomes outstanding hit of the campus.

Nov. 29. Stag meets Stag at Moravian. College band abandons the idea of playing popular songs at football games.

Nov. 5. Old grads turn loose at Homecoming festivities. Seven editorials in issue set a new record for The Susquehanna.

Nov. 12. Freshmen come through in a fashion, and edit an issue of "The Susquehanna." Hassinger Hall's hunters set out for the wilds of Salem.

Nov. 19. Crusaders lose to P. M. C. on Founder's Day. Frosh entertained as guests of men's student council.

Nov. 26. Slagmen defeat Swathmore in final football game. Thanks giving vacation of one day given to weary students.

Dec. 3. Famous campus students mentioned in collegiate who's who. Business society presents mock trial.

Dec. 10. Erle Shorbet, Susquehanna's exchange student, takes up half the ride a bicycle in Germany.

Dec. 17. Entire student body anticipates Christmas vacation.

Dec. 25. Christmas. Entire campus

deserted.

Jan. 1. Leap year comes once every four years and this is it.

Jan. 7. Staff of "The Susquehanna" takes a much needed rest.

Jan. 14. "Music Goes 'Round and Around" sweeps the campus (and the nation).

Jan. 21. Motet plans tour. Tap dancing introduced. Snow covers campus.

Jan. 28. More snow.

Feb. 4. Campus covered by blanket of white. Motet completes tour.

Feb. 11. Channing Pollock happily discusses happiness in Star Course presentation.

Feb. 18. Seibert girls tell all in answer to questionnaire propounded by women students' cooperative council. Debaters meet Bucknell in first argument of the season.

Feb. 25. Detective Hector Q. McSwish covers sorority pledge dance.

March 3. First appearance of the inquiring reporter in "The Susquehanna."

March 10. Proofreader forgets to read proof.

March 17. Knickerbocker quartet appears in Star Course. Students with no knowledge of foreign language wonder what it is all about.

March 24. Flood invades Selmsgrove.

March 31. Girls take men over the coals in "Inquiring Reporter" column.

April 7. Easter vacation.

April 14. End of Easter vacation.

April 21. New staff of "The Susquehanna" assumes its duties for first time.

April 28. Choral society presents "Judas Maccabaeus." Crusaders lose first base ball game. Spring arrives.

May 5. First band festival proves successful. Campus gum chewing authority gives advice.

May 12. Tennis team wins a match. Plans made for an elaborate junior prom.

May 19. This is the final issue of "The Susquehanna" and also the last time you will have the extreme pleasure of reading "Voice From the Fog."

## MORE OR LESS

"Now is the time for Maying" is gone but the memory lingers . . . of Marcella as Grace personified . . . Mary lovely in blue . . . and the court completing the picture . . . Ann Vorty seeing that Amos Jr., walked properly . . . and Barbara scattering her flowers . . . in the oaks, the tumbrels, and the dancers proving that our May Days can be just as gala as those in the days of Robin Hood and his Merry Men . . . (even if the dancers did have to fit around in their bare feet and misplaced bustles) . . . Warning!! George—if she can hurl a slipper as well as she can kick one—watch out . . . Shaheen goes walking around lately with that nobody-at-home look, while "Loole" looks all puffed with pride . . . "Hutch" feels very delighted because certain people noticed that he was missing on the last Motet trip . . . that was only because there was an extra seat . . . Hostetter uses writing paper for his French because he said that his other paper has holes down the side . . . (the holes didn't come from wear and tear) . . . of the juniors did a neat piece of work with their decorating . . . Tromey says (that he hasn't worked so hard since he used to chop wood for his mother . . .

I see that some of the old triangles were there . . . proving that everything comes out in the wash . . . wonder how Perky made out with her interview with the Mayor . . . Reese seems to be "Budding" around these days . . . Did you know that we have a Communist group on the campus, they share everything including boy friends . . . Tubby took part of the May Court to the dance . . .

## KAMPUS KOLIC

Soft lights, sweet music, charming girls, beautiful decorations, perfect floor, and what do we have? The Junior Prom! A vote of thanks and appreciation, an orchid, a gold medal, and all that sort of stuff to that very efficient prom committee. They tell me that they accomplished all that work by using the five-day week plan on the small scale. (Ten minutes for work, fifty minutes for pleasure. How about it, Jones?) The large number of couples that managed to get back after intermission is proof enough that the orchestra was the tops. After that day packed with activity it would have been fitting and proper for the orchestra to have closed with "This Is the End of a Perfect Day."

Jean Hofford has given us a new idea for dances. She says that it is lots of fun to play tag while dancing. So that's why you saw Jimmie covered all those miles Saturday night. Norry was

doing Kinsley again. Gaver says that he is finally convinced that her beauty is only skin deep. (It comes off on his collar.)

A lot of fellows found out that a woman's promise to be on time carries a lot of wait with it. I wonder if that is the reason Al and Mary came so late. The fellows at the dance talked about trading dances much the same as they would about trading horses. What raving does that give the girls? I like the way Higgins swings. Fitz glides. Karschner cuddles, and Stahl pours.

I wonder why there were so many requests for "Goody Goody"? Were you responsible for that, Peep?

Scotty, you should wear slits when you go to a dance then we wouldn't think that Slats was trying to dance with his shadow.

Brosious said she was a good little girl as far as good little girls go, and as far as good little girls go, she went.

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IN SPRING CONCERT**  
(Continued from Page 1)

To conclude the program, the chorus and orchestra will present "Finlandia" by Sibelius. One mood continues throughout the tone-poem, becoming gradually more intense. From the first to the last tones the sinister roll of the drums or piano plays a prominent part in this mood. There is a dramatic introduction of brasses, an agitated theme suggesting revolt. Military effects and unrest are ever present, with the strings producing a climatic effect. The second theme, a hymn-like melody, in the orchestral score, is made increasingly effective by sublimating the orchestral with the vocal arrangement. "Dear land of home" is a choral adaptation to the second theme of the tone poem.

It is so effective by making intensely vivid the affection and esteem held for one's country. The orchestra again makes its entrance in thematic developments as the final sound of voices dies away, playing fortissimo and with tremendous force. In this manner this intensely nationalistic composition is brought to a stirring close amid steadily increasing excitement and a spirit of wild defiance.

**INQUIRING REPORTER  
ASKS LAST QUESTION**  
(Continued from Page 1)

If I can get through the next three years without the assistance of my parents, I'll be happy. I'm glad I came to S. U. I like college work, and I wouldn't mind continuing it for a while, but at present I'd like a vacation. My feelings of school will be much improved next Friday at noon, I hope. My feelings toward the world in general are a vague mixture of optimism and pessimism. I hope for the best and expect the worst. However, I shall cherish many happy memories accumulated during my "be" four years."

by Elwood Stahl

I feel that school has done much to help me meet the world, giving a taste of how the people of the world are to be treated. I am really sorry to leave.

by Ruth Williamson

With two weeks left before I am cast into the cruel world I have heard so much about, school seems the one place in which I'd like to stay. Even though the underclassmen may look forward to graduation, as a senior they realize that it has meant a great deal. And what a grand place college really is!

As for the world, all I want from it is a job, right now!

by Leonard Najaka

The threshold of being cast out into the world after enjoying four years of fine friendships on the campus seems rather cruel. We are confident regardless of the present day conditions, that a new and better era is ahead of us.

by Dave Evans

School—a great institution. Maybe it "is" one for the modern, changing world, and maybe it doesn't. Susquehanna could stand more social life, enabling a student to meet people and carry on easy conversation.

On the threshold of changing in status from a student to an alumnus, I wonder myself what the future holds for me. It will be fun finding out!

by Kathryn Weber

What to expect from life is a question. The thought of going into the world frightens me a bit. I realize that there have been so many things done for me while I've been in school, and now I'll be on my own. I hope I can "take it."

School has been wonderful, and I'll always remember the many happy hours I've had at S. U. For that reason, I hate to leave, but just to be pessimistic, I'm glad the work's over!

by Alice Smith

After four years of life at Susquehanna I feel better prepared to face the greater issues of life. Yes, I'll admit that first sentence sounds a bit too serious, coming from me. Well, I hate to leave my friends and this beautiful campus—even though I like Virginia

very much. College has meant a great deal to me and I am thankful for my college education!

by Allen Eyer

The college serves as a screen or a shield to the enrolled student, separating him from the world of reality. Upon graduating, that shield is suddenly lifted and leaves the student to grapple with reality. The outcome is dependent upon three factors: who and what the student shall meet, how thoroughly he is equipped for the meeting and how readily he is able to adapt himself to his own environment.

Just a parting word from the Inquiring Reporter. He is a senior too. He hasn't known anything but school since he was five years old. He's ready for something new. Lay on MacDuff!

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TUESDAY, MAY 19

Margaret Sullivan  
Henry Fonda**"The Moon's Our  
Home"**WEDNESDAY AND THURSDAY  
May 20 and 21Pat O'Brien  
Josephine Hutchinson  
**I Married A Doctor**FRIDAY AND SATURDAY  
May 22 and 23Ronald Coleman  
Claudette Colbert  
**"Under Two Flags"****THE STANLEY  
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TUESDAY, MAY 19

Clark Gable  
Myrna Loy  
Jean Harlow**'Wife Vs. Secretary'**WEDNESDAY AND THURSDAY  
May 20 and 21Charlie Chaplin  
**"Modern Times"**

FRIDAY, MAY 22

Lionel Barrymore  
Margaret Sullivan  
**Voice of Bugle Ann**

SATURDAY, MAY 23

Freddie Bartholomew  
Victor McLaglen  
**"Professional  
Soldier"**MONDAY AND TUESDAY  
May 25 and 26Myrna Loy  
Robert Montgomery  
**"Petticoat Fever"**

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HARRISBURG, PENNA.**Charlie Chaplin Comes  
To Stanley Theatre****Today. Wife versus Secretary**

The final showing of the much-heralded Harlow-Gable-Loy feature will take place at the Stanley tonight. This triangle of love in the publishing business is filmed from the story by Faith Baldwin.

Wed. and Thurs., May 20, 21. Modern Times

Charlie Chaplin, the world's greatest exponent of pantomime humor produced, wrote and acted this satire on the machine age. This is the first picture he has made in five years. As usual, he portrays a comic tramp with Paulette Goddard as his leading lady.

This presentation features gigantic sets including a huge steel factory, with monster dynamos and intricate machinery, three complete street scenes, and a modern prison. Ten months of actual shooting were necessary in the production of this Chaplin epic.

Friday, May 22. The Voice of Bugle Anne

Lionel Barrymore, Maureen O'Sullivan, and Eric Linden are featured in this unusual story of a farmer's love for his dog. Spring Davis (Lionel Barrymore) is a Missouri dog breeder who murders the tormentor of his favorite dog, called "Bugle Anne," because of her clear metallic voice. His escape from the death penalty furnishes the story.

Saturday, May 23. Professional Soldier

Bragging, blustering Victor McLaglen stars in this latest "Twentieth Century" production. McLaglen acts as bodyguard for a young American millionaire but resigns his job to abduct a Balkan ruler. The king turns out to be a boy, played by Freddie Bartholomew. His plans for kidnapping are destroyed when the two become great friends. Their escape together from a group of revolutionists provides the climax of the story.

Mon. and Tues., May 25, 26. Petticoat Fever

The story of this former Broadway play concerns Drascom Dinsmore (Robert Montgomery) who is employed as a wireless operator in charge of an ice bound station in Labrador. Falling in love with Myrna Loy, the only white woman he has seen for a year, he incurs the wrath of her blustering English husband. The resulting situation makes this picture one of the comedy highlights of the year.

**Commencement Dance  
Bands Announced By  
Campus Social Clubs**

The dates for the sorority and fraternity commencement parties have been announced as May 28 and 29.

On May 28 the Inter-Sorority Commencement Dance will be held in the Alumni Gymnasium. Howard Gale and his Collegians have been contracted to play for this function and dancing will begin at nine o'clock. Gale and his band come from Carlisle and have played for many college dances in that vicinity.

Dan Gregory and his Recording Orchestra will supply the syncopation at the Bond and Key Club. Gregory, having previously played on the local campus, has a distinctive style which has won him a wide following in colleges and hotels throughout the Middle Atlantic States.

Phi Mu Delta will dance to the strains of Ivan Faux and his Pennsylvania Ramblers. This group of musicians has played for campus social events during the past year and is well known for its wide and varied instrumental effects and featured vocalists.

**COMMENCEMENT PROGRAM**

(Continued from Page 1)

Monday, June 1

9:45 a. m.—Academic procession starts from Selinsgrove Hall.

10:00 a. m.—Commencement Exercises, Selbert Hall. Address by Samuel M. Stouffer, A.M., Superintendent of Schools, Wilmington, Delaware; Conferring of Degrees; Announcement of Honors and Prizes.

12:30 p. m.—University Dinner for Parents and Guests, Directors and Faculty.

2:00 p. m.—Annual meeting of the Board of Directors.

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## CRUSADERS DOWN BLOOMSBURG FOE TO ANNEX INITIAL FOOTBALL TILT

Upriver Team Falls Victim to 21-7 Attack of the Orange and Maroon Gridiron Machine; Kozak Scores Thrice

Trotting out on University Field Saturday afternoon in the inaugural game of the season, Stag's Susquehanna Crusaders were pretty much of an unknown gridiron quantity but definitely demonstrated their power by whipping a husky Bloomsburg State Teacher eleven 21-7 and marked the renewal of football relations between the two neighboring schools. An unheralded but brilliant back, Walt Kozak, stole the show as he shovelled across all three of the Crusader touchdowns.

Stag's lumbering Crusaders lost little time in making their bid for victory for on the very first play after the Teachers kicked off Kozak raced off his right end for a fifty-five yard jaunt. Thrown out of bounds on Bloom's 16-yard line, Berkley, another Crusader back due for plenty of attention this autumn, wriggled his way to the Teachers' 8-yard line and then Kozak ran over his own right tackle to score. Big Tom Lewis took the ball between the uprights for the extra point. The Teachers were not to be outdone with this early Crusader score which came in the first two minutes. The boys from up the river took advantage of a bad break against the Crusaders and recovered their own punt down-field in Susquehanna territory. Led by their hard scrapping captain, Siricovich, and Lemar Blasi, the Teachers maneuvered until Roratti flipped a pass to Troutman, who stepped across the final marker to tally. Troutman kicked the extra point and the score was deadlocked at 7-7 the remainder of the first half although the Crusaders threatened on at least two occasions.

Kozak and Berkley again thundered down-field find in the early moments of the third quarter on a 69-yard touchdown run. Featured on this touchdown was a 20-yard pass flippy by Berkley to Co-Captain Badger in mid-field and the final 28-yard race to a touchdown by Kozak. Tom Lewis again booted the ball for the extra point.

Late in the final quarter "Hemie" Bollig, bone-crushing line plunger, coupled with Berkley and Kozak started out on another 68-yard touchdown strike which finally culminated in the third and last score of the game as (Continued on page 4)

## Stagg Meets Stagg In Moravian Battle

Susquehanna Gridmen Prepare for Tussle Next Week in Battle of Coaches

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Mr. Stevens has plans for very interesting programs and Dr. Paul J. Ovebro has begun to consider the itinerary for the annual tour of the choir. The members of the Madrigal Singers are: Mrs. Frederick C. Stevens, Misses Helen Rogers, Eva Sachs, Jane Schure, Sally Balsh, Betty Diehl; Mr. Frederick C. Stevens, and Messrs. Clarence Wensel, David Shellenberger, and Orville Fitzgerald.

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## Year's Star Course Schedule Released

Two Plays, Soprano Soloist, Lecture on Astronomy, Choral Group, and Baritone Featured

Professor E. Edwin Sheldon, director of the Conservatory of Music at Susquehanna University, has announced the completion of the Star Course Series, which is a group of lectures, recitals and entertainments popular in Central Pennsylvania. The Star Course numbers are held in the Seibert Hall Auditorium on the Selinsgrove campus.

The opening number of the series will be the appearance of the Boston Dramatic Company presenting Barrie's comedy, "Dear Brutus" and the immortal "Mid-Summer Night's Dream" on October 28. On November 18 Mrs. H. H. A. Beach, foremost American woman composer, and Miss Ruth Choffner, soprano soloist in St. Bartholomew's Church in New York City, will make their appearance. Dr. A. M. Harding, Professor of Astronomy at the University of Arkansas, will give a lecture February 25. A concert will be presented by the Siberian Singers on March 31. The series will be concluded on April 14 with the appearance of Mr. Earle Spicer, baritone, giving a recital of English and American folk music.

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The freshmen and several members of the S. C. A. cabinet arrived on the campus Sunday and Monday. During the period from Monday to Thursday the S. C. A. sponsored the usual "Freshman Week." Monday evening was devoted to the learning of school cheers and songs. Tuesday and Wednesday the frosh were divided into three groups, which alternated in taking intelligence tests, touring the college library, and getting their pictures taken for later identification.

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Rudy Gelnett's orchestra furnished the music for the dean's dance which was in the gymnasium Friday night. The events of the week were brought to a close with the hike to Rolling Green on Saturday afternoon.

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New Dean of Women, English Instructor and Commercial Instructor Are Recent Changes in Teaching Body

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In the commercial department, Miss Viola Duffrain, of Chicago, Illinois, replaces Miss Margaret E. Duncan, who resigned her duties last spring. Miss Duffrain received her A. B. degree at the University of Illinois, and her M. A. at the University of Chicago. For two years, she has been doing full time graduate work toward her Doctor of Philosophy degree at the University of Chicago. She has had several years of experience in the metropolitan area and has taught commercial subjects in several high schools, including Chicago Heights High School. She comes to Susquehanna highly recommended by Professor Shields of the University of Chicago and Professor Ann Browning of the same university, who is the leading expert of the department of teaching.

James C. Freeman is the third new addition to the faculty. He is taking (Continued on page 4)

## Staff Member Describes Process Resulting In The Publication Of "The Susquehanna"

An average reader casually glances through THE SUSQUEHANNA, and it is very safe to assume that he does not think of the publication in the same light as would a staff member upon receiving the same paper. The latter realizing the mechanics which resulted in the getting up and printing of the particular issue, is naturally more interested in certain technical details which are not apparent to the ordinary subscriber.

So that you, the average reader, may know something about the way in which your SUSQUEHANNA is produced each week, and therefore realize the amount and type of work involved, we present herewith the main steps through which this and every other issue must pass each Tuesday.

THE SUSQUEHANNA staff, as you may learn by referring to page two is composed of the co-editors, the managing editor, athletic editors, the news editor, and reporters. This, of course, is excluding the members of the business staff who are not concerned with the actual publication. The holders of these positions have certain definite duties which, when performed properly make for a smooth running organization and a good paper.

Taking these positions in order, we come first to the various duties of the all-important editor-in-chief. His or her first job is, naturally to write the editorials and to read and edit all the material which goes to make up the paper. But there is much more connected with the paper and the job than that. Because of the limited staff, a great amount of extra work is shifted to the shoulders of the editor, but we will return to that later.

The managing editor has as his prime duty the writing of headlines, and the corrections of galley proofs. Headlines are necessarily limited expressions intended to convey quickly and as fully as possible the content of the stories to which they are connected in a certain number of words. They must be counted out letter for letter, and each title of headline has its own number

of letters. The reading of galley proofs and the correcting of mistakes made by the compositor in setting up the type necessitates careful scrutinizing of each line and the noting of errors on the margin of the proof sheet.

In the hands of the news editor rests the important job of correcting, revising, and rewriting the various stories, which the reporters hand in. This is not as easy as it might appear at first. Often reporters fail to hand in articles assigned them, and at the last minute the News Editor must if possible get the facts himself and write up the story. More frequently is he called upon to rewrite a poorly written article, lengthen one which the reporter has made too brief, rectify mistakes made by reporters, or shorten lengthy stories by cutting out superfluous phrases.

The athletic editor has the job of keeping up on all the sporting events on the campus, and of writing them up in an unbiased, interesting manner as well as getting facts about new athletic programs, compiling sports statistics, etc.

To the reporters is given the task of gathering the news and writing up the various happenings. At the same time they are preparing themselves for higher positions on the staff and becoming acquainted with the method of newspaper publication through the classes conducted each week by the faculty advisor and the editor-in-chief.

THE SUSQUEHANNA comes out on Tuesday of each week, but the process which leads up to its publication begins on the preceding Friday at 3 o'clock, when the class in Journalism meets. At this class meeting with the staff present, the reporters are given their respective assignments, told how long and of what type to make their articles and in some cases directed to certain sources for their news.

The copy secured by them is due the following Sunday afternoon and it is on Sunday evening the forthcoming paper is gotten ready for printing. Then

it is that the four editors get together and the paper begins to take shape. The editor-in-chief goes over all the material and decides on the type of headline for each article. The managing editor writes the headlines, and the news editor performs his duties as indicated above, one item of which is often the typing of stories written in long hand, while the athletic editor makes himself generally useful on the typewriter.

When, on Sunday evening, all the material has been edited and typed, it is entrusted to the mailman the next morning by whom it is delivered to the office of The Selinsgrove Times. All day Monday is spent by the printers in setting up the copy on the linotype machine. At 5 o'clock the managing editor gets the galley-proofs of all the material set up during the day and corrects typographical errors.

On Tuesday morning, the editor-in-chief does what is perhaps the most important job of all (as it determines the appearance of the paper) by making up and balancing the front page. This consists of directing the placing of various articles now set up in type, in their respective positions. It requires extreme skill and care in figuring relative lengths of the news stories and in balancing those articles which have matching headlines. This is what gives the front page its almost perfect symmetry and greatly enhances its appearance.

It is then and then only that the staff's duties are over and THE SUSQUEHANNA goes to press. By that afternoon, it has been run off on a large rotary press, folded, counted, and mailed, to be received by you.

There are other minor details connected with the production of THE SUSQUEHANNA but most of the important ones have been covered here. It is hoped that with the knowledge of how our paper is put together, it will be much more interesting to some of our readers. A full news issue is made every week formerly.

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HARRISBURG, PENNA.**Charlie Chaplin Comes  
To Stanley Theatre**

Today. Wife versus Secretary

The final showing of the much-heralded Harlow-Gable-Loy feature will take place at the Stanley tonight. This triangle of love in the publishing business is filmed from the story by Faith Baldwin.

Wed. and Thurs., May 20, 21. Modern Times

Charlie Chaplin, the world's greatest exponent of pantomimic humor produced, wrote and acted this satire on the machine age. This is the first picture he has made in five years. As usual, he portrays a comic tramp with Paulette Goddard as his leading lady.

This presentation features gigantic sets including a huge steel factory, with monster dynamos and intricate machinery, three complete street scenes and a modern prison. Ten months of actual shooting were necessary in the production of this Chaplin epic.

Friday, May 22. The Voice of Bugle Anne

Lionel Barrymore, Maureen O'Sullivan, and Eric Linden are featured in this unusual story of a farmer's love for his dog. Spring Davis (Lionel Barrymore) is a Missouri dog breeder who murders the tormentor of his favorite dog, called "Bugle Anne," because of her clear metallic voice. His escape from the death penalty furnishes the story.

Saturday, May 23. Professional Soldier Bragg, blustering Victor McLaglen stars in this latest "Twentieth Century" production. McLaglen acts as bodyguard for a young American millionaire but resigns his job to abduct a Balkan ruler. The king turns out to be a boy, played by Freddie Bartholomew. His plans for kidnapping are destroyed when the two become great friends. Their escape together from a group of revolutionists provides the climax of the story.

Mon. and Tues., May 25, 26. Petticoat Fever

The story of this former Broadway play concerns Drascom Dinsmore (Robert Montgomery) who is employed as a wireless operator in charge of an ice bound station in Labrador. Falling in love with Myrna Loy, the only white woman he has seen for a year, he incurs the wrath of her blustering English husband. The resulting situation makes this picture one of the comedy highlights of the year.

**Commencement Dance  
Bands Announced By  
Campus Social Clubs**

The dates for the sorority and fraternity commencement parties have been announced as May 28 and 29.

On May 28 the Inter-Sorority Commencement Dance will be held in the Alumni Gymnasium. Howard Gale and his Collegians have been contracted to play for this function and dancing will begin at nine o'clock. Gale and his band come from Carlisle and have played for many college dances in that vicinity.

Dan Gregory and his Recording Orchestra will supply the syncopation at the Bond and Key Club. Gregory, having previously played on the local campus, has a distinctive style which has won him a wide following in colleges and hotels throughout the Middle Atlantic States.

Phil Mu Deffa will dance to the strains of Ivan Faux and his Pennsylvania Ramblers. This group of musicians has played for campus social events during the past year and is well known for its wide and varied instrumental effects and featured vocalists.

**COMMENCEMENT PROGRAM  
(Continued from Page 1)**

Monday, June 1

9:45 a. m.—Academic procession starts from Selingrove Hall.

10:00 a. m.—Commencement Exercises, Seibert Hall. Address by Samuel M. Stouffer, A.M., Superintendent of Schools, Wilmington, Delaware; Confering of Degrees; Announcement of Honors and Prizes.

12:30 p. m.—University Dinner for Parents and Guests, Directors and Faculty.

2:00 p. m.—Annual meeting of the Board of Directors.

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SUMMER SCHOOL****Six Weeks--June 29 to August 8**

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1. Teachers in service who wish to complete the requirements for the baccalaureate degree or increase the scope of their certification.
2. Graduates who wish to complete six semester hours of additional work in order to qualify for the permanent college certificate.
3. Students in the regular college courses who desire to make up deficiencies or who desire to complete their undergraduate work in less than four calendar years.
4. Students who wish to pursue courses for their cultural or vocational values.
5. Students who desire special work in Public School Music, Business and Commercial Education.

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George F. Dunkelberger, Ph.D., Dean

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## CRUSADERS DOWN BLOOMSBURG FOE TO ANNEX INITIAL FOOTBALL TILT

### Upriver Team Falls Victim to 21-7 Attack of the Orange and Maroon Gridiron Machine; Kozak Scores Thrice

Trotting out on University Field Saturday afternoon in the inaugural game of the season, Stag's Susquehanna Crusaders were pretty much of an unknown gridiron quantity but definitely demonstrated their power by whipping a husky Bloomsburg State Teacher eleven 21-7 and marked the renewal of football relations between the two out of brilliant back, Walt Kozak, stole the show as he shoved across all three of the Crusader touchdowns.

Stagg's lumbering Crusaders lost little time in making their bid for victory for on the very first play after the Teachers kicked off Kozak raced off his right end for a fifty-five yard jaunt. Thrown out of bounds on Bloomsburg's 16-yard line, Berkley, another Crusader back due for plenty of attention this autumn, wriggled his way to the Teachers' 8-yard line and then Kozak ran over his own right tackle to score. Big Tom Lewis took the ball between the uprights for the extra point. The Teachers were not to be outdone with this early Crusader score which came in the first two minutes. The boys from the river took advantage of a bad break against the Crusaders and recovered their own punt down-field in Susquehanna territory. Led by their hard scrapping captain, Siricovics, and Lemar Blass, the Teachers maneuvered for a touchdown that didn't materialize until Roratti flipped a pass to Troutman, who stepped across the final marker to tally. Troutman kicked the extra point and the score was deadlocked at 7-7 the remainder of the first half although the Crusaders threatened on at least two occasions.

Kozak and Berkley again thundered down-field first in the early moments of the third quarter on a 60-yard touchdown tour. Featured on this march was a 20-yard pass flipped by Berkley to Co-Captain Badger in mid-field and the final 28-yard race to a touchdown by Kozak. Tom Lewis again booted the ball for the extra point.

Late in the final quarter "Hemie" Bollig, bone-crushing line plunger, coupled with Berkley and Kozak, started out on another 65-yard touchdown hike which finally culminated in the third and last score of the game as (Continued on page 4)

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THE SUSQUEHANNA staff, as you may learn by referring to page two is composed of the co-editors, the managing editor, athletic editors, the news editor, and reporters. This, of course, is excluding the members of the business staff who are not concerned with the actual publication. The holders of these positions have certain definite duties which, when performed properly, make for a smooth running organization and a good paper.

Taking these positions in order, we come first to the various duties of the all-important editor-in-chief. His or her first job is, naturally to write the editorials and to read and edit all the material which goes to make up the paper. But there is much more more than that. Because of the limited staff, a great amount of extra work is shifted to the shoulders of the editor, but we will return to that later.

The managing editor has as his prime duty the writing of headlines, and the correcting of galley proofs. Headlines are necessary limited expressions in order to convey quickly and as fully as possible the content of the stories to which they are connected in a certain number of words. They must be counted out letter for letter, and each style of headline has its own number

of letters. The reading of galley proofs and the correcting of mistakes made by the compositor in setting up the type necessitates careful scrutinizing of each line and the noting of errors on the margin of the proof sheet.

In the hands of the news editor rests the important job of correcting, revising, and rewriting the various stories, which the reporters hand in. This is not as easy as it might appear at first. Often reporters fail to hand in articles assigned them, and at the last minute the News Editor must if possible get the facts himself and write up the story. More frequently is he called upon to rewrite a poorly written article, lengthen one which the reporter has made too brief, rectify mistakes made by reporters, or shorten lengthy phrases by cutting out superfluous phrases.

The athletic editor has the job of keeping up on all the sporting events on the campus, and of writing them up in an unbiased, interesting manner as well as getting facts about new athletic programs, compiling sports statistics, etc.

To the reporters is given the task of gathering the news and writing up the various happenings. At the same time they are preparing themselves for higher positions on the staff and becoming acquainted with the methods of newspaper publication through the classes conducted each week by the faculty advisor and the editor-in-chief.

THE SUSQUEHANNA comes out on Tuesday of each week, but the process which leads up to its publication begins on the preceding Friday at 3 o'clock, when the class in Journalism meets. At this class meeting, which all the staff present, the reporters are given their respective assignments, told how long and of what type to make their articles and in some cases directed to certain sources for their news.

The copy secured by them is due the following Sunday afternoon and it is on Sunday evening the forthcoming paper is gotten ready for printing. Then

it is that the four editors get together and the paper begins to take shape. The editor-in-chief goes over all the material and decides on the type of headline for each article. The managing editor writes the headlines, and the news editor performs his duties as indicated above, one item of which is often the typing of stories written in long hand, while the athletic editor makes himself generally useful on the typewriter.

When, on Sunday evening, all the material has been edited and typed, it is entrusted to the mailman the next morning, by whom it is delivered to the office of The Selinsgrove Times. All day Monday is spent by the printers in setting up the copy on the linotype machine. At 5 o'clock the managing editor gets the galley-proofs of all the material set up during the day and corrects typographical errors.

On Tuesday morning, the editor-in-chief does what is perhaps the most important job of all (as it determines the appearance of the paper) by making up and balancing the front page. This consists of directing the placing of various articles now set up in type in their respective positions. This requires extreme skill and care in figuring relative lengths of the news stories and in balancing these articles which have matching headlines. This is what gives the front page its almost perfect symmetry and greatly enhances its appearance.

It is then and then only that the staff's duties are over and THE SUSQUEHANNA goes to press. By that afternoon it has been run off on a large rotary press, folded, counted, and mailed, to be received by you.

There are other minor details connected with the production of THE SUSQUEHANNA but most of the important ones have been covered here. It is hoped that with the knowledge of how your school paper is issued, it will be made more interesting in your eyes, and make a little more than it may have meant formerly.

# THE SUSQUEHANNA

Published Weekly Throughout the College Year, except Thanksgiving, Christmas, Semester and Easter Vacations, the same being the regularly stated intervals, as required by the Post Office Department.

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**Faculty Advisors:**  
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TUESDAY, SEPTEMBER 29, 1936

## Your Outlook

Another college year has begun. For some, this term will close their college career; while for others, it will mark the beginning. The sophomores and juniors stand in the middle of the road. As each school year commences the student has a different outlook on college. Having gone through the beginnings of four years we shall try to show you how the average student of each class looks at higher learning.

The freshman is optimistic. He hasn't a care in the world. He looks upon the opening of college as something new in his life—new friends, new studies, and new experiences. He hasn't yet realized that the college requires a great deal more work than the high school. He is anxious to make new acquaintances. He can see no difference in his own classmates and juniors or seniors, but if he could be in the shoes of these juniors or seniors he could readily recognize the lack of "polish" in his own class as a whole. He will learn as he goes along, even if it isn't noticeable to him at the time, that college gives him a feeling of ease in society. He may fear the college classroom when he finds how much work is required of him. At the close of the year eighty-five per cent of his classmates will survive the struggle.

The sophomore is more serious about college because he has learned to adjust himself. He still retains some of his freshman habits in that he will occasionally allow a lesson to go unprepared. But he realizes that for his semester reports to show some of the top letters of the alphabet much work is necessary. He has heard people who are now out of college say that the sophomore year is the most difficult. Whether it is or not he still believes it. Ninety-two per cent of his classmates will return to school.

The junior decides that it's about time to get down to business. He studies more and as a result his grades are higher. He has a tendency to realize that in some ways he is superior to the lower-classes. He spends less time doing nothing. He acquires a more avid interest in campus politics. Without thinking he says to people that he'll be glad when he's out of school, but he is merely complaining about a few local circumstances of very minor importance. Practically his entire class will return for the final school year.

The senior realizes that he isn't as wise as seniors are supposed to be. He begins to see how little he really knows. He is more concerned with the future, wishing that he knew what it holds in store for him. Things that amused him when he first entered college now bore him exceedingly. He is more willing to cooperate. When he says he will be at a certain place at a certain time, he will be there. He is not anxious to leave college for he realizes that he will miss the contacts afforded him the past three years. He thinks he has learned to think, but he hasn't. He knows life is a battle and he is ready to face it.—F.G.

## A Word About Dress

Perhaps it's not strictly within the province of a college newspaper editorial to talk informally about such a thing as clothes, but we think that editorials have the right to present anything in the mind of the writer.

In the first place, to the college man and woman, the choice of clothes is a serious business. Most of us don't have an unlimited amount of money for the purpose and hence we should use what we do have in a sensible manner.

We, editorially speaking, can discuss the problem only from the masculine viewpoint, and we think there are a few "don'ts" which the college man should keep in mind. The first one, it seems to us, is that, if your clothes budget is limited, don't go in for novelties which it is evident are only fads of the moment. Of course, as represented by the movies and advertisers whose business depends upon continued buying, the college man is always the one who is first with that wonderful item, the "latest thing." The difficulty is that, in a short time the "latest thing" will be hopelessly antiquated. What sane college man today, for instance, would appear on any campus wearing a "slicker" with such quaint phrases inscribed thereon as "and how" or "oh yeah"?

Do not buy cheap clothes. A lot of clothes are nice to have, but it is far better to begin a wardrobe with a few good things than to buy a closet full of junk. Good clothes will wear better, fit better, and, what is most important, give one that feeling of

being well dressed, which, psychologically, can do so much for one's poise and self-confidence. And fellows, if you get a new suit, wear it when it is still new; don't save it for Sundays; wear your good clothes everyday, it does wonders for the ego.

A word about color: use good taste; don't be gaudy and conspicuous and don't adopt the other extreme and dress like an undertaker. And don't mix unfriendly colors. Make sure that everything you have on harmonizes and don't make the mistake of thinking that just because your tie and handkerchief are of the same color, you are well dressed.

We haven't room for all we'd like to say on the subject, and perhaps it's just as well, but we do hope that these few ideas will be of some value in helping clothes make the man.—R.L.M.

## Brilliant Pledgings Conduct Get-Away In the Usual Peaceful College Library

By FLORENCE LANDBACK

On the morn of September 21, (or to be exact, at ten o'clock, Sept. 21, 1936), a huge crowd of ambitious students literally forced their way into the already crowded library, thereby attracting the attention of the more observant members of the sophomore class, who, suspecting treachery, decided to investigate. Their surmise was correct—the "freshies" were trying to elect their officers without the sophomores' help.

The sophomores, being highly indignant that they had not been invited to this "bang-up" affair, immediately decided that the freshmen would have to be taught a lesson. So, with the sophomore girls scouting on the inside and the boys waiting at the door, the freshmen peacefully proceeded to elect their officers.

As the "frosh" came strolling out of the library, they were subjected to the usual remarks: "Sleazy," "Baldwin," "please" or more frequently, "Off the grass, frosh." The freshmen proved to be very docile, agreeably complying with all requests.

And then—the "frosh" president came marching out. Upon not being able to determine which of the two candidates was president, the sophs proceeded to give both candidates, Bill Nye and Charles Wehnenmeyer, what is popularly termed as a "ducking" in the fountain. Upon emerging wet but undaunted, Nye announced that he was the president. The sophomores immediately congratulated him and decided that

he should be afforded all the courtesy of a president.

One of our prominent juniors tried to arouse the freshmen to action, but the only thing he received for his trouble was a ducking at the hands of the ambitious sophomores. Meantime the "frosh" had gotten out of bounds but were promptly pushed back to the sidewalk by their superiors.

The treatment accorded Mr. Nye was of the best as one participator graphically describes it:

Ride—in the country about 7 or 8 people).

Time—8:00 P. M.

Victim—Bill Nye.

Kept him at Colony nut-house. Treated like the king of nuts. Swell dinner, radio, bed, and all the comforts of home.

He ran away from his "home" but returned because he feared that the "sophs" would take it out on the rest of the freshmen (My, my, what a fine president!).

When Mr. Nye was asked concerning his viewpoint of the sophomore hazing, he gave this cryptic reply:

"If you are bigger than the sophs and they are not a bunch of soreheads, O.K. to a certain degree. This is my viewpoint but I doubt if it is that of the class." Now, what could he mean by that?

The officers who were so laboriously elected were:

President—"Bill" Nye.

Vice President—"Eddie" Corper.

Secretary—Madeline Hayes.

Treasurer—Sally Balch.

## IT WASN'T TOLD TO ME

We wonder what happened to Baldwin's pictures which were the result of a research problem given by a certain fraternity on the campus last year. Is it true that certain of the local boys have added them to their rogues gallery?—for a laugh, yes, but undaunted, Nye announced that he was the president. The sophomores immediately congratulated him and decided that

versity dance band... and a party for the freshmen Saturday evening? ... Bob is still Herr's say: Schure... and there was Anna Mease who took the new English prof for a new freshman... why did Tuomey go to Harrisburg? ... paging a psychoanalyst: "The things you tell people not to do, and then the things you do" ...

## PREVIEWS...

Today, His Brother's Wife

A brilliant young scientist (Robert Taylor) is about to head an expedition into the Malay jungle in an effort to master a dreaded disease. Taking a final at New York, he meets a lovely girl (Barbara Stanwyck) in a gambling casino and falls in love with her. The resulting problem forms a story of continuing emotions and intense interest.

Wednesday, Piccadilly

Starring Robert Montgomery, Frank Morgan, Madge Evans, and Eric Blore. This humorous story of an American cartoonist is made unusually funny with the use of clever dialogue and ridiculous situations. The story is adapted from the P. G. Wodehouse novel of the same name.

Thursday and Friday, Sing, Baby, Sing

A pace-setting parade of happiness is "Sing, Baby, Sing," in which you'll get the best of the best of Allee Pate singing the following new torchy ditties: "Love Will Tell," "Sing, Baby, Sing," "You Turned the Tables on Me," "When Did You Leave Heaven?" In this super-musical, Adolphe Menjou, and the Ritz Brothers supply the comedy.

Saturday, Call of the Prairie

A two fisted melodrama of the open plains with William Boyd and Jimmy Ellison shooting it out in true western fashion!

Monday, Counterfeit

Chester Morris and the new English actress, Margot Grahame, are starred in this story of an underworld counterfeit gang who try to outwit the treasury department. Marian Marsh, who is in love with Morris, is appealingly lovely as Morgan's innocent sister.

During the next few weeks the Standish has booked such well-known pictures as "The Argonauts," "The Great Zeigfeld," "Watch for them,

## RAMBLINGS

Being the Mental Meanderings of a Mere Male

It seems that "Ramblings" has become a habit by now, and in spite of a month and half conviction that "nobody reads that junk," I still scribble such things as ... breaking into one's own house in the middle of the night because you forgot the door key makes the mind wonder why burglars don't do the same thing; it is so simple ... and so much fun climbing up the porch rail ... a spectacular way to commit suicide would be to steal a giant air liner and knock the tower off the Empire State building ... it must take a powerful will to convert the fear of death into a calm acceptance of its as inevitable ... lack of sleep is an awful thing, especially when you can't do anything about it ... I don't think I've ever about it ... at least for three really hard years ... But who wants to go to bed? ... I wonder if everyone is as disillusioned as I am when I see a picture of someone I have admired through his or her writings or radio voice ... And I suppose the original of "Juliet" was an awful looking hack ... It was funny how I loathed "Empty Saddles" until I heard Mr. Crosby sing it, looking so very out of place on a horse ... The Ford Motor Company must feel pretty swell about "I'm An Old Cowhand" ... "Ramona," I see, has been sound-pictured with Loretta Young as the Indian maid ... Remembering her performance in "The Crusades," it seems impossible ... Mispronunciations irk me, and whenever I hear one, it is difficult not to call attention to it by correcting the person ... but I'd hate myself if I did ... These Spaniards surely find unique methods of killing one another ... releasing the waters of a gigantic dam to flood a rebel camp was certainly an ingenious method ... A short while ago, there was an execution every night on the March of Time program ... horrible things were done ... good anti-war propaganda ... fifty members of a Young Socialists Club, between the ages of thirteen and fifteen, were tied back to back one night to have their brains knocked out with rifle butts ... It saved fifty bullets ... Shutters on houses always seemed to me to be useless things ... unless they were painted bright blue like those of a State Trooper's headquarters in New York State ... "If a Persian Market," by Keteby never fails to produce clear pictures of oriental scenes in my mind ... The new Lincoln Zephyr is, from all reports, a very swell car; I should like to drive one ... All cigarettos should have cork and filter tips ... especially Kools ... whose penguin ads are terribly clever ... I should delight in writing the neck of the brat who whistles "Call for Philip Morris" on the radio ... A definition of an ash tray which caught my eye some time ago was: a thing designed on the assumption that no one ever smokes more than one cigarette in the course of an evening ... A swell swing recording (forgive me) is that which Benny Goodman has made of that "Stardust" piece ... Jean Harlow's portrait in "Suzzy" was pretty bad ... working all day at a monotonous job gives one too much time to think ... the thoughts become morbid, hateful, and then ecstatic, silly, or even resolve themselves into one dominating idea which drives one mad ... Tinkering with machinery is an experimental sort of way ... without any previous knowledge is definitely educational ... although sometimes bad for the machine ... especially if it's an automobile radio ... What has become of Mae West? ... If anything ... Glaring lights as due an inferiority complex ... As does the attitude of a person who takes it for granted you know nothing ... Long talks at midnight bring out strange ideas and feelings ... Big wooden matches give me a pain as do locked doors ... and cranked sidewalks ... Benny Goodman's drummer is one of the best in the business, but to watch him is to wonder how he makes such rhythm with so little bodily movement ... These cold mornings do wonders to wake a person up or keep him in bed till ten ... trained seals have never had any interest for me ... my attitude has always been "so what?" ... Arguments over little things can be so devastating to friendship ... and so silly ... Sometimes I wish were more like those individuals who claim to really like work ... I'm afraid I'm less ... I'm sure I would be unscientific, but I imagine it would be pretty hard to unlearn ... one of my ideas of something good would be a stack of Benny Goodman recordings that high and plenty of time to play them in ... inferiority complexes come in spurts ... running out of gas in the heart of Philly is no fun.

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THURSDAY, FRIDAY, SATURDAY

Fred Astaire  
Ginger Rogers  
**"Swing Time"****THE STANLEY  
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SELINSGROVE

TUESDAY, SEPTEMBER 29

Barbara Stanwyck  
Robert Taylor**"His Brother's Wife"**

WEDNESDAY, SEPTEMBER 30

Robert Montgomery  
**"Piccadilly Jim"**

THURSDAY AND FRIDAY

October 1 and 2

Alice Faye  
Adolph Menjou**"Sing Baby Sing"**

SATURDAY, OCTOBER 3

**"Call of the Prairie"**

MONDAY, OCTOBER 5

**"Counterfeit"****Local Dance Band  
On European Trip****Rudy Gelmett's Collegians Get Summer  
Engagement on White Star Liners;  
Tour European Countries**

During the past summer Rudy Gelmett and his Susquehanna Collegians a dance orchestra from the local campus, completed a tour of Europe which included France, Belgium, Germany and Switzerland.

The orchestra members who made the trip were Walter Poyck, Glenn Hauff, Lee Smith, Kenneth Rhorbaugh, and Rudy Gelmett. They set sail from New York harbor on June 12 aboard the M. V. Georgic and returned to the states on July 16 in the S. S. Aquitania. Both of these boats are of the Cunard White Star Line, on which the boys played for dancing.

On June 20 the group left the Georgic at Le Havre, France, where they proceeded by train to Rouen, Amiens and Lille. From Lille they continued into Belgium, pausing long enough to tour Brussels.

The first German city visited by the musicians was Aix-la-Chapelle, or Aachen, as it is now called since it belongs to the German State. This city is noted as the burial place of Charlemagne and the Town Hall is constructed from the remains of his palace.

The next city visited by the group in Germany was Cologne, a city of 40,000 inhabitants situated along the Rhine. The first and foremost place of interest to all travelers in this city is the cathedral. The foundation-stone of this huge edifice was laid in 1248 but the building was not completed until 1880. There are many other sights to be seen in this city such as museums, churches, and relics from the time of the early Roman conquests.

From Cologne the musicians journeyed down the Rhine to Dusseldorf, a city much smaller than Cologne but further advanced in civic improvement and modern architecture. Of special interest in this city was the statue of the Elector Johann Wilhelm, which was cast by a distant ancestor of Walter Poyck, one of the orchestra members. The group next continued up the Rhine to Koenigswinter, a resort town in the heart of the Seven Mountains. After staying here for four days a good insight was gained into German home life, customs, and, through conversation, the German citizens' attitude toward Hitler and the German state.

The boys proceeded by steamer to Koblenz and Mainz. Between these two towns the ruins of many old castles can be seen. Mainz is the home town of Ernst Mahr, who was an exchange student at Susquehanna for the 1935-36 term.

The group continued by steamer to Wiesbaden and then by train to Frankfurt-on-Main, the birthplace of the famous Goethe. At this point the musicians separated, four returning to Paris and Cherbourg, while Rudy Gelmett continued on south to Heidelberg through the Black Forest into Switzerland where he visited for three days in Lucerne, Zurich, and Basle. After spending two days in Paris and Versailles, he met the other musicians at Cherbourg, where they boarded the giant Cunard Liner, the S. S. Aquitania.

This is the second successive year that a dance orchestra from Susquehanna's campus has traveled to Europe. Last year the students visited exclusively in England and France. Mr. Poyck and Mr. Gelmett were the only men to make both trips.

**WOMEN'S ATHLETIC CLUB  
SPONSORS BREAKFAST HIKE**

The Women's Athletic Association sponsored a breakfast hike on Friday, September 25 at 6:00 A. M. The group of girls hiked to Salem, where a breakfast of bacon and eggs, oranges, and coffee was served.

The W. A. A. had as its guest, Miss Erdahl, dean of women.

The following girls, chaperoned by Miss Reeder, went on the hike: "Libby" Fry, Mary Heim, "Johnnie" Miller, "Tutchie" Hemerly, "Peepie" Marshall, "Beth" Richard, "Marty" Bollig, Peg Corson, Louise West, Molly Fox, and Birdie Hamm.

**LOCAL SORORITIES HOLD  
INFORMAL INITIATIONS**

The two local sororities of the campus held formal initiation last week.

On Tuesday evening Kappa Delta Phi received Adelaide Stewart, Katharine Roush, and Eleanor Saveri as new members.

The following evening Omega Delta Sigma gave formal initiation to Jane Schure, Shirley Finkbeiner, Betty Baltzar, and Marjorie Curtis.

**Campus Instructor  
Directs Own Work**

This past summer Mr. Elrose L. Allison of the faculty of the Conservatory of Music at Susquehanna University, attended a class of advanced orchestration and instrumentation at New York University.

The entire class of eighty was assigned an original composition, the best to be played at the Summer Concert of the New York University Symphony Orchestra. Mr. Allison's composition was chosen for this performance. It is a Scherzo in two-part song form and was conducted by Dr. John Warren Erb, a pupil of the well known German conductor, Felix Weingartner.

On the same program was Mr. Russell Shenton, New York baritone, who was soloist with the orchestra in one of the three numbers conducted by Mr. Allison. Mr. Allison's composition will be performed on the Winter Concert of the Susquehanna University Symphony Society.

**Inter-Sorority Council  
to Hold Afternoon Tea**

An Inter-Sorority tea will be held on Friday, October 2 from three to five o'clock in Seibert parlors in honor of Miss Gladys Erdahl, dean of women.

Besides active members of the sororities, the guests will include the patronesses and honoraries of the sororities, all girls and Miss Erdahl, guest of honor.

Esther Kaufman, Esther Yingling and Martha Bollig will pour.

The following girls are in charge of committees for the occasion:

Molly Fox—Invitation Committee.

Eva Sachs—Food and Property Committee.

Helen Rogers—Demolishing Committee.

Helen Hisdorf—Serving Committee.

Elizabeth Fry—Flower Committee.

Immediately following the football game on Saturday, October 3, the Women's Cooperative Council will hold an informal tea for the visiting mothers in Seibert parlors.

Flowers will be given to each mother present.

The social committee of the Council, headed by Eleanor Saveri in the absence of Carolyn Grubb, will be in charge of the whole affair.



This is a picture of a man.

The man's name is Filbert.

Filbert has his mouth open.

Filbert is hollering for someone.

On second thought he may be singing.

Or perhaps he's talking in chapel.

Or cheering at a football game.

Or practicing hogcalling.

But Filbert is doing none of these things.

He is merely making an announcement.

About THE SUSQUEHANNA.

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Second floor of G. A. Hall.

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**New Member of Faculty**

VIOLA DUFRAIN

**Susquehanna Instructor**

JAMES C. FREEMAN

**Practically New**

The nice lady smiled at the little girl who had been left in charge of the confectioner's shop.

"Don't you sometimes feel tempted to eat one of the cream buns, my dear?" she asked.

The little girl was quite shocked. "Of course not. That would be stealing. I only taste them."

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## Returns to Susquehanna



RUSSELL W. GILBERT

## First Dance In Gym On Saturday, 3rd

The first dance of the year, an Inter-Fraternity Ball, will be held in the New Alumni Gymnasium on Saturday evening, October 3, concluded the Parents' Day activities.

Ted Brownage and his orchestra, of Harrisburg, have been secured to furnish the music. This orchestra is well-known for its wide and varied instrumental effects and featured vocalists. Brownage has played many engagements on the local campus as well as other colleges in this section. Many alumni and students are expected to attend this first dance of the new social season at Susquehanna.

**MUSICAL ORGANIZATIONS**  
**PLAN FOR COMING YEAR**  
(Continued from page 1)  
Neudorfer, Eva Sachs, Ruth Derstine, Virginia Straub.

Tenors—Oren Benner, Harold Bollinger, Clyde Sechler, Clarence Wensel, Paul Oehenrider, Walter Freed.  
Basses—John Paul, Orville Fitzgerald, Howard Baldwin, David Shellenberger, Edward Korper, Charles Gattner, Stanley Aughenbaugh, Lewis Howells, Lester Karschner, Ralph Shobert, George Clark, Verline Smalts, Paul Brosius.

**BAND'S FIRST CONCERT**  
**RENDERED IN SUNBURY**  
(Continued from page 1)  
combined ensemble effect of the whole organization is most important in working with a group of this kind. Conductor Allison is an intimate friend of Dr. Edwin Franko Goldman and for the past two years he has incorporated this great bandmaster's ideas of modern band presentation on the Susquehanna campus.

At the present time the band is preparing for other concert appearances throughout the winter season. With the addition of several new members and new music the organization is progressing rapidly.

**All the Same**  
Jackson met an old school friend whom he had not seen for a number of years.  
"Hallo, old chap," he said heartily. "I hear you've been engaged for nearly a year. Who is the woman in the case?"  
"I don't think you know her," replied Jackson. "She's a Miss Terry."  
The other shook his head gravely.  
"I understand, old chap," he replied. "I've been married to one for ten years, and she's still a mystery."

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## Dance Schedule for Year Is Announced

The office has released the dance schedule for the first semester. The first of these is an inter-fraternity dance to be held this Saturday evening, October 3, in the gymnasium, at which time the music will be furnished by Ted Brownage and his orchestra. The rest of the schedule is as follows:

November 7, Fraternity Homecoming Dances.  
November 14, Inter-Sorority Rush Dance.

January 16, Inter-Sorority Pledge Dance.

January 23, Fraternity Pledge Dances.

**THREE INSTRUCTORS**  
**ADDED TO FACULTY**

(Continued from page 1)  
the vacancy in the English department. Mr. Freeman received his A. B. at Bowdoin College, Brunswick, Maine, and his M. A. from Harvard University. During his college career, he was active in journalism and spent his summers in Y. M. C. A. work. He was elected to Phi Beta Kappa and graduated from Bowdoin, "cum laude."

**STAGG MEETS STAGG**  
**IN MORAVIAN BATTLE**

(Continued from page 1)  
up-river team. Last Saturday's game showed that in Kozak Susquehanna has a hard running back who will gain ground against any team. The punting of Tom Valunas, the line play of Shuty and Lewis, and all around fine play of the team left little to be desired.

Susquehanna's Stagg will grill his boys this week in an effort to get them at the peak of condition and also to polish any rough spots which might have been revealed in the Bloomsburg game.

Since the game between the teams of the sons of A. A. Stagg, Sr., promises to be packed with thrills and good football, University field will be the Mecca of many football fans in this part of the state.

**CRUSADERS DOWN BLOOMSBURG**  
**FOE TO ANNEX INITIAL BATTLE**

(Continued from page 1)  
Kozak again went across from the 3-yard line. Bolig crashed through a heavy Bloomsburg line for the extra tally. Lineup:

Bloomsburg	Susquehanna
Johnson .....	L. E. .... Wetzel
Lash .....	L. T. .... Lewis
Camena .....	L. G. .... Pezick
Sirovics (c) .....	C. .... Irvin
Dixon .....	R. G. .... Swope
Mercer .....	R. T. .... Keller
Maza .....	E. E. .... Badger (co-c)
Troutman .....	Q. B. .... Miller
Blass .....	L. H. .... Berkley
Hopfer .....	R. H. .... Baylor
Laubach .....	F. B. .... Valunis

Score by periods:  
Bloomsburg ..... 7 0 0 0—7  
Susquehanna ..... 7 0 7 7—21  
Touchdowns: Kozak 3, Troutman; points after touchdown: Lewis 2 (placements), Troutman (placement, Bolig (line plunge).

Susquehanna substitutions: Toomey, Shobert, Herr, Hazlett, Stockdale, Alexander, Goyno, Steuffer, Davis, Pritchard, Shuty, Bolig, Leam and Diefenberger.

Bloomsburg substitutions: Henry, Zelsky, Posvock, Border, Klivick, Jones, Giermack, Hancock and Filer.

Officials: Referee, J. R. Lehecka, Lafayette; umpire, C. E. Kutz, Carnegie Tech.; linesman, J. C. Mahaffa, Lafayette.

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## SECOND HALF GREYHOUND AERIAL ATTACK OVERPOWERS CRUSADERS

Orange and Maroon Wilts Before Paul Stagg's Rampaging Eleven as 16-0 Lead Fails to Bring Victory

Unable to cope with Moravian's second-half aerial attack, Susquehanna's gallant Crusaders went down to a 26-16 defeat before Paul Stagg's Greyhounds in the second game of the season played on University Field. By virtue of this victory Paul Stagg is one up on his brother, Amos Alonzo Stagg, Jr., of Susquehanna.

The Orange and Maroon displayed their great power early in the first half by keeping the play in Moravian territory. Midway in the opening quarter, Berkeley, fleet back, received a Moravian punt and ran it back into the visitors' ten yard line. The Crusaders could gain little ground in three tries at the Blue and Gray line. At this point, Tom Lewis, husky tackle, was rushed into the fray and tallied the first marker of the game by booting the ball between the goal posts for a placement field goal.

The Crusader attack was functioning brilliantly and resulted in another score in the second period. Walter Koak, hard running back, took the ball on a reverse and went off tackle for forty yards and a touchdown; Tom Lewis converted.

Soon after the opening of the second half, Susquehanna registered its final score when Berkeley received a pass and scampered over the goal. The kick for point after touchdown was wide.

The Susquehanna fans were jubilant and considered the game safely in the win column. However, Moravian refused to admit defeat and immediately took advantage of a poor Crusader punt. A long forward pass put the ball on the Susquehanna eight-yard line. A statue of liberty play gained seven more yards. On its own one-yard line, the Orange and Maroon forward wall held for two downs, but Moravian was not to be deceived. Maza skirted right and left for the score. The kick for conversion was successful.

The Greyhounds took to the air with a will and a few minutes after the first score, counted again via the aerial route when Ross received a pass from Canlis and traversed the remaining thirty yards to the promised land. The initial half of the final quarter (Concluded on Page 4)

## Horses Available For Students' Use

Isle of Que Rendezvous of Horsemen Under Instruction of Miss M. Stott On Daily Jaunt

Within the past few weeks the old towpath on the Isle of Que has become a rendezvous for the group of students of Susquehanna who are taking advantage of the offerings of the newly founded riding school down town. Daily they can be seen leading their mounts to the island with the instructor, Miss Miriam Stott, and Mr. Firose Allison of the faculty. Already the students appear to have improved in their riding ability and are making progress rapidly.

The use of the horses is open to anyone who is inclined to riding and can be used anytime during the day. If desired, the student will be given lessons by Miss Stott, a capable teacher. Although some of our fair equestriennes have been seen wearing culottes, ski suits, breeches, most of the male students do their riding clad in street clothes. All who have already used the horses state that they enjoy the sport immensely and are enthusiastic about their future activities on the tow-path.

## PROF. G. WOOD ADDRESSES PI GAMMA MU AT MEETING

PI Gamma Mu held its first meeting of the season Monday, October 5, at 7:30 in Gustavus Adolphus Hall Prof. George N. Wood addressed the group on a phase of social science.

The program was planned by Dr. George P. Dunkelberger, who has arranged for several outstanding speakers throughout the year.

The organization is the Pennsylvania Gamma chapter of the PI Gamma Mu, National Social Science Honor Society.

It is not the function of a college library to supply a great number of books of a popular nature, but there is no other library in our vicinity where we are establishing a "pay collection" at the request of patrons. This method enables us to purchase books while they are new and in popular demand. The charge for each book is 2 cents a day, with a minimum of 5 cents. No books in this collection may be reserved ahead.

## S. U. Alumnus Speaker In Business Law Class

Mr. Alvin Carpenter, a practicing lawyer from Sunbury, addressed the class in Business Law, taught by Dr. Charles Leese, on Saturday morning, October 3.

Mr. Carpenter explained the practical advantages of business law to all students who plan to enter the fields of business and teaching. He described at length all the phases of a court case. Beginning with the Justice of the Peace, he continued the case through to the court of common pleas. He emphasized particularly the selection of competent witnesses and a reliable jury.

Each year Dr. Leese invites a lawyer from this section to speak to the class. Mr. Carpenter is an alumnus of Susquehanna University and has practiced law in Sunbury for the past eight years.

## Coach Stagg Begins Basketball Practice

Basketball practice, which starts at 7:30 p. m. every night of the first four nights of the week, is in progress under the optimistic sponsorship of Coach Amos A. Stagg, who believes that the team, which will be made up largely of veterans of last year's squad, will march to triumph with many creditable victories. In reality, practice has not officially started, through the fact that many of the basketball players are participating in football. Coach Stagg deems it advantageous for the players to have light practice which will enable them to acquire the necessary skill for the correct handling of a basketball. Real practice will begin at a more convenient date.

Many members of last year's team will report for practice after the football season is completed. Andrew Fredericks is captain of the Susquehanna court quintet for the coming season.

Coach Stagg has an optimistic outlook in regard to basketball during the coming season and by dint of hard work, intensive practice, and an honest, strong will to win, believes that Susquehanna may make a very creditable showing on the courts.

## "After the Ball" Reflections Narrated by Seibert Hall Inmate in Reminiscent Mood

(The following account describes the first real social event of the year in an unusual manner. It gives the details as collected after the dance.)

As I stand alone at the top of the stairs, looking impatiently at my incorrect timepiece, and wondering why I sent him home so early, I am trying to decide where it would be safest for "the gang" to meet after the dance.

"Dinky" said he'd be right up, but I could still see her down there trying to say good-night to "Hossy." I can't hear what they're saying but I bet he's telling her oh, well, never mind!

I think I'll go around to Marie Edlund's room while I'm waiting. This would be a good time to ask her what Keim was saying about the clock?!"

12:30—Miss Boe is doing her best to convince the boys that they really must go. I wonder if Miller and Augenbaugh think that freshman girls do need some sleep. How about it, Sally and Madeline?

12:35—Well, it's about time! I think that we'd better all go to my room. Somebody just said that Junk and Mosher and "Timmy" and Rones, Marty

## Activities of S. C. A. Reveal Organization Busy in Campus Work

The Student Christian Association is one of the most active organizations, if not the most active, at Susquehanna. It cultivates the study and consistent cultivation of the religious life. Education without religion is not complete. The organization has made itself useful in helping new students to become acquainted and to get adjusted to college life. Handbooks are published each year for the freshmen; in these are found rules, data, and many other subjects of interest to new students.

For Freshman Orientation Week an especially fine and interesting program was arranged by the social committee. In order that everyone might feel at home in his new surroundings, the following events were held: Frosh Get-Together, September 15; Birthday Dinner, September 16; Faculty Reception, September 17; Dean's Dance, September 18; S. C. A. Outing to Rolling Green, September 19; Big Sister Party, September 20.

Once each week, the daily chapel services are conducted by several students. Interesting talks have been given by Raymond Shaheen and Orville Fitzgerald.

Every Sunday evening at 5:30, in Seibert Chapel there has been a vesper service. The first of these was led by Mathilda Neudoerfer, and Dr. G. Morris Smith gave a very helpful and inspiring talk. Eva Sachs and Jeanne Hoffer, accompanied by Mollie Fox, sang a duet. Josephine Carey was leader of the second service, and Morgan Edwards was speaker at the meeting.

The first joint meeting of the S. C. A. will be held on Thursday evening, in Seibert social rooms at 9:30. Everyone is welcome.

Officers of the association are: President, Orville Fitzgerald; President of Girls, Mary Scott; Secretary, Esther Vingling; Correspondence Secretary, Mary Beth Richard; Treasurer, Morgan Edwards.

Other members of the cabinet are: Ruth Hemmery, Betty Bollg, Mathilda Neudoerfer, Eleanor Cort, Raymond Shaheen, George Clark, Luke Toomey, James Diffenderfer, Ralph Shober.

## Inter-Sorority Holds Annual Tea on Friday

The Inter-Sorority Council held the annual tea Friday, October 2, from 3 to 5 o'clock.

Mary Scott, Molly Fox, and Eleanor Jones received the guests as they entered the room and presented them to Miss Erdahl and the freshman girls.

Tea was poured by Esther Kaufman, Esther Yingling, and Martha Bollg, and was served by Josephine Carey, Jeanne Ford, Mathilda Neudoerfer, Betty Baltzer, Mildred Pfifer and Helen Hildorf.

The new tea service, bought by the girls in the dormitory, was put into service for the first time.

The room was very attractively decorated with flowers.

and Al, Badger and Ted, Hutch and Helen, and Barnes and Yaras made things look like old times. Maybe, but Gaver, tripping around with white-crowned Johnstone while Molly danced with Wenzel produced a new aspect.

Bob comes back—Poyk as her escort. Hoffer, becoming in blue taffeta, was accompanied by an alumnus. Extrom and wife peep up the affair. 12:55, Golly, we'd better get to our rooms, but who were the attractive strangers with Luke Toomey and "Duffy"? Knisley and Howells go off—compus, too.

1:05 (Hall Practor comes in—tries to break up the party—finally joins us and contributes some interesting news bits). Schnure almost "worn to a frazzle" by Bob's reckless driving (at intermission, not on the dance floor) Higleys and Kaufman, minus warning signals, swinging alone at a fast pace. Vinculne and a beaming look accompanying Bill Sullivan while Eva smiles very pleasantly as Eddie guides her through the mass of color and couples.

1:30 (Head proctor looking annoyed, finally yields to the temptation to come

## VARIED PROGRAM IN OBSERVANCE OF PARENTS' DAY ON SATURDAY

Dinner, Football Game, Tea, and Dance in Elaborate Array of Events Presented During End-of-Week Activities

Don't forget the Campus Caravan to Drexel this Saturday. Low rates of \$3.00 per person have been given by the Pennsylvania Railroad. Let's make this Ramble by Rail the biggest ever!

## Changes in Lanthorn Pictures Announced

Throughout this week the pictures for the 1936-37 Lanthorn will be taken, according to an announcement from Karl Knisley, editor-in-chief.

Various changes are to be made in the publication this year, one of the most noticeable being the uniformity in dress of all men students. This uniformly prescribed attire of photographs. Hereafter the women have been dressed in black drapes but the men have been allowed to array themselves as they pleased. This year, however, the men students will wear white shirts and black ties. White coats will be provided at Seibert Parlors, where all pictures are to be taken. The girls will be attired in silver drapes.

The schedule of times at which the various individual and group pictures are to be taken is posted on the bulletin boards in Gustavus Adolphus Hall and the dormitories.

## Tips on Note-Taking Given to Students

Having purchased a new batch of paper at the book room our attention was called to an extra sheet of printed matter which was included. At the top of the sheet was the title: "How to Take Good Notes."

So few students realize the necessity of note-taking in the classroom. The purpose of notes is merely to help you remember. Here are the four essentials of taking good notes: 1. e. just enough that you can do it in a clear and concise manner.

1. Give all your attention to the meaning rather than the mere words of a lecture. In the case of a book, read and digest a paragraph or section first; then summarize its meaning.

2. Outline as you go. When a main point is made, begin over at the left. Indent subordinate points. Or you can keep your notes on the right hand side, reserving a wide margin at the left for the outline which you will make later.

3. When main points or characteristics are given by the lecturer in one- or two-three order, get them down numbered in that order. They are likely to pop up in examinations.

4. Learn the art of abbreviating—initial letters for subjects much discussed; omit words like "a," "the," "of," and "and" whenever possible.

in and add her observations.) Reese in gold and black with Dorsett. "Perky" looking up to Dick Wetzel, Baltzer on Govne's arm followed closely by Brosius and Curtis.

Neudoerfer, Jones, and Mary Reese, seemed to enjoy the music with the newcomers to our campus.

Baldwin and Betty as usual. Benion, Rakshys, and Mastovich are added to the list of those who preferred to show the freshmen around. Karschner with Eugle furnished quite a surprise.

1:30 (The dean, deciding to end the picnic comes in—not to add her share of news, but to inform us that it's time to "break it up.")

With the strains of the orchestra's "good-night song" and the memory of Dr. Dunkelberger's relieved expression at twelve o'clock still fresh in our minds, we tiptoe along the halls to our rooms and to the end of a perfect evening. (Voice across court): "Pss-ssst! Hey! Sheesley, Hey Sheesley, Shutt and Dixon were there too, with Ochender, Kimmel, and Hazlit, respectively. And Saveri didn't wear red!"

Susquehanna University observed its annual Parents' Day on Saturday, October 3. The highlights of the day were the dinner in Horton dining room in honor of the students' parents, the second football game of the season, the tea in Seibert Hall following the game, and the inter-fraternity dance in the evening.

Classes were dismissed at 11:00 on Saturday morning so that students would have time to show their parents through the various classrooms and buildings.

The Parents' Day dinner was held in Horton dining hall at 12:15. Mr. Erle Shober, of Dubois, brought the greetings of the parents to the student body immediately following the dinner. Mr. Shober told of the significance of Parents' Day and cited the advantages of the small college, one of the most important being that there is a closer teacher-student relationship. The responsive greeting to the parents from Susquehanna University was given by Miss Gladys Erdahl, dean of women. Dr. William Russ acted as toastmaster.

Following the dinner and speeches, the parents and students adjourned to Horton dining hall at 12:15. Mr. Erle Shober, of Dubois, brought the greetings of the parents to the student body immediately following the dinner. Mr. Shober told of the significance of Parents' Day and cited the advantages of the small college, one of the most important being that there is a closer teacher-student relationship. The responsive greeting to the parents from Susquehanna University was given by Miss Gladys Erdahl, dean of women. Dr. William Russ acted as toastmaster.

Immediately following the football game the Cooperative Student Council held a tea in Seibert parlors for all the visiting parents. Mrs. G. Morris Smith acted as hostess and red roses were presented to each mother present. The social committee of the Student Council, headed by Eleanor Severi, arranged this tea.

In the evening the first dance of the year was held in the new Alumni Gymnasium. It was sponsored by the Interfraternity Council and Ted Brown, and his orchestra furnished the music. This band has played many engagements on the local campus during the past two years.

The Parents' Day program was one of the most successful ever staged at Susquehanna.

## Parade Feature of Student Pep Rally

Torch Light Procession Friday Night Marks First Sports Demonstration of Year at Susquehanna

One by one, instruments, under the care of orange, white and maroon clad students, gathered in front of Seibert, last Friday evening. Slowly other students joined the band boys and the first torch parade of the year was launched.

Militarily speaking, the parade was not a thing of beauty—twelve people in one row, nine in the next, and two who weren't particularly interested in this pep stunt anyway, bringing up the rear. Tom and Peg, allowed their "car" to be used for the purpose of improving the general appearance of the colorful collection, but this added attraction had to be dispensed with at the first hill. Under the oriental influence of red flares the crowd assembled in front of the Sterner Hotel. In the middle of the "locomotive," they were somewhat forceful as to move on. It seemed two moving vans and an Austin were having difficulty in worming their way through the crowd.

Activity was resumed in the gym under the direction of Hostetter and Slats, who cheered lustily, while everyone else opened their mouths at the proper (Concluded on Page 3)

## FIRST JOINT MEETING OF S. C. A. THURSDAY EVENING

The first joint meeting of the Student Christian Association will be held on Thursday evening, October 8, at 9:30 in the social rooms of Seibert Hall. Every man and woman on the campus is invited to attend.

The meeting will be led by Luke Toomey. Mr. James C. Freeman will speak to us on the topic "Religion and College Life." Everyone is welcome.

# THE SUSQUEHANNA

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TUESDAY, OCTOBER 6, 1936

## The Same Old Story

Each year, at precisely this same time, there is one subject which the editor can always depend upon as a topic for an editorial. This subject is: "Cheering."

We could have titled this discussion "Where's Your School Spirit?" or "Lo! The Poor Cheerleader," as has been done in years past but we do not want to approach the problem in that manner. We are not going to give you a "pep talk" on why you should get out and cheer because after all if a student wishes to support his team by yelling he can do so, providing he is so inclined. If he prefers to watch the game silently, this is also his privilege.

But there is one fact which cannot be denied—*cheering wins games*. In 1932 Susquehanna had an undefeated football team. We witnessed all the home games of that season. The Crusader eleven was greatly outweighed in some of these contests, but did they come out on the short end of the score? Most certainly not, they had the crowd behind them. Student enthusiasm did more for that team than the best coach in the United States could have done.

About the only time the Susquehanna cheering section shows its power is when the home team nears the opponents' goal line. Everyone likes to see his team score but he should also be interested in preventing the opponents from scoring. It is when they approach our goal line that the moral support of cheering is most needed. We talked with one of the Susquehanna players who was in Saturday's game when Moravian was nearing our goal for the second time. He said that the Susquehanna side of the field was practically silent. It may have been because everyone was tensely watching the game but this silence carried with it a rather negative or hopeless feeling. It is at a time like this that the student body should be behind the team.

Two weeks ago the cheering was quite good. We do not know if the promised abolition of freshman customs for one day had anything to do with it, but the volume greatly exceeded that of last Saturday.

Above all, don't blame the cheerleaders. We heard an alumnus remark at Saturday's game that the cheerleaders were not doing such good work. But how could they. To do "good work," as this alumnus called it, they need the cooperation of the crowd. Without this cooperation they might as well save their energy.—F.G.

## YOU and Football

The Susquehanna Crusaders after a promising beginning in their first encounter of the season, last Saturday suffered a surprising setback at the hands of Coach Paul Stagg's able Moravian Greyhounds.

Out of this unexpected reversal there has arisen a storm of unwonted criticism. This is only natural as everyone wants a winning team. However, few of us stop to consider the tremendous handicap which the athletes of Susquehanna are working under.

We believe that the 1936 edition of the Crusaders is one of the greatest to go on the field in recent years. However, few of us realize that the team as a whole has had barely a week of practice together and that the full power of the team will not be realized until more time has been spent in practice as a whole.

Another angle that few of us look at is the smallness of the squad in numbers and the large amount of injuries which have descended upon the team in torrents. In the past game over half of the regular men were playing under a tremendous injury handicap—injuries in several cases so severe that men of less intestinal fortitude would have been resting instead of trying to give their best.

Most of us consider a football player as a machine that has only to play football. Few of us stop to consider that they have classes to prepare, labs to attend, and work to do in order to earn sufficient money to continue school. Little time is left to themselves, and each day is a continuous rush to try to do thirty hours work in twenty-four hours.

Just what playing inspiration is gained from a student body that is prone to criticize something they know little about? How much better it would be if we gave more backing, moral support, cheering, words of praise, and whole-hearted interest in one of the most important phases of our social life at school. No

team can give a top performance if the stands are as silent as a tomb, and then after the game—regardless of calibre of play—there is always a storm of ignorant protest from a group of lily-hearted students.

Saturday there is a game in Philadelphia. We believe with proper student support and enthusiasm our team can score one of the most decisive victories any Susquehanna team has ever registered against a Drexel team. Your team needs you!—O. M. F.

## AM I REICH?

"Oh, to be in England  
Now that April's there."

The more I read those famous words by Browning, the more I begin to realize that he's near the truth, even if the truth is still pretty far away. And besides I wasn't going to England anyway.

Well, I was going to make a trip to Germany. That's what I said to myself and any one else who happened to be listening. The first thing I will do, then, is draw up a complete inventory of what I already know about the country.

1. Germany is in Europe.
2. It is inhabited almost entirely by athletes, who spend most of their time being photographed by news-reel cameramen while going through massed drills in a stadium.
3. Most of the other Germans are very stout and one of their favorite ex-pressions is "Prosi!", while they stand underneath the schnitzel vine.
4. Hitler is quite a big shot in Germany.

5. Hitler and Charlie Chaplin seem to have one thing in common.  
(And not the feet, either.)

That is quite a lot to know about a country which we have never been in. In fact, quite a few Susquehanna professors assured me that it was enough and that I would be saving time as well as money by staying home. One of the first things they told me was, "You will never understand the Germans, they are incomprehensible." But, having taken courses under practically all the professors at Susquehanna, I wasn't worried a bit. At times professors can be very incomprehensible too. In fact, in many courses you would be much better off if you used for a text:

- (a) A Seibert girl's diary.
  - (b) A seed catalogue.
- The means of transportation one uses in going to Europe is a boat. It seems that there is a large body of water which one has to cross to get there and boats seem to be best adapted to traveling this distance.

Most boats are very original. By that I mean they don't follow the old axiom: "A straight line is the shortest distance between two points." No sir, you get to see so much ocean that—

well, more about that later.

One of the strangest things in modern ocean travel is the sailing time of a boat. It actually departs on time, would you believe it? If the schedule says that the vessel will leave at 12 o'clock noon, a steward with a booming voice and beating a more booming gong will make his appearance at about 10:30 and, in tones that can be heard miles at sea, will say: "All ashore that's going ashore." This will naturally cause your Aunt Minnie, who has come down to see you off, to get nervous prostration because she thinks they might pull up the gang plank before she has a chance to get off. As a result Cousin Jake will have his hands full.

Finally, when you hear a whistle that is about seventeen tones lower than 'ow F-sharp, you will realize that you are slowly beginning to move. All the rest of the passengers are leaning over the rail waving good-bye. Some have a vague idea to whom they are waving while others just wave to get into the spirit of the thing. However, when you look over the side you see Aunt Minnie (who has revived) and she knows whom she is waving to.

The first thing I decided to do after the boat left the harbor was to find my stateroom. My ticket was plainly marked "D 16," so I carefully counted down four decks and started looking for this room. The first sign that caught my eye had a large green arrow on it and "Staterooms D 73 to D 127." I thought this was inclusive but it wasn't inclusive enough so I went up one of the fellows in uniform who was standing around and asked: "Where can I find stateroom D 16?"

"That's fore," he replied, looking at my ticket.

"It is not four," I said in not too pleasant tones. "It's sixteen."

Well, it seems that he was using a nautical term which I had never heard used on the Susquehanna River so I was at a loss.

Soon, however, I found stateroom "D 16" which was so large that I could stand erect in it, if I kept my head between my knees.

(Next week: Oh! For the life of a sailor, or something.)



This is a picture of a man.

It's the same man you saw last week.

The man's name is Filbert.

Filbert again has his mouth open.

If he were sitting in a chair

We'd say he was at the dentist's.

But Filbert is standing up.

He is in the grandstand.

He is cheering

Filbert is mighty proud of himself.

For he is making more noise

Than the entire Susquehanna cheering section.

But he soon learns he's not so hot.

For he discovers

That a crooner with a cold

Can make twice as much noise

As this same cheering section.

But if we had more Filberts.

What a cheering section we'd have!

## RAMBLINGS

Being the Mental Meanderings  
of a Mere Male

### These Foolish Things

"A tinkling piano in the next apartment; those stumtling words that told you what my heart meant." It is hard to conceive of someone coolly sitting down and writing such living lyrics for a popular song. But there they are and you recognize them as part of "These Foolish Things Remind Me of You."

"Thinking describes perfectly the way a piano sounds through apartment house walls, and when one is saying mighty important things concerning one's heart, do not the words sort of pour out in a stumtling way? It took me a long time to write and put it all down so cleverly; and to think of rhyming 'apartment' with 'what my heart meant.'"

The whole song has the same trite-to-life characteristics and unusual rhyming and certainly is one of the really outstanding ballads of the current batch. But then, as long as popular songs are written, I suppose I shall have about certain of them.

### Smoothie Ad

The ads in "Esquire" are as interesting as the rest of that suave, smoothie man's magazine. And just to prove it, let me quote this one of the Remington Arms Company which I thought especially noteworthy:

"There's something in the craftsmanship, the perfection of the Parker Gun that truly expresses a man's feeling for his son. Here is not the gift of a moment, but a lifetime treasure."

"Every part of every Parker is fitted and finished by hand. After years of service it will snap shut with the ring of youth, its action will remain as smooth as ever, the trigger pull crisp as the breaking of a twig, and your fingers naturally caress the smooth, deeply blued barrels and rich walnut stock."

A man with a man's instincts knows that a Parker is not a piece of machinery to be bartered and sold—but a personality in metal, to be cherished as an intimate friend."

### Mr. Montgomery

I like Robert Montgomery. I like him enough to have seen his picture, "Piccadilly Jim," three times. He is the debonair man-about-town in most of his pictures, the settings of which are invariably in swanky apartments, night clubs, or mansions on Park Avenue. And Mr. Montgomery waves through all this glamor of America's night life attired in perfect taste, always at ease, and with an unending line of modern dialogue such as no one in real life ever possessed. He is the representation of high life as it is conceived to be by the average individual.

Robert Montgomery is the rich man's son who does clever things on the spur of the moment, things which we would like to do, but cannot afford or dare not attempt. He acts on impulse, depends on his wit and ingenuity to handle any situation, and almost always succeeds. And he wins the beautiful gal even if he has to insult her to do it. I like Robert Montgomery.

### Traffic Survey

We were talking about narrow escapes from automobile crashes and how one feels for five minutes or so after a close call or near accident on the highway and the conversation naturally drifted around to traffic and police methods to control it.

The story which appeals to me is the one about the mayor of a fair-sized city in New York State. It seems that in attempting to find a means to improve traffic conditions in his town, he drove to a nearby larger city to make a survey of the methods employed. He received first hand information when he was arrested and fined there for a traffic violation.

### Morning Thrill

It's nice to still be up at 2:25 in the morning listening to Mexico and the grand strains of a tune called "Blue as the Night," which, although not familiar to most people, is remembered by you as being from a Norma Shearer picture of at least seven years ago which you'll never forget.

### Morning Musing

Of course, it's not so nice to still be up at 2:30 in the morning, realizing that in four and a half hours you must get up and go to class. But then, weighing the niceness of being up (which is in the present) and the unpleasantness of getting up (which is in the future), you decide that you're glad you're abnormal about retiring hours because there's something satisfyingly intimate about the "wee small hours."



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Sunbury

TUESDAY

**Kay Francis**

in

**"Give Me Your Heart"**

WEDNESDAY

**Charles Ruggles  
Mary Boland**

in

**"Wives Never Know"**THURSDAY, FRIDAY AND  
SATURDAY**Loretta Young  
Don Ameche**

in

**"RAMONA"****THE STANLEY  
THEATRE**

SELINGSGROVE

TUESDAY, OCTOBER 6

**Charles Ruggles  
Mary Boland****"Early to Bed"**

WEDNESDAY, OCTOBER 7

**Bobby Breen  
Henry Armetta****"Let's Sing Again"**

THURSDAY, OCTOBER 8

**Mary Astor  
Melvyn Douglas****"And So They Were Married"**

FRIDAY AND SATURDAY

**Joan Crawford  
Robert Taylor****"The Gorgeous Hussy"**

MONDAY, OCTOBER 12

**Frances Farmer  
John Howard****"Border Flight"****Honor Roll for Second Semester --- 1935-36****Seniors**

1. Gwendolyn Schlegel 3.00  
2. Ralph Shockey .....3.00  
3. Vernon Perster .....2.79  
4. Lois Loug .....2.79  
5. John Naegel .....2.79  
6. William Van Horst .....2.77  
7. Fred Billman .....2.65  
8. Marcella Chaya .....2.59  
9. Dorothy Turner .....2.41  
10. Charles Walter .....2.33

**Juniors**

1. Eva Sachs .....2.67  
2. Henry Shafer .....2.64  
3. Margaret Roush .....2.58  
4. Donald Gaver .....2.53  
5. Raymond Shaheen 2.47  
6. Evelyn Leiser .....2.33  
7. Mary Barnes .....2.21  
8. Mary Ann Fox .....2.16  
9. Walter Poyck .....2.13  
10. Clarence Schaeffer 2.13

**Sophomores**

1. Moray Edwards .....2.94  
2. Mary Jarrett .....2.85  
3. Robert Boyer .....2.65  
4. Jean Rheinhart .....2.65  
5. George Kimmel .....2.29  
6. Mary Heim .....2.26  
7. Margaret Boyle .....2.20  
8. James Higgins .....2.06  
9. Helen Hisdorf .....2.05  
10. Mildred Pifer .....2.00

**Freshmen**

1. Robert Herr .....3.00  
2. Helen Rogers .....2.65  
3. Ruth Yarger .....2.53  
4. Eleanor Croft .....2.41  
5. Catherine Bier .....2.35  
6. Miriam Miller .....2.31  
7. Elizabeth Bogar .....2.19  
8. Henry Kiel .....2.18  
9. Shirley Finkbeiner 2.06  
10. Mary Apple .....2.00  
11. Virginia Straub .....2.00

**New Dean of Women Expresses Approval  
Of Susquehanna in Short Interview**

Having read beforehand all the statistical data concerning our new dean, Miss Gladys Erdahl, (I'm one of the 6 readers of The Susquehanna), I wondered what I was going to say as I walked toward her suite for my interview date. With head and note book held high, in spite of the fact that it held Monday evening and I was still wondering what had ever become of Sunday, I knocked at her door.

The cheery friendliness with which she received me, is one of her outstanding qualities. In fact anyone who submits herself to the ordeal of an interview on Monday, and especially "moving in" Monday must be gracious.

Inside I saw two other figures perched precariously on a studio divan. Hastily I apologized for choosing such a time for the interview. "Oh, that's alright. Come on in—just a couple of friends of mine."

Then her friends, Miss Arbogast, registrar, and Miss Boe, head of the French department, coached me on how an interview should be properly conducted.

Unable to make much progress with their method I resorted to the old "question and answer" system used so successfully in the criminal courts starting out with the question, "Where were you born?"

"My biography is not particularly exciting," she confessed. "It begins with my being born in Fessenden, North Dakota, of Norwegian descent. Finishing the Fessenden High School I entered the State Teachers College and then went on to Concordia College, from which I received my A. B. degree in 1928. Anxious to continue my education I entered Columbia University in 1930, taking a major in Educational Guidance of Women and Girls, and minoring in history."

Q—"Where and what experience have you had?"

A—"I have taught History in North Dakota; Bound Brook, New Jersey; Long Island, and I came here from Garden City, New York. My experience ranges from Junior High School to college work, and while in Garden City I worked with the Guidance Program, teaching history principally."

Q—"What activities were you interested in?"

A—"While in college I belonged to the honorary dramatic society, Alpha Psi Omega, and later I helped coach dramatics. I have supervised clubs and annuals, and coached basket ball."

(Interruptions and side remarks from the head of the French Department and the Registrar.) "However, my two main interests are supervising girls and teaching, and keeping house." (More interruptions.)

I couldn't leave without asking the question that means so much to us, "How do you like Susquehanna?"

Very seriously she answered, "I have been royally received; everyone has been most kind and gracious and hospitable to me. I say this without any reservations."

—S—  
**PARADE FEATURE OF STUDENT PEP RALLY**

(Continued from Page 1)  
times. Rudy sneaked up on the piano and with the help of some of his boys furnished music for the dancing. The W. A. A. extracted fifteen cents from all those who danced—well, any way, most of them. And did "Motiballs" get his fifteen cents worth, demonstrating how to put the swing in Swing Time!

—S—  
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NEW CLASS FOR STUDENTS**

The Trinity Lutheran Sunday school has a combined ladies' and men's class this year. A different book is being used, entitled "Jesus' Teachings for Young People." It is very interesting especially since there are two exceptional teachers for the class. Mr. Danowsky, principal of the Selinggrove schools, is the regular teacher, and Mr. Luther Grossman is assistant. They are very capable of handling problems confronting young people. There seems to be a lack of interest among upper classmen this year. Why not start now and make a habit of going to Sunday school regularly? You owe it to yourself and your friends.

**AFRICAN MISSIONARY SPEAKS  
TO THE STUDENTS DURING  
CHAPEL PERIOD YESTERDAY**

During the chapel service on Monday, October 5, Mrs. Treon Miller, a former missionary to Africa, spoke to the student body concerning her work in the foreign mission field.

Mrs. Miller presented her talk in the form of a life story of a native chief's son, Peter, whose life corresponded to the Peter of Biblical times. She painted a vivid word picture of the native who is converted to Christianity.

Dr. G. Morris Smith introduced Mrs. Miller to the student, also citing various alumni of Susquehanna who have entered the mission field or are engaged in that work at the present time.

—S—  
**Serving the Venison**  
"James, you may serve the venison."  
"O. K., I'll pass the buck."

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ALL WORK GUARANTEED

**Editorial Staff For  
Lanthorn Announced**

Karl Kniseley, editor-in-chief for the 1937 edition of The Lanthorn which is published annually by the junior class, has announced the editorial staff for this publication:

Assistant Editor—Helen Hisdorf.  
Photograph Editor—James Higgins.  
Sports Editors—Kent Worthington and John Rakshys.

Write-up Editors—Martha Bollig and Mildred Pifer.  
Snapshot Editors—Esther Kaufman and Esther Yingling.

Stenographers—Eleanor Brown and Ethel Ramer.

Kniseley announces that the idea to be carried out in the coming Lanthorn will be built around the school song, "Alma Mater," written and composed by E. Edwin Sheldon.

**S. U. Auxiliary Has  
First Fall Meeting**

Forty-five ladies attended the first fall meeting of the Susquehanna University Auxiliary, which was held in Seibert Hall on Saturday afternoon at 2:30 o'clock.

Mrs. James G. Thompson of Middleburg was in charge of the program for this event. It included Miss Anna Winey, soprano soloist from Middleburg, Mrs. Charles Straub and Mrs. Thompson in a combination organ and piano number, Mrs. A. S. Purnell, of Millifield, together with the Misses Graybill and Small of Middleburg, presented a group of varied instrumental numbers.

Mrs. Frederick C. Stevens was in charge of the social committee. The attendance at this first meeting was lessened somewhat by the Parents' Day football game.

—S—  
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## PREVIEWS..

### Today, Early to Bed

A sweet dream of love becomes a nightmare of laughs! Married after a twenty year engagement, Mary Boland makes the startling discovery that her husband, Charlie Ruggles, is an inveterate sleepwalker. This habit involves both of them in numerous comic situations and peculiar predicaments. Charlie plays the somnambulist bridegroom and Mary perfectly portrays the helpful blushing bride who always shows up at exactly the wrong time. The two manage to work themselves into the most riotous comedy of errors ever conceived.

### Wednesday, Let's Sing Again

Already known to radio listeners, Bobby Breen, eight years old, appears in his first motion picture, "Let's Sing Again." He is supported by that well known character actor, Henry Armetta. An RKO picture, with music by Jimmy McHugh and Gus Kahn, this story of a juvenile opera singer is calculated to hold your undivided attention.

### Thursday, Earthworm Tractors

Joe E. Brown takes the part of Alexander Botts, a super salesman, in William Hazlett Upson's famous Saturday Evening Post story of "Earthworm Tractors." The film concerns the attempts to sell these machines, about which he knows nothing. A spectacular thrill ride, with Brown at the throttle, furnishes the action highlight of this story of a salesman who could sell spaghetti to Halle Selassie.

### Friday and Saturday, The Gorgeous Hussy

Unquestionably the most emotionally appealing and dramatically dynamic motion picture in which Joan Crawford has ever appeared, "The Gorgeous Hussy" comes to the Stanley on Friday. It is another instance of what the successful combination of story, director, and acting talent can do to make a photoplay stand out head and shoulders above the average film product.

For here we have Samuel Hopkins Adams' story of a girl who began as the daughter of a Washington innkeeper in the tumultuous and picturesque period of American history, in which Andrew Jackson was to be elected seventh president of the United States and who ultimately became the topic of every wagging tongue in the nation's capitol. Joan Crawford is perfectly cast as Peggy O'Neil, the innkeeper's daughter who became the first lady of Democracy and her teaming with the sensational Robert Taylor brings forth a romantic team which makes others seem pale in comparison.

The photoplay also includes Lionel Barrymore in a fascinating and remarkably accurate make-up and characterization as Andrew Jackson; Franchot Tone as John Eaton; Melvyn Douglas as John Randolph, the Senator from Virginia; James Stewart as a Washington news reporter; and Allison Skipworth as the gossipy Mrs. Beall. All these players perform to the hilt in a story crammed with dramatic excitement, humorous interludes and emotional intensity.

### Monday, Border Flight

Thrills and danger with the Coast Guard in the air; Border Flight is high speed, exciting melodrama with the most adventurous and dangerous of Uncle Sam's peace time forces, the flying coast guard. The cast includes Frances Farmer, John Howard, and Roscoe Karns.

## Future Ministers at Year's First Confab

The first meeting of the Pre-Theological Club was held in Gustavus Adolphus Hall on Thursday evening, October 1. Lester Karschner, president of the club, opened the meeting by reading a passage of scripture and prayer was offered by George Clark.

An address of welcome was given to the new members of the club by Dr. A. William Ahl and President Karschner.

Dr. Ahl spoke on the subject, "What a Pre-Theolog Should Look Like on the Campus." "Above all, theological students should be human," he said, "and they should take Paul's instruction and relish life and all its benefits." In closing Dr. Ahl said that ministerial students should get their aspirations from Jesus and Him only.

Reed Greninger gave a short talk after which an open forum was held. After some discussion the meeting was adjourned.

### She Always Said "No"

Mother to a small daughter who had returned from tea with friends: "I hope you said, 'No, thank you,' oftener than 'Yes, thank you.'"

Little Mary: "Yes, I did. I hadn't been eating more than a half hour before they began saying, 'Don't you think you have eaten enough?' And I said, 'No, thank you,' every time."

### A Bit Crowded, What?

Noted in a ferryboat "spotted by Miss C. M. T., Dublin": "The seats in this boat are reserved for ladies; gentlemen are requested not to occupy them till the ladies are seated."

## SECOND HALF ATTACK OVERPOWERS CRUSADERS

(Continued from Page 1)

saw Susquehanna chugging tenaciously to a slim three-point lead. With five minutes to play, Moravian started a touchdown drive which culminated in a pass to Mazza over the goal line. The kick was good giving the visitors the lead, 20-16.

However, the Orange and Maroon team still had fight remaining and made a desperate effort to turn the tide of battle. The lates were indisposed to the Crusaders and Moravian took the ball on downs deep in home territory. Here again, the leather was sent through the air, and was caught by a glue-fingered Greyhound just before the final gun leaving the score 26-16.

### The lineups:

Moravian	Susquehanna
Ross .....	L. E. ....
Smith .....	L. T. ....
Evans .....	L. G. ....
Kiehline .....	G. ....
Jones .....	R. G. ....
Kizukas .....	R. T. ....
Bell .....	R. E. ....
Mazza .....	Q. B. ....
Leonard .....	L. H. B. ....
Todd .....	R. H. B. ....
Haney .....	F. B. ....

### Score by periods:

Moravian	0	0	13	13-26
Susquehanna	3	7	6	0-16

Scoring: Susquehanna—Lewis, field goal (placement); touchdowns—Kozak and Berkeley; point after touchdown, Lewis, (placement); Moravian—Touchdowns, Mazza 2, Ross, Kantarian; points after touchdown, Tod 2 (placement).

Susquehanna substitutions: Lewis, Irvin, Pritchard, Perick, Herr, Diffenderfer, Toomey, Stockdale, Kozak, Valumis, Rogers.

Moravian substitutions: Schitanoff, Bell, Gallagher, Kinghoffer, Polerack, Kantarian, Weiss.

Referee, R. W. Sands; umpire, C. R. Beck; linesman, L. U. Faux.

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## Crusaders Clawed By Rebound Attack of Drexel Dragons

Strong Philadelphia Eleven Hands Orange and Maroon Second Straight Defeat; Game Ends in 19-12 Score

Playing their first game of the season away from home, the Crusaders of Susquehanna were forced to accept a 19-12 defeat at the hands of Drexel Institute of Philadelphia on Saturday, October 10. A twelve point lead piled up by the Engineers in the second and third quarters proved insurmountable for the last-quarter Susquehanna spur.

With the game but a few minutes old, Drexel gained in an exchange of punts and had the ball in Susquehanna territory. Behind their speedy back, Fox, the homers quickly pushed the ball down to the Crusader ten-yard line. Here the rugged Stag defense asserted itself and Drexel lost the ball on downs. Another punting duel followed and then Berkley, shifty ball carrier, reeled off twenty-five yards to the Drexel thirty-five yard stripe. However, this Crusader offensive drive was stifled. With only a minute of the quarter remaining, Drexel sent in a flock of substitutes. In short order, the ball was on the visitors' ten-yard line. However, the whistle momentarily checked the drive of the Dragons.

With the start of the second quarter, the Crusader line braced but Drexel swept around end for the score. The try for the extra point failed.

Almost immediately after the first score, Drexel set to work to cross the goal line again. A long pass to Curry, big Dragon end, put the ball deep in Orange and Maroon territory. Following unsuccessful play at the line, Fox skirted end to a counter. The kick was wide.

Having the score 12 to 0 against it, Susquehanna opened its attack. Badger's marvelous catch of a forward pass brought the ball down to the home ten-yard line. Tom Valinas, who played a great game despite an injury, plunged over from the one-yard line. The kick failed.

The opening of the second half witnessed a fighting and determined Crusader team take the field. But Drexel, going on the impetus of its first half drive, was able to score once more. Fox culminated a drive by going across the goal line on an end sweep. The kick for the point was successful.

The Crusaders completely outplayed the Engineers for the remainder of the quarter but were unable to score until the final period. Berkley, who was a thorn in the side of the opposition, started the drive by escorting the leather down to the Drexel fifteen-yard line. A few plays later, Berkley again wriggled through the Dragons for the score. The kick was again unsuccessful.

For the remainder of the game, Susquehanna kept the ball in Drexel territory but was unable to realize another score. The lineup:

Drexel	Susquehanna
Hale .....	L. E. .... Wetzel
Schaefer .....	L. T. .... Keller
Shuller .....	C. .... Pezick
Harwick .....	C. .... Irvin
Stevens .....	R. G. .... Alexander
Ott .....	R. T. .... Shuty
Curry .....	R. E. .... Badger
Rogers .....	R. B. .... Miller
Fox .....	L. H. B. .... Shobert
Enning .....	R. H. B. .... Berkley
Linell .....	F. B. .... Bollg

Score by periods: 0 12 7 0—19  
Susquehanna ..... 0 6 0 6—12

### NEW YORK CITY ALUMNI TO ENTERTAIN S. U. GRIDMEN

The New York City alumni will entertain the Susquehanna football squad at a banquet to be held at the George Washington Hotel when the Crusaders journey to New York this Saturday to play C. C. N. Y.

Mr. Laurence Dodd, president of the alumni association of New York City, has arranged for this event. He will act as master of ceremonies and will introduce many prominent personages in the sport world who will give short talks to the team.

Another object of this banquet is to arouse the interest of the alumni who live in and around New York so that they will attend the game and strengthen the Susquehanna cheering section.

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## Matin Service To Be Used In Chapel

A new service will be used in chapel, at least once a week, called the Matin Service. This service will be used in the hope of increasing the attitude of worship in our daily chapel service.

President Smith stated: "For the sake of variety and bringing added interest to our chapel services and in order to train ourselves in the method of true worship from time to time, the regular Matin services will be used with the responses sung by the choir and the entire audience. The words of the 'Venite exultemus' are the words of the ninety-first Psalm which constitutes one of the finest worship psalms in the whole Psalter. The collect at the close of the service is also very well known and is such as to set the worshiper in the right mood for a good day."

It would be worth a great deal if through the use of the Matin service the whole student body would memorize the ninety-first Psalm and collect at the close of the service. It should be stated that the responses shall be sung by the entire audience. (Concluded on Page 3)

## "St. Paul" Selected As Choral Oratorio

Musical Society Busy at Weekly Rehearsals in Preparation for Annual Rendition of Famous Oratorio

In April, the Choral Society, directed by Professor Sheldon, will present its annual Spring Concert, "St. Paul," an oratorio with music by Felix Mendelssohn, will be presented. The soloists and definite date for the concert have not been decided upon as yet.

The first part of the oratorio is a story of Paul and his persecution of the Christians and later his conversion to the Christian Church. The Christian Church in Jerusalem is being persecuted under Paul (then called Saul) for which reason he prepares to make a journey to Damascus after the death of Stephen. However, on his journey he is surrounded by a bright light which blinds him temporarily and the voice from Heaven calls upon him. He repents, is baptized, and proclaims the glory of the Lord to all the people.

In Part Two, after his conversion Saul takes the name of Paul and with Barnabas goes out to spread Christianity. The envious Jews plot to kill Paul. (Concluded on Page 4)

## Drexel Crusade (via Rail) Vividly Narrated By Puzzled Grammarian of Susquehanna Staff

This being the first article I ever wrote for the Susquehanna and since I don't know very much about punctuation I guess I better decide to do my best now I don't know if it is as supposed to use a capital "I" or a small one so I decide to use half capitals and half small ones

The editor of the susquehanna told me to write up that big trip that a bunch of students and faculty and so forth took to the city of brotherly love if you know what I mean and if you don't I mean Philadelphia.

It was on Saturday morning bright and early that a bunch of students and fellows that played in the band crawled out of their beds not that they wanted to but because they had to or they would have missed the train

after this same bunch crawled out they got in some buses and they went to sunbury to get on the train and before the train started Mr. Allison directed his musicians in a couple of marches and they sure felt like playing and cheerleader hostetter felt like yelling so he led a few cheers before the train pulled in

the train finally arrived and everyone rushed to get a seat even if there were plenty of seats for that seems to be human nature

trains have a habit of starting after they stop at a station and that's what this one did and once it got going everyone soon discovered that he was getting a rather speedy trainride

the band packed themselves in the front of the train and the students and faculty were in the back of the

## "Going to College" Reviewed by Reader

New Library Book Receives Enthusiastic Commendation of Reporter; Many New Books in Library

Many new books have been added to the library which should be of interest to all students. Among the list of the books which deal with the students' adjustment to college life, is "Going to College," put out by the Staff of the Board of Education of the United Lutheran Church in America.

The writers of the book, Mary E. Markey, Mildred E. Winston, C. P. Harry, and Gould Wickey, have written the book as a guide for prospective students. They strive to direct the college student in all his activities in accordance with Christian principles and to give him a Christian outlook on life.

Chapters one, four, five, and seven, written by Dr. Gould Wickey, deal largely with the academic side of college life. He discusses the choice of curriculum, methods of study, and the importance of physical conditions in successful study. In these chapters, but most important, the student himself in the first chapter, "Who Are You?"

Miss Markey and Miss Winston, writers of the remaining chapters, except chapter ten, discuss college life in finer detail. The subjects of these chapters deal with the "sideshows" of college life such as one's friends, the use of spare time, athletics, and moral and spiritual standards. Miss Winston, in her chapter, "More Than Books," emphasizes the fact that a successful college does not mean only proficiency in the classroom. Interest in extra-curricular activities tend to develop one's culture and personality by association with other people. "A fine personality and far horizons make one's life more effective. College activities are prime factors in molding character," says Miss Winston.

Finally, in chapter ten, Mr. Harry reviews the effect of the church and its powers on the college student. Under the sub-divisions, "What the Church Is," "A Transforming Agency," "For the Student Himself," "The Church's Worship," and "The Master's Minority," he explains the ways in which the church is a benefiting aid to the student and its importance in making the new student's life complete.

The book, although written for students who are just beginning college, is very interesting and is referred to all undergraduates.

same coach and in the coach back of that one the football was anxiously anticipating the big game which was to be played that afternoon

well pretty soon the members of the team began to wander the length of the coach and so did the football team and soon everyone was doing it

the train stopped at every hamlet along the way so that the college students could get a good view of Pennsylvania rural life which they did several of the bandmen including romeo freed and big salem and don Juan schellenberger began some quartet singing which was all right except that it didn't harmonize and the reason it didn't harmonize was because they were singing three different tunes at the same time

as the train began to approach Philadelphia everyone became anxious and they didn't know which station to get off at but they finally found out after the conductor told them and this same conductor was the one who would come through the train after every stop and count the band and look at the tickets because he didn't want to see anyone riding on his train without paying if he could help it

when the train pulled into the station everyone got off and the band went to the robert morris hotel and the other students and faculty went other places and the team went still another place

at one o'clock the band paraded three miles around Philadelphia and they sure got a good view of the city

after parading they got into a subway and jim Higgins who plays the bass drum in the band begins to wish that he played the flute because then he would have had to carry it well finally the band arrived at the

## Outdoor Party Opens New Rushing Season

The Inter-Sorority Outdoor Rush party which officially opened the rushing season for the girls, was given on Friday afternoon, October 9th. The girls hiked to Salem and gathered together behind the church.

When everybody had reached the "last mile" of the hike, piping hot refreshments, consisting of hot dogs and coffee, were served, along with cakes and apples.

The entertainment was taken care of by the new students as well as by their hostesses. The sororities sang their own songs in an attempt to get everybody better acquainted. The freshmen entertained by presenting an impromptu play. The subject they chose was the battle between the freshmen and the sophomores on the hockey field—the freshmen won!

After the sophomores offered to take on the freshmen in a game of hockey, the party broke up. Some ambitious girls hiked back to Seibert Hall while others whizzed by them in cars.

## C. C. N. Y. Is Foe In Metropolitan Battle

Orange and Maroon Hopes to Snap Losing Streak in Foreign Invasion Next Saturday

Next Saturday, Susquehanna's Crusaders invade Lewisohn Stadium in New York City, the lair of C. C. N. Y.'s Beavers, in quest of their second victory of the season.

The Stagmen are now the possessors of a two-game losing streak, and hope to have change in fortune at the expense of Benny Friedman's City College Eleven.

Coach A. A. Stag will in all probability drill his boys in an attempt to improve the Crusader aerial game. Thus far this season, this phase of the game which is so important to the success of the Stag flanker system, has not been functioning smoothly and in Saturday's game the Crusader coach hopes to see a change.

Both C. C. N. Y. and Susquehanna dropped last Saturday's contests. The Crusaders were noosed out in a hectic 19-12 struggle with Drexel, while Albright overwhelmed the big city boys 31-0.

Benny Friedman, former Michigan All-American, and considered by many the greatest passer of all time, has at last.

(Concluded on Page 4)

playing field and there were a lot of susquehanna alumni there too as well as the students and faculty who went along on the trip and altogether this made quite a cheering section at times

during the half-time the susquehanna band defeated the drexel band in a battle of drills even if the susquehanna band does need new uniforms

well soon the game was over but susquehanna didn't win but it was a good game

after the game everybody had some time to spend in the city because the train didn't leave until 8:12 and everybody spent the time windowshopping and walking around even if they didn't know where they were going

at exactly 8:12 the train started to move and everyone tried to get comfortably settled but found it rather difficult since someone started a rather hectic debate as to what was the correct direction of music and after consulting prof sheldon and prof stevens it still wasn't settled

it seems that aughenbaugh got his picture on the front page of the Philadelphia evening bulletin and he went around and told everyone about it and with the exception of head anthony payne trying to stick his head through a window there wasn't much doing finally the train reached sunbury and the crowd piled into buses and at about 12:45 they reached the campus and everybody seemed happy

I tried my best to give you the facts of the trip and maybe if I study up on Journalism I may be able to learn a few rules of writing and besides I could have noticed many mistakes in this article because they didn't read it anyway

## Plans for Coming Year's Band Work Given by Director

Mr. Allison in Interview, Discusses Musical Organization's Present Status; Dr. Russ New Faculty Manager

In a recent interview with Mr. Elrose L. Allison, conductor of the Susquehanna University Band, a representative of The Susquehanna learned the plans of this campus musical organization for the present season.

One of the greatest improvements the band has made this year has been the new system of drilling. Instead of forming letters on the field from a set formation, the band moves right into their positions, saving much time and presenting a more interesting appearance on the field. This moving formation is used by all the large university bands in the middle west.

Mr. Allison's plan for the future is to improve the fundamental marching of the band. He emphasized the point that too many marching bands do not have the fundamentals, which are absolutely essential if the group is to attain perfect symmetry. Teaching the fundamentals, however, is not an easy task. The best plan is to teach the individual and then develop the ensemble.

During the football season the band holds at least one field drill each week. But it is not the purpose of the conductor to develop a marching organization, but a musical one as well. There is as much music in the march as in any other type of music. The difficulty is to get bandmen to understand the march form.

Mr. Allison is constantly striving to make marches more musical. To do this the director as well as the musicians must consider three things: tempo, ensemble, and tone.

If the organization develops a perfect march style it will have no trouble with classical selections which are to be presented later in the season. This year the band is beginning the study of the classical literature much earlier. As can readily be seen, it is difficult to play both types of music during the same period, mainly because the march music played on the field requires more volume at times.

The band is already preparing for concert appearances during the coming winter. Concert dates have already been set in Shamokin, Hazleton, and Bloomsburg, with many others tentatively on the schedule.

This year scholastic credit is being given for playing in the band. Rehearsals are carried on in the same manner as a class in any other subject. For the past three years Mr. Allison has been striving to secure credit for bandmen for it has always been his contention that the experience gained by playing in an organization of this type will prove to be of value in later life. To uphold this statement one can cite the fact that many graduates of Susquehanna University have secured positions through their band experience.

The present organization very definitely needs new uniforms. At the beginning of the present school term fifty-two students expressed their desire to join the band but only thirty-two could be taken in through the lack of equipment. Uniforms and good music must go hand in hand.

Regarding the present status of the band in the United States, Director Allison says, "The band, as far as musical development goes, is an American institution. Bands in this country are beginning to excel European bands in every way. The reason bands haven't been more widely accepted is that the transcriptions of most musical compositions have been very poor and conductors have not had a thorough musical training."

Dr. William Russ, because of his interest in band music and what the band is trying to do, has consented to act as faculty manager of the organization. This is the first season that the band has had a faculty manager and it should result in a more efficient handling of all business matters.

### BUSINESS SOCIETY IN FIRST MEETING OF YEAR

The Business Society held its first meeting of this year on Monday, October 12, in Gustavus Adolphus Hall.

Prof. George Weid and spoke of the economic conditions in the various countries he has visited in his world travels.



# THE SUSQUEHANNA

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TUESDAY, OCTOBER 13, 1936

## People

The study of people is the most interesting thing in the world, and the most profitable. Every day every one of us comes into contact with people in all sorts of situations, and no two persons ever act alike. With the proper attitude and a few habits of observation, life can never become boring nor any situation dull.

In observing the reactions of people, we learn more every day about this complex business of living, and the more we learn about it, the more efficient at it do we become ourselves.

And talking about observing people, we are forced to mention, that by doing this, we are generally compelled to be pretty quiet ourselves, which, in our opinion, is a good thing.

There is nothing wrong with recognizing one's own worth and feeling self-confident, but the person who over-rates his own ability is developing his character in the wrong direction, besides rendering himself the victim of his own delusions. A healthy interest in one's self may become unhealthy.

Most people, it seems to us, are too interested in themselves, and hence, when they are involved in situations where their own ego has no chance to display itself, become bored. With an intense interest in others, and no great desire to be the center of every situation, one may receive a great amount of enjoyment by watching others.

In ordinary life we come across many incidents which, although commonplace on the surface, hold a wealth of interest to the observant person: a mother trying to control an unruly child, an old man in a street car, a pretty girl talking a traffic cop out of a ticket—all these and many more happenings of constant occurrence are examples of people in interesting situations.

Scientifically, this study of people might be classified as social psychology for the layman. But whatever one chooses to call it, we believe an interest in other people well worth while, and unquestionably beneficial to one's own character.—R.L.M.

## Contribute Your Ideas

THE SUSQUEHANNA is edited by too small a percentage of the students. A collegiate newspaper is supposed to be primarily "of the students, by the students, and for the students." When we say, "by the students" we mean that it should reflect to a large degree the thoughts of the greater portion of the student body.

We feel that if more students would take it upon themselves to write for THE SUSQUEHANNA, a much better paper would be the result. Instead of criticizing the editorial policy, they should help improve it.

Assistants on the reportorial staff are still lacking. At the beginning of the term a call was made for freshmen who were interested in the editorial side of the paper. About eight reported and were assigned short news articles. Last week the number of freshmen who reported was three.

We feel that one of the main reasons for their fading from the picture is that they wished to be classed as veterans from the start. For instance, an inexperienced writer may hand in a poorly written news article and when he sees it in the paper entirely revised, he will say to himself, "What's the use?" and give up with hard feelings toward the editorial staff.

The novice should not come to such hasty conclusions. He should remember that editors themselves did not begin at the top, that everyone makes mistakes, and the greatest amount of satisfaction can be gained in correcting one's own mistakes and going one step higher up the ladder.

If a student does not want to hold himself to the routine there were two contributions to the former but there hasn't been in former years material of this type was printed under the titles of "The Grab-Bag" or "Letters to the Editor." Last year there were two contributions to the former but there hasn't been a "Letter to the Editor" for exactly three years.

Those two departments present an outlet for many self-styled "critics" who talk a great deal but never act. The editors are always willing to take suggestions and will admit that there is room for improvement. Anyone who feels that he can submit better material than that printed at present is welcome to do so. It will most certainly be published.—F.G.

## RAMBLINGS

Being the Mental Meanderings of a Mere Male

Thick, soft carpets do wonders to help create a feeling of homelike security and permanence. . . . As do rich blue velvet drapes. . . . To keep up the pace required for a hot swing band must be awfully trying on the nerves. . . .

Do you remember a magazine called "Ballyhoo"? . . . It used to be the funniest thing on the newsstands and much sought after and talked about. . . . Probably because his gags are no longer screamingly funny. . . .

Comic strips, it seems, have gone future-worldish in a big way. . . . what with Buck Rogers, Flash Gordon, etc., the funnies look like the old "Amazing Stories" magazine. . . . Even the movies have a serial about an undersea kingdom. . . .

in which, for some reason or other, people ride around in chariots in spite of the fact that they have developed science to an unheard of degree. . . . I'd like to see Fats Waller in a Star Coaster presentation. . . . Also I have always thought it would be fun to have an automobile designed to run backwards, with the seats and steering wheel reversed. . . .

Think of the amazement of the populace upon seeing a nice big sedan coming down the road backwards at fifty. . . . Of course, some of the extremely streamlined present models look that way anyway. . . . "Little Dutch Mill" will always be associated in my mind with Guy Lombardo and a certain night when I heard him play it for the first time. . . .

A built-in-the-wall piano with electric amplification would be nice. . . . as would living in a piano minus the constant threat of war and destruction of one's plans. . . . Eating is boring business. . . . unless everything is just right and the cigarettes over the coffee induce clever conversation which surprises you. . . . The following story appeared to me. . . . of course, it would. . . .

It seems some clowning friends of a business man who did a good deal of drinking, had his office furniture nailed to the ceiling, the floor put at the top of the room and the light fixtures on the floor; everything inverted, in other words, the whole office literally turned upside down. . . . when the drunk came to work the next day, he opened the door and decided that he must have had too much. . . . And then there were the fun loving college students who painted the likenesses of feet, on a professor's rubbers and covered the design with lampblack. . . . when he wore them in the rain, the black washed off, leaving the poor man apparently in his very large bare feet. . . . I have vague childish recollections of visiting Coney Island in New York and being very much impressed by the weird darkness of a roller coaster ride the route of which was entirely in the dark. . . .

But roller coasters are fun. . . . as is looking in automobile show windows and imagining yourself behind the wheels of six-thousand dollar vehicles. . . . There are some cars I would pay good money to drive for five miles. . . . One of them is not a Rolls Royce. . . . Cellulose wall drapes should be nice and noisy. . . . Sometimes I feel like eating Hershey's chocolate till I'm so stuffed I can't stand up. . . . Or perhaps chocolate ice cream, or chocolate pie. . . . A father talking about his son and his son's accomplishments can sound awfully proud. . . . and rightly so. . . . Model A Ford seem to last forever. . . . Paper towels might as well not be there. . . . Painting windshields black would be a lovely pastime. . . . It seems peculiar that little boys don't carry pocket knives any more. . . . today it is more liable to be Tommy Guns. . . .

There's a psychology to writing on pure white paper which makes the thoughts that are put there a little more exact. . . . Who would want to do all the trouble of working out a "Language of the Flowers" which no one knows. . . . Black ink is nice except when someone is continually borrowing it. . . . I wonder why the numbers on clocks don't go right on up to a hundred or more instead of stopping at twelve. . . . Egyptian mummies appeals to me. . . . ever if it's written by a Frenchman. . . . How about chromium plated neckties for that machine age complex. . . . walls are convenient things to lean against. . . . The phrase "she confessed after 16 hours of questioning by the police" is so unobtrusive in the newspaper accounts, but try sitting under a glaring light for 16 hours. . . . I wonder what ever became of Fu Manchu, whose fate I used to follow so closely in the Sax Rohmer stories. . . . My mind always seemed to crave the morbid, and I can remember at a very tender age eating up such gory tales as "Murders in the Rue Morgue" and "Dracula" which I read four times. . . .

## AM I REICH?

(continued from last week)

Since I was going to Germany, I was told that if I took a German boat I would be able to pick up a lot of German in eight or nine days. However, since I had not yet learned how to speak English perfectly, I thought that my best bet was to take an English boat. . . .

Before I left the campus I hunted up the German professor and asked him what I could do in two weeks time in the way of learning a little of the language. I had evolved the very clever idea of writing out a bunch of sentences like, "How much for a room?" "Where can I find the railroad station?" and "So's your old man!" and then getting the professor to write them out in German for me, at the same time indicating the correct pronunciation. . . .

Apparently the professor didn't know the German equivalents for the sentences I had written down or else he had gotten an attack of spring fever, for he said to me: "What you should do is get a German phrase book, it will tell you all you want to know, and besides, practically everyone in Germany speaks English anyhow." All I can say is that when I got to Germany practically everyone must have decided that his knowledge of English was perfect and left for the United States. . . .

Getting back to this English boat. The first day out is usually very smooth. The Atlantic looks like a huge, blue lake. It is at times like these that you have a lot of time to browse around. In fact you can say to yourself, "This is really great. I can see where we're going to have a smooth crossing." That's what you think. . . .

It is usually during this first day that you wander into the ship's library. Since you are going to Germany you decide that there's no excuse for coming into the country unprepared, so you decide to do some reading. . . .

I pass up such titles as "The German I Love," and "The New German Cookbook," and select, more out of curiosity than anything else, a volume entitled "Germany, The Beautiful." The main reason I selected this book was that it was written by Ludwig Schmaltzwasser, for I thought that I could best educate myself if I read something about Germany by a German. I opened the book at random and came across the following nugget: "Der Eintritt in die Altstadt sollte immer nur über die Alte Brücke durch has Bruckentor erfolgen." . . .

As I said before, I didn't know a word of German, so you can imagine how carefully I read that book. Well, I was still curious to learn something about this country which I was about to visit, and so I decided to ask around and ask a few questions. I selected fellow passengers who, I was told, were old-timers on the Continent. That little stout American and his tall thin wife, the very last people you would think of asking about Germany, were making their fifty-third crossing. They own a castle along the Rhine and for twenty years they have spent six months of every year in Germany. . . .

So I decided to talk to these Americans. To make a long story short, I learned the following facts: (a) They cannot speak German. (b) They cannot read German. (c) They have no desire to do either. (d) Haircutting seems to be a lost art in Germany. . . .

I also asked them about the Rhine valley. They thought it was very pretty. They thought river valleys back in the United States were pretty, too. And what about the cathedrals? They're nice too, but when you see one, you've seen them all. After this, I wished I hadn't asked them, so I went my own quiet way. . . .

The next day I really got complete information on Germany. I walked into the smelter room and heard a stout, important-looking "gent" saying to a few others: "Bo you're going to Germany. Well, every move you make is being watched. They find out from the German consul in New York when you are going. When you arrive in Germany, a spy will be put on your trail wherever you go. All waiters, street car conductors, and taxi drivers are spies. When you sit down in a restaurant, the table next to you will be assigned to a spy who will take down everything you say and report it back to the government. The reason they do this is because the Germans think that tourists are coming to Germany to learn military secrets. You will be carefully followed all over the country." . . .

All this was delivered in such a tone of authority that I didn't question it one bit. I moved closer to the speaker and inquired: "I suppose you've been to Germany quite often?" He replied, "No, I've never been there, but I have read all about it in the papers." . . .

"Then why do they encourage tourists to come to Germany?" I ask.

"Oh, that's so they can get a lot of information out of them about America," he says.

This naturally set me to thinking. In the first place, I wondered how an American tourist, who usually is unable to find his way back to his hotel without a guide, could possibly learn any German military secrets. Secondly, the tourist is usually too tired to remember a military secret if he would run across one. . . .

As far as the Germans getting anything out of the tourists concerning America, about the only things they learn would be that: (a) New York is a rather large city. (b) Our president's name is Roosevelt. . . .

Having been on the sea now for two days, I noticed that the boat was inclined to rock and vibrate. This naturally set me to thinking about one topic—seasickness. I had learned that people on boats are afflicted with this strange malady when the weather begins to get rough. . . .

When I walked up on deck the morning of the third day, I noticed that many of the passengers had a rather queer, far-away look in their eyes. I thought it was probably a severe longing for the home land, or something, but suddenly I decided that I wasn't feeling so good myself. (Next week: To Europe by Rail.)



This is a picture of a man.

Do you know the man's name?

If you don't, you should.

Before you think too hard.

We'll tell you.

The man's name is Filbert.

As usual Filbert has his mouth open.

He is in the conservatory.

He also has the window open.

He has a book in front of him.

It's title is "How To Be a Barton."

Nelson Eddy wrote the book.

Or it might have been Bing Crosby.

Filbert can be heard all over the campus.

The students in the library.

Certainly appreciate his efforts.

If they had their way.

Filbert would soon be playing a harp.

But they should realize.

Life is like that.

## Series of Lectures By U. S. Officer to Begin This Week

The Psychology and Sociology Departments of Susquehanna University are sponsoring a series of lectures on the crime problem of today. These lectures will be given by Mr. Henry J. Mowles, Chief U. S. Probation Officer at the time, place, and on the topic designated in the following schedule. Students of other classes, faculty members, and others interested are invited to attend these lectures.

Lecture I—Tuesday, Oct. 13, 9:15 A. M.—Steale No. 290. Topic—"Some Causative Factors of Crime."

Lecture II—Saturday, November 14, 9:15 A. M.—Steale No. 200. Topic—"Probation and Parole."

Lecture III—Saturday, December 12, 9:15 A. M.—Steale No. 200. Topic—"Institutional Treatment of the Criminal."

Lecture IV—Saturday, February 13, 9:15 A. M.—Steale No. 200. Topic—"The Use of Social Case Histories."

Lecture V—Saturday, March 13, 9:15 A. M.—Steale No. 200. Topic—"The Juvenile Crime Problem Today."

Lecture VI—Saturday, April 10, 9:15 A. M.—Steale No. 200. Topic—"Society vs. the Criminal."

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TUESDAY, OCTOBER 13

**"The Devil Is A  
Sissy"****Freddy Bartholomew  
Jackie Cooper**

WEDNESDAY, OCTOBER 14

**"Walking on Air"****Ann Sothern  
Gene Raymond**THURSDAY, FRIDAY AND  
SATURDAY

October 15, 16 and 17

**"Anthony Adverse"****Frederick March**

MONDAY AND TUESDAY

October 19 and 20

**Sitting on the Moon****Roger Pryor****Grace Bradley**

Also GRAND AMATEUR SHOW

**English Department  
To Adopt New Plan**

Our college catalogue requires proficiency in the use of English as a requisite for graduation. In order to make this really effective, all sophomores and juniors with grades of "C" or "D" in their Freshman English will be required to show increased proficiency in the use of written English by means of an appropriate test. This test will be scheduled during the week of the final examinations at the end of this year. Those students who fail to earn at least a "C" mark in the test will be required to take additional work in written composition during the following year to make possible the attainment of the desired proficiency in the use of English.

All Junior Commercial students are required at the end of this year to show satisfactory office proficiency in taking dictation and transcription, otherwise additional work in typing and shorthand will be required of them before being recommended for graduation at the end of their senior year.

**PRESIDENT SMITH TO SPEAK  
AT OHIO CHURCH CONVENTION**

President G. Morris Smith will attend the Susquehanna Synod convention of the United Lutheran Churches in America which will convene in Columbus, Ohio, from October 14 to 21.

Dr. Smith will also speak at an alumni meeting which will be held in the Ohio city. M. P. Moller, Jr., president of the alumni club of Susquehanna University, will also attend this meeting.

**SIGMA ALPHA IOTA INITIATES  
THREE NEW MEMBERS LAST WEEK**

Sigma Alpha Iota Sorority held a formal initiation on Wednesday, October 7th. Those taken in at the time were: Virginia Straub, Helen Rogers, and Genevieve Chuck. After the initiation, the new members were taken downtown by their fellow-members for an informal welcoming party.

Sigma Alpha Iota is a national women's music fraternity whose membership is open only to those who are taking the music course or excel in some special musical endeavor.

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**Frosh Class Holds  
Lantern Election**

Last week, in a meeting of the Freshman Class in Steele Science Hall, the elections were held for staff members of the 1936 Lantern. The results were:

Business Staff: Anthony Payne, Stephen Sklansky, Edward Korper, Kenneth Kinney.

Editorial Staff: Dorothy Shutt, Burton Richard, Robert Sander, Charles Weyhenmeyer.

From these eight candidates, four will be elected next year as candidates for the following year's choice. From these four the final choice is made for editor-in-chief, and business manager, the voters being representatives of the class of '39 and the two faculty advisors of the Lantern, Drs. Leese and Wilson.

**Increased College  
Enrollment Shown  
For This Season**

New York, N. Y. (NSFA) From the Pacific to the Atlantic reports of increased enrollment, often reaching new college records, are bringing new enthusiasm and bright prospects for American universities and colleges. At Oregon State "All Time Entrance Record Anticipated" headlines the first issue of the 1936 "Barometer," while an increase of over five hundred gives Syracuse an all-time high.

Across the country the reports from large and small colleges, from the Ivy league and from the perambulator parade of young colleges, the statistics tell a consistent and impressive story.

Mississippi State College for Women, University of Nebraska, Texas Christian, Northeast Missouri State Teachers, University of New Mexico, University of Cincinnati, University of Idaho, Montana State, all are symbolic of growing interest in a college training, growing ability to take advantage of that training as the wealth of the country mounts from depression lows.

Even the drought-stricken west reports that registration has stood up well as Morningside College in Iowa and South Dakota State watch large freshman enrollments with optimism. Administrations report that the increased student bodies will permit expansion of facilities, and restorations of salaries forced down by the unfavorable conditions of the past half decade.

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**MATIN SERVICE TO  
BE USED IN CHAPEL**

(Continued from Page 1)

and that the choir is merely to lead." The origin of the Matin service can be traced back to the early Christian observance of the Jewish hours of prayer and while formerly meaning the prayer of thanks before daybreak, has now the meaning of any early morning worship service. Luther, after the Reformation, favored the retention of the Matins and so they have continued to be observed into the present day.

—S—

Unfeathered!

A lady we know had the upholsterer in to spruce up her bedding, and in due course received his bill:

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TUESDAY, OCTOBER 13

**Joe E. Brown****Earthworm Tractor**

WEDNESDAY AND THURSDAY

October 14 and 15

**Fred MacMurray****The Texas Rangers**

FRIDAY, OCTOBER 16

**James Dunn  
Sally Eilers****Don't Get Personal**

SATURDAY, OCTOBER 17

**Larry Crabbe  
Marsha Hunt****"Desert Gold"**

MONDAY AND TUESDAY

October 19 and 20

**Pat O'Brien  
Ross Alexander****"China Clipper"**

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## PREVIEWS.

### Today, Earthworm Tractors

Joe E. Brown takes the part of Alexander Botts, a super salesman, in William Hazlett Upson's famous Saturday Evening Post story of "Earthworm Tractors." The film concerns his attempt to sell these machines, about which he knows nothing. A spectacular thrill ride, with Joe at the throttle, furnishes the action highlight of this story of a super salesman who could sell spaghetti to Haile Selassie.

### Wednesday and Thursday, The Texas Rangers

This picture, made in the colorful waste regions of New Mexico and Texas by a production company which spent nearly three months on location, features an all-star cast headed by Fred MacMurray and Jack Oakie. It is a nerve-tingling story of the Texas Rangers who took the law into their own hands at a time when the man with the quickest trigger was king.

### Friday, Don't Get Personal

Girl meets boys and—fireworks. You never saw so many things happen to two fellows and a girl, nor in so many places. Lots of crazy, carefree comedy, exciting escapades and scintillating songs are found in this story of two boys worth \$250 each and one girl worth millions. The cast includes James Dunn, Sally Eilers and "Pinky" Tomlin.

### Saturday, Desert Gold

Greed knows no barriers in the rugged, lawless west. Hate blazes into war as red men fight white for the ancient treasure of a lost race... With Larry "Buster" Crabbe, Robert Cummings, Marsha Hunt, Tom Keene, and Raymond Hatton, this action-packed thriller of the old West tells the story of a bride stolen on her wedding night—a pawn in the battle of white man against red.

### Monday and Tuesday, China Clipper

A new type of picture is this history of the development of trans-oceanic air travel, with apt O'Brien as its hero. The highlight of the show is the flight of the giant air liner from Alameda, California to Shanghai, China, which was accomplished with scheduled stops at various naval bases.

### C. C. N. Y. IS FOE IN METROPOLITAN BATTLE

(Continued from Page 1)  
 tempted to impart some of his football "savvy" to the metropolitan lads. All indications point to his attack being centered around Michigan's famous "punt, pass, and prayer."

Susquehanna backs will encounter some strong defensive work, the bulk of which is borne by Roy Llowit, "diminutive" two-hundred pound tackle. The Crusaders eleven, as a whole, emerged from the Drexel game, sans injuries. Minor ailments turned up Monday when Shobert reported with an injured right flipper. Junie Miller, stellar blocking back, is still bothered with an ailing ankle.

Stagg's chief concern, however, is Man Mountain Tom Lewis, who has been under doctor's care for a badly battered wrist.

It is to be hoped that the Orange and Maroon can carry over its blistering second half offense of the Drexel game and maintain it long enough to insure a victory in Saturday's contest.

The squad will leave Selinsgrove next Friday morning via bus for New York

City. Friday evening the boys will be tendered a banquet by the Susquehanna Alumni organization of that district.

### "ST. PAUL" SELECTED AS CHORAL ORATORIO

(Continued from Page 1)  
 but Paul and Barnabas turn to the teaching of the Gentiles. He performs a miracle at Lystra by curing a cripple and the Gentiles believe that Paul and Barnabas are Gods come down from Heaven as mortals, but, when rejecting the homage of the people by explaining that they are only messengers of one God in Heaven, Paul and Barnabas face death in the hands of the people for insulting the temples of Jehovah and the idols. However, he is saved by God and goes back to Jerusalem to "die for the Lord." People are converted and praise the Lord.

The music for the oratorio was written by Felix Mendelssohn, born in Hamburg in 1809 of a Jewish family that later became Christian. Three years later the family moved to Berlin. He began his brilliant musical career early, having written many distinguished works before he was twelve years old. He kept composing, becoming one of the greatest musicians of his period, during which he produced his favorite works. His "St. Paul" oratorio was presented in 1832 to a fascinated audience at a festival. Since then it has become one of the best known works of the composer.

After an active life of teaching, composing, and conducting in various famous cities, his social engagements, professional interests, and interest in outside affairs of the day, he spent his last few months with his wife at Leipzig, where he died on November 4, 1847.



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Volume XXXXII SELINS GROVE, PENNSYLVANIA, TUESDAY, NOVEMBER 20, 1936 Number 9

## BOSTON DRAMATIC COMPANY OFFERS YEAR'S FIRST STAR COURSE NUMBER

### "Dear Brutus" and "Midsummer Night's Dream" To Be Given For Students By Outstanding Theatre Group

Opportunity to see two legitimate plays in one day will be given to the students and friends of Susquehanna University, when the Boston Dramatic Company comes to the campus on October 28th, to give Barrie's "Dear Brutus" as their matinee performance at 2:15, and Shakespeare's "Midsummer Night's Dream" at 8:15 p. m.

"Dear Brutus" is a comedy which portrays a group of people, not only as they are, but also as they might have been. Sir James Barrie takes the title of the play from a quotation in Shakespeare's "Julius Caesar," namely: "The fault dear Brutus, lies in ourselves, not in the stars, that we are underlings." "A Midsummer Night's Dream" is an elaborately staged drama depicting two sets of young lovers and their romantic difficulties. Both productions are presented with excellent lighting, scenery, and costumes. The Boston Transcript said: "A magic wood with a shimmering curtain perfectly suggesting moonlight and the play of leafy boughs and interlacing shade. . . A lighting system of amusing illusion and variety. . . Costumes that are different. . . Excellent fairy music. . . unaffected and pretty dancing. . . a magic wood which frankly thrills."

Colette Humphrey and Milton Parsons are the leads in a company of twenty-six, including Miriam Catheron, the dancer, and Hamilton Ward, the grand-nephew of Edwin Booth. Miss Humphrey plays as Margaret in the afternoon performance and as Puck in the evening; Mr. Parsons as Demetrius and Oberon. Miss Catheron as Titania in "A Midsummer Night's Dream" and Mrs. Ward as Lys and Demetrius.

Miss Humphrey and Mr. Parsons have both studied drama at the source where it was written making themselves capable of a most sincere and understanding interpretation of the parts which they play, and an equally understanding direction of the other members of the cast.

"A Midsummer Night's Dream" and "Dear Brutus" are played under the personal direction of Miss Humphrey and Mr. Parsons. Exquisite costumes by Sally White and imaginative settings by Vernon Smith blend with the intelligent direction and acting to make each production one of artistic distinction. The management of the Star Course series at Susquehanna has indicated that the Boston Dramatic Company is recognized as one of the best group of actors to portray such works as those of Shakespeare and Sir James Barrie.

## Librarian Releases

### List of New Books

Pay Collection List Brings Much Late and Interesting Fiction and Non-Fiction Books to Local Campus

A number of new books have been added to the college library which cover a wide scope of subjects interesting to all students.

The following list includes books which deal with problems and news events of the day, written by authors who have made a complete study of their subjects.

Way of a Transgressor—Parson  
You Can Master Life—Gilkey  
I Knew Them in Prison—Harris  
Christ's Alternative to Communism—Jones

We Who Are About to Die—Lansons  
North to the Orient—Lindberg  
The Last of Free Africa—MacCreagh  
Hell Beyond the Seas—Nelson  
This Man Landon—Palmer  
College Men—Proface  
The Craft of the Critic—Smith

Another new feature of our library is the recent addition of a pay collection. Books are available at two cents a day with a minimum of five cents. The books in this pay collection include both fiction and non-fiction. The following are the latest additions:

Around the World in Eleven Years—Abbe  
Wake Up and Live—Brand  
Whiteoak Harvest—De La Roche  
(Concluded on Page 4)

## Dr. Smith Attends Church Convention Of Lutheran Group

Dr. G. Morris Smith is attending the convention of the United Lutheran Church which is convening at Columbus, Ohio, from October 13 to 21.

President Smith is serving on a committee on moral and social welfare and is to present a committee report at the convention. He will also speak at the alumni luncheon meeting which is being held for all alumni residing in Columbus and those attending the convention sessions.

Over five hundred delegates from every state in the Union, from India and Japan and other Lutheran mission fields, are meeting at this tenth convention. From the Susquehanna synod there will be sixteen delegates.

Very important religious problems will confront this group of churchmen who meet every two years as a general body, and the results of this convention will determine the church life of many hundreds of Lutheran congregations in this country and in foreign mission fields.

## Susquehanna Graduate Plays As Accompanist

Mary Landon, graduate of Susquehanna University Conservatory of Music in 1936, recently played as accompanist for Mrs. Helen Miller Henry, soprano soloist. On October 9, Mrs. Henry presented a concert at Dickinson Seminary.

The comment published in the Williamsport Gazette following the presentation, praised Miss Landon in the following words:

"Miss Mary Landon, recently appointed a member of the faculty of the Dickinson Junior College Music Department, was a most sympathetic accompanist. Miss Landon also played two groups of solos. She caught deftly the spirit of her Gluck-Saint-Saens numbers. During recitative passages she could imagine himself listening to a harpsichord. The audience was particularly charmed with 'A Song of the Sea,' by Harriet Ware."

## 1936-37 Basketball Schedule Released By Athletic Board

The basketball schedule for the 1936-1937 season has been released by Coach Amos Alonzo Stagg, Jr. The following thirteen games have been definitely scheduled with a possibility that more games will be played.

Millersville, Dec. 11.  
Bloomsburg, Dec. 17.  
Bloomsburg, Jan. 9. (Away).  
Elizabethtown, Jan. 12.  
Moravian, Jan. 16.  
Bucknell, Jan. 22 (Away).  
Moravian, Feb. 6. (Away).  
Elizabethtown, Feb. 9. (Away).  
Upsala, Feb. 11.  
Osteopathy, Feb. 12.  
Drexel, Feb. 19. (Away).  
Millersville, Feb. 20. (Away).  
Bucknell, Feb. 26.

## CRUSADERS SUFFER THIRD DEFEAT WITH CITY COLLEGE TRIUMPHANT

### Susquehanna Halts Foe Until Final Thirty Seconds of Play as Late Score Ends Game 6-0; Poor Punt Fatal

## New Course in Play Production Offered

Group Plans to Render Several Productions Throughout Year With Commencement Play as Feature

This year the English Department is offering, for the first time, a new course, Play Production, under the management of Mr. James C. Freeman.

This course is organized work, under supervision, for students interested in dramatics and play production.

Mr. Freeman stated that the plans so far are very modest. During the fall and spring he expects to concentrate on one-act plays, but later in the spring, probably for Commencement, a three-act play will be given. The purpose of this concentration on one-act plays is to give the class experience, and to develop the facilities already here. Experience in costuming, lighting, staging, and make up, as well as acting, is part of the class room activity.

Arrangements are now being made to present, for Thanksgiving, the amusing Jewel Casket Scene from "The Merchant of Venice" as a one-act play.

The members of the class will be the nucleus for any of the college productions, but this will not bar other students from participating either by acting or serving on committees. Arrangements are being made for students who are interested in dramatics, but who are unable to be in the class.

Those students who have had the course will not need to drop out of the group, but may continue next year with more advanced responsibilities.

Shortly there will be an announcement for those interested, especially men, in taking part in "The Merchant of Venice."

## Sophomore Tribunal Selected By Council

At their regular meeting on Tuesday, October 6, the Men's Student Council selected a sophomore tribunal. The following students comprise this group: Paul Ochenrider, Milo Mastovich, Paul Brosious, Stephen Owen, Tom Lewis, and June Miller.

The appointment of a sophomore tribunal means more worry for the freshmen. From now until moving day, the freshmen must be even more careful to adhere to the freshman traditions which have been set forth in the handbook, because this sophomore tribunal will promptly and obligingly mete out punishment to all violators of these traditions.

The Susquehanna University Crusaders suffered their third straight defeat when they dropped a 6-0 decision to City College of New York, Saturday, October 17, after Walrus Schimnety, plunging fullback of the New York team, went over from the 1-yard line, with half a minute left to play.

Susquehanna was slightly outplayed during the contest, but its stubborn defense at the goal line brought unsuccessful culmination to half a dozen City drives before the Beavers finally pushed the lone marker across, just before the game ended.

The Beavers staged an 80-yard march to the visitors' 4-yard line in the third quarter but lost the ball there on downs and the Crusaders stiffened. An intercepted pass which gave the City team the ball on the Crusaders 10-yard line was also halted as a field goal failed.

With a single minute of play remaining, City took advantage of a poor punt by Valurus to fight its way to a first down on the 1-yard line. Schimnety leaped over the Susquehanna line wall for the victory. The play ended after the kickoff with the Crusaders having no chance to score.

Susquehanna	City College
Lewis	L. E. Jacobs
Keller	L. T. Wilford
Alexander	L. G. Garbarsky
Irvin	C. C. Stein
Pezick	R. G. Toth
Shuty	R. T. Tolwit
Badger	R. E. Weiner
Miller	Q. B. Michel
Kozak	L. H. B. Rockwell
Berkley	R. H. B. Laiten
Valurus	F. B. Schimnety
City College	0 0 0 6-0
Susquehanna	0 0 0 0-0

Scoring summary: Touchdown, City College—Schimnety.

## W. A. A. CHARTERS BUS TO FAMOUS CRICKET MATCHES

The Women's Athletic Association has chartered a bus to take them to Philadelphia, on October 31, to see the international hockey matches.

Games are being held at the Philadelphia Cricket Club, starting at 10:30. The main game is to be a battle between the Scotch and American teams. Following this game the Irish team meets the team from England.

## Verses Published By Dr. A. Wilson

"In An Old Garden" Given Favorable Criticism by Edna St. Vincent Millay. Other Verses Also Appear

Dr. Arthur Herman Wilson has received word from publishers that seven of his own compositions in verse will appear in various national magazines of poetry between November and April. The magazines include "The Lantern," "Vespers," "The Vermonter," and "Alentour." The verses to be published vary from ten to forty lines in length.

Selections include "Birdcries" and "Departure," a duain, to be published in the March-April issue of "The Lantern," "The Hindu Maiden" and two other love lyrics, to be published starting with the November-December issue of "Vespers;" "The Old Woman News Vendor of Genoa," a villanelle, accepted for fall publication by "The Vermonter;" and "In an Old Garden," to be included in the spring number of "Alentour."

Criticism of "In an Old Garden" came from the editor of "Alentour" in the following words: "In an Old Garden" is an admirable example of the better kind of poetry we try to get, but too often do not. It is the classic touch with modern simplicity and magic that we content make the poetry that will live, rather than the horrible strolceries of vers libre that we see. I should like to keep this for publication in our spring issue. There is still room for our Christmas issue, but the poem will be better appreciated in spring, we think."

These verses were submitted to the (Concluded on Page 4)

## Hobbies, Likes and Dislikes of New English Professor Revealed In Informal Interview

By PAUL BROSILOUS

In a very informal interview, I gained the acquaintance of Susquehanna's new English instructor, Mr. James C. Freeman, and learned during our conversation, besides being an intense reader of literature, he enjoys, among other things, music and swimming.

After meeting the instructor on the campus and telling him of my purpose, I was invited into his office, where, in a very congenial mood, he removed his coat, lit his pipe, and allowed me to cross-examine him.

There was an atmosphere of fellowship in the room as he rather modestly began to give me a brief account of his later years. This feeling helped to ease my mind, for I must confess that the thought of interviewing an English instructor somewhat unnerved me.

We soon broached the subject of hobbies, in which discussion he said that he had no real hobby, unless his occupation could be called one. Because his position involves extensive reading, and since he enjoys books, and has already read a great number, we agreed that reading could be safely called his hobby. However, reading is not his sole spare time interest, for he enjoys

music—especially Gilbert and Sullivan operettas—and among sports, swimming.

I was anxious to know if he had any peculiar fascinations, and upon being asked the question, which might have had romantic implications, he winked slyly and humorously asked, "Just what do you call a peculiar fascination?" Mr. Freeman rather hesitated in naming his favorite books and authors "because an English instructor should readily endorse any good book or author, but for personal taste, I like George Meredith among the novelists; Byron, especially in his satires and romantic works; Rossetti among the Victorians; Chaucer when I have a little more ambition to spend time in a dictionary and footnotes, and of course, Shakespeare."

Although he is not particularly inclined to the field of the cinema, he named his favorite actor as W. C. Fields.

The high schools which Mr. Freeman attended are numerous because his father, being a doctor in the medical corps of the United States Army, was compelled to change his residence very often. He spent his prep school days at

# THE SUSQUEHANNA

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TUESDAY, OCTOBER 20, 1936

## What May Happen Here

Again it's war; this time not a war of conquest by a power seeking nation, but an internal conflict in a nation supposedly civilized. In a modern nation of modern cities and modern people.

To us, the reasons for the Spanish conflict are not important; what is important is the fact that what is going on there is a sample of what modern warfare is like. All sense of pity, honor, or worth has disappeared in Spain. Mass executions are common, with hostages, men, women and children, mowed down by machine guns or blown to bits as prisons and fortresses are dynamited. Cathedrals are not spared in the mad desire to destroy, and even reservoirs are drained in an effort to kill.

We on this side of the Atlantic cannot imagine just what the bombing of a modern city would be like. Buildings blown apart by shells, leaving their screaming occupants buried under the ruins, lights out, water supplies cut off, sanitary conditions at their worst, dead and wounded lying in the streets, and fire ravaging the wreckage of what once were homes, striking more terror to the hearts of families huddled in the dark, expecting every moment that a crashing shell will bring death.

But that is just part of the story; equally devastating would be the mental anguish which such an event would cause. Emotionally what havoc may war bring about! In a city with death raining from the air, women go through long nights of anguish trying to find their children, or their husbands; perhaps to find them—dead. Lovers would literally be blown from each other's arms by bombs, and men would go stark, raving mad from the pain of seeing those they loved slaughtered.

There is no glamor in war, and war is not necessary. But once it takes hold of men, it turns them into fiends. It is quite probable that we in America would commit acts just as shocking as those in Spain if we were in the same position. But we must not get into the position where war will envelop us; we must steel our minds against war and resolve that it shall not be. For war destroys—it destroys life, culture, and the souls of human beings.

R. L. M.

## Pony Express

There are some things that we all feel we have a right to be fussy about—soft-boiled eggs and mail probably leading the list. However, if soft-boiled eggs are beyond our control, the mail should not be.

For some years Susquehanna has had a system of bringing the mail to the campus that has been quite satisfactory. Suddenly, we were asked to call at the book store for our mail. Because we've been taught to go half way on any reasonable proposition we trooped down at the assigned hours, only to find a locked door and a vague notice of a later opening. This has been going on for days, now, and even allowing some time for readjustments there should be some system whereby we could get our reading material without being trampled and crushed by other students who also have definite ideas of securing that letter from Dad or the bulging envelope from the boy back home.

On a damp, dripping day it's particularly tedious to wade down to Selingsgrove Hall just to have Uncle Sam's helper tell us the mail will be in twenty minutes later, when by all that's right we should be in a classroom.

Not only do we have to do without our personal mail because of the conflict of classes and the unreliable "open house" at the college postoffice but we must do without our newspapers until the news is just yesterday's news that we heard on the radio last evening.

We, the students, ask if there is not some way to regain the almost perfect service of the "Charlie Mitchell" era.

E. Y.

## RAMBLINGS

Being the Mental Meanderings of a Mere Male

One of the nicest places in the world to be on a cold rainy night, it seems to me, is safe inside an automobile with windows wound up, heater on, and some place to go through the damp lanky buskiness. Of course, a cheery cup of coffee, cigarettes, and heart to heart conversation in front of a fireplace as midnight glides by unnoticed is also effective in making one think the world is pretty nice. . . . Perhaps you read "Lost Horizon" two years ago; if so, you haven't forgotten the appealingly fantastic tale of a land apart from worry and pain. It is now a movie and, according to advance publicity, has really been done on a grand scale with gigantic, imaginative sets supposed to be the actual Hollywood mere-spectacle stuff. . . . Read "Spanish Inferno," by Cornelius Vanderbilt, Jr., in November "Redbook," and wonder, as I did, how such things can actually happen in a world of civilized people. . . . "The Sweetheart of Sigma Chi" is a lovely, delicate ballad, and in my mind one of the most nearly perfect of modern love songs. . . . Ever since I was that high, I've been peculiarly fascinated by globes of the world and human skills. . . . and things with wheels. . . . I should like to drive a motorcycle all through the Grand Central Station in New York. . . . or an Austin in a gymnasium. . . . Wonder what happened to all the "bring 'em back alive" jungle pictures with Hollywood lions and five and ten cent Tarzans? . . . "Here's Love in Your Eye" may not be a very enticing title, but the song by that name from "Swing Time" is rather likable. . . . "The Blue Bird" is a beautiful story, the logical title for which is, according to the lyrics, "Let's Dance." . . . Wielding a fly swatter is good practice at being alert. . . . although rather hard on the fly. . . . One might have fun with ice cubes on hot summer afternoons. . . . For a gory account of fiendish torture methods, see "Brotherly Love" in the new "Equinox." . . . Sedition seems, appeals strongly to our morbid instincts. . . . A very small, but perfect "cottage" piano finished in white porcelain would be fun to tinkle. . . . Grrr at these radio shows which are half music and the other half roaring, out-of-place studio applause. . . . What has happened to the idealistic, lilting songs of the "cottonseed" small fry and ten cent variety? . . . And such portrayals of marital bliss as "Blue Heaven," "Blue Room," etc.? Or is the world too stubbornly practical nowadays? . . . Wall paper is nice in any color as long as it's blue. . . . No doubt Shirley Temple's new picture, "Dimples," is calculated to tear one's heart out and yank one's emotions every which way, but I don't wanna see her anymore. . . . Just in case anyone has any interest in the fact, I still like Benny Goodman. . . . yes, and "Stardust." . . . Nuts to people who dislike either. . . . Walter Winchell doesn't seem to be as much in the lime-light as he was in the beginning; not that folks don't still like dirt. . . . The phrase "This Toastmaster has a ten cent store" should have been "million-dollar band." . . . Hill-billy bands get on one's nerves. . . . especially when they are all that can be had on the radio Saturday night. . . . It must be nice to own all the good books you want to read. . . . and have the time to read them. . . . Sand in one's mouth is pretty swift when it comes to loud people. . . . Random discussion often brings out ideas which otherwise would never have been thought of. . . . I miss vaudeville which used to afford me endless entertainment. . . . Color photography has certainly been a boon to advertising. . . . and to the magazine reader. . . . These orchestras that suddenly are heard lacking up the voice of someone who bursts into song in the middle of a movie are enough to drive one batty. . . . Likewise those short features that use some flimsy, idiotic story to explain the presence of a dance band and give it a chance to play. . . . And while on the subject, imitations of "Billy Symphonies" and "Mickey Mouse" cartoons are practically never up to the real thing in technique or cleverness.

## AM I REICH?

(Continued from last week)

"Seasickiness is purely imagination," the waiter at my table told me, "I've been on the sea thirteen years and I don't know what it feels like to be seasick."

All this sounded very nice but it didn't help me any for I was beginning to feel rather strange. When I try to recall it, my mind just won't seem to function. In other words, the feeling is indescribable. It's something like coming down in an elevator but there are about thirteen accompanying sensations which haven't as yet appeared in the psychology texts.

The whole thing happened when I walked out on deck. I had just eaten a huge lunch consisting of one olive and a piece of celery so I staggered out on deck. I was about to sit down in a deck chair when one of the peppy passengers said to me: "You look tired. Didn't you sleep well last night? It might be that you are getting seasick. Were you ever seasick before? I can remember when I crossed on the Queen Normandie last year the bad weather we had. In addition to the vibration the boat had such a r-r-a-d-u-a-l sway that I became sick the second day on the water. But I still contend that it's purely imagination. Yes sir, purely imagination."

He must have listened to the same waiter I had. But before he had time to say another word I was headed for the rail, which I reached in record time. All I can say is that my imagination must be exceptionally good.

I learned later that the best remedy for seasickness is not to take a boat trip in the first place.

(Two days later, when I saw nothing but a darkened station room and sign, this isn't exactly what you call colorful, I will omit the details.

One of the difficulties Americans have on English boats is learning to understand English as it is spoken in England. This may sound rather strange but the Englishman has a dialect of which he is proud and it gives the American a feeling of pride not to speak that way.

The person who has trouble making up his mind should not take a boat trip because he may get nothing to eat. For example, at breakfast he looks at the menu and discovers that he has his choice of 9 fruits, 12 cereals, 4 kinds of fish, eggs prepared any one of a different ways and 5 beverages from which to choose. By the time he makes up his mind he will discover that it's time for lunch and he will have to begin all over again.

The national drink of England is tea. At four o'clock every afternoon tea was served on all parts of the boat. The captain would stand about his duties and have tea and the chief engineer didn't seem to care if the vessel went miles off its course as long as he upheld the English tradition of tea drinking.

The day before we were due to arrive in Le Havre, France, a list of the French customs rules was given to me. I had learned to call "Home." (Because there's no place like it.) Under the heading of Fire-Arms I discovered the following admonition: "Passengers are requested to specify and produce all revolvers, rifles, and cannons."

"This beats all," I said to myself. How did the French learn that I was going to smuggle in a nice stream-lined cannon? It made me think of my great-great-grandfather who smuggled a horse and buggy over on the Mayflower. Of course, custom's regulations were not as strict in those days.

Needless to say, I was very anxious to leave the boat which, after eight days, I had learned to call "Home."

My first glimpse of France was most inspiring. The boat docked at Le Havre at about midnight. Only one light was burning in the entire town, and that light was the moon. I had taken my note book along to jot down my reaction when I saw France for the first time but I had seen Selingsgrove when the street lights were out, so since I was sleepy anyway, I went back to bed.

Breakfast was served at 5:30 the next morning and at about 6:00 I was all set to meet the French immigration officers, who had just bearded the boat. These two officials were typically French, each had jet black hair and was clearly shaven except for a short beard and a mustache. On top of it all they spoke French, which became pretty complicated when they went beyond the 32 words which I knew. However, after a careful examination of my passport, they apparently decided that I wasn't there to collect the war debt or campaign for Landon, so they allowed me to enter.

When I first set my foot on French territory, I could just imagine how Columbus must have felt. The only difference was that I didn't have a Queen Isabella, nor not even an Aunt Isabella, who gave me the money to make the trip.

The first thing I decided to do in Le Havre was to visit the office of The American Express Co. There I met a Frenchman who spoke about as much English as I did French so I got nowhere. Trusting to luck, I went to the railroad station and explained in rather synthetic French that I wanted a railway ticket for Cologne, Germany. The agent tried to sell me a ticket which would have taken me to Cologne by way of Spain but, after using a few motions, I secured the ticket I desired.

You can imagine my relief when I got on a train for Germany. At least it was relief until the train started. (Next week: Bouncing Through Belgium.)

## German Club Holds Important Meeting

The German Club held its first meeting of the school year in the social rooms of Seibert Hall on Monday evening.

German songs were sung, and German games were played, after which a brief business meeting was held. It was decided that the club will join the Federation of German Clubs of America. Joining this organization will enable the club to receive up-to-date programs and material concerning German activities.

The club has received new song books which contain many new and interesting compositions. Plans were made at Monday's meeting to map out a program for the entire year, which will include the presentation of several short German comedies.

The comedies will have an English synopsis and will be presented at least once a month over station WKOK, Sunbury.

The organization is also planning to show several motion pictures as well as introduce various other social features.

## W. A. A. Sponsors Hay Ride Tuesday Night

On Tuesday, October 13, the Women's Athletic Association went on an outdoor hay ride. The girls all tumbled in the hay leaving the seat of honor for their guest, Miss Erdahl. They kept up the speed and morale of the horses by singing. (The horses straining to keep out in front of the songs.)

After tearing along all the available smooth (or?) country roads (no wonder we haven't seen Schuette on her bike recently) the "back to the farm-ettes" stopped at Gemberling's farm.

Picking themselves out of the hay, (Nory is still picking hay-seed out of her hair), they scrambled for the house and the chicken pies waiting for them there.

They sang all the way home but this time the horses were safe because the wind was blowing in the other direction.

## Budget For Politics Slashed at Syracuse

Syracuse, N. Y. (NSFA)—Five dollars will be the maximum campaign expenditure for candidates for students offices as a result of a unanimous vote of the men's student senate of Syracuse University.

The local Farleys and J. D. Hamiltons have formerly been allowed campaign chests of ten dollars to promote the political interests of their particular favorites, but opposition to the purely political maneuvering permitted by well-placed expenditures and the effect of party contributions on the morale and independence of successful nominees resulted in the drastic step which has just been taken. Merit must take the place of money in the future choice of student leaders is the consensus of campus opinion.

## Student Christian Campaign Underway

The Student Christian Association campaign, which is now in progress, is rapidly gaining momentum. The purpose of this drive is to induce as many students as possible to join the organization. It should be considered a privilege to associate one's self with such a worthwhile campus group.

The S. C. A. not only sponsors religious activities, but social events as well. Throughout the year, various parties and informal dances are held. Presentation of your membership card and your dues is necessary to collect the membership costs just one dollar for the entire year.

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## STRAND Sunbury

MONDAY AND TUESDAY

Roger Pryor  
Grace Bradley  
Sitting on the Moon

Comerford's Grand Amateur Show  
on the Stage

WEDNESDAY ONLY

George Arliss  
"East Meets West"

THURSDAY, FRIDAY, SATURDAY

Shirley Temple  
"Dimples"

MONDAY AND TUESDAY

Chester Morris  
Fay Wray  
"They Met in a Taxi"

Comerford's Grand Amateur Show  
on the Stage

## THE STANLEY THEATRE

SELINSGROVE

TUESDAY, OCTOBER 20

Pat O'Brien  
"The China Clipper"

WEDNESDAY AND THURSDAY

October 21 and 22  
William Powell  
Myrna Loy  
Luise Rainer  
The Great Ziegfeld

FRIDAY, OCTOBER 23

Joan Perry  
"Shakedown"

SATURDAY, OCTOBER 24

Charles Starrett  
"Secret Patrol"

## Inter Class Sports Released By Men's Intra Mural Council

The Men's Athletic Intramural Board convened on Thursday, October 15, and elected the following officers: President, Luke Toomey; Secretary-Treasurer, Andrew Fredericks; Publicity Manager, David Shellenberger.

Schedules for the fall intramural sports were also made out. They are, in touch football:

Tuesday, October 20, Seniors vs. Juniors

Wednesday, October 21, Sophomores vs. Freshmen

Thursday, October 22, Seniors vs. Sophomores

Tuesday, October 27, Juniors vs. Freshmen

Wednesday, October 28, Seniors vs. Freshmen

In Soccer:

Tuesday, November 3, Seniors vs. Juniors

Wednesday, November 4, Sophomores vs. Freshmen

Thursday, November 5, Seniors vs. Sophomores

Tuesday, November 10, Juniors vs. Freshmen

Wednesday, November 11, Seniors vs. Freshmen

Thursday, November 2, Juniors vs. Sophomores

(Program subject to change.)

It was decided to hold once again the annual Freshman-Sophomore football fray which was discarded last year. This game will be played on October 30. Athletic awards in the intra mural sports will be made this year in the form of ribbons.

## Conservatory Recital Class This Afternoon

1—Piano—Habanera ..... Thompson

Edna Rau-nbush

2—Piano—Spanish Dance ... Rasbach

Alice Deterick

3—Song—Dedication ..... Franz

Mary Burnes

4—Violin—The Bumble Bee ... Risher

John Grossman

5—Piano—Moonlight Barcarolle—

Schy

Ruth Winner

6—Song—Greeting ..... Hawley

Louise McWilliams

7—Trumpet—Norine Waltz ..... Clark

Stuart Flickinger

8—Piano—First Mazurka ... Saint Saens

Margaret Grenoble

9—Song—A Bowl of Roses ..... Clark

Lorraine Hughes

10—Piano—Traumerei ..... Leanoeh

Elizabeth "onser

11—Song—Aus meinen grossen schmerz-

ten ..... Franz

Howard Baldwin

12—Violin—Sonata in F. (First move-

ment) ..... Beethoven

Birdie Hamm

S

## N. Y. A. Work Makes Campus Improvements

The N. Y. A. (National Youth Administration) under the supervision of Mr. Ernest Yorty, is accomplishing worthwhile work on the campus. The funds of this relief project serve a two-fold purpose in helping twenty-five students to earn their education at Susquehanna and also to beautify the campus.

There are numerous ways in which the students earn this money, some of which are: research work, laboratory work, library work, office work and general campus work. Several are engaged in restoring the old museum on the third floor of Steele Science building. This museum contains a notable collection of interesting and historic pieces, and when it is opened will provide an addition of great value.

The value of the N. Y. A. can not be estimated but it is accomplishing much in helping such worthy projects.

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COLLEGE WORK A SPECIALTY  
Next to Reichley's — Shoe Shine 10c

## ALBERT BOYER

CONTRACTOR AND  
MANUFACTURER  
Northumberland, Pennsylvania

## Many Graduates of Last Year's Class Have Teaching Jobs

Thomas H. Craig—Principal of the Brownville Schools at Brownville, Pa. Charles Fasold—Teacher in the high school at Jonestown, near Harrisburg, Pa.

H. Vernon Ferster—Teacher in the Monroe Township Schools.

Walter F. Glenn—Minister and pastor of a congregation at Howard, Pa. Jerome Guss—A student at the Lutheran Theological Seminary at Gettysburg, Pa.

Pearl Marion Kaler—Teacher in the Millmont Schools at Millmont, Pa.

Walter A. Miller, Jr.—Teacher in the Shamokin high school, Shamokin, Pa.

Nora E. Noonan—Teacher in the Plymouth high school, Plymouth, Pa.

Charles E. Price—Teacher of Science in the McVeytown high school, near Lewistown, Pa.

Robert W. Pritchard—Teaching in Berwick high school.

John S. Roach—Assistant coach at Susquehanna University.

Gwendolyn C. Schlegel—Attending Pierce Business School, Philadelphia, Pa.

LaRue C. Shemp—Substitute teacher at Williamsport, Pa.

Ralph I. Shockey—A student at the Lutheran Theological Seminary, Gettysburg, Pa.

John J. Skuba—Teacher in the Wilkes-Barre, Pa., public schools.

Edward I. Stahl—A student at the Lutheran Theological Seminary, Gettysburg, Pa.

William E. Van Horn—Teacher in the Northumberland Junior high school at Northumberland, Pa.

Walter Waslewski—Connected with a drug and medical supply house at Passaic, N. J.

Katherine W. Weber—Teacher in the Davis School at Camden, N. J.

Julius G. Weinberger—A student at the University of Pennsylvania Law School.

Ruth E. Williamson—Teaching History at the Jerome high school, near Johnstown, Pa.

John Von Kandy—Teacher of Mathematics in the Swoyerville high school, Swoyerville, Pa.

Alice Freeman Glou—Commercial teacher in the Plymouth high school, Plymouth, Pa.

E. Bernal Harding—Commercial assistant at the Roxbury Township high school at Succasunna, N. J.

Albert Hess—Commercial teacher in the Slatington high school, Slatington, Pa.

Natalie V. Pritchard—Now Mrs. Richard P. Bailey, of 130 McCortney street, Easton, Pa., where her husband is an instructor at Lafayette College.

Charles H. Walter—Office assistant at the Selinsgrove State Epileptic Colony.

Jacob D. Yaros—Commercial teacher at the Milliford high school, Milliford, Pa.

Stephen Azary—Assistant music instructor at Kulpmont, Pa.

Guiz V. Cutchall—Teacher of English and Music in the Warfordsburg high school at Warfordsburg, Pa.

Horace M. Hutchison—Teacher of Music at the McClure high school, McClure, Pa.

Mary A. Landon—Assistant instructor of Music at the Dickinson Seminary in Williamsport, Pa.

Francis A. Clifford—Teacher of Mathematics at the Meyer high school in Wilkes-Barre, Pa.

Raymond R. Rinehlmer—Teacher of Mathematics at the Warrion Run, Pa., high school.

Elizabeth H. Wiesand—Teacher in the Grant Street Building, Wilkes-Barre, Pa.

Abigail Frances Hemminger—Commercial instructor at the Tyrone high school, Tyrone, Pa.

Bertha A. Holderman—Teacher in the Shenandoah high school, Shenandoah, Pa.

Margaret M. White—Commercial teacher at Phillipsburg, Pa.

Ruth C. Ball—Music teacher in the Hazleton public schools, at Hazleton, Pa.

Allice Smith—Teacher of English and French. Women's Athletic Director at Fincastle high school, Fincastle, Va.

Harper Dodd—Principal of the West

Fairview School, West Fairview, Pa.

Walter Heriz—Connected with the Baum and Miller Sporting Goods Store in Sunbury, Pa.

George E. Phillips—United States Army.

Phyllis E. Engle—Teacher in the Ralpho Township high school at Elysburg, Pa.

Marcella Chaya—Teacher of Music in the Junior high schools of Hazleton, Pa.

Lols Long—Teacher of Science and Mathematics in the Nazareth Junior and Senior high schools, Nazareth, Pa.

Bessie Bock—Substitute teacher for the Hazleton, Pa., public schools.

James Grossman—Connected with the Federal Revenue Department and stationed at Harrisburg, Pa.

Allen Eyer—Connected with the Philco Radio Corporation at Philadelphia.

Paul R. Conahan—Connected with the Atlantic and Pacific Company and is located at Hazleton, Pa.

Max S. Blair—With the Pennsylvania State Highway Department.

Grace Drew—Music teacher in Willow Grove, Pa.

S

## Madrigal Singers In Annual Fall Outing

Last Friday evening, the Madrigal singers of Susquehanna University, under the guiding and watchful care of Mr. and Mrs. Frederick C. Stevens, enjoyed an outing and weiner roast in the beautiful mountains of Central Pennsylvania.

After taking an extended drive and viewing the beautiful panorama of scenery which the hills now present, a site was chosen at the Tall Timbers and a camp fire built.

Those who enjoyed the outing sponsored so kindly by their able directors were Mr. and Mrs. Frederick C. Stevens, Betty Diehl, Martha Engle, Helen Rogers, Jane Schumre, Eva Sachs, Dave Shellenberger, Clarence Wensel, and Orville Fitzgerald.

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## CONSERVATORY FACULTY IN RECITAL WEDNESDAY NIGHT

The faculty of the conservatory of music will present its first recital of the season tomorrow night in Seibert Chapel Hall.

Those taking part in the program are as follows: Miss Mary Kathryn Fetteiger, pianist; Miss Margaret Keyser, soprano; Professor Donald Hemphill, violinist, and Professor Percy Linbaugh, organist.

Mr. Frederic Billman, '36, will accompany Miss Keyser in her part of the program.

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## PREVIEWS..

### Tonight—China Clipper

Pet O'Brien heads the cast of this air adventure story showing at the Stanley tonight. The obstacles thrown in the path of a man with aeronautical vision furnish the suspense and excitement in this exceptionally good film.

### Wednesday and Thursday—The Great Ziegfeld

After having been shown in the larger theatres throughout the country, "The Great Ziegfeld" is now offered at popular prices.

The picture is the most elaborate musical ever to come out of Hollywood. Two years in the making, it eclipses anything yet attempted in motion picture production.

Heading a cast of hundreds are William Powell, Myrna Loy, Louise Rainer, and Frank Morgan. The story is built upon incidents in the life of America's greatest showman, Florenz Ziegfeld, Jr. Powell plays the title role and throughout the production many of the stage stars discovered by Ziegfeld make their appearance.

Songs from the picture include "You" and "You Never Looked So Beautiful Before," as well as hits from Ziegfeld shows such as "Showboat," "The Three Musketeers," and "The Music Box Review."

### Friday—Shakedown

Lew Ayres, who skyrocketed to fame in "All Quiet on the Western Front," heads the cast in this new Paramount picture.

Joan Perry, a newcomer to the screen, supplies the love interest.

### Saturday—Secret Patrol

Starring Charles Starret, this story concerns the activities of the Canadian Mounted Police. Much excitement is provided by the background of the north woods and the search made by the mounties.

Supporting Starret are Henry Molison and the famous character actor, J. P. McCowan. Molison, sent to a lumber camp to investigate mysterious "accidents," is imprisoned and killed by a gang and the solution of the crime brings the story to a surprising climax.

When the Proofreader Does  
 "FOR RENT—A five-room flat with private bath on the car line."  
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"FOR SALE—A Jersey cow giving eight quarts of milk, a folding bed, and a sewing machine."

### VERSES BY DR. A. WILSON

(Continued from Page 1)  
 four magazines mentioned in September, and are the first that Dr. Wilson has ever offered for publication although he has been writing verse for fifteen years.

### LIBRARIAN RELEASES LIST OF NEW BOOKS

(Continued from Page 1)  
 White Banners—Douglas  
 Winchester House—Greene  
 The Doctor—Rinehart  
 The Rolling Years—Turnbull  
 I Am the Fox—VanElten.

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### LONDON BESTS ROOSEVELT IN STRAW VOTE OF SCHOOL

When the presidential campaign now in full swing, political interest is centered around the candidates for each party. Straw polls are characteristics of all groups interested in the election. Immediately after the chapel services on Friday, October 16, a straw poll was conducted among the students and faculty of Susquehanna University with the following results: Landon, 135; Roosevelt, 58; Thomas, 2; and Lemke, 1.

### TRIANGLE WOMEN'S CLUB TO SPONSOR CRIMINALIST

The Triangle Woman's Club will have Mr. R. E. Vetterli, Special Agent in charge of the Philadelphia office of the Federal Bureau of Investigation, as a guest speaker on October 30.

Mr. Vetterli is an outstanding speaker, especially noted for his ability to hold his audience's attention.

The lecture will be given in Seibert Chapel at 8:00 p. m. and all students are urged to attend.

### SEPARATE STUDENT CHRISTIAN MEETINGS WILL BE HELD

On Thursday evening, October 22, both the men and women members of the S.C.A. will have meetings. The meeting for the boys will be held in Hassinger Hall and the girls will meet in Seibert parlors. All students, even though not members of the Student Christian Association, are invited to attend.

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 "I hear the head of the Digheim mining interests is going to retire."  
 "Yes, he can afford to rest on his oars."



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# THE SUSQUEHANNA

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Volume XXXIII

SELINSGROVE, PENNSYLVANIA, TUESDAY, OCTOBER 27, 1936

Number 10

## Washington Subdues Susquehanna Foemen

**Crusaders Suffer Fourth Straight Defeat at Chestertown, Md.; Officials Very Poor**

All the fates coupled their powers against Susquehanna's hapless eleven last Saturday at Chestertown when they dropped their fourth straight game to a large and powerful Washington team from Maryland. This loss dealt a stunning blow to the hopes of the Crusader followers for a banner season, since a victory over this arch-rival would have opened the way for several more defeats. The victory, 18-6, marks the first time since 1929 that a Washington team has been able to hand the Orange and Maroon a reversal. The score of last year's game, played on the local gridiron, was 12-0 with the Crusaders leading the field all the way.

The Shoremen, playing before a capacity Homecoming Day crowd, lost no time in pushing over a score. Beginning a drive in the middlefield which carried them to the Susquehanna eight-yard line they were held momentarily by a stubborn defense, but on a reverse lateral, Salter, an end, carried the ball over the final marker. The attempt at the conversion failed.

Not to be outdone by this spurt of their rivals, the Orange and Maroon retaliated with a six pointer in the second quarter. Kozak, intercepting a pass deep in his own territory, ran the ball to the Shoremen's 31 yard stripe before he was finally brought down. On the next play, Berkley, elusive back, skirted his own left end and picked up fifteen yards. Valunds added matters by plunging and fighting his way

## G-Man to Give Talk in Chapel

In the words of the one-time popular song, "It wasn't told to me—I only heard," came a piece of astounding news. A G-man, a criminologist, or perhaps a real detective is to be seen and heard on the campus soon. The librarian elaborated and so clarified my muddled state of mind.

So that you, too, may not get too excited about this forthcoming event as I did, I will pass the facts on to you. Mr. R. E. Vetterli, who is a special agent in charge of the Philadelphia office of the Federal Bureau of Investigation, will be on our campus on Friday evening, October 30. The Triangle Woman's Club is sponsoring this noted criminologist. The lecture and demonstration will be given at

## Dr. Fisher Grants Interview Concerning Unique Museum In Steele Science Hall

By STEPHEN SKLANSKY  
I stood silently before Dr. Fisher and waited patiently till the rest of the class had departed.

"Dr. Fisher, I have been assigned to find out about your museum. Is there any information you can give me?" "Let me see" he said. "You're Mr. Sklansky, aren't you?"

"No, Sklansky." "Oh yes, Sklansky." "No, no, Sklansky." "Oh yes, now I see. Well, Mr. Sklansky, there was a girl in it to me about the museum but I didn't want to give any information. I wanted to keep it more or less secret until something definite had been done."

There was indeed an air of mystery surrounding the whole affair. Our close-mouthed professor could not be coaxed, and when he was, would speak evasively of the subject. "Time and time again we had failed. But I must not let you to sneak. I was roused from my musings."

We must not let the student body interested in order to make the museum a success. If you wish, you may see the museum. However, I warn you, it is months from being in shape."

Then I really was to see it. Fortunately, I had cornered him at the right moment. The genial professor set the record, and enthusiastically I followed him up the flight of stairs to the Steele Science Hall—then a little less enthusiastically but a great deal more out of breath, on the second flight—and finally, totally exhausted, up the narrow third flight to an old wooden door at the top of the building.

**NOTICE**  
Any student not receiving his copy of *The Susquehanna* should hand his name and his correct address to Clyde Spitzner, business manager.

## Chapel Questionnaire Answered by Students

On Thursday morning, October 22, after the worship service of the chapel period, Dr. Dunkelberger asked each student present to answer the questions in a booklet entitled "Attitudes." This questionnaire was sent to the dean by Professor Erlend Nelson of Lenoir-Rhyne College.

It contained 174 statements with which the student was to indicate his agreement or disagreement. These statements concerned current moral and social issues, God, the church, and Sunday observance.

The purpose of the test is to determine the attitudes on these subjects of the six thousand students in the various Lutheran colleges and universities. The booklets have been returned to Professor Nelson, and their results will be used by him in a convention report.

## Faculty Recital Is Well Rendered By Music Department

An interesting feature of the recital which was given last Wednesday at 8:15 p. m. in Selbert chapel by the faculty of the Conservatory of Music, was a composition, "Fantasia," written by Prof. Percy M. Linebaugh for organ and piano. Prof. Linebaugh played the organ and Miss Mary Kathryn Potelger the piano part. Prof. Linebaugh also played two organ selections: "Nun danket alle Gott," by Karl-Eert, and "Twilight at Eilescle," by Bingham.

Miss Margaret Elizabeth Keiser, dressed in colorful Spanish costume, concluded the program with three Spanish songs: "Chiquilla," by Obrador; "Cantar," by Turina, and "Alta," by Grever. Earlier in the evening, Miss Keiser sang "Canczonetta," by Carl Loewe, and "Schnee," (Snow) by Sigurd Lie. She was accompanied by Fred Billman, a graduate of the conservatory.

Two piano selections, "Ballade," by Debussy, and "Wagner Tanze," by Friedman-Gartner were played by Miss Mary Kathryn Potelger.

Prof. W. Donald Hemphill, accompanied by Mr. Elise L. Allison, played the violin numbers, "Legende," by Wieniawski, and "Czardas," Scene No. 4, by Hubay.

"I stood wondering before it, strange! I had never seen it before—but then I'm only a freshman. My chest heaved; my heart pounded; my mouth stood open—and I almost swallowed a spider. The good doctor inverted his key and turned it with a clank. I closed my eyes. The suspense was awful. The ancient door creaked ominously and creaked around on its hinges. The entrance was clear—but I saw nothing. No wonder, my eyes were still closed. I opened them, and there it was!

But what was it? A man of balaclava was crouched at the foot of the semicircular door. I started back almost falling down those three flights. My arms thrashed out wildly to grab something, anything. They did—a human skeleton! Heads of perspiration stood out on my brow. My whole body almost dissolved my hand from between the third and fourth ribs. The sound brought me back to my senses and I dared to look again at the eyes. . . . a moose head! Well, answers it must have been! The doctor had a dream. My own eyes were now accustomed to the poor light, and I could see around me.

But again, what was it? A massive black case in the center housing a static electricity machine once used by a local doctor to treat his patients: dust and neglect all white; pale plastered walls, no longer white and no longer plastered; a skeleton, but with no light coming through because it was boarded up.

"As you can see, this museum needs a great deal of fixing and care before it can be made into anything."

It seems that the museum was there

## Debating Society Makes Extensive Plans for Season

Professor Russel W. Gilbert, Susquehanna's debating coach is planning his season and already has the foreign candidate ready to debate the question: "Resolved, that Congress should be empowered to fix minimum wages and maximum wages for industry." The question was chosen by the Debating Association of Pennsylvania Colleges, of which Susquehanna is a member.

Reed Greninger, of Williamsport, the debate manager, has announced that twenty foreign engagements will be scheduled to begin early in the second semester. Only four debates are planned for the home platform, while all of the others will be held before service club meetings and in neighboring high schools.

A number of radio debates are also scheduled; the topic of one is to be: Resolved, that bridge does more harm than good.

The veterans of the Susquehanna Debating Teams include: Martha Klingler, Herndon; Robert Royer and Henry Shaffer, Selinsgrove; and Reed Greninger, Williamsport.

## Basketball Players Hold Weekly Drills

**Coach Roach Drills Proteges in Pre-Season Practice; Hopes High for Banner Season**

When the 1936-37 edition of the basketball team makes its initial appearance, students will see a well coached and smooth running squad; and early pre-season practice is already under full swing in the gymnasium under the direction of Mr. Jack Roach, assistant coach. Approximately twenty fellows from all four classes report every Monday, Wednesday and Thursday evening for instruction.

A system in which a smooth running combination displaying a fast passing game will be developed. Instruction is being given about a five-man defense as well as a man-to-man defense. New plays are being run at each practice.

Last week the candidates were divided into two sections. The one group, which is comprised of freshmen, received yellow uniforms; while the second group, which is made up of upper classmen who are more experienced in college basketball, received blue uniforms. Practice games are being played between the two sections.

After the football season, Coach Alonso Stagg will be able to devote more of his time and efforts to the basketball training. Also many football players who were on the varsity basketball squad last year will turn out for practice. Andrew Fredericks is the captain of this year's basketball squad.

## New Instructor In Informal Interview

**Hobbies, Likes, and Dislikes of New Commercial Instructor Revealed by Cub Reporter**

I went down to the library today and looked in "Who's Who" from 1878 on, but I couldn't find a single Whistler, much less one who ever did anything great that he is. So on the way back it seemed pretty clear that I would be the first Whistler to accomplish anything of worth.

I thought that when my article would be published I would be the greatest, the hero of my tribe, the idol of my clan. I started day-dreaming, and in the way up to "Faculty Row" I had visions of my greatness. Then I stumbled over Miss Viola Du Frain's front steps and returned to more earthly things, (picking cinders out of my knee).

Miss Du Frain admitted me into her charming home, and while she told me to make myself comfortable I explained my unexpected presence. After this preliminary (sophisticated) asked her to do the talking while I listened (for once).

"This is like having one's picture taken," she began, "like sitting on the edge of a precipice and being told to look pleasant. I came here from Chi-

(Continued on Page 4)

**NOTICE**  
Library will be closed Wednesday evening at 8:00 o'clock, October 28, for the Star Course number and also Friday evening at 8:00 o'clock, October 30, for Mr. R. E. Vetterli's speech.

## S. U. Increases 16% In Year's Enrollment

Through the increased enrollment for the year 1936-37, Susquehanna University now stands second among the United Lutheran Colleges Association showing an increase in the student enrollment over that of last year of sixteen per cent. The figures are taken from the Liberal Arts division of the thirteen United Lutheran Colleges.

This year there are 277 enrolled for the A.B. course, while last year there were 237, thus showing an increase of forty students.

Gettysburg College is first with an increase of seventeen per cent. The following Lutheran Colleges which show a large increase are: Carthage, Hartwick, Lenoir Rhyne, Midland, Muhlenberg, Newberry, Roanoke, Thiel, Wagner, Waterloo, and Wittenberg.

## Campan Gaspas as Freshmen Appear In Unusual Garb

If Dame Fashion had appeared on the campus either Friday or Monday, she would have thought someone was trying to usurp her place in dictating the fashions, for the freshmen presented a decided contrast to the accepted standard of what the well-dressed man or woman at college should wear.

It wasn't so much what they were wearing but how they were wearing it, that proved such a novelty. Although the boys wore their accustomed apparel, they gave the appearance of having got up too late to give their usual attention to dressing and therefore had put all their clothes on reversed.

The girls, too, presented a no-less interesting spectacle with their dresses on wrong side out, hair parted in anything but the usual way, and make-up—well, lateness in getting up could not explain that.

If Madame Fashion gave closer inspection to these forcible looking specimens of the masculine gender, she probably noticed the popularity of moccasins, and looking still closer, undoubtedly discovered that they had their shoes on the wrong feet and decided it was a case of moccasins versus uniforms.

(Continued on Page 3)

## Rival Sages Predict Outcome as Freshmen And Sophomores Renew Gridiron Battle

## Sophs Hold Secret Drills To Prepare For Frosh Battle

In preparation for the revival of the Freshman-Sophomore gridiron battle, the sophomores and/or Coaches Toomey, Miller, and Worthington, have been holding strict, secret workouts. The second-year men, fully realizing their task, intend to round into the best possible shape in order to take the "transplanted high school seniors" into camp.

As the sophomore starting line-up is being kept secret, some impartial observers have expressed doubt as to whether or not the upper-classmen can muster a full team. However, the sophs retort that they have "something up their sleeves besides their arms."

The coaching staff is confident that its charges will uphold the honor of the sophomore class. One member of the staff has stated that he has a surprise in store for the opposition. Only time will tell what he means by this.

At present, efforts are being made to secure the services of "Battering Bob" Hertz. He has already declined several offers but the coaches are confident that they can induce him to sign.

With the "titanic" struggle slated for next Friday, October 30, the sophs will conclude their pre-game practice on Thursday. Already the entire squad shows an air of confidence for it feels that it will be in the lead when the gun ends the tussle.

## First Star Course Of Year Wednesday

**Beston Dramatic Company to Present  
Two Plays in the Opening Series  
Number**

Susquehanna University presents the Beston Dramatic Company on Wednesday, October 28, as the first of the series of numbers in the Star Course. The company is giving two plays: one, "Dear Brutus," by Sir James Barrie as a matinee performance at 2:15 o'clock, and Shakespeare's "Midsummer Night's Dream" at 8:15 p. m.

The plays are staged under the personal direction of Colette Humphrey and Milton Parsons who are also the leads in the company of twenty-two actors, including Miriam Altherton, dancer and Hamilton Ward, the grand-nephew of Edwin Booth. Exquisite costumes by Sally White and imaginative settings by Vernon Smith blend with the intelligent direction and acting to make each production one of artistic distinction.

"Dear Brutus" is a comedy which portrays a group of people, not only as they are, but also as they might have been. Sir James Barrie takes the title of the play from a quotation in Shakespeare's "Julius Caesar": "The fault, dear Brutus, is in ourselves, not in the stars, that we are underlings." "A Midsummer Night's Dream" is an elaborately staged drama depicting the romantic difficulties of two sets of young lovers. Both productions are presented with excellent lighting, scenery and costumes.

Students who wish to attend the matinee will be charged 35c. Star Course tickets will admit them to the evening performance.

## German Club Elects Officers For Year

The German Club of Susquehanna held its initial monthly meeting of the new college year last Monday night. Folk songs and German games featured the meeting which was in charge of Ruth Hemmerly, of Hazleton, president of the club.

Other officers of the German club include Robert Harr, vice president; and Mary Beth Richards, secretary-treasurer. Professor Russel Gilbert is faculty advisor for the club.

Professor Gilbert announced that the club is making plans to join the Federation of German Clubs of America and that German comedies will be staged by the club later in the year. It was also revealed that the club is making an effort to present some German feature monthly by radio broadcast.

## Frosh Reporter In Confident Mood As Coaches Groom Team

Determined to bring humiliation to the dominating sophomores, the freshman football candidates are working in earnest to perfect their smooth-running attack for the traditional grid classic that will be staged Friday afternoon. Coach's Herr and Povek have been drilling their boys for the past week and they feel that a continuance of the fight and spirit displayed by the frosh to date will bring them out of the battle victorious over their upper class rivals.

The frosh sport a well balanced combination with a light, fast backfield composed, for the most part, of junior varsity players. The following stalwarts are probably those who will offer the most opposition for the sophomores: Povek, Team and Wehrmeister; tackles, Fratini and Stockdale; guards, Puster and Spiegle; center, Mekkel; quarterback, Schuck; halfbacks, Davis and Kaltrieder; fullback, Rickard.

The members of the class will have a "pen test" in the chapel Thursday night before the game.

The Freshman-Sophomore football battle has been drilling their boys for the past week and they feel that a continuance of the fight and spirit displayed by the frosh to date will bring them out of the battle victorious over their upper class rivals.

# THE SUSQUEHANNA

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TUESDAY, OCTOBER 27, 1936

## Return of the Native

Ten days hence Susquehanna University will celebrate another Homecoming Day. This day is set aside for the "old grads" to return to the campus and renew acquaintances with classmates and former professors.

Yet how many alumni actually take advantage of this opportunity? A fairly good representation of former students can usually be seen at each Homecoming, but they are the same ones who have been coming year after year.

What's to be done about the graduate who leaves the campus and then apparently forgets his alma mater? This type of alumnus exists but fortunately he is in the minority.

Many of our alumni are intensely interested in what goes on here at Susquehanna yet they never return to see for themselves the progress that is being made. As time passes they are inclined to forget the pleasures of their college days as they pursue their life's work. It is this group who should make it a point to return for homecoming activities. A new experience is in store for them.

## A Year Isn't So Long

The upper classes at Susquehanna have formed the opinion that this year's freshman class is above the average when it comes to appearance and manners, as well as the absence of a "know-it-all" attitude.

The Men's Student Council, whose duty it is to supervise the first year men, anticipated little trouble with this rather large class. The Council is trying to map out a program which will accomplish the most for the greatest number of people.

The freshmen accepted last Friday's ruling of the Student Council in a very commendable manner. In previous years, first year students have revolted against regulations which are harmless enough in themselves, but can do a great deal of good if they are interpreted properly.

If the yearlings learn to take everything as it comes they will find campus life much more enjoyable. They should keep in mind that restrictions for them this year are restrictions they can help impose on others next year.

The Student Council can be firm if it so desires. The yearlings may form the impression that "in unity there is strength," because of their large numbers. But they should remember that the school administration definitely leans toward the upper class rule.

A year will soon pass, freshmen, and you will be in the same shoes as we are—as upper classmen. You will then look back and come to the conclusion that your first year in college was fun; and you can also have the pleasure of watching the incoming freshmen go through their paces.

—If I had the opportunity to say a final word to all the young people of America, it would be this: Don't think too much about yourself. Try to cultivate the habit of thinking of others; this will reward you. Selfishness always brings its own revenge. It cannot be escaped. Be unselfish. That is the first and final commandment for those who would be useful and happy in their usefulness.—Charles W. Eliot.

—God walks with the humble; He reveals Himself to the lowly. He gives understanding to the little ones; He discloses His meaning to pure minds, but hides His grace from the curious and the proud.—Thomas a Kempis.

—When thou hast profited so much that thou respectest thyself, thou mayest let go thy tutor.—Seneca.

—What a fine world this would be if most men had only lived up to their obituary notices!

—Judgment is that everlasting old head which we vainly try to put on young shoulders.

—"All things will come to him who waits"—the dry rot for one thing.

—One's heart is happy only when it is blameless.—Goethe.

## RAMBLINGS

Being the Mental Meanderings of a Mere Male

It is very satisfying to buy things and simply say "charge it;" that is, when one knows the item will be paid for, but it's a bad habit . . . as is installment buying . . . Radio dramatizations of "Sherlock Holmes" stories seem to go on forever; I remember reading them by the dozen to the neglect of high school studies . . . A musicians' "jam" session is probably the most spontaneous and self-expressive group which can be imagined . . . Often the mediocre instrumentalist will come through with passages of sheer genius under the influence of the "jam" . . . I should like to see a magic carpet whose magic consisted of its attribute of never having to be cleaned . . . Beautiful girls are so seldom like moving pictures of beautiful girls . . . If we only could have a complete knowledge of child psychology while we were still children . . . But then we'd probably have been worse brats than most of us were . . . These people who claim that they "don't care what anybody thinks" generally do . . . Why is it that tales of drunken brawls always have an eager audience? . . . Vacuums always appealed to me . . . perhaps nothing mattered to me . . . Flagpole sitters seem to have gone out of vogue . . . along with stratosphere flights . . . and Technocracy . . . Still I clamor for a brand new color, never before seen . . . and a machine to read books to you . . . I always wonder what is under sidewalks . . . "Three Little Words," from Amos and Andy's old movie, is still a very nice popular ditty which hasn't yet succeeded in dying out . . . A real, very old timer is "Way Down Yonder in New Orleans" . . . I remember playing it by the hour on our first phonograph when I was just big enough to change the records . . . Another childhood memory is of our first radio and the wonder thereof . . . and Billy Jones and Ernie Hare, the Happiness Boys, who were in radio at the beginning and lasted for seven or eight years . . . and the first election returns via radio . . . And then there was the boy next door who had a crystal set all his own on which he got vague murmurs through a set of head-compressing earphones . . . I was always interested in moving picture projectors and the like . . . Darn it, I want another Garbo picture . . . like "Mata Hari" . . . inaccurate knowledge bothers me, but I afraid I have much of it . . . Red covers on books should be bright, flashing, brilliant, gaudy red or else they should be some other color . . . People who take life too seriously don't have much fun . . . Tall buildings never particularly thrilled me, and I never had a great desire to be at the top of one . . . I used to have fun using a plane just to make wood shavings . . . Tricky photographs can be so tricky that no one can figure out what it's all about . . . And campaign speeches can be awfully much like the one you heard the night or the week before . . . "Melancholy Baby" always makes me think . . . Why would a man want to be dictator over a nation of his fellow citizens? . . . I fail to see how he could get any personal satisfaction out of it . . . And how he could possibly live his own life . . . Especially, it seems to me, is the job not one for a professed Christian . . . Waxed floors would be fun if they could be tilted at sharp angles for sliding purposes . . . But there should be a law against too slippery dance floors . . . and swing bands that don't play "Margey" . . . Phil Harris is back on the air with the same old intimate way of talking the listener into his confidence and being concited but making us like it and playing dance music very nicely and rendering "Rose Room" superbly as his theme song . . . Glen Gray, after a year of pretty mediocre tune vending, is now back in the swing of things with Kenny Sargent still the sweetest, smoothest and most romantic vocalist in evidence . . . Plastic was not advertised lately the way it used to be . . . I used to like to plug things up with it . . . Gurgling fountains are becoming rare . . . as are rippling streams . . . and dollar bills . . . I should like to be able to tell different kinds of wood apart, if only to startle my friends . . . I once sold down the shiny brass . . . in a fire house where no body was around . . . I should like to ride around the New York harbor on a tugboat . . . People who collect stamps never seem to have any fun with letters . . . Any electric light bulb which would stay lit without any connections would be fun to play catch with in a dark room . . . What has happened to the idea of murder by quicksand which used to appear so often in mystery stories? . . . and do kids still read the same Mother Goose rhymes or have they been replaced by the stories on the backs of breakfast food cartons?

## AM I REICH?

(Continued from last week)

The French train, in which I expected to reach Germany, was quite a classic vehicle. There were some things I didn't like about the boat trip (see last week) but this train ride, when I finally did reach my destination, made the sea seem tame in comparison.

People had told me that the most uncomfortable place in a train was in the aisle over the wheels. So I carefully chose a seat near the center of the car and went as far as to stick three-fourths of my torso out of the window to be sure there were no wheels under me.

With the sound of a whistle something like your kid cousin blows around Christmas time, the train started to move. When the magnificent speed of nineteen miles per hour was attained, the following two thoughts were running through my head:

(a) That I had made a mistake and boarded a sea train instead of a coast-er in a foreign amusement park.

(b) That there were wheels under every seat in the train.

Trains on the continent are divided into compartments, each holding eight persons. These compartments have doors opening into an aisle which runs the full length of the car. There are three classes of travel: first, second, and third. The only difference between first class and third class is the upholstery on the seats.

There is one thing you can usually look forward to, and that is sharing your compartment with some of the natives. However, this gives you an opportunity to practice speaking French.

I had my opportunity to practice on a pudgy individual in need of a hair cut. Our conversation ran something like this:

Me: C'est un bell pays, n'est ce pas?

It is a beautiful country, isn't it?

Him: Oul! (Yes).

Me: Le pays est grand, aussi. (The country is large also.)

Him: Oul! (Ditto).

Me: (In an inspiring tone of voice.)

J'aimé la France. (I like France.)

Him: Oul! (Even you should know what this means by now.)

So this was conversational French. I could just picture myself telling the folks back home of this interesting and informative talk with a real native. I had always been under the impression that Frenchmen talked like sixty and that you had to have a hair-trigger mind to follow them. In this person I thought I had found the impossible, a melancholy Frenchman, because he didn't even make any gestures when he spoke.

It didn't take me long to find out that I was wrong, for, glancing at his bag on the rack overhead, I read the following:

Leipzig, Selmer

18 Lotherstrasse, Berlin, Germany

I can imagine Herr Selmer referring to me as "one of those fresh Frenchmen" when he tells the folks in Berlin about his trip. Such is life.

Before leaving France (but we'll be coming back later), I should tell you a word or two about the gesticulating Frenchman.

When a native of France speaks to you he doesn't merely shrug his shoulders in the manner we see in the pawnshops of this country; and he doesn't bang his fist into his hand like an American politician. Instead, he goes through a bunch of motions which make you think he is chasing flies off of the person to whom he is talking. Even though I hadn't visited Holland, I got my first impression of a windmill by watching a Frenchman talk.

The only advantage I could see in all this arm waving, after a careful study, were as follows:

(a) It enables the Frenchman to keep in good physical shape in that it gives him plenty of exercise.

(b) All he has to do is clench his fists and he is ready to defend himself, should the occasion arise.

In France one can still see the old war-time freight cars with the inscription "forty men or eight horses." These cars are about half the size of one of ours and have but four wheels. When I learned that they traveled at such terrific speed (16 to 22 miles per hour), I was easily able to comprehend how they lasted all these years.

While we're on the subject of railroad I may as well explain the French ticket system, which is absolutely fool-proof.

When you purchase a railway ticket you must keep it in your possession and surrender it when leaving the station at your destination. The stations are constructed that you have to leave by the main entrance unless you want to drill a hole through a three foot cement wall, which is decidedly impractical. Personally, I see no need for conductors on the trains except to

tell you the names of the stations, when they usually don't know anyway. Finally, I told you before this was a slow train! I realized we were approaching the Belgian border. My natural instinct told me this. (My instinct to look at railroad maps.)

(Next week: The Belgians Have a Word For It.)

## CAMPUS CHATTER

My love has flew, she did me dirt. I did not know she were a flirt. To those unskooled, I do forbid To be so done, as I was did. She has come, she has went She left I all alone I am never come to her She am never went to me I cannot was.

Starting off with this quoted piece of literature of the Dark Ages, I will endeavor to give you the lowdown on some of the "goings on" about our campus. In October, a young man's fancy (and a girl's too) suddenly turns to picking apples or something, but that seems to be a favorite pastime of some of our students and they say it is barrels of fun. Tree's a crowd.

One of the student teachers at the high school was asked why the English didn't send over the Boy Scouts in 1907 to help the settlers overcome the Indians. Was he embarrassed?

That ruthless brute, the head waiter, certainly turned the tables on us. Now we'll have to get acquainted all over again. We hope that there is a continuance of "cross the table" romances so that we have something to write about.

This columnist admires the amount of respect the Seibert girls have for Miss Erdahl because she is so much like one of them. Let's show our appreciation for her favors by cooperation, girls . . . If it were at all possible to squeeze them in, I feel sure that more of our "fifteen cent girls" would be supported by the student body . . . Have I heard rumors of a Freshman play? Go to it, Frosh . . . A pat on the back, win or lose, helps to make a player feel as though his efforts are appreciated by the students. It only takes a second . . . Let's save all our excess energy for the Princeton game and then show the team that we are behind them, win or lose. There should be a better turnout of candidates for the basketball team. Where are all you fellows who played in High School?

A word on the etiquette of dress to the freshman gentleman. Never subject yourself to looking "high-schoolish" by wearing loud ties and gaudy socks. You'll look much more dignified and feel a lot better in dark, subtle, say, black, ones.

After spending a weekend at the colony, one of our heretofore intelligent students was heard to utter:

Apples are red; pears are green You love me; so do I.

Flash! Flash! A rebellious student was heard to exclaim in the dining hall, "Down with the food!" . . . Bud Irvin was in class the other day . . . A popular, notorious is the rear of Siegel Building . . . Dinky is reported to like using the banister as a means of exit rather than the conventional stairs . . . Scotty wonders why Morg brought a bottle of hair tonic with him from home . . .

Did you know that: Stardust does not have any will of his own when it comes to staying away from a certain girl, even if he wanted to . . . The girls in Seibert should be grateful that they aren't besieged by necktie, book, and magazine salesmen . . . Rudy Gelnett is hunting for something to do with his spare time . . . Tom Lewis is seriously considering the opening of a Fresh Air Talcum Company . . . Sinalda, the sailor, is heading for a typhoon . . . Slats is now filled with sleep from the slip of his toes to the furthest protruding hair which stands 64" in the air. Recently he slept for sixteen hours and the fellows didn't have the heart to wake the poor soul . . . After two weeks of intensive searching, Karl finally found his top piece. It was too big for the janitor of the Reformed church, and so it was returned to him . . . One of our popular young freshmen believes in "Hayes-ing."

Now that I have drained my system of my crude humor I think that it is time to hang up and let you all get back to your studies. Use the box in Selingsgrove Hall for your contributions so that we may have the voice of the school in our paper. Let's hope for the best in our six weeks tests.



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Fay Wray  
"They Met in a Taxi"

WEDNESDAY AND THURSDAY  
October 28 and 29  
Janet Gaynor  
"Ladies in Love"

FRIDAY AND SATURDAY  
October 30 and 31  
Randolph Scott  
"Last of the Moheekins"

MONDAY AND TUESDAY  
November 2 and 3  
Jack Benny  
Burns and Allen  
"The Big Broadcast of 1937"

## THE STANLEY THEATRE

SELINGROVE

TUESDAY, OCTOBER 27  
Patsy Kelly  
Pert Kelton

"Kelly the Second"

WEDNESDAY AND THURSDAY  
October 28 and 29

Fred Astaire  
Ginger Rogers

"SWING TIME"

FRIDAY, OCTOBER 30  
Robert Kent  
Gloria Stuart

"The Crime of Dr. Forbes"

SATURDAY, OCTOBER 31

Clark Gable  
Loretta Young  
"The Call of The Wild"

## SUSQUE SQUINTS

Dear Reader:—

We have heard complaints from the readers of this sheet, if there are any, that all it contains is advertisements or uninteresting news.

We hope that you will read this column and take it as something to read and forget as it is only meant in fun. Our aim will be to foster good fellowship among the students, and enable them to walk around the campus with a look which proclaims to the world that they know what is going on in this fair campus.

We think that the quartet, which sings after supper, is lousy. Don't give up, boys. . . . Who stood Baldwin up on Friday night? . . . What football player likes to show his girl how he played ball the day before on University Field, by the light of the moon. . . . Anthony Payne was overheard to tell a redhead from the Con. at the supper table. "No date tonight. I've got orchestra practice." . . . Among Perky's many admirers Vine Fratelli is thought to be the greatest. . . . Why do the Hassinger boys want to know when the next fire-drill will be? . . . We think the "sophs" are due to upset the "frosh," and humiliate them by a good trouncing. . . . If in doubt about bridge or "poker" we suggest to consult Culbertson or McKeown. . . . Do the boys in Hassinger ever sleep? Do the boys in Selingrove Hall ever do anything other than study? Ask Verlin Smaltz. Ed. Greninger or Robert Sanders. . . . Who is the Con Stud. (?) and waiter at Seibert dining hall who was, trying to figure a way out of keeping off the "honor roll" because it would increase his popularity too much? . . . In our opinion the girl with the sweetest smile in the dining hall is Eleanor Sever. . . . She sat in the library. . . . The clock read 9 o'clock. She waited in anxiety. Suddenly the door opened. In comes the "romeo." He whispers into her ear. They leave separately. This is a usual occurrence. Who are they and where do they go? (Answer next week) . . . Wilbur Dreher claims Johnny Rakshys spends most of his time in the library. We think differently. Ask Paul Lobold the night watchman. . . . Could you tell us why Nye has not been receiving letters in red ink? . . . Flash! Ochender opens night club in Selingrove Hall. . . . We note that Adey, Saul Berkeley and McKeown have formed the habit of coming in late to stag tables. . . . Why do some boys eat more at stag tables? . . . "Slax" McBride writes home once a month yet writes to Pittsburgh three times a week. . . . Request from Bucknell: To keep Lester Karschner, a pre-theolog, at Susquehanna U.

—S—  
MATHEMATICS CLUB HOLDS FIRST MONTHLY MEETING

The Mathematics Club held its first meeting of the school year in Steele Science on Tuesday evening. It was decided to postpone the election of officers until the next meeting which will be held on the second Tuesday of November. The remaining time was spent in solving trick problems. All mathematic students are urged to come to the next meeting and bring trick problems with them.

—S—  
S. C. A. HOLDS INFORMAL SOCIAL IN GYM ON FRIDAY

Instead of the annual Halloween costume party sponsored by the Student Christian Association, it has been decided to hold an informal dance on Friday, October 30, in the gymnasium at 8:00. Members of the Student Christian Association of Susquehanna University will be admitted free with membership cards. For all non-members, the admission charge will be ten cents.

—S—  
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## PREVIEWS..

Today, Kelly the Second

Pat Killy Charley Chas., Gulin "Big Boy" Williams, Pert Kelton; an all-star comedy cast in an all-star comedy hit. Cupid takes the count in the squared circle in this comedy of the prize ring.

Wednesday and Thursday, Swing Time  
Whirling to new prestiges in their sixth consecutive dancing triumph. Fred Astaire and Ginger Rogers set up a new record for themselves to shoot at with their "Swing Time," the most tuneful and original of all their vehicles.

Now with the delightful Jerome Kern musical setting, brilliant cast and spectacular features of "Swing Time," the wing-footed celebrities bid fair to eclipse their previous records as America's favorite screen entertainers. They present several notable dances, one of which, "The Waltz in Swing Time," is scheduled to be the ballroom rage of the year. "The Way You Look Tonight," "Never Gonna Dance," and "A Pine Romance," are acknowledged hits.

Friday, The Crime of Dr. Forbes  
Two outstanding confessions! Do they make an innocent man a hero, or do they make a guilty man—more guilty? A doctor—his duty to prevent death—yet a murderer, in love with the murdered man's wife. Such are the situations in this thrilling drama of a mercy killer, with Gloria Stuart, Robert Kent, and Henry Armetta.

Saturday, Call of the Wild  
Like his snarling husky, he heard only the call of his mate. For this was the grim, ruthless land of the Yukon . . . where men were primitive beasts . . . and a woman was a man's to hold as long as he could. . . . his to keep as long as he desired. Clark Gable, Loretta Young and Jack Oakie are the stars in this well-known tale of emotions in the raw.



This is a picture of a man  
Do you know the man's name?  
You probably think it's Filbert  
In a different pose.  
But you are wrong.  
The man's name is Hector.  
He is contented.  
Why is he contented?  
Because he is smoking his pipe?  
Because he has his feet propped up  
In the traditional Susquehanna manner?  
The answer is decidedly "No."  
Hector is contented because  
He is reading "The Susquehanna."  
He has no complaints to make.  
If he did,  
He wouldn't voice his complaints  
Around the campus.  
Hector would use his head.  
He would notify the editors.

HASSINGER HALL ORGANIZED  
At the thirty-first Thursday night, a meeting of the students of Hassinger Hall was called to order by Donald Ger F. who had been appointed chairman of the meeting by the Student Council. The purpose of the meeting was to elect a president of the hall and a proctor for each floor.

The returns were as follows:  
President, Donald Gaver  
First Floor, Paul Lucas  
Second Floor, Clarence Schaeffer  
Third Floor, Stephen Owen  
Other business was discussed before adjournment.

—S—  
G-MAN TO GIVE TALK IN CHAPEL

(Continued from Page 1)  
8:00 P. M. in Seibert Hall and the students are urged to abandon their scholarly duties and come out in full array to hear Mr. Vetterli.

The time: 8:00 o'clock, on October 30, The place: Seibert Chapel. The event: A criminologist of renown to speak.

Since I have spent so much time and expended so much effort in trying to solve what, at first, seemed to be so mystifying and have passed on the valuable information to you—we hope to see you (spurs) there.

—S—  
CAMPU'S GASPS AS FRESHMEN APPEAR IN UNUSUAL GARB

(Continued from Page 1)  
comfort. Incidentally, many dogs were aired throughout the day. Perhaps the prevalence of slightly lamed people may be attributed to this unique style in shoes.

The girls as far as footwear was concerned, presented a solution for the person who might be of the country of Lilliput (Gulliver's Travels), and who favored neither of the conflicting parties, the Low-Heels or the High-Heels, for the freshman girls had on one low-heeled shoe, topped by a stocking, and one high-heeled shoe, topped by a sock. Dam's Fashion, by this time, would surely have become angry and have inquired just what was the reason for all this eccentricity in dress. If the person asked had happened to be one of the unfortunate with clothing turned around, she would have received such an answer as "These smart sophomores!" but if she had happened to encounter an upperclassman, the answer would have been something like this: "The freshmen challenged the sophomores and upperclassmen by saying that they were sissies, afraid to enforce any freshman regulations. So the sophomores accepted the challenge and are proving that they are not sissies. This fashion parade is just one way of showing their superiority."

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**NEW INSTRUCTOR IN**  
**INFORMAL INTERVIEW**  
 (Continued from Page 1)  
 cago Heights, where I taught commercial work in the high school and operated a book store, selling books to 1,800 students. During this time I also did social service work among the financially poor students. The next two years were spent at the University of Chicago, among its beautiful Gothic buildings, and long green Midway. Last year I taught part time in the University's School of Business. After graduation from the University of Illinois, I worked for two years in a law office and then two years in a bank.

Previous to that time I went through the Monmouth, Illinois, High School. There! I think that that covers all my "statistical data." (She didn't say why she gave her chronological order backwards, and being a timid soul I didn't ask her.)

It seems that her main hobby is driving around the county roads to see new scenery, to study the habits of the "natives"—as she puts it, "to study American History." (It might be interesting to note that she bought a new car when she came here, and that she already has three thousand miles of wear out of her tires.)

The road map is her constant guide, especially when it points to historical spots.

"I think that the country around here is beautiful," she exclaimed. "There is such a variety of trees and so many of them. Out in Illinois we have nothing but long, straight, uninteresting stretches, with a bump now and then, so do you wonder that I especially love these mountains, even if they do get in my way when I'm driving."

She closed our little chat by asking me a question: "Can you tell me why the people in this section build their barns with little porches for their cows?" (It seems that she calls the 'porch' that part of the barn which is underneath the porch that hangs over.) I suggest that she see "Bob" Ripley.

**DR. FISHER GRANTS INTERVIEW**  
 (Continued from Page 1)  
 almost as long as the building which was erected in 1914. The top floor, the attic, wasn't meant expressly for that purpose, but Dr. Fisher had it made into one. Later on Dr. H. A. Surface took charge, but after he left, it wasn't put under anyone's special direction and in the natural course of human events became much neglected. "Then the roof started leaking, and that made it much worse," inserted the good doctor with a twinkle in his eye. Indeed, outside of the N. Y. A. workers, and a few occasional visitors, I was perhaps the first to enter the museum in a period of five years.

Proudly I swaggered around. Here was a case of rocks, or something. There was a group of ancient, weather-beaten, Colonial spinning wheels perhaps of the time of Priscilla and John Alden. I stared into the glazed eyes of a gallery of stuffed animals and hooted at a stuffed owl. There were Indian relics, fossil bones, oils, cloths, swords and weapons of the Spanish-American War, and a large mineral collection as well as hundreds of unsorted rocks, pebbles, and miscellaneous articles strewn all over the floor. I cut my finger on an African spear upon which may have hung a human skull, and I beat on an African tom-tom from which I could get no more notes than a faint putt-putt. I handled Dr. Fisher's prize meteorite and was so astonished at its weight that I almost dropped it on his toe.

I tried on a Liebig's meat coat worn by Dr. Fisher's uncle in the Civil War. I stood face to face with the picture

of Captain Charles Scollin Davis, early leader in Selingsgrove. I banged on a great drum which my guide said was carried through the entire war. Yes, maybe on a couple of horses.

There were cave and coral specimens, old topographical maps, an aged geography, with its leaves yellow and mottled with age, and many other articles too numerous to mention.

"We certainly have a very good collection here," concluded Dr. Fisher, as we were descending the three flights of stairs, "and a most worthwhile museum could be made from it. Of course, at present, there is no heat, the walls must be painted, new cases gotten and shelves built and the place cleaned up, but the N. Y. A. boys are doing splendid work, and I feel certain that the museum will be completed by next spring."

We paused at the bottom of the stairs. "Thank you very much, Dr. Fisher," I said in parting. "I enjoyed that interview a great deal."

"You're very welcome, I'm sure," he replied, turning to his room. "Good day, Mr. Sk—er—, Sy—er, SKANSY."

Oh well! . . .

**WASHINGTON SUDDEN**  
**SUSQUEHANNA FOEMEN**  
 (Continued from Page 1)

through to the six-yard line. Once again, behind excellent blocking, Berkeley dashed around left end and tied the count at six all. The Susquehanna attempt at conversion also failed.

The third quarter found the ball moving up and down in midfield with no team making any real threats at scoring.

However, in the final quarter, fireworks let loose and changed the aspect of the entire game. Washington drew first blood when Young, Washington's star captain and quarterback, took a punt on his own forty-five yard line and raced the entire fifty-five yards for a touchdown.

Once again with the score 12-6 against them, the fighting Crusaders made a bid for victory. Shober, brilliant back, took a Washington punt on his own five-yard marker and behind excellent blocking of the entire team traversed ninety-yard yards to cross the enemy goal line. However, a cross-eyed official, unwilling to see a Washington Homecoming crowd go home disappointed insisted that a Susquehanna man had been holding one of the Washington players and consequently the touchdown was null and void. Why a man should want to hold an opponent when the ball carrier is twenty-five yards down the field is quite a mystery to everyone except the official, and since the man in white holds the whip hand, the decision stood and Susquehanna was robbed of a touchdown.

Handcapped by the psychological feeling of playing fourteen men, the Crusaders weakened and Washington pushed over another marker when Huffman, Washington fullback intercepted a misplaced Crusader pass and carried the pigskin to the one yard marker. Here, on the next play the same gentleman carried the ball over the line for the final score of the afternoon. The game ended soon after with the score standing 18-6 in favor of the Shoremen.

In this game, which so rightfully belonged to the Crusaders, the Orange and Maroon put up one of the greatest fights it has waged thus far this year. The chief factor which this game brought out was the par excellent blocking of the Susquehanna team. No game will be played next week, but on November 7th, with half-decent officiating, the Crusaders should turn the tables on the Princeton B team, before a Homecoming Day crowd.

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Volume XXXIII

SELINS GROVE, PENNSYLVANIA, TUESDAY, NOVEMBER 3, 1936

Number 11

## GALA PROGRAM IS PREPARED FOR ANNUAL HOMECOMING CELEBRATION

Princeton Game, Banquet and Fraternity Dances to be Highlights of Day's Activities as Alumni Return

This Saturday, Susquehanna University will celebrate its annual Homecoming Day, and arrangements are under way for many interesting features to entertain the returning alumni.

Many organizations on the campus are participating in the development of plans for the two-day celebration and each group is putting forth every effort to make it a success.

On Friday evening, the Men's Student Council is sponsoring an "old clothes" dance in the gym, following a pep meeting in the auditorium and a parade downtown.

At ten-thirty Saturday morning, the Women's Athletic Association has arranged a hockey game between the alumni team and the campus girls. This is always an interesting game and often the alumni prove too much for their less experienced sisters.

At noon, the annual alumni luncheon will be given in Horton Dining Hall. As toastmaster, M. P. Miller, president of the alumni council, will preside. President Smith will deliver his usual welcome. The principal speaker is Calvin V. Erdy, superintendent of schools at Hanover, Pa.

In the afternoon, the various societies will entertain their returning sisters with teas given at five o'clock. At two o'clock, Susquehanna will furnish the high spot of the Homecoming celebration when they meet the B team of Princeton on University Field. This promises to be an exciting game and will give the sons of Staggs an opportunity to redeem themselves after numerous defeats.

To climax the Homecoming festivities, dances will be held in the various fraternity houses, where the returning alumni will dance till midnight and renew acquaintances with their brothers.

This is the fifty-eighth Homecoming on Susquehanna's campus and has become a traditional event in the history of the college. President G. Morris Smith has sent letters to the alumni asking them to return for this event. A large crowd is expected this year.

## Crisler Underlings Oppose Crusaders

Stagmen to Try for Second Victory in Homecoming Tilt Against Princeton B Aggregation

The Susquehanna Crusaders step into the "ivy league" circle this Saturday, November 7, when they collide with "Fritz" Crisler's Princeton "B" team, in the feature attraction of the homecoming celebration.

In attempting to break their four game losing streak, the Stagmen have picked a difficult opponent. The visitors will in all probability present a strong line-up, bolstered by reserves from the varsity squad. However, the orange and maroon has had a week's rest and should be in good condition for the game.

At present, Coach Staggs is trying to find replacements for Dick Wetzel and Tom Lewis, who left school. Toward this end, the orange mentor has had co-captain Alexander running in Wetzel's former position. It will be remembered that Alex was at one of the terminals on Susquehanna's undefeated 1932 team. The loss of both Lewis and Wetzel will be heavily felt. Wetzel was an adept pass receiver while Lewis was a tower of strength in the line.

While the Crusaders have not an impressive record, they are capable of giving the sons of Nassau plenty to worry about. The widest margin of defeat was the two touchdown lead which Washington College of Maryland held.

Susquehanna is due for a good game and it is expected that the large homecoming crowd will witness the end of the orange and maroon victory drought. An interesting tidbit to Saturday's contest is the fact that "Fritz" Crisler was assistant coach at Chicago at the same time that A. A. Staggs played for that school. It is only natural that there will be a friendly rivalry between the coaches.

## Frosh Down Sophs In Gridiron Tilt

Yearlings Push Score Across in Final Period to Defeat Valiant Sophomore Eleven in Classic Battle

By GRANTLAND HUSING  
In a battle that was as hotly contested as the election, the freshman "Demons" yesterday downed the sophomore "Tartars," in a manner that stunned hundreds of spectators (two hundred if you must know) and sent the gridiron devotees homebound in a state of nervous exhaustion.

The only touchdown of the game came late in the final quarter when "Gazelle" Hummel made a 45-yard dash through a sophomore line which had heretofore been as hard to pass as a history course at Susquehanna.

The frosh, probably because they were in a kicking mood all afternoon, elected to kick off. "Ladies Man" Rogers returned the placement to the 28-yard line. "Boller-maker" Baylor then smashed through tackle for six yards. Because he needed the exercise, Referee Houtz penalized the freshmen five yards for off-sides. "Mama's Boy" Hostetter, even though it meant getting his nice new football pants dirty, made a terrific smash through the line for exactly no gain. "Godfrey" Herr punted to the Frosh 40-yard line.

The frosh started things off with a pass, which was ground back to "Sicemore" Davis chugged through center for five yards, but Referee Houtz thought that was too big a gain to make all at once so he penalized the frosh five yards. Another pass was unsuccessful so "Dewdrop" Schuck punted to the sophomore 15-yard stripe.

Up until this point both teams seemed to have each other as tightly bottled up as grandmother's preserves. Baylor and Herr broke the spell by ripping off 13 and 8 yards respectively. Rogers, seeing the necessity of getting closer to the feminine rooting section, gained 12 yards around end. The Demons took time out. The Tartars lost the ball as "Stooge" Pritchard intercepted a pass. Schuck failed to gain on a line buck so he dropped back to punt. "Minute Man" Ludenslayer, thinking the British were coming or something, dashed in and blocked the punt which was downed thirty yards from the goal line. The quarter ended.

The sophs lugged. From the way things are going it looks as if the Frosh never say anything in the huddle, they just do it as a matter of form. The soph coach, however, had the wisdom to put "Greased Lightning" Schweitzer in the line-up, so as to keep the team in good spirits by telling jokes in the huddle.

Apparently "Greased Lightning's" jokes are not so good for after the next play "Lochnivar" Keim is substituted as team jester.

Rogers led four yards. "Cottonpot" Keil uttered words that will commemorate his name in the annals of sport at Susquehanna as he said:

"It's my only shirt, let go of it!"

The Tartars lost the ball on downs. "Ice Wagon" Richard skirted the end

(Concluded on Page 4)

## BOSTON DRAMATIC COMPANY OPENS UNIVERSITY STAR COURSE PROGRAM

Two Fantastic Tales Presented to Students and Friends on Seibert Hall Stage in Star Course Performances

### Music Students In Opening Recital of Year's Series

The Conservatory of Music of Susquehanna University will present its junior and senior students in an evening recital on Wednesday, November 4, at 8:15 P. M. This will be the first formal student recital of the year and promises to be a very interesting and excellently performed program. All the students and friends of the University are urged to attend.

I. Piano—Number Eight from Opus 35—Schutt. Miss Esther Kaufman, Davisville, Pa.

II. Piano—Valse, Opus 2—Levitski, Stanley Aughenbaugh, Eters, Pa.

III. Songs—"A Poor Soul Sat Singing" (Shakespeare)—Keel. John Up, Northumberland, Pa.

IV. Violin—De Sohn der Haid—Keller-Bela. Birdie Hamn, Hanover, Pa.

V. Song—My Mother Bids Me Bind My Hair—Hayden. Jeanne Hofford, Sayre, Pa.

VI. Organ—"The Whirling Gnomes"—Stewart. Mary Ann Fox, Shamokin, Pa.

VII. Song—"I Were King—Campbell-Tipton. Lewis Howells, Kulpmont, Pa.

IX. Piano—La Danse d'Olaf—Pick-Mongiailli. Eva Sachs, Gettysburg, Pa.

IX. Band—a. Prelude in C minor—F. Chopin; b. Overture—Oberon—C. von Weber. The University Band, Mr. Elrose L. Allison, conductor.

### Mr. Stevens Speaks To Noted Organists

Mr. Frederick C. Stevens, a member of the faculty of the Conservatory of Music of Susquehanna University, spoke at a divisional chapter meeting of the American Guild of Organists at Wilkes-Barre on Monday evening, November 2. Mr. Stevens' subject was "Choral Training"—one in which he is most interested. The successful appearance in Forty-Four of the Motet Choir under Mr. Stevens' capable direction, was largely instrumental in bringing about Mr. Stevens' appearance at the meeting which was held at St. Stephen's Episcopal Church in Wilkes-Barre.

The American Guild of Organists draws its members from the outstanding ranks of organists in the entire United States. Mr. Stevens spoke before members from Wilkes-Barre, Scranton and Hazleton. Mr. Carl Both, organist of St. John's Lutheran Church, Wilkes-Barre, is president of the divisional chapter.

The game between the Scotch and the American teams. Both teams played a fast and clever game, but the Scotch took the lead in the second half and the game ended with a score of 2-1 in favor of the "Lassies." Two Scotchmen in national costume added a little color by playing bagpipes as they paraded around the field.

We returned to the city for the afternoon; some raided the stores while others went to the movies. Judging by the number of packages that returned to the bus with their owners, we would say that business should have taken a jump in Philadelphia.

At six o'clock, what had been an empty bus five minutes before, was then filled with laughing, chattering girls.

After "Scotty" pulled her usual 25c boner, we settled down and made a desperate effort to sleep, but with that brown-haired menace, Schurne, who was out to see that no one slept, on the bus, all efforts were useless. At last! Seibert Hall and sleep!

Last Wednesday afternoon and evening, October 28, the students and friends of Susquehanna were entertained by the Boston Dramatic Company in their presentation of the plays, "Dear Brutus" and "A Midsummer Night's Dream."

The first play, "Dear Brutus," by Sir James Barrie, was given as a matinee performance at 2:15 in the afternoon. This play is a comedy which portrays a group of people as they really are, and as they might be if they were given a second chance. Throughout the play the several groups of people appear and play, they respective parts, each of which seems separate from the play, but which finally works into the scheme of the play.

All of the characters in the play have made some sort of mistake in their lives which they constantly regret, and for which they desire to have a second chance. This illustrates the three things which when one does can never be recalled and changed to suit what we think is right, when once we realize our mistake: a spoken word, a past life, and a neglected opportunity.

Sir James Barrie has taken the title of his play from the quotation in Shakespeare's play "Julius Caesar." "The fault, dear Brutus, is in ourselves, not in our stars, that we are underlings."

The second play was given at 8:15 in the evening, and was Shakespeare's famous "A Midsummer Night's Dream." Amid the beauty of the lighting, scenery, and costumes the excellent work of the actors was evident. The plot, which concerns the complications of two concurrent love affairs, was lightened by the humor of Bottom and his co-workers and the mischievous Puck.

The scene is set in Athens and the Grecian theme prevails throughout. The whole of the second act is the scene in the wood near Athens where the main action of the play takes place. Oberon, the elf-king, causes the strange dreams by sending Puck into the wood

(Concluded on Page 4)

## Government Agent Pleases Audience

G-Man Tells of Interesting Activities as Head of Philadelphia Crime Office; Takes Fingerprints

Last Friday evening in Seibert Hall Chapel, under the auspices of the Tri-angle Women's Club, a very interesting and helpful lecture was presented by Mr. A. B. Vetterli on the subject, "Finger Printing and Criminology." The capacity crowd attending this event was sufficient proof of the importance of the subject.

The lecturer was a G-man from the department of justice at Washington and under the personal supervision of the well known criminal hunter, J. Edgar Hoover. He has had much experience and training in the field in which he is employed and had his subject very well in hand, and presented it so that the audience went home well informed and well pleased as a result of their attendance.

In his very informal discussion, Mr. Vetterli brought out several important factors which he thinks it is imperative that every true blooded American citizen should know. He began with a brief discussion of the department of G-Men. Each year there is considerable improvement in justice and means so that the criminal finds it increasingly harder to escape the long fingers of the law. In international justice ratings for efficiency, the G-Man department of the United States is second only to the Royal Canadian Mounted Police.

Turning next to the subject of fingerprints, the speaker gave several important facts speaking for the worthwhileness of finger printing. We find first that with finger printing we are able to keep the criminal out of Civil Service. Each year large numbers of people with criminal records attempt to get into Civil Service work. However,

(Concluded on Page 3)

### Sage Gives Choices In First Diagnosis of Nation's Games

The individual attempting to predict the results of the following games prefers to remain unidentified for obvious reasons. Inasmuch as even the professional raters have suffered as a result of the numerous upsets this season, this forecaster hopes that he will not be condemned too much in the event any great number of his predictions fail. Well, here goes! Our favorite is the first mentioned in each case.

Fordham - Purdue  
Notre Dame - Navy  
Pittsburgh - Penn State  
Dartmouth - Columbia  
Holy Cross - Colgate  
Pennsylvania - Michigan  
Michigan State - Temple  
Northwestern - Wisconsin  
Minnesota - Iowa  
So. California - California  
Washington - Stanford  
Carnegie Tech. - N. Y. U.  
Auburn - Georgia Tech.  
Kentucky - Manhattan  
Tulane - Alabama  
Yale - Brown  
Detroit - Bucknell  
Ohio State - Chicago  
Louisiana State - Mississippi State  
Nebraska - Kansas  
Texas Christian - Texas U.  
So. Methodist - Texas A. and M.  
Indiana - Syracuse  
Rutgers - Boston U.

### Request Issued For Old Book Donations

The New Youth Administration is now engaged in building up libraries in each of the counties of Pennsylvania. These libraries are to be made up very largely of books donated by teachers, students, and the colleges. A request has come to Susquehanna for such a contribution. These books may be second-hand copies as well as new ones. The only requirement is that the books are to be in a usable condition. Textbooks in use in the public schools, college texts, literary books, as for example—"The Sketch Book," Longfellow's "Poems," books on science and history, etc., are requested. Any student or faculty member who has any such books to contribute to this cause is requested to bring them to the office on or before Wednesday, November 4. All books donated by Susquehanna University will become a part of the N. Y. A. library of Snyder County to be located at Middleburg, the county seat.

## W. A. A. Observes Hockey As It Should Be Played At Philadelphia Cricket Club Games

Z-z-z-z. Yes, I'll take that one—just send it—no, charge it. Z-z-z-z. Z-z-z-z. Crash!! Bang!! Thump! "Get up, it's 4:30!!!"

"Oh, Marty, just when she was handing me that fur coat. No one has any consideration for me—e-e. Now, where was I—"

"Get up!!!"

"O. K. O. K. I'm coming, don't shout."

Madly I leaped out of bed, grabbed a towel, and tore down the fire escape. With the chilly blast that met me at the bottom of the steps, came light—it couldn't be a fire drill, or else I was taking it alone—more light—I must be going some place 'cause my hair is up—down at last—Philadelphia and the hockey matches.

Five o'clock saw members of our alert Athletic Association, all looking incapable of thought, sprawled around the living room.

Finally "Hawkeye" Brown shouted the signal, and we walked eagerly to view the object, a lovely blue and white bus with comfortable seats (surprise). "Sparky" was just ready to pull out, when someone discovered we were missing Mary Beth. A hurried search found

her still in bed, but fifteen minutes later (thanks to the zipper age) we were on our way.

"Peg" Corson, christened Margaret Louise, but willing to forget that fact, led the back seat in singing. Their efforts culminated in this stirring composition:

Teacher, Teacher, give us your promise true,

You talk all the time and you're never through,

You run at the mouth like water, you're worse than Pharaoh's daughter,

But we love you, yes we do, Teacher, our teacher dear.

The litany of this chant left "Teacher" cold, as she insisted that she didn't talk, not much anyhow.

After breakfasting at Amity Hall, a mellow mood seemed to have descended upon us, and except for a few outbursts now and then (when Bolg pointed out a certain house in Haddonfield to Haddonfield) the trip to Philadelphia was comparatively peaceful.

"Sparky" found the Philadelphia Cricket Club without any trouble, and we all tramped out toward the field, where the South African team was giving the Et Ceteras a work out.



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TUESDAY, NOVEMBER 3, 1936

## Dances

Next Saturday there will be dances in the campus fraternity houses; and we like dances. There is no doubt in our mind that college makes up the best four years of anybody's life, and that dances do much to make those four years enjoyable.

Perhaps it is the fact that dances such as those given at college make us feel grown up or it may be the effect of the proverbial "soft lights and music" that make them appeal. Personally, we realize that the latter is the determining factor in this editorial sentimentalism, but whatever it is, we like college dances.

Now, the forthcoming Homecoming Dances are to be held, as was mentioned before, in the fraternity houses. We also like this idea and think that more dances should be held there. There is something intimate about a club dance which may not be felt at a dance in the gym.

Susquehanna's dances and those of her fraternities have always been known for their strict observance of the rules of good taste and the congenial spirit which prevails. As we said, we'd like to see more dances on the campus and would like to have them fraternity affairs.—R. L. M.

## What They Say

"They are saying that Susquehanna's football team is composed of a group of drop store cowboys who would rather have a date than score a touchdown and don't know what the word 'training' means.

Varsity men can be paged at a soda fountain almost any afternoon and it is not unusual to find cigarettes dangling from fingers that are supposed to pass Crusader opponents into defeat of a Saturday afternoon. Conditions are just a throwback of the early season 'strike'.

"The situation is tough on Coach A. A. Stagg, Jr., who must bear the brunt of an Alumni attack over the unimpressive showing of the team. Lack of stamina has shown in three defeats this year—Moravian winning in the last quarter, C. C. N. Y. scoring a touchdown in the last minute of play, and Washington College scoring two touchdowns in the fourth quarter."

We don't know whether or not this quotation from a Sunbury paper is true; we believe the statements have been exaggerated for effect. But the fact that such things are written is a reflection on Susquehanna and the men of our team. Our purpose in reprinting this thing is to let you know what kind of criticism our team is receiving. And hope that nothing like it appears again.—R. L. M.

## A Wise Move

The abolition of the "six-week's list," which appeared on the bulletin board of Gustavus Adolphus Hall as regular as clockwork in years past, is a step in the right direction.

In the first place, there is no reason why a student's deficiencies should be made public. The object of the old list was to post the names of those who were low in certain subjects in the hope that it would encourage them to work harder so they would "keep off" the list when it next appeared.

But the list often had an opposite effect. Instead of encouraging the student to work harder, it caused him to assume a complacent or "what's the use" attitude. This was especially true in courses which had no definite appeal to the student but were required for graduation.

The posting of the list presented a good topic of conversation, particularly for those whose names had not appeared on it. In a small school where everyone knows everyone else, this was to be expected.

The present system of having the faculty advisors distribute slips to those who are lax in certain subjects, is a more satisfactory method. These advisors can discuss with each individual just what is expected of him when taking a college course. This should prove especially valuable to freshmen, who may not have become accustomed to college classroom procedure as yet.

## RAMBLINGS

Being the Mental Meanderings of a Mere Male

Psychology teaches us that we never are aware of colors in dreams . . . but I distinctly saw a bright yellow roadster last night . . . In my opinion, the dog in "Call of the Wild" was a better actor than Gioietta Young, the bearded man, Gable, or Jack Oakie . . . "The Big Broadcast of 1937" is pretty good entertainment, but suffers from the lack of Bing Crosby . . . People who live in glass houses should not . . . I once forgot to shut off a Blakely Degreaser, Serial No. 2088, Type B3 and the vapor from same drove twenty men out of doors . . . Funny papers are, to me, not funny unless I am in the right mood . . . Automobile salesmen in New York are pretty clever . . . Salvation Army work must be a thankless job . . . but those who do it always sound sincere . . . A super sentimental ballad catalogued to tear one's heart out was "A Cottage for Sale" . . . another was "On the Wrong Side of the Fence" . . . I used to have breakfast every morning in Childs restaurant and I still remember how puzzled my ten year old mind was by the enumerating of calories on the menu for everything they had . . . and by the eagerness of the dishes which seldom broke when the waitress dropped them on the tile floor . . . "Treasure Island" used to thrill me with its pirates and bloodshed and I remember drawing skulls and crossbones all over my school books for weeks afterward . . . I wonder why a frame does so much to enhance a picture . . . sometimes it's the other way around . . . I never found gray clouds as light as the such scary places . . . perhaps because I never saw a ghost . . . It's nice to pilot a motorboat down the path of the moon on a lake in summertime . . . Folding chairs should be permanently folded . . . or else used for firewood . . . All buttons should be replaced with zippers . . . I should like a bright red automobile . . . or a champagne plated one . . . or a yellow and black one . . . or one made of rubber . . . Little Jack Little should write some more song hits . . . I liked his "Jealous" . . . Wonder what's become of Singing Sam, the Barbasol Men? . . . Thank somebody that Connie Boswell now sings with Glen Gray . . . Remember Gilda Grey? . . . or was it Grey? . . . It's pretty awful to be so broke you can't buy gas for your Rolls-Royce . . . And speaking of expensive cars, remember the Peerless, and the Rickenbacker . . . I'm tired of looking in dictionaries for words that aren't there . . . Rachmaninoff's preludes will always be, to me, the height of intensive music . . . along with Wagner's "Erie Music" . . . Twenty-five watt bulbs might as well not be there . . . The ideas that movie press agents think of for their publicity are sometimes so astoundingly clever that one wonders how they do it . . . and sometimes it is so dumb one wonders the same thing . . . Hallowsen mischievous is o. k. until it is carried to the point of actual destruction . . . I never did like a marimba orchestra . . . or Xavier Cugat's outfit . . . I wonder if the movies will ever finish their job of dramatizing "Anthony Adverse," a sequel would take care of the rest of the story nicely . . . Rubinoff and his violin would be a part of the Paramount theater in New York; I wonder what he's doing now . . . I want a Packard three blocks long . . . I like to watch the drummer when a symphony plays Ravel's "Bolero" . . . and, by the way, Brunswick records the thing very effectively . . . It would be nice to own whole rooms full of expensive clothes . . . and a three thousand dollar radio-phonograph . . . or would it? . . . And Sudden Death, a pretty mediocre picture, was saved for me by the extremely clever drummer driving and fancy crashes which it portrayed . . . I like nice, soft, warm, white sand . . . and white houses . . . and the smell of gasoline . . . and warm weather . . . It's amazing how people will believe any sort of a statement which is calculated to run down the character of the presidential candidate of the other party . . . while not being true . . . however, which tends to favor their own man is disbelieved . . . Chairs of tubular steel are surprisingly comfortable . . . as is all modernistic furniture that is built with a little sensible planning rather than for mere novelty . . . Amateur stage productions are pathetic if they are really bad . . . A tent can be quite warm on a very cold night if it has a door in it and is well built . . .

Movies with action and plenty of it still seem able to please the vast audience of children who crowd the show-places on Saturday afternoons . . . Even the tenderest love stories seem to appeal to their young minds . . . If jumping up and down in their seats is an indication of approval . . .

## SMOKE RINGS

It be far from a simple task to write a column. I racketh mine brain; I teeth mine hair; I gritteth mine teeth and blith mine nails. Anon when the time cometh to writeth, I feeleth not so fine toward mankind. Therefore beware, Oh y<sup>e</sup> mighty, lest thy names and thy peculiar quirks, they gatteth mention herein. Thy best friend may be the giver of information that may prove thy undoing. Likewise, rejoice, Oh ye lowly, for thy best friend may be the means to raiseeth thee to the crest of popularity. But enough, let us be on . . .

WORST JOKE OF THE WEEK: (as told by Prof. Wood)

Teacher: How much is 8 from 32?

Pupil: That's what I say.

BOSH: A certain freshman tells us that if he had the paper he'd write home if he had three cents for a stamp

Byron Stockdale is undoubtedly the greatest romantic any freshman class anywhere ever produced . . . John McKewen should be a matador. He certainly can throw the bull . . . Our vote for Public Enemy No. 1 goes to "Midge" Pifer . . . For a Saturday evening virtually bristling with activity, may we suggest, like Delos Wray, the National Barn Dance? . . . We donate our laundry bag to Lengler so he can carry away any food which he can't eat at the dinner table . . .

MISH MASH: What is Eleanor Saveri's "sweet mystery of life"? . . . One of the janitors complains it takes him three hours to clean the first and second floors of Hassinger . . . How did "Stanisloose's" socks get in "Dink's" laundry? . . . What is Margaret Sheehy always giggling about? . . . The Clark-Hudson romance is still going full blast . . . Eddie Sivick is reported to have all the fresh girls "ga-ga" over him . . . At the lecture the other night, John Hazlitt made his appearance despite the presence of a G-Man . . . "Romeo" Freed was seen in the company of a certain Croft girl . . . Eddie Korper finally caught up with Jeanne Hoffer . . . Why didn't Steve Owen want to be fingerprinted?

THINGS WE CAN DO WITHOUT: Bill Ayres' jokes. Milo's high school emblem. Spiggle's killing laugh. English themes. Critchfield's knickers. Salkeld's streamlined pipes. Treinings' low cut pocketed shirts.

DANCE HIGHLIGHTS: The Hallowsen Dance was supposed to be a fifteen-cent affair, but to everyone's surprise and pleasure it turned out to be a free-for-all. Nobody was there to collect tickets, and so Schweitzer could have brought his girl only he wasn't there either. There was a total of eighty-two people, twenty couples, four stags, and two freshmen who needed shaves badly . . . At fifteen cents apiece the orchestra could have been paid an enough left over for a Hallowsen horror . . . Won't the S. C. A. be surprised when they look for the proceeds aren't the orchestra be surprised when they don't get paid and won't Fred Reichley be surprised when he doesn't get paid because the orchestra isn't getting paid on account of the S. C. A. not making any money—which could go on for days and days? . . . Everyone walked in, high school students, college students, and Aughenbaugh . . . In fact the only thing that didn't get in was a cat and she couldn't dance anyway . . . One fellow did pay three nickels for admission, but the sleaker who collected the fee went down town with it and then he got fooled anyway because they were all slugs . . . The preponderance of stags was amazing considering the free admission, but then most of the girls were gone . . . For instance "Slats" looked most forlorn without his better half . . . Louie Harshel's dish on the slider which must have been O. K. because Dean Dunkelberger drained two paper cups right to the bottom . . . Dave Kelm continued to swing it with Marie Edlund from where he had left off at the Inter-Fraternity hop . . . "Sinbad" sailed around the court in his own inimitable style . . . All the storm warnings . . . The local high school youths kind of showed up everyone on the floor except Higgins and Kaufman who did a little fancy stepping of their own . . . "Baldy" must have thought he was on a race track; he went around in nothing flat . . . Freed made a wonderful job of the fox trots considering he was doing them in 3-4 time . . . We missed Bob Sanders and all the girls . . . Everybody liked the music except Luke Tooney and he couldn't hear it on account of Whitey Kell . . . The clock in the gym is finally going so the Dean can break up the dances on time . . . Is Nye muscling in on the affections of Madeleine Hayes after stealing the heart of "Johnnie" Miller?

## AM I REICH?

(Continued from Last Week)

One of the best ways to be sure you are approaching Belgium, other than consulting your railway map, is to look for women attendants at railroad crossings. The Belgians have apparently found out that women are better flag-wavers than men, or that a woman always has her own way even when it comes to holding up traffic, so they give the job to the female. According to the law or something or other, I would imagine that the men stay home and do the house work. (That's what I think!)

The only way you can be positive sure you are in Belgium is when you travel stops and the custom's official comes through. This custom's official speaks perfect English; at least he likes to leave Americans under that impression. However, his vocabulary of English words consists of the following:

"Passport, please"

"At this point you hand him your passport. Carefully adjusting his glasses, he pretends he is reading it. He then turns to you and recites another classic bit of English—

"Anything to declare?"

To this you answer, "No." (Also in perfect English). He has anticipated this answer all along, so he says:

"All right."

And that is the extent of his vocabulary. It wondered me what he would say if a passenger answered "yes" to the question whether or not he had anything to declare. I later learned stock speech for just such an occasion that the custom's official had another and this was it:

"Okay, forget about it."

I came to the conclusion that I was going to like the Belgians a lot. They didn't cast suspicious looks at me as if I had come over to learn the political secrets of the government.

Belgium is noted as a farming country. The southern part, not that I particularly care, contains the richest soil in the world. The land is intensively cultivated. In fact, almost every inch of ground is utilized. Consequently many of the natives raise spinach in their front yards. It takes a tremendous amount of will power on the part of some of the old farmers to keep from planting cabbages in the produce parks. If an American tried to introduce the game of football to the Belgians, he wouldn't get very far. After the first practice the team couldn't stand the sight of the bare playing field so they would probably plant corn or something. Yes, the Belgians are a farming group of people. The old saying: "He doesn't let any grass grow under his feet," can be applied in the literal sense to any one of them.

I must say a word about the railroad stations in the smaller Belgian towns. At first glance you don't know if they are private dwellings or flower shops, completely are they disguised. The whole outside area is vine covered and many boxes of flowers line the front and sides. It is my guess that some enterprising farmer in each town put these boxes at every station with the idea of planting cabbages in them, but since the railway company objected, he did the next best thing and planted flowers. Yes, the Belgians are a farming group of people.

It becomes dark in Belgium at about 9:15, without the help of daylight saving time. As a result, the natives have an entirely different conception of time . . . The cat the evening meal at about 8 o'clock and the night is still young at 11:00. This applies to the city dweller, not the farmer.

I arrived in Brussels at 10:00. While looking around the railroad station, my eye came to rest on the following word inscribed on a telephone booth: "Tele-foon."

I suddenly made me conscious of a language which I had failed to consider when planning my trip—Flemish. To the ear it sounds like a combination of French and Dutch, with a little Yiddish added for local color.

## Girls Begin Second Hockey Tournament

The games for the second round of inter-class hockey have been scheduled by Mollie Fox, manager. In the first round the sophomores are in the lead. The sophomores, however, were tied by the freshman team. The juniors are in second place, having lost one game to sophomores.

Nov. 3, Juniors-Freshmen, 4 o'clock.  
Nov. 4, Sophomores-Freshmen, 4 o'clock.  
Nov. 5, Varsity, 4 o'clock.  
Nov. 6, Varsity, 4 o'clock.  
Nov. 9, Seniors-Freshmen, 4 o'clock.  
Nov. 10, Seniors—Juniors, 4 o'clock.  
Nov. 11, Juniors-Sophomores, 4 o'clock.  
Nov. 12, Varsity, 4 o'clock.

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MARTHA RAYE, BENNY GOODMAN  
AND HIS ORCHESTRA

THURSDAY, FRIDAY, AND  
SATURDAY

November 5, 6, and 7

## "Libeled Lady"

MYRNA LOY, JEAN HARLOW,  
WILLIAM POWELL, SPENCER  
TRACY

MONDAY AND TUESDAY  
November 9 and 10

## "OLD HUTCH"

WALLACE BEERY

## THE STANLEY THEATRE

SELINGROVE

WEDNESDAY AND THURSDAY  
November 4 and 5

## "Mary of Scotland"

Kathryn Hepburn  
Frederick March

FRIDAY, NOVEMBER 6

## Little Miss Nobody

Jane Withers

SATURDAY, NOVEMBER 7

## "WHITE FANG"

Michael Whalen  
Slim Summerville

MONDAY, NOVEMBER 9

## "Meet Nero Wolfe"

Edward Arnold

## PREVIEWS..

### Tonight, And Sudden Death

Randolph Scott, Frances Drake, Tom Brown, and Billy Lee are starred in this realistic drama. The paramount reason for making this picture has been woven into the story—carelessness while driving on the highway. The audience is taken into the morgue, witnesses accidents, and hears the cries of the injured. Scott plays the part of the chief of the traffic squad and Miss Drake supports him in the role of a society girl.

### Wednesday and Thursday, Mary of Scotland

Did Queen Elizabeth and Mary Stuart ever meet? This is a question that will never be answered by historians. But dramatists, playwrights, and screen writers are all in accord that the pair did meet.

Katharine Hepburn plays the part of Mary Stuart, who seeks the English throne, in this historical production. She is supported by Frederic March as Bothwell, and Florence Eldridge, who in real life is Mrs. March, as Queen Elizabeth.

The grim meeting of these two queens while Mary is in prison with her life at stake, is one of the several dramatic climaxes of this spectacular screen play.

### Friday, Little Miss Nobody

Bubbling with laughter and bursting with song, Jane Withers comes to the Stanley on Friday in her new hit.

Jane is one of the children in the Sunshine Orphanage and her pranks continually have her in hot water. For instance, on Thanksgiving she steals a complete dinner from the back of a grocery wagon so the children at the orphanage will not have to go hungry. How Jane finally proves her own identity and wins a home for herself provides the climax of the story.

### Saturday, White Fang

The Twentieth Century production, "White Fang," is the feature attraction at the Stanley beginning with the matinee on Saturday afternoon.

Billed as a sequel to "Call of the Wild," this picture of life in the far north is unsurpassed for thrilling adventure. "White Fang" is adapted from the story by Jack London.

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### NOTICE

All students interested in theatrical work, whether it be acting, lighting, scenery designing, or costuming, are asked to meet at seven o'clock Tuesday evening, November 3, in G. A. 204 with Mr. James C. Freeman.

Three male parts in an adaptation of the casket scene from "The Merchant of Venice," to be presented Thanksgiving Eve, are open. Also there will be opportunity for both men and women to do work in the other phases of play production.

Experience is not a prerequisite. Freshmen and sophomores especially will be welcomed. Should a sufficient number show interest, a dramatic club for those unable to take the play production course will be organized.

Any student interested who does not find himself able to attend the meeting will please speak to Mr. Freeman.

## Fraternity Dances Climax Homecoming

Dancing for Homecoming is being held in the various fraternity houses on the campus.

Phi Lambda Theta is having their music furnished by "The Bucknellians" from Milton. Bond and Key is having a novel dance idea, and they will dance to the music of Bud Corbin and his "Pennsylvania Ramblers" from Gettysburg. Phi Mu Delta is having Rhodes' Pennsylvanians.

## GOVERNMENT AGENT PLEASES AUDIENCE

(Continued from Page 1)

When a final check-up is made, their criminal background is discovered, and they never get into this field. This is especially important for it saves Uncle Sam huge sums. In the city of New York, it was discovered that post office robberies there were due to employees who had been former criminals and had gotten into the post office work for the

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sole purpose of robbing the government.

Another point in the favor of fingerprinting is its great value in the time of calamities. Floods, fires, hurricanes, earthquakes—all may disfigure and mar a body so that it is recognizable to no one, but the finger prints can never be destroyed and by this means, in a great number of cases identities are established.

Large industries and concerns find finger printing valuable for it helps to keep criminals out of their establishment and also in the case of accident—fire, earthquake, or other serious calamities—identification of disfigured bodies can readily be established.

The scope of finger-printing is not only national in its nature, but extends likewise into many foreign countries. Finger prints are exchanged between countries, and in many cases the criminal has been apprehended in a foreign country and brought back to the country of the crime and punished.

Thus we find that finger prints are the only conclusive proof of identification. However, we must not always associate them with proving a person guilty of a crime, for in a great number of cases they have saved lives. Citing an instance in this case, we find that frequently two people have the same physical characteristics. In fact, in one case in the west, the characteristics of two men were so similar that an innocent man was brought up for trial solely on the grounds of his close physical similarity to the criminal. However, a checkup of the finger prints indicated that he was not the man and thus was declared innocent and spared from possible death.

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## Hallowe'en Party Is Unsuccessful

The S. C. A. held its annual Hallowe'en party in the gym, with entertainment, dancing, sans apple-bobbing, fake faces, and corn stalks.  
 Financially it couldn't have been much of a success as there was nobody to collect money or tickets. Oh, well! Somebody has to get the breaks.  
 The music was furnished by Rudy Geinert and his orchestra, who were not dressed in clown suits, and older (very soft) was provided for the thirsty.

## Shaheen and Quartet Visit Mifflinburg

On Sunday evening, November 1st, a group of Susquehanna students toured to Mifflinburg to attend and participate in a young people's service at the Lutheran Church, of which Doctor William M. Rearick is pastor. Dr. Rearick is well known to us as president of the board of directors of Susquehanna. Raymond Shaheen, a pre-theological student, delivered the address of the evening, the title of which was "What's In Living." A quartet composed of John McCune, Orville Fitzgerald, John Paul, and Oren Benner sang several selections.

## FROSH DOWN SOPHS IN GRIDIRON TILT

(Continued from Page 1)  
 for a short gain after which the frosh called time out.

Frosh Critchfield, acting as waterboy for the sophs, was pleasantly invited by a group of freshmen "G" men to stay on the Frosh side of the field. Several sophs, feeling that Critchfield is the peer of waterboys, tried to return him to the home port but were unsuccessful. "Gazelle" Hummel made a first down, bringing the ball to midfield as the half ended.

Between halves the freshman super-plebeian band, consisting of "Romero" Freed, "Leopold" Mehalow, "Stokowski" Sander, "Swingtime" Williams, and "Beethoven" Pearce, played a few numbers. This unique group of musicians was under the personal direction of "Maestro" Orwig, who persuaded his proteges to lead the entire freshman cheering section in a gigantic parade around the gridiron. This spectacle ended up in mid-field with the frosh girls in a circle and the band forming the letter "F." (Someone said it was supposed to be an "F.")

The soph girls, in the meantime, were not idle. They could be seen approaching the center of the field in a formation which can best be titled "Snuffle Off to Buffalo." "Gump" Schnure was acting as lead-off chorine. As they invaded the ranks of the frosh lassies, a slight free-for-all took place. Fortunately Captain Schnure directed "squads right" and the sophs went their own quiet (?) way.

As the second half began "Stonewall" Spiggle was substituted on the frosh team. The sophs kicked off and the frosh returned the ball to the 35-yard line. After continued line plunges, which resulted in a first down, the frosh punted. Herr and Baylor carried the ball 13 yards for the sophs. A frosh recovered a soph fumble in a manner as graceful as a ballet dancer in a suit of armor.

— Freshmen were really enthused. They began talking it up. However, they failed to gain so they punted to the sophomore 17 yard line. The sophs returned the punt. A 35-yard pass, Schuck to Pritchard, failed, and again the frosh punted as the third quarter ended.

At the start of the third quarter Herr received a 15-yard pass from Rogers. Baylor rushed off tackle for another first down. After punting, the frosh started a crusade down the field which was as unstoppable as the rush to the college dining hall. This jaunt culminated in a touchdown by Hummel. The try for the extra point failed.

The freshmen kicked off and the game ended in midfield.

Players on the soph team who deserve commendation for their good work are "Pack-em-in" Hauff, "Bearcat" Sivick, and "Pike's Peak" McBride.

The frosh line boasted such pillars of strength as "Ironjaw" Leam, "Panther" Fratalli, and "Werewolf" Stockdale.

It is interesting to note the different opinions expressed by the coaches at the beginning of the game. Head Coach Miller of the sophs gave the following quotation to the press:

"The boys will do their best and I'm confident they will come out on the long end of the score."

Coach Herr, of the frosh, had this to say:

"The boys will do their best and I'm confident they will come out on the long end of the score."

After consulting Coach Poyck of the freshmen, the real reason for the frosh victory was finally brought to light. It all came about through a new type of football known as the Harvest Time system. (They "mow 'em down.")

## BOSTON DRAMATIC COMPANY OPENS STAR COURSE PROGRAM

(Continued from Page 1)  
 with the mysterious love powder to Tintania. However, Puck too willing to cause mischief, administers the love potion to the lovers who had escaped to the wood. Although more complications arise through Puck's activities, the act ends with all trouble overcome. Finally, in the third act, all ends well with the lovers united and the unsatisfied parent pacified. A wedding celebration closes the play.

The plays were directed by Colette Humphrey and Milton Parsons, leading characters of the dramatic company, and their capability in the direction of the two productions contributes to the success of the performance.

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## CRUSADERS DOWN PRINCETON IN REBOUND FORM BY SCORE OF 13-6

Kozak, Badger, Alexander, and Berkley Star as Crusaders Upset the Dope by Subduing Baby Tigers

Susquehanna University's Crusaders rode on the crest of the Homecoming day enthusiasm as they scored a 13-6 victory over a stubborn Princeton "B" team here on University Field Saturday afternoon. Susquehanna's triumph came as a great tonic as they lost four previous games.

Both teams threw all caution to the winds in the first half as they littered the air with a barrage of passes. The Crusaders stayed on the ground for one sustained drive of 35 yards but lost the ball as they attempted to score via the aerial route. This mode of attack continued on into the second quarter and got the Crusaders into trouble.

The stalwart Baby Tigers had possession of the ball down on the Crusaders' 15-yard line at the start of the period when Louie Baylor intercepted one of their flaps. Again the Crusaders interrupted the air route on their own 20-yard line and as result Baylor intercepted Shober's toss on the Crusader 40-yard line and ran to the 15-yard line where he was shoved out of bounds by Tom Valunis. After two attempts Foster drove across the double bars for the first score of the game, but the attempted extra point failed.

Coming out on the field for the second half Stag's Crusaders immediately put on the steam and thrilled the old grads with two long sustained touchdown marches. After an exchange of kicks the Crusaders got possession of the ball on their own 15-yard line, drove down the field with the brilliant running of Carmon Berkley and Walt Kozak. Kozak finally climaxed this trek when he broke off tackle on Princeton's 3-yard line for the Crusaders' first touchdown. Tom Valunis kicked the extra point. Just as the period was about to end the Crusaders launched another sustained drive with Berkley, Kozak and Valunis ripping off long gallops down field. With the ball parked on Princeton's 7-yard line, Berkley dropped back and flipped a touchdown pass to Co-Captain Ken Badger, who scooped across the goal line to score.

The Crusaders kept the Princeton team on the defense throughout the final period, but failed to get into scoring territory. The Crusaders piled up 16 first downs to Princeton's 2 with the team displaying a great brand of football and the two Co-Captains Badger and Alexander together with Walt Kozak, the third senior, playing great games as their final home appearance.

The lineup:  
Princeton "B" Susquehanna  
Pollock ..... L. E. .... Alexander  
Ayer ..... L. T. .... Keller  
Emory ..... L. G. .... Pezik  
Therman ..... C. .... Goyme  
Pullen ..... R. G. .... Swope  
Hither ..... R. T. .... Shuty  
English ..... R. E. .... Badger  
Barnicle ..... Q. B. .... Miller  
Curry ..... L. H. B. .... Berkley  
Foster ..... R. H. B. .... Shober  
Kieckhefer ..... F. B. .... Valunis

Score by periods:  
Princeton ..... 0 6 0 0—6  
Susquehanna ..... 0 0 13 0—13  
Touchdowns: Foster, Kozak, Badger.  
Points after touchdown: Valunis (placement).

Susquehanna substitutions: Baylor, Kozak, Davis, Diefenderfer and Irvin.  
Officials: Referee, H. R. Antin; umpire, P. L. Reagan; linesman, I. V. Faux.

## S. C. A. in Second Meeting Wednesday

The second joint meeting of the Student Christian Association will be held in the social room of Seibert Hall, at nine-thirty o'clock, on Wednesday evening.

Mr. James Freeman gave an interesting talk at the first meeting. Another inspiring speaker has been secured for the Wednesday evening program. Every man and woman on the campus is urged to attend.

There will be a short meeting of the Student Christian Cabinet just before the joint program. Every member of the cabinet is expected to be present in the social room at nine o'clock. There is important business to be discussed and everyone must be in attendance.

## Interesting Chapel Talk Given Friday

Robert Hostetter, 70, Spokes to Student Body on What the Graduate Faces When Leaving College

On Friday, November 6, Robert Hostetter, 70, an alumnus from Pittsburgh, addressed the student body during the chapel service.

Dr. George Dunkelberger introduced Hostetter to the students with the remark, "Whenever I speak with Mr. Hostetter, I always learn something. For that reason I asked him to speak to you today."

Hostetter built his address around things which he learned after leaving college. He presented these experiences so that the students would have an idea when they could expect from the world when he graduates.

He stressed the importance of making contacts with the outside world while still in school. "Too many students wait until their senior year or until they graduate and then start looking for a job. What they should do is make contacts while still in school, especially in the home town," he said.

Continuing, Mr. Hostetter quoted figures to show how few college graduates actually attain any great measure of success. He stressed the fact that forty per cent college men and women are too content with the job they have, and are not anxious to secure a higher and more responsible position.

"The college graduate should realize the importance of continuing the learning process when he leaves school. He should have formed habits of study which will aid him in broadening his knowledge of life by constant reading and study," he added.

Hostetter related his own personal experience in regard to securing a job. He believes that the college man of today should engage in all types of work, hard physical labor as well as white collar positions, so that he will learn all phases of the industrial system. He then suggested that the best way a student who is now in college can find out his abilities is by "taking inventory" of himself. He should try to improve his weak skills and continue to keep the strong ones at a high level.

Concluding his talk, Hostetter quoted an article on the requirements of the successful man of today, stressing spiritual, moral, and physical qualities.

## Biemic Society Will Hold First Meeting

The first meeting of the Biemic Society will be held this evening at 6:45 in the biology laboratory of Steele Science Hall.

The subject which will be the first of an interesting study in the various fields of science will be a discussion and observation of chick embryos.

This will be the initial meeting of the club under the new officers that were elected last year: Mary Beth Richard, president, and Ruth Hemmery, secretary.

The club hopes to build up its membership during the present year in order that it may be able to join the Student Science Clubs of America.

## MANY ALUMNI RETURN FOR ANNUAL CELEBRATION OF HOMECOMING DAY

Pep Meeting, Banquet, Football Game and House Parties Mark Festivities as Graduates Return to College Haunts

### Director Gives Talk At Evening Vespers

A very interesting and successful vesper service was held in Seibert Chapel last Sunday evening with George Clark leading the program and Horace Hutchinson, an alumnus, played the organ.

The special feature of the program was the inspiring talk presented by the guest speaker, Miss Mildred Winston, a well known Director of Susquehanna and a frequent visitor to the campus.

Miss Winston spoke on "Sources," or the "what we should have in ourselves to give us the religious side of life. She brought out the fact that Jesus Christ is the greatest source of life. The two factors giving us this religious spirit are prayer and the Bible. Prayer has become too mechanized in this day and age and in many cases has lost its real spiritual influence. The Bible is that source of life which governs one's social expression, and emotions. Both prayer and Bible study should be a daily part of one's life.

The service was closed with the singing of the appropriate hymn, "I Need Thee Every Hour."

## C. P. A. Speaker at Business Society

Local Group Hears Harry Ness Relate Account of Work and Teaching in the Business World

Mr. Harry Ness, certified public accountant, of York, Pennsylvania, spoke before the Business Society of Susquehanna University on Monday evening, November 9th. The society is composed of students taking courses in Business Administration and Commercial Education at the college.

The speaker gave a very interesting talk on the work of a professional accountant, emphasizing some of the practical problems encountered in his experiences which extends over a period of many years.

Mr. Ness served as treasurer of the Pennsylvania Society of C. P. A.'s for several years and has been constantly on the council of the governing body since 1927. During the last two years, he has served as president of the Harrisburg division of the state society. He is professionally enrolled to practice before the Department of Revenue, Washington, and the U. S. Board of Tax Appeals. In addition to his accountancy practice, the speaker is dean of Accounting Courses at the York Y. M. C. A. night school.

The officers of the Business Society are as follows: president, Walter Poyck; vice president, Andrew Fredericks; secretary, Arline Marshall; treasurer, Helen Hildorf.

A large group of alumni returned to the campus this weekend to take part in the annual Homecoming celebration. Many of the graduates arrived on the campus on Friday, while others were present only at the Saturday dinner and football game. The homeowners were entertained by their friends at the various fraternity houses and the dormitories.

The weekend activities started Friday evening with an enthusiastic pep meeting held in the chapel. Cheerleaders Hostetter and McBride were in charge, supported by the band. Coach Stag and Co-Captain Alexander gave short talks about Saturday's football game. Bob Hostetter, a popular alumnus from Pittsburgh, was asked by Mr. Hostetter to lead a locomotive yell with him which was the most stirring and demonstrative cheer of the meeting.

Immediately following the pep meeting, a very informal social was held in the gym, sponsored by the Men's Student Council. The dance, called a Poverty Dance, was a huge success. Rudy Jelnett furnished the appropriate dance music and the freshmen lent the correct atmosphere to the dance and its purpose by their wearing of unique costumes. Refreshments consisted of cider and pretzels which were thoroughly enjoyed by the students and the alumni present.

On Saturday morning at eleven o'clock the alumnae played the S. U. varsity in hockey. The maroon-clad varsity, appearing for the first time in new uniforms, won the game by a goal, the score being 2-1. However, the game was called off before the specified time through an injury received by one of the visitors.

The Alumni dinner was held in the Horton dining room at noon. M. F. Moller, Jr., president of the Alumni Association, and well known manufacturer of Hagerstown, Md., served as toastmaster for the event. Dr. G. Morris Smith welcomed the grads to the campus. The principal speaker was Mr. Calvin V. Erdy, superintendent of schools in Hanover and a prominent educator in the state. LaRue C. Shempp, '36, spoke in behalf of the alumni, reading an original poem which he wrote for the occasion.

In the afternoon, the students, alumni, faculty, and other S. U. football fans saw the home team emerge victorious with a score of 13-6 over Princeton "B" in one of the hardest fought and most interesting games of the season.

The different sororities entertained their graduated members in their respective rooms immediately following the game. Chrysanthemums were distributed by the sororities to all the members, alumnae and athletes.

The dances held in the evening in the fraternity houses were a successful and enjoyable conclusion to a weekend of Homecoming festivities.

## Extensive Tour Is Planned by Motet

The Motet Choir of Susquehanna University under the direction of Mr. Frederick C. Stevens is, at the present time, preparing for its third annual tour, which will begin on January 22. The choir has been rehearsing regularly and now they are awaiting the day when they will go out to uphold their past reputation and to gain wider fame.

Cities and towns to be visited by the choir this year are:

Lewistown, Friday, January 22;  
Williamsburg, Saturday, January 23;  
Altoona, Sunday afternoon, January 24;  
Johnstown, Sunday evening, January 24.

On the successive days they will sing at Greensburg, Pittsburgh and Erie. Tentative cities to be visited by the choir are Buffalo, Rochester and Syracuse.

## Comments of Returning Alumni About Campus Changes Brought to Light by Alert Reporter

Tsk, tsk! Such noise and confusion! Everywhere—positively everywhere I went—I bumped into, or rushed up to, alumni.

I started Friday afternoon. I was nipping dust off my desk in preparation for visitors, when a suitcase and a loud "hello" accompanied by Teddy Bar rushed down the hall. After a bombardment of questions and sketchy answers, she suddenly broke out with "How come the rocking chairs on the porch, this time of the year?" And there I was without an answer.

Friday evening, while we were flustering and flitting through cornstarks at the gym, more of Susquehanna's products drifted in—Charlie Price expressing his approval of the dance with "A rather clever idea," and Mary Landon with her cute giggle and "I think so, too." Ruthie Williamson, who had motored miles just to get back to the alma mater (well, he graduated from S. U.) gazed raptly at last year's grad's

gift to the campus, "Gosh, the lights look nice!" Vernon Ferster, as surprised as he is capable of getting, said "Still the same old place."

Ludlow Nilsen expressed what many alumni said in different ways when she burst forth with "Everything is so different now!" Working for the newspaper I inquired "How?" "Oh well—so-sa nice!"

Saturday, they poured in! The alumni I mean. Lewis Fox, back from Puerto Rico, was especially pleased with the new gym, the driveway, and the terraces.

Bessie Beck had prepared a few well chosen words for a question she knew she would be asked many times. "I love teaching," (pause) "I've been kidding everybody, including myself, when I say that. But after one has spent four years preparing to teach, there isn't much else to say." Brace up, Bessie. The first ten years are the hardest.

Bob Hostetter and Shemp both feel

"It (S. U.) is a fine place to spend a pleasant weekend." Sally Ulrich seemed pleased with the frat dance. "More original every year!" John Kincaid, wandering around with a lost look, moaned "I can remember faces!" If I only could remember names!

I kinda' thought my readers (Are you still there?) would like to have some fragments of knowledge from the lips of Steve Martinec. After listening to some of his conversation (No, he didn't know I was there), I knew I'd never get anything for a newspaper that way, and so I quietly asked him to say something. "Huh?" Not so good! I tried again. "About anything—for instance the new lights." To which he brilliantly replied, "There are only two." After more coaxing and coaching he finally said, "It's great to be back." A time-worn expression but I think it more closely expressed the alumni's feelings than any other half dozen words could do.

# THE SUSQUEHANNA

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TUESDAY, NOVEMBER 10, 1936

## Raising a Dead Spirit

Last week's attempt at organized cheering was fairly successful considering that it was the first time anything like it was tried on the Susquehanna campus.

In years past much was said about cheering and school spirit but nothing was ever done. The students were told, usually by a speaker who had little enthusiasm, that they should get behind the team and cheer them on. Needless to say, the results were always very poor. Each student depended upon his fellow students to do the cheering, and consequently the response from the stands was weak. Editorial after editorial was written, but had no effect. Often the situation was such that students thought it was beneath their dignity to engage in cheering.

Mainly because nothing was done about it, a spirited student body could not be expected to emerge with such conditions prevailing.

Last week the first intensive attempt at organization was brought about through the four class presidents backed by the entire faculty. The whole idea got its start because of the spirit shown by the freshmen at the frosh-soph football game and other activities in which the yearlings engage.

The plan of having class meetings to bring the issue before the students worked out remarkably well in that it really impressed them. It induced more action than a mere announcement made in chapel. The attendance at the pep meeting on Friday evening proved this.

However, we cannot call the cheering at Saturday's game exceptional. It was considerably stronger than at any other home game but it lacked fire and enthusiasm for one main reason, viz, the fact that our opponent was a "B" team.

This statement is not our individual opinion. We asked numerous faculty, students, and alumni and they were almost unanimous in their opinions that playing a "B" team was of little value because:

- If we lose, it creates a bad name for Susquehanna.
- If we win, we have nothing to gain.

The average football fan wouldn't be interested if Susquehanna defeated the "B" team of the largest university in the country, mainly because no competition between schools is set up. It stands to reason that the "Princeton" "B" squad did not have the same spirit as the varsity of some smaller school would have had.

In this way we account for the lack of enthusiasm at times during Saturday's game. This first attempt at organized cheering was very encouraging and it goes to show that, with co-operation from everyone, a heretofore dormant school spirit can gradually be brought out.—F. G.

## Another Revival

Dramatics, which have been practically an unknown quantity on the campus for the past three years, are on the road to a comeback.

The first meeting of the Dramatic Club last Tuesday showed a decided interest on the part of over twenty students to put dramatics in a more important place among Susquehanna's extracurricular activities.

The club is really an outgrowth of the course in play production which is being offered this year. Its object is to give students who cannot take the course a working knowledge of the particular phase of the theatre in which they are interested, whether it be acting, directing, make-up, or scenery designing.

Through the expense of staging a large production, the first presentations of the club, cooperating with the play production class, will be extremely simple.

As previously announced, the Dramatic Club is open to all students, regardless of experience. It is hoped that all persons who have engaged in dramatic work of any kind will join the club and help to make it a strong organization.—F. G.

# RAMBLINGS

Being the Mental Meanderings of a Mere Male

Random observations: people running through the rain and slipping on wet leaves . . . a traffic officer driving his car through a stop sign . . . the slight dwindling in the number of hill billy radio programs . . . the complete cessation of political ballyhoo . . . the sleek, powerful appearance of Sunday's second Lincoln automobile . . . the self-consciousness of politicians . . . a furniture store unable to give change for a dollar bill . . . cheating in examination bringing low mark anyway . . . the childlike actions of a mob . . .

Perhaps some of you saw the movie, "And Sudden Death," the title, of course, was taken from the much-publicized article of some months ago which depicted the tragic results of automobile accidents. As a movie, this theme might have been converted into one of the most potent agents against reckless driving we have ever had, but Hollywood failed, as it does so often. The picture was all right for a while, until the story began to involve the square-jawed politician in an idiotic love affair with an attractive law breaker. I should like to see a picture produced by some state traffic organization which is seriously trying to avert accidents. And I'd like to see the most horrible example of death and mutilation portrayed with the situations that caused them. It all could be woven into a real living story involving love, if that is so necessary for box-office attraction) which would really leave a lasting, beneficial impression upon the minds of the people behind the wheel.

Impossible imaginings: Leopold Stokowsky directing the Philadelphia Symphony in overalls . . . An Austin coupe with a Greyhound bus horn . . . A railroad train window that will open . . . A courteous taxi driver . . . Jean Harlow as Joan of Arc . . . Herbert Hoover in a checked suit . . . The Salvation Army playing "Tiger Rag" . . . A lion in a movie trap . . . A W.P.A. worker asleep in bed . . . Greta Garbo ringing the bell on a speeding fire engine . . .

Every so often someone comes around with something which is supposed to be absolutely the "latest." The article or idea or whatever it may be judged to be desirable only because it is new. Now, granted that some such things are clever and useful, it is nevertheless, rather foolish to jump at the conclusion that whatever offered is of worth because it is new.

It seems to me that the recent political campaign brought out to an unusual degree, the childishness of grown men . . . Running boards on cars are useful, as is the idea of calling them that . . . After all, a board that was running, would be a ludicrous thing . . . It's funny, but I never have seen any deer mats with "welcome" on them . . . Perhaps no one ever wanted me as a visitor . . . I should like to play with cement and fill up things like bathtubs with it just to annoy people . . . Street lights, like wells that aren't missed till they go dry, remain unmonitored till they go dry . . .

This business of seeing the same Mickey Mouse cartoons over and over again at different theatres puzzles me. I mean, it seems especially true of shows that I see that have a comic cartoon at which I may be may not have laughed at some previous showing. One called "Mickey's Rival," has followed me around for three weeks now and I'm beginning to learn the whole business by heart. Thank heaven this haunting techni-color comedy is a good one.

Things I like: daydreaming . . . "Fats" Waller recordings . . . Lou Prima's band, even if he is absolutely insane . . . historical movies . . . summer time . . . bright-colored cars, when they belong to somebody else . . . "Here's Love in Your Eye" from "The Big Broadcast" . . . white clouds in blue sky . . . and warm weather . . . the feeling of being able, at seven o'clock in the morning, to sleep for three hours more . . . photographs of snow scenes . . . moonlight on a slate roof . . . high wattage light bulbs . . . great big bathrooms . . . real good band music played out of doors . . . large roomy attics in which I don't bump my head . . . cool cellars on hot days . . . the stone lions in front of the New York Public Library . . . the pigeons on the steps of the same building.

There's always something fascinating about a house under construction. Everything is so merely skeletal that one feels he is seeing the innermost workings of some great creature. As a

kid. I used to delight in playing in a half-completed building, after the workmen had gone home for the night and whenever I had a feeling of not exactly belonging there, but too intrigued by the novelty of the thing, never tired of exploring its secrets and imagining the completed structure.

## SMOKE RINGS

I sit here in any easy chair before my typewriter and watch those smoke-rings from my pipe rise and hang suspended in mid-air. Each ring suggests an idea; each one recalls a happening of the past week; and each one means a little less pure air that I may breathe . . .

TRY THIS ONE FOR A GOOD BRAIN TWISTER: Two trains started at the same time, one from New York and the other from Philadelphia. Both were going at the same rate of speed and met at a point exactly in the middle of the two cities. Yet the train from New York reached that center in eighty minutes, and the train from Philly reached it in an hour and twenty minutes. Barring accidents and all out of the way occurrences, as well as Eastern Standard and Daylight Saving Time, how can you explain it? This is a good proof of intelligence. (Answer next week.)

IN MEMORIAM: If you will remember last week we said that we could do without Bill Ayres' jokes. Well, just because we made that statement is no reason why Bill should take it to heart and give up his jokes. For instance, Prattall thinks that he can play a clarinet. We don't—and yet Prattall is still playing a clarinet. Likewise, Beth Richards, who disappeared very steadily with Berkley. We think that Beth should forget him and go around with me instead—but Beth Richards still goes around pretty steadily with Berkley.

LOTS OF RANDOITEMS: Have you noticed, as who hasn't, the likeness of Professor Russell Gilbert to Eddie Schweitzer? . . . Pop says that if he (Edwin Greninger) gets good marks, he can have a radio . . . "Eduartus" never misses a meal . . . The Salem-Zellers romance is in its third week of existence . . . The darkness seems to hold no fears for Carl Herr and his Mary . . . Those three, Adey, McKeown, and Saul Berkeley, are kind of taking their turns with Gundrum, Brown, and Scott respectively . . . Reichley has taken in all his stadium ash trays—anyway, they've all disappeared . . . Very strangely, a Paul Coleman must have himself with a scythe—Stanislav probably doesn't shave himself at all . . . For a good laugh listen to the football team doing calisthenics—especially Badger . . . A certain cottonhead football player wants his name in this column, so here it is—HENRY KEIL . . . The first window from the left on the third floor of Seibert Hall is always lighted until well into the wee hours of the morning . . . Who are Mrs. Kallreider and Alice the Goon? . . . Johnny Rakshys is a brave guy. He stuck his head in a frosh class meeting and asked for a match . . . We went to that old clothes affair Friday night, but all we could see was a bunch of guys dressed in pajamas . . . Anyway we know now what kind of pajamas Madocwh wears—Wahool! . . . We didn't see much but we saw Sunky with this Slessey girl, and we see them together quite a bit these days too . . . As I say, we didn't see much, but we distinctly saw Steve Owens' eyes raised heavenward while he was dancing with Sally Balish . . . Did you ever notice Hostetter's echo? . . . His "Slats" Hossy rollers. "All right, let's have a great big locomotive!" And Slats echoes, "Yes, a big locomotive!" It never fails . . . At this last Sunday dinner, after two helpings of meat, a plate full of beans, a generous helping of mashed potatoes, nine strips of celery, and a glass of milk, Lengler could put away only seven of those frozen tomato salads, and a plate of ice cream—ending up finally with two more pieces of celery . . . Which only proves that there is a limit to everything . . . including this column.

After much investigation and extensive questioning we have solved the reason why girls eat very little in the dining hall. It is believed that night lunches are served . . . When men are not men: When they carry a girl's book to class. "Softy" . . . John Hazlett was seen going into Dr. Russ's office at 11:45 on Thursday morning after seeing President Roosevelt. It was patriotism which moved him to such an action not the avoidance of the class . . . 'Tis said that "Seilor" Salkeld gets into college football games as a high school student . . .

May we be so bold as to suggest to the authorities of the college to install a radio in the dining hall, and make our meals that much more satisfying . . . Improvement in Hasting Hall: The bootlacks polishing the door knobs black . . .

A new innovation is tried out by college students: Whenever there is an argument or a controversy in Selingsgrove Hall the matter is settled by trial. Students act as the defending and prosecuting attorneys. "Judge" Gene Martorelli, an authority on "unlawful" matters, presides over each case. The trials are open to the public.

We're laughing at you for accusing everyone but the right one as to the author of this column. Woe is me . . . Well, that's all we have for the present time of the affairs of students behind the scene, but we'll be back next week with more news and perhaps a surprise for you. If you wish to contribute any item for this column do so by placing in sealed envelope and placing in The Susquehanna box in Selingsgrove Hall. Address: Susque Squints, Editor.

## Student Recital Well Received by Audience

The Conservatory of Music of Susquehanna University presented its junior recital in the first of a series of one evening recitals in the year on Wednesday, November 4, at 8:15 p. m. An appreciative audience of students and friends enjoyed the program.

Those taking part in the program were Esther Kaufman, Stanley Aughenbaugh, John Up, Birdie Hammen, Jeanne Holford, Mary Ann Fox, Lewis Howells, and Eva Sachs. The concluding number was presented by the band under the direction of Mr. Elrose Allison.

Subscribe for The Susquehanna.

# SUSQUE SQUINTS

Our reason for believing that Stockdale is in the "fog" is "dew" to the fact that he "hails" from "Frostburg." Just imagine: Bob Keller beating the heck out of George Washington while putting a stamp on a letter . . . Seen on the campus: Fred Hickman trying to convince Ekeonors: Bolig to take his picture on Thursday morning so that she might give him some consideration . . . People who get in our hair: Magazine salesmen coming around with the usual offer when we have finally decided to study for a change . . .

Sounds in the night: Some pretending minor emanating queer sounds in the middle of the night . . . Jack Shipg singing hymns at two A. M. . . The murmur and hum of students returning from the library at ten each night. It gives us some queer feeling which we cannot explain . . .

Some things which we do not understand: Why the shortest girls on the campus run around with the tallest studies on the same . . .

Is good old S. U. going to win on Saturday? We say, Yes. We believe that Coach Stagg has something up on his coat sleeves . . . Interesting: Have "Lord Byron" Stockdale retell for the hundredth time what happened in the "dime-a-dance joint" . . . Interesting pastime: Killing flies in your room . . . Madeline Hayes claims it was her brother on Sunday afternoon who was promenading her about the campus. We have our doubts . . .

Orchids to Steve Owen on the way he supervises the dining hall . . . Scorpions to the lad who insists on pounding upon our door while we are trying to write this column . . . Girls about the campus who made our hearts beat faster: Mary Zellers, Esther Yingling, Eleonore Bolig, Jean Hoffman, and Peg Sheesley . . . Sleeping: Bill Hudson, pre-theolog, has missed a night for a date with "Frosh" Slanski . . . Is often seen talking to Mildred Pifer from the fire escapes in Selingsgrove Hall. A fireman, we assume . . . Was it by chance that Don Billman sat with Ruth Farly on Wednesday night? To give an explanation of Shakespeare, of course . . . What became of the signs on Saturday morning that had been distributed on "early" Saturday morning . . . Seen and overheard at the play: Edwin Greninger displaying a most unusually attractive spirit and causing a marked commotion . . . A parade of couples which elated our hard hearts . . . Some stude studying Ancient History during the play. To make an impression on Dr. Ahl, we surmise . . . Flash, Selingsgrove Hall now converted into a cafeteria . . .

After much investigation and extensive questioning we have solved the reason why girls eat very little in the dining hall. It is believed that night lunches are served . . . When men are not men: When they carry a girl's book to class. "Softy" . . . John Hazlett was seen going into Dr. Russ's office at 11:45 on Thursday morning after seeing President Roosevelt. It was patriotism which moved him to such an action not the avoidance of the class . . . 'Tis said that "Seilor" Salkeld gets into college football games as a high school student . . .

May we be so bold as to suggest to the authorities of the college to install a radio in the dining hall, and make our meals that much more satisfying . . . Improvement in Hasting Hall: The bootlacks polishing the door knobs black . . .

A new innovation is tried out by college students: Whenever there is an argument or a controversy in Selingsgrove Hall the matter is settled by trial. Students act as the defending and prosecuting attorneys. "Judge" Gene Martorelli, an authority on "unlawful" matters, presides over each case. The trials are open to the public.

We're laughing at you for accusing everyone but the right one as to the author of this column. Woe is me . . . Well, that's all we have for the present time of the affairs of students behind the scene, but we'll be back next week with more news and perhaps a surprise for you. If you wish to contribute any item for this column do so by placing in sealed envelope and placing in The Susquehanna box in Selingsgrove Hall. Address: Susque Squints, Editor.

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## Novel Idea Used to Plan Marching Drills For Band

Campus Director Uses Robot Men to Study Band Movements Prior to Half-Time Exhibitions

With mixed feelings I approached the door of the studio which I was told belonged to Mr. Elrose Allison. Hastily I knocked on the door before I had time to change my mind and run from this unknown personage. The door was promptly opened by Mr. Allison and after breathlessly asking for an appointment on the following day (I wasn't too excited to notice that he was busy), I scamped away to wait through another day of suspense before my curiosity would be satisfied concerning this mysterious contraption which had been described to me as a "device for working out band drills."

As I again approached this (to me) fatal door, I heard queer noises which after some difficulty I distinguished as emanating from some sort of a horn. Blended or perhaps I mean clashing with this tonal effort were various other miscellaneous sounds which are peculiar to the conservatory alone, although Selingrove Hall tries to imitate them.

Having waited till some of the harmony ceased so that I might make myself heard, again I knocked and was readily admitted by Mr. Allison's room where that gentleman, the personification of gallantry, produced a chair, apologized for not having had time to write out any information for me, and proceeded to answer my searching questions about his invention or drill board.

I call it a drill board for want of a better name. It really is a piece of green wall-board laid out in the exact form of our football field, drawn to the scale of five feet to the inch. The field is fitted into a red, wooden frame which in turn is supported by two white wooden "horses." The green wall-board represents a grassy turf (that doesn't need cutting), and white ink forms very realistic white lines (that don't rub off). All in all, sixty-eight feet of lumber was consumed in making this unique field.

The purpose of this field is to serve as an aid in planning new drills with which the Orange and Maroon Band thrill the football fans as they did on Homecoming Day.

Mr. Allison then proceeded to show me the principle of the board, reconstructing part of a drill in order to show the picturing of action. Using red checkers to represent the band members, and black checkers for the leader and drum major, each of the checkers representing a number, he pointed out the manner in which the drills are executed and stated that it took approximately two hours to "dope" out the moves and two more hours to perfect the band in performing the drills.

## Second Edition of University Studies Will be Published

Last May the first issue of the Susquehanna University Studies was published on the local campus. This is a faculty magazine edited by Drs. G. Morris Smith, George E. Fisher, William A. Russ, Jr., and Arthur Herman Wilson, and contains academic articles that are studies in special fields of knowledge. Requisites for publication are the originality and permanency of the material presented.

Volume 1, Number 2 of the "Studies" will be issued in January, 1937. Articles for publication in this second number include a study of "Motor Coordination Among Epileptics" by Dean George F. Dunkelberger and Eldon K. Rumberger, and an analysis of "The Principles of Rest in the Shakespearean Plays" by Dr. Arthur Herman Wilson. Dr. George E. Fisher will present new evidence of glacial action in Central Pennsylvania and Dr. Paul Ovebo has written about high temperature testing.

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## .. PREVIEWS ..

Tonight, 36 Hours to Kill

An ace under-cover man traps the last of the public enemies in this Fox picture which is showing at the Stanley tonight.

The cast is headed by Brian Donlevy, Gloria Stuart, and Isabel Jewell. Stephen Fatchit supplies the humor in his own inimitable manner.

Donlevy plays the part of a daring secret agent and much of the action takes place on board a fast transcontinental express train.

Wednesday and Thursday,

The General Died at Dawn

Gary Cooper and Madeleine Carroll have the leading roles in this new Paramount production.

Cooper is a dashing soldier-of-fortune in war-torn China, who links his fate with millions of natives to battle against the age-old oppression. William Frawley, a scheming war lord, attempts to destroy him because of his power among the Orientals.

The famous American playwright, Clifford Odets, wrote the screen play of this production.

Friday, Stagestruck

Hollywood's newest newly-weds, Dick Powell and Joan Blondell, head the cast in this intriguing Warner Brothers musical.

The film offers some new dance creations by Busby Berkeley, who is recognized as the leader among Hollywood stage directors. Frank McHugh supplies the comedy and the Yacht Club boys present several original song numbers.

Saturday, 3 on the Trail

Offering a new idea in westerns, "3 on the Trail" will conclude the schedule of pictures at the Stanley on Saturday.

The action centers around the adventures of William Boyd, Jimmy Ellison, and Onslow Stevens as they become involved in a hunt for a desperado. Muriel Evans has the feminine lead.

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## S. U. Band Taught Fundamental Drill System by Director

The Susquehanna University Band, directed by Mr. Elrose L. Allison, has been holding drills twice a week with the objective of developing a crack marching unit.

It is Mr. Allison's plan to improve the fundamental marching of the organization. In order for perfect symmetry to be attained, the fundamentals of military drills must be organized. The best plan is to teach the individual first and then the ensemble. For this reason, each member of the band is coached in the proper methods of turning, forming ranks, and marching.

The new system of letter formation which has been used at the last two football games has met with decided approval. Instead of forming letters on the field from a set formation, the band moves directly into them while on the march. This saves much time and presents a more interesting appearance on the field.

The band played in the "gay-nineties" parade at Williamsport two weeks ago and received many compliments for its playing and precision while on the march. This is right in line with Conductor Allison's idea to develop a musical as well as a marching organization. It is his belief that there is as much music in the march as in any other type of music but the difficulty is in getting the average Landsman to understand the march form with its primary considerations of tempo, ensemble, and tone.

Since Saturday's football game was the last on the home field, the band is making preparations to study classical literature for the winter season.

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"36 Hours to Kill"

Brian Donlevy  
Gloria Stuart

WEDNESDAY AND THURSDAY  
November 11 and 12

"The General Died  
At Dawn"

Gary Cooper  
Madeleine Carroll

FRIDAY, NOVEMBER 13

"Stage Struck"

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Joan Blondell  
Jean Madden

SATURDAY, NOVEMBER 14

"3 On The Trail"

William Boyd  
Jimmy Ellison

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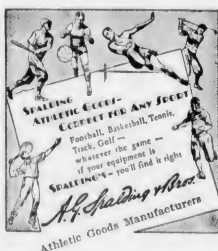
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## Red Cross Holds Annual Roll Call

Organization of Much Help During Last Year's Flood; Membership Drive November 11-25

Thousands of young men and women are returning to their campuses this fall with a first-hand knowledge of Red Cross disaster relief work, gained during the spring floods and tornadoes when they and other volunteers worked with the Red Cross chapters in the affected area to mitigate suffering caused by the winds and water.

On whatever disaster front one visited, whether the flooded villages in Maine and New Hampshire, the inundated cities of Johnstown and Pittsburgh or the tornado torn cities in Georgia, Mississippi and South Carolina, there one found scores of college men and women helping the Red Cross in its administration of relief.

Hundreds of students home for their spring vacations were on the ground when the disasters struck. There was work for everyone. Families had to be taken from their flooded homes, automobile transportation had to be provided for those unable to walk, missing persons had to be found, arrangements for temporary shelter had to be made, food had to be prepared and clothing given out, families had to be registered so that their needs might be ascertained, and a myriad of other tasks performed to ease distress.

Students who participated in this work know the Red Cross in action. They felt the thrill of being a part of it and realize how necessary it is that such help should always be available to soften the blows of disasters in the future.

Other Red Cross programs of particular interest to university and college students are those of instruction in First Aid and Water Life Saving and First Aid on the Highways. Red Cross courses in first aid are taught in many schools and colleges and at local Red Cross Chapters in thousands of communities. This knowledge of "what to do before the doctor comes" enables one to be of intelligent help in event of accident or sudden illness, when prompt help may save a life. Like first aid, water life saving teaches safety, and when need arises, how to help others less skilled.

Within the past year the Red Cross has established more than 1,000 Highway Emergency First Aid Stations along major routes of travel, to give emergency help to auto accident victims, pending the arrival of a physician or moving the victim to a hospital. Existing highway facilities, such as gas stations, wayside inns, garages, etc., are used and personnel trained there in first aid and provided with the necessary equipment to perform this service.

Disaster relief, the Red Cross safety services, and all other work of the organization are supported by the membership dues of citizens who join during the annual Roll Call, held from Armistice Day to Thanksgiving.

The interest and support of American college students is needed to carry on the traditions of the Red Cross and to keep it in a strong and vigorous condition, ready to act when help is needed.

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## Crusaders Oppose Virginia foe

Next Saturday, November 14, Susquehanna's rejuvenated Orange and Maroon Crusaders take to the road for their longest trip of the year, and also the first intersectional game that the Crusaders have played for several years. The game will be played at Salem, Virginia, and the opponents will be the Roanoke College Maroons.

Coach Staggs, jubilant over last Saturday's stunning victory, expects to find the southern team plenty tough for the now-ramping Crusaders, and is losing no time in drilling his proteges for one of the toughest tilts of the season.

The Maroons have piled up an enviable record thus far this season, suffering only one defeat, and that at the hands of Virginia Polytechnic Institute. They have been touring the gridirons of the south, and present a strong array of veterans in all departments of the game.

The long journey to the south marks the opening of relationships of these two teams. Coach Staggs has indicated that since injuries in last Saturday's game were kept at a minimum, he will start the same group that started Saturday's game against the baby Tigers from Princeton.

Quite a dash of local color will be added, as brothers head the respective institutions, and will be cheering from opposite sidelines for their teams. President G. Morris Smith, of Susquehanna University, is a graduate of Roanoke College, where his brother, Dr. Charles Smith, is president.

## Jay-Vees Defeat Shamokin Eleven

Adding to their long record of victories, the Junior Varsity traveled to Shamokin, to play the leaders of the Eastern Conference of the P. I. A. A. Shamokin on Monday to play the leaders of the Eastern Conference. It was not until the last few minutes of play that the Crusaders were able to overpower them.

The game opened with Shamokin receiving. After an exchange of punts with Susquehanna having the advantage, the ball was given to the Crusaders deep in Shamokin territory. By a series of line bucks, the first touchdown was scored, with Davis carrying the ball. The extra point was made from placement, with Schuck doing the kicking.

There was no scoring in the second period by either team. The play of both teams in this quarter was about even, and the half ended with Captain-elect Stauffer's teammates leading, 7-0. With the beginning of the second half, the Shamokin Greyhounds made a sustained march down the field to make their only touchdown of the game. The try for the extra point was blocked.

Beginning the fourth quarter with only a one point lead, the Crusaders soon determined to increase their score, but it was not until the last few minutes of play that they were able to do so. The final touchdown was scored by Rogers after a brilliant 35 yard broken field run, with a minute and half yet to play. The extra point was gained by rushing.

The work of the team as a whole was very commendable, and anyone who saw the game could not help but feel that Susquehanna has a wealth of material in reserve for future use.

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## CRUSADERS DOWNED BY ROANOKE IN HARD FOUGHT GAME SATURDAY

Roanoke Eleven Overcomes Stagmen by Score of 13-0 as Lack of Substitutes Weakens Orange and Maroon

Although outplayed in the first half, Roanoke College came back in the second half to score twice and defeat Susquehanna's Crusaders 13-0 last Saturday at Salem, Virginia.

During the first half, Susquehanna's attack functioned brilliantly with Kozak and Berkley bearing the brunt. The Crusaders repeatedly forged into home territory only to have a quick kick by Roanoke nullify their gain. The visitors, although outwitted, were not outfought, and gave the Roanoke Maroons plenty to worry about.

With the opening of the second half, Roanoke taking advantage of a fumbled punt, advanced deep into Susquehanna territory. After one pass failed, the ball was again rifled through the air with Swidow on the receiving end for a Roanoke touchdown. The kick for point after-touchdown was good.

Shortly after this, Badger kicked from deep in his own territory to the fifty yard line. Myrtle received a punt and traversed the fifty yards through the whole Susquehanna team for the score. The kick for point was blocked.

In the final quarter, play was very even; Susquehanna, lacking adequate substitutions, was unable to replace exhausted men. Due to this, the Crusaders could not stage a last period drive. The battle was repeatedly marred by penalties. At one stage Roanoke was penalized thirty yards in two plays. However, with these exceptions, the game was hard-fought, interesting and well-played.

(Concluded on Page 4)

## Music Program Given At Trinity Church

A special music service was presented by the choir of Trinity Lutheran Church at the regular evening church service on Sunday, November 15, at seven P. M. The theme of the service was based on the Psalms; each communion being taken from the Psalms. Mr. James C. Freeman of the University gave a brief address on the Psalms as literature.

The program was as follows:  
Organ Prelude—"Vision" . . . Rheinberger  
Processional Hymn No. 484  
Vespers—Psalm 100

Antiphon: "Praise the Lord" (Psalm 117)  
Randelger

Duet: "In His Hands are the corners of the Earth" (Psalm 95) Mendelssohn

Jeann's Hofford and Frances Whitlans

Psalm 23, read by the audience (standing)

Orville Fitzgerald, leader

Antiphon: "The Lord is my Light" (Psalm 27) . . . . . Speaks

Josephine Carey, soprano, Oren Benner, tenor, soloists

Brief Address: The Psalms as Literature

Mr. James C. Freeman, Susquehanna University

Antiphon: "For He has given His Angels a charge" (Psalm 91) . . . . . Mendelssohn

A Double Octette from Susquehanna University

Offertory—"Our Father in Heaven who art"—Organ . . . . . Bach

Antiphon: "O Praise Ye the Lord" (Psalm 150) . . . . . C. Franck

Hymn No. 437

Benediction

Recessional Hymn No. 574.

## French Club Meets In Seibert Social Rooms

On Tuesday, November 10, the French Club had its regular monthly meeting in the social rooms of Seibert Hall with Jean Rihlshart in charge.

A program consisting of games and songs followed the short business meeting. Eva Sachs sang a French selection accompanied by Mollie Fox. Miss Boe, adviser of the club, then led the group in the singing of popular French songs.

After the playing of games, the meeting was adjourned.

It is the hope of the French Club to build up its membership throughout the year in order to cultivate a better interest in the study of the language.

## Arctic Explorer to Lecture Wednesday

Dean George F. Dunkelberger of Susquehanna University has announced that Sydney R. Montague, Arctic explorer, adventurer, and former member of the Royal Canadian Mounted Police will be on the campus Wednesday afternoon to lecture in the Seibert Hall auditorium at 2 p. m. Explorer Montague will speak on the subject, "Under the Northern Lights," which is a description of life within the shadow of the North Pole. There will be no admission charges and the public is invited to be the guests of the University at this fine lecture.

Sydney R. Montague was born in London, England. He was an early traveler. Before the first anniversary of his birth his parents brought him to America, settling in Boston, Massachusetts, from where he moved to Montreal, Canada.

After two years in ranching in Wyoming, Mr. Montague, led by the spirit of adventure which was his birthright, entered the Royal Canadian Mounted Police. His early work with this notable organization consisted of exhibition riding and horse patrol in the Peace River Country. Later he was assigned to service in the Arctic regions, and was one of ten men selected for Government service in the Arctic, that vast territory beyond the regularly traveled routes, and to be the largest police district in the world. Of these ten men sent, but two returned to civilization.

Mr. Montague will also bring to Susquehanna University a wonderful stage display of authentic Arctic explorer clothing and equipment.

## Recital Class Gives Second Music Program

The second monthly recital class of the Conservatory of Music will be held Tuesday, November 17, at 4:15 p. m. in Seibert Chapel. This program will be given before an audience of Conservatory students.

- |  |                      |
|--|----------------------|
| 1. Piano—Lento . . . . .                                   | Scott                |
| 2. Piano—Gavotte fantastique—Mrs. H. H. A. Beach . . . . . | Heien Rogers         |
| 3. Violin—Cannonetta . . . . .                             | Joseph McHale        |
| 4. Song—All for the church, Bertrand-Brown . . . . .       | Manery Ditzler       |
| 5. Piano—Praeludium . . . . .                              | Schmidt              |
| 6. Piano—Praeludium . . . . .                              | Mandelssohn          |
| 7. Violin—Air for the G string, Pryor . . . . .            | Elizabeth Wittenmyer |
| 8. Piano—Romance . . . . .                                 | Curtis Lytle         |
| 9. Piano—Romance . . . . .                                 | LaFarge              |
| 10. Piano—Valse, Opus 2 . . . . .                          | Mis. Mildred Pollmer |
| 11. Piano—Valse, Opus 2 . . . . .                          | Stanley Auehenbaugh  |
| 12. Violin—Der Sohn der Erde—Keller-Bela . . . . .         | Frances Williams     |
| 13. Piano—Channel Winds . . . . .                          | Jane Schaur          |
| 14. Piano—No. 8 from Suite Opus 35—Shutt . . . . .         | Birdie Hamm          |
| 15. Piano—Rain . . . . .                                   | Bergh                |
| 16. Piano—Arabeque . . . . .                               | Virginia Straub      |
| 17. Piano—Lead us O Father . . . . .                       | Shutt                |
| 18. Piano—Lead us O Father . . . . .                       | Esther Kaufman       |
| 19. Piano—Lead us O Father . . . . .                       | L. Russell           |
| 20. Piano—Lead us O Father . . . . .                       | Anna Reeder          |
| 21. Piano—Lead us O Father . . . . .                       | Debussy              |
| 22. Piano—Lead us O Father . . . . .                       | Genevieve Cluck      |
| 23. Piano—Lead us O Father . . . . .                       | Evilie               |
| 24. Piano—Lead us O Father . . . . .                       | Katherine Pluemacher |
| 25. Piano—Lead us O Father . . . . .                       | Clarke               |
| 26. Piano—Lead us O Father . . . . .                       | Stuart Flickinger    |

### NOTICE

Separate S. C. A. meetings for the men and women on our campus will be held on Thursday evening, at nine-thirty o'clock. The boys will meet in Hassinger Hall, and the girls will meet in the social room of Seibert Hall. Everyone is urged to attend.

## Campus Huntsmen Heed Call of the Wild As They Take to the Trail In Search of Game

The opening of Pennsylvania's small game season on November 7 was marked here by a number of Susquehanna sportsmen taking to the forests and returning with more reports concerning the scarcity of wild game than the actual goods.

Since Hazlett and Benion, two reproductions of Daniel Boone, confirm these reports, one cannot be doubtful about their reliability. Therefore, those skeptics who think that all of those audible shots were meant to kill rabbits and squirrels must change their minds to thinking that they were aimed at tin cans and crows for want of targets.

In spite of this scarcity of game, our local nimrods seemed to have found their usual entertainment as well as foundations for their after dinner yarns. Probably because your commentator can stretch his imagination, he finds some of these tales quite interesting and is always at hand when they are being related. From them has been taken enough to give a pretty true report of the actual kill made by these men of the woods.

The roster of the Hassinger and Belinsgrove Hunt Hunting Lodge contains the following list of active members: Mekel, Schlegel, Kritchfield and Shippe.

Although these men have not shot their full quota of game, they all have a small display of cottontails to hang up in their abodes. Shippe managed to bring in a prize ringnecked pheasant, but at the same time Schlegel pumped five shots at one bird without knocking a feather off.

The Phi Mu Delta Rod and Gun club which consists of Hazlett, Herr, Rakshy, Schweitzer and Kinsley report a kill of fifteen rabbits, five squirrels and one pheasant. Old Scout Hazlett took

## HARDEMAN AND MACGREGOR APPEAR IN STAR COURSE NUMBER TONIGHT

Noted Violinist and Pianist to Present Varied Program in Second Star Course Presentation In Seibert Chapel

## Motet Choir Plans Fourth Annual Tour

Famed Organization Rehearsing Daily For Extended Tour; Many Favorable Criticisms Received

The Susquehanna University Motet Choir, under the direction of Mr. Frederick C. Stevens, is preparing for its third annual tour which will begin on January 22. The choir has been rehearsing as an entire choir and also in sections. In several numbers the choir is divided into two parts, with either a soloist or a solo quartet.

In order to give an idea of the fine reputation the choir has earned in past years it might be interesting to present the remarks of an outstanding critic, Mr. Wesley E. Woodruff of the Wilkes-Barre "Times Leader":

"Chorally, this valley heard last season, and once the season preceding, concerts of surprising quality and value, in the visits of the Susquehanna Motet Choir, under Mr. Frederick Stevens. He has the marks of genius. For it takes genius to mould such material out of college undergraduates, young men and women and give a scheme of unaccompanied and polyphonic music so that the real graces of older and worthier periods gently pulse into the ear."

In looking forward to this season's concert, Mr. Woodruff says: "During the season, and not so late either, we are expecting that this chorus will appear in one of our large churches. When it comes, we must say that those of musical discernment ought not to miss it. The experience in this type of choral program is what we most particularly need here—Chorally, we repeat, no prospect opens with fairer promise of the benedictions of music than the projected visit of the Susquehanna Choir. For this third concert it should find an audience not only of size, but of sympathetic comprehension."

Gathered from the remarks of various critics comes the following excerpts: The choir maintains the fine choral tradition of the Lutheran Church. It is conscious of its high purpose to devote its talents to the true worship of God singing the praise of the Creator.

The tentative program of the choir is as follows:

(Concluded on Page 4)

### CORRECTION

The article in last week's SUSQUEHANNA concerning students listed in the "Collegiate Who's Who" failed to mention Margaret Boyle, whose name was inserted as Martha Polig. The name Robert Moyer in the same article should have read Robert Boyer.

On November 18, at 8:15 p. m. students and friends of Susquehanna University will have the opportunity and privilege of hearing Florence Harde- man, violinist and Willard MacGregor, pianist.

Florence Harde- man was discovered by Meud Powell; introduced as a prodigy to the American public by John Philip Sousa, and sent to Europe by Cincinnati music lovers. She returned to America and toured with phenomenal success. Florence Harde- man was pre- sented with Ole Bull's famous Amati violin. She was soloist of Schumann Heink's farewell tour. Her recital appearances in 1928-1929 were unanimously acclaimed by the press.

Willard MacGregor was born in Boston. His early training was in St. Louis and Chicago under Leo C. Miller and Rudolph Ganz. He studied abroad for seven years under the instruction of Isidor Phillip, Nadia Boulanger, and Artur Schnabel. After returning to the United States, he became the soloist of the Louisville Symphony Orchestra.

International critics have made the following comments about Harde- man: "She plays in gashing and delightful style." "Great technical skill, fine warmth of tone." "She gets more tone from her instrument than the average violinist dreams of."

MacGregor has been called "A brilliant pianist with unfailing rhythmic sense." "A master of piano technique and what is more—an artist." "A piano virtuoso of exceptional attainments."

## Dramatic Club Plans Short Presentations

The newly formed Dramatic Club will hold its second meeting this evening in room 300 of Gustavus Adolphus Hall.

The organization is making rapid progress with the construction of a complete stage to be used for all presentations by the club. The administration has given over room 300 of G. A. Hall, formerly a classroom, to be used exclusively by the club. At the present time the stage floor is completed. The next tasks to be accomplished are the making of curtains and the erection of scenery.

The members of the class in play production are cooperating with the Dramatic Club in preparing the stage for use at an early date. Mr. James Freeman, organizer and adviser of the organization, hopes to have everything in working order by the middle of December. At this time the one-act adaptation of Shakespeare's "Merchant of Venice" will be given, together with several other short presentations.

## W. A. A. to Sponsor Playday on Campus

Miss Dorothy Reeder, instructor of physical education for women, has announced that plans are being completed for a "play day" on Susquehanna's campus this Saturday, November 21. The event will be sponsored by the Women's Athletic Association.

Susquehanna's "play day" will bring to the campus girls from Cedar Crest, Shippensburg State Teachers College, Lebanon Valley. Twelve co-eds comprising an honor field hockey team will represent each of the institutions. Several field hockey matches will be played on the women's athletic field and a reel of motion pictures from the United States Field Hockey Association will be shown to demonstrate professional form and at the same time give the women an opportunity to study the technique of field hockey play.

Miss Martha Gable, of Philadelphia, chairman of the National Umpiring Committee, will be the guest speaker at the banquet to be served in Horton Dining Hall. Miss Gable will speak to the group about the International Conference of Field Hockey recently held at the St. Martins Cricket Club in Philadelphia. She will also tell of her experiences at the Olympics which she attended last summer.

The members of the Women's Athletic Association are cooperating with Miss Reeder to make this event a success.

# THE SUSQUEHANNA

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TUESDAY, NOVEMBER 17, 1936

## Tolerance

In this age of social and religious toleration, it seems strangely incongruous that individuals should be so intolerant of each other's ideas when they conflict with their own. We don't condemn such an attitude as dangerous or unnatural or terrible, but we do think it is a little unwise.

Of course, it is a well known psychological fact that no one may keep a perfectly open mind on different topics; attitudes tending one way or the other are bound to be formed by the unconscious influences of experience and environment. But so many people seem to have such pronounced prejudices and biases that it is impossible for them to discuss any controversial subject with any degree of fairness.

Probably the best example of this inability to suppress prejudices was brought out in the political campaign which has just recently passed. On every side one heard irrational arguments about candidates based on every form of prejudice and plain stupidity. Statements were expressed and believed about each party which, if subjected to the test of reason, were preposterous.

Progress, it seems to us, depends upon change, and without toleration of new ideas or of ideas different from one's own, there will be little change or incentive to progress.

Especially do we dislike the person who tries to outargue someone else by sheer noisiness. There is something unutterably crude about a loud mouthed extrovert attempting to prove a point to another individual by shouting him down. How much more sensible it is to have a rational exchange of ideas in a calm, friendly mood.

It is probably not possible for one to be entirely unbiased about various controversial topics, but the least we can do is to try to control our prejudices by reason and to be as tolerant as we can of the honest convictions of others.—R. L. M.

## Chapel Suggestion

Our chapel services each morning are, it is known, very often a source of annoyance to some of the student body. Editorially, we have no comment to make at this time about the advisability of compulsory chapel, but we would like to offer a suggestion in regard to the type of chapel program.

Briefly, it seems to us that there are far too few speakers secured to talk to the students about topics of real interest to them. As this is an institution composed of young men and women, it is only natural that they should be interested in topics of the day and topics concerning youth.

At least once a week, we believe, should be set aside for some speaker secured from the outside who could talk in an interesting manner to youth about youth's problems and youth's interests. Of course, that they be speakers and topics that can hold the attention of the chapel gatherings is essential, for there is nothing worse than a boring speaker, but we believe this problem would not be too great if a capable committee were appointed to make the choices.

As to topics for presentation, there would be a large range to choose from, but care should be taken to avoid the ordinary and the stereotyped. As suggestions, we would like to hear short discussions on such practical questions as the opportunities in specific vocational fields, young people's social problems, current history, moving pictures and youth, the place of hobbies in after-college life, getting along with people, and how to spend money wisely.

The idea might not work; perhaps, there is a good reason for its not having been adopted before this, but we offer it as a suggestion.—R. L. M.

## RAMBLINGS

Being the Mental Meanderings of a Mere Male

I would like to meet certain people, just for the purpose of character study . . . Adolf Hitler, for instance . . . or Mrs. Lindbergh . . . or Bing Crosby, Helen Hayes, Helen Hoover, Jim Hickey, Gracia Garbo, Henry Ford, David Ross . . . and while I'm planning the impossible, an ideal "jam" session would be of this following line-up of virtuosos: Fats Waller, piano; Louis Armstrong, trumpet; Benny Goodman, clarinet; and Gene Krupa, traps . . . I wonder what's become of Mr. Gandhi . . . and his goat . . . It's interesting to listen to phonograph records made ten years ago . . . their tone is so unnatural and the harmonies of the dance bands so simple, compared to the perfect reproduction and intricate arrangements of today's discs . . .

It's peculiar how a person may be taken in the middle of the night, talk with someone in a semi-conscious state, but give intelligent answers nevertheless, and by morning have forgotten the whole incident. Talking while one is actually asleep may take some queer forms, too. And the inability to recall what were at the time very vivid dreams, bothers one. I shall never forget one childhood dream, however; I was going down a chute filled with liquid fire and there seemed no end to the thing. I think I was sick when I dreamed that, and the fire theme was connected with my fever. Anyway, it was a relief to wake up. . . .

I shouldn't like to drown in salt water . . . Heavy doors appeal to me . . . along with ponderous knockers . . . and bookends which will hold their own . . . There is something incredibly fascinating about long flights of time steps . . . especially when they are being traversed by someone important enough to parallel their stern, forceful character . . . Why don't the movies portray the inconveniences of medieval castles as well as the romantic implications of their structure? . . . Railroad engines have always appealed to me . . . I wonder what has become of the movies that used to portray the bravery of engineer heroes in the face of diabolical plots by the villain to derail the limited. . . .

Organ programs on the radio can be made one of the most pleasing ways to spend a half hour . . . The organ is such a versatile instrument, and such a clever conveyor of moods . . . Of course, organ programs should be heard late at night and should have absolutely no announcements to distract the listener and spoil the pattern of reverie . . . Trick effects are to be frowned upon, I think, on the same basis . . . Lovely harmony is such a perfect background for lovely thoughts that anything but an uninterrupted flow of music in various moods cannot be pleasing in this manner . . . Poetry is permissible, however, if it is read by David Ross; but alas, it is so seldom is. . . .

"Are moths hidden in your piano?" What an idiotic phrase to come suddenly over the air at an unsuspecting person who is sort of half listening . . . I used to be intrigued by the "Snake House" at the New York Zoo . . . and the front cars of elevated trains . . . and stories of hold-ups in the papers . . . Particular dislikes: early morning classes . . . loud people . . . going to bed . . . warm drinking water . . . "Crazy Rhythm" . . . bad tenors . . . unimaginative people . . . long winded speakers who have nothing to say . . . incorrect weather reports . . . militarists . . .

Something of the enormity of the publicity planned for a moving picture is learned from studying the "press sheets" which Hollywood gets out for every picture produced. Sent along with or ahead of the movie in question, these sheets, or rather, voluminous books, are used by the motion picture people for advertising which may put the picture across. What always astounds me is the cleverness and seeming endlessness of ideas for publicity. Take a few of these suggested in the "Anthony Adverse" campaign plan: a "marathon reading" gag, which consists of someone sitting in the theatre lobby reading a copy of the book; a picture alongside the picture which is reading it on one sitting. Another is to get a copy of the book tear out all of the pages and have an advertisement of the picture printed across all of them for distribution as handbills. Another publicity gag is to conduct a contest, the object of which is to find a novel heavier than "Anthony," the entries, of course, are weighed in the theatre lobby. Still another idea suggested is for the theatre showing the picture to arrange for a man to sit in a paint store window and paint a large sign

reading "Anthony Adverse," tying in, of course, a plug for the particular brand of paint. Combined with such elaborate stunts are "he usual ballyhoo ideas for the newspapers, radio, and such. We wondered as we loafed through all this publicity just what Hervey Allen would think about it all.

S

## SMOKE RINGS

"Smoke-Rings," a queer title to be heading a column of insignificant prattle, don't you think? If you'll pardon this philosophical vein, it suggests idealistic thoughts—elevated in nature—instead of mere prattle and gossip. "Smoke-Rings," queer, yes, but then life itself is queer, too. . . . Idealistic and dignified names often hide matters that are smug or worldly in content. Oh, well . . .

STALE: Knock! Knock! Who's there? . . . Frattali . . . Frattali who? . . . Thank you fra in lovely evening. Ood . . . THE CRAZIEST ELECTION BET of them all: By virtue of an indiscreet bet on Governor Landon, Fred Hickman had to pay off to flaxen-haired Orwig by pushing a peanut with his nose all the way from the traffic light to Hassinger Hall. By actual count the number of pushes was 2,901 with the nose and eight with the fingers which taskmaster Orwig missed . . .

SO WHAT: In our opinion, the thought of old beets would be a sure potato chips and all that goes with them for our Sunday dinners . . . Our rather uneducated rival in that meager "Susque Squints" column thinks that he has put one over on us by suggesting that a radio would go over big in the dining hall. We'll do him one better and propose that dancing with meals would go over even bigger . . .

IN TAKING STOCK of our worldly possessions, the student would be surprised to find that he has a surplus plus that is quite surprising. We didn't know that we had amassed such a conglomeration and variety of wealth in these our short years of existence. But true to the charitable spirit which continually pervades our souls, we find it within our powers to distribute this wealth among several and sundry deserving students. Therefore, being in a generous state of mind and body, WE DO HEREBY BEQUEATH—TO BYRON STOKCKDALE: one soft feathered bed in each of his classes, and a soothing hand o'er his forehead to provide him with pleasant dreams . . . TO KARL HERR, two sour lemons to relieve him of his mushy nature . . . TO HELEN GONDNUM: one high-powered, beautifully upholstered, 37 model auto that can run "Adgy" with ease . . . TO STEPHEN SKLANSKY: 25c for a haircut . . . TO HELEN HISSORF: a dashing Canadian "Mountie" to take Keim's place at her table . . . TO "JUNIE" MILLER: three hundred-watt bulbs that he may finally be able to see the light . . . LIKEWISE TO "DINKY": one razor-edged meat knife in the hope that she will get the point . . . TO CHARLIE WHEATMEYER: one penny whistle on which he can blow to his heart's content . . . TO MILLIE WEBSTER: an aukar and bit with which to drill holes in the wall when in need of fresh air instead of opening window's on some unsuspecting student's exposed neck . . . TO BURT RICHARDS: a picture, 6x9, to cover the one bare spot on the wall . . . TO ELEANOR SAVERI: something red that she can wear just for the change . . .

MORE MISH MASH: We find it most difficult to understand how a group of supposedly well educated, distinguished, and usually normal gentlemen of Hassinger Hall as Messrs Birchard Ayres, Roach and other persist in growing those "Barrymore" mustaches. And yet even more difficult to understand is how those who do not have it in their power to grow "same" content themselves with mere facsimiles of "same" produced by the simple expedient of brown shoe polish . . . Ever notice how sophisticated and sentimental, Midge becomes when she's dressed up, and how rowdy-dow and whoopee-deep she is when she's in the "same" McManis is wandering around with that vacant look in his eyes these days. Rutgers lost 46-0 . . . Edwin Greminger always manages to break into this column, but this time his long gym pants do, eh girls . . . George Kimmel and Dorothy Shutt crash their way into the limelight this week. We suspect it's a home town affair . . . Did you ever see Paul Lucas make eyes at the girls when he's waiting table? . . . Lengler is an avowed Communist or Anarchist or Socialist or Republican or something. His motto, "Down with the food!" . . . Colville has done something for John Schick. He has learned not to cry over spilled milk . . . The Anthony Adverse is quite a fun. He dreams of this Bolle girl, sends fan mail to Jean Harlow, and then from his room window has the brazen nerve to enart balcony scenes from Romeo and Juliet with a

certain red-headed con stude. The Casanova . . . The boys at Ruth Hemmerly's table are on strike. They say nothing, merely nodding their heads or rolling their eyes in answer to questions. Doesn't she feed them enough? Which all leads to practically nothing.

S

## SUSQUE SQUINTS

Wanted: a tent. To be used on Seibert Hall porch for Kimmel and Weyhenmeyer . . . Now that the horses have left town, what are Caroline Kroman and Louisa West going to do for pasture? Perhaps pick mushrooms or shoot rabbits . . . Reed Greminger is often heard speaking to himself. Maybe it's his love.

The boy who likes to be heard: Lewis Howells . . . After years of experiment and research, John McCune, noted authority of anatomy, releases the definition of a kiss: a juxtaposition of two orbicular muscles in a state of contraction . . .

Goldberg (eating a fish cake for the first time): "I say, there, something has died in my biscuit." . . . We're trying to find out the "Adam" in Eva Sachs' life . . . U. S. Weather Bureau reports sub-zero weather coming. The lovers lane will be transferred from university field to the corridor of Selingsgrove Hall. No snow, no lights, but heat will be provided . . .

This fellow they call Ship; no, it's Snipe; no, well, maybe it's Shippe goes hunting with a bow and arrow. Watch out girls for this Dan Cupid . . . Where was Roy Bolig when Jean Hoffman was raking leaves off the campus while Harold Shaffer gazed on offering his moral support? . . . What does "Uncle Ezra" mean without his Saturday night barn dance music? . . .

Absentminded Paul Columbian surveying him in a half brush instead of a mirror: "Gracious, but I need a shave." . . . We have an inkling that the girls of SAI are selling hot dogs to prove to the boys that they can cook . . .

"Frosh" Haines, hitch-hiking, (to passing motorists): "Hi, mister, I'm going your way." Passing Motorist: "So I see, but I'll get there before you do." . . . The "Bunky" Fredricks-Peg Sheepley is single in sight high gear . . . Ten years hence, McCune, Ady, Greminger, Inc., Attorneys at Dis-law . . .

SIDE GLANCES: We have been accused of writing that inconspicuous item, "Smoke Rings." We consider that as a degradation of our literary ability . . . We have heard many comments on last week's item about the radio for the dining hall. We are not interested in comments but in actions. We would welcome anyone's suggestion for securing same . . .

Oddities about the campus: Studies with "polished" upper lips . . . "Hunk" Hickman rolling peanuts . . . "Shanks-pearse" Sklansky's eternal love for Beth Richards . . . Who borrowed Betty Johnston's auto while she studied in the library? . . .

Strange as it seems: We do have a student council . . . Give us some action, boys, some action for a change . . . We can't understand why all this rivalry between the Frats. Remember: in unity there is strength . . . Waiters who take food away from our mouths . . .

The boys in Selingsgrove Hall are behind in their social activities because they claim they have no telephone. Why not install one for the boys . . .

Scene: Dining Hall. Time: 5 P. M. Saturday. Action: thundering herd from Mt. Carmel dashing in the dining hall. Someone called signals. The feed was on. Lateral passes were made with bread. A dash was made through center with the butter. The desert was thrown for no food. Mt. Carmel: 36; S. U. 0—(no score).

S

## New Alumni Directory Released This Week

Mr. H. Vernon Blough, publicity and alumni director of Susquehanna University, has announced that a new edition of the Alumni Directory is now being printed. Sometime during this week or next a copy will be mailed free of charge to each one of the twenty-six hundred members of the Alumni Association.

An Alumni Directory is compiled and published by the Alumni Office of the university every five years. It includes the name, address, class year, and degree of each alumna and alumnus.

The purpose of the Directory is to enable alumni to keep in closer personal contact with classmates and school friends and to aid them whenever possible in business interests.

This publication is one of the many services of the Association made possible by the contributions of members to the annual Alumni Fund roll calls.

S

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**STRAND**  
Sunbury  
TUESDAY, NOVEMBER 17  
Clark Gable  
Marion Davies  
"Cain and Mabel"  
WEDNESDAY AND THURSDAY  
November 18 and 19  
Joe E. Brown  
Dick Powell  
James Cagney  
"Midsummer  
Night's Dream"  
FRIDAY AND SATURDAY  
November 20 and 21  
William Powell  
Carole Lombard  
"My Man Godfrey"  
MONDAY AND TUESDAY  
November 22 and 24  
"Valiant Is The  
Word for Carrie"

**THE STANLEY THEATRE**  
SELINGROVE  
TUESDAY, NOVEMBER 17  
George Raft  
Dolores Barrymore  
"Yours for the  
Asking"  
WEDNESDAY AND THURSDAY  
November 18 and 19  
Frederick March  
Olivia de Havilland  
"Anthony Adverse"  
FRIDAY, NOVEMBER 20  
Ann Southern  
Francis Lederer  
"My American Wife"  
SATURDAY, NOVEMBER 21  
Jane Withers  
"PEPPER"

## S. A. I. Sorority Sponsors Annual Pirate Party for Girl Members of Conservatory

The Pirate Rush Party which was sponsored by the S. A. I. sorority in the Conservatory on the night of Friday, November 3, was one of exceedingly great amusement, especially to the pirates. However, as far as their freshmen proteges were concerned the party was far from being a laughing matter. As they gathered before the "Con" door expecting a warm reception, they were greeted coldly with a warning from Shipmate Hamm to "keep quiet." Then when the time came for the pirates to "give 'em the works" the victims were led one by one to a side window where they were made to enter by means of a chair.

Upon entering the window they were greeted by a cordial handshake of "soap smear" by First Mate Grubb and her assistant, Kaufman, after which they were led into another room in which Captain Carey of the "Spider-Web" resided. Here they were given a string and told to follow it. Now the work began. Pirates shrieked at them from all angles and several of the victims, especially Sally Balsh, Adella Snyder and Helen Anderson stiffened with fright. To be sure the task wasn't pleasant. The strings which they followed were, in all kinds of knots and tangles, and were attached to almost every obstacle in the conservatory (so it seemed).

As they untangled the strings up the

dark stairway, they saw every now and then a flash of light revealing the sarcastic grin on the face of a guardian Pirate. They were not allowed to talk or else —. Only pirates could understand such language. When they reached the second floor they were taken by Captain Fox through the spider web to the death chamber on the attic. Immediately upon reaching the top of the attic steps they were blindfolded and made by Lieutenant Straub to stick their hands in macaroni sauce — very pleasant. She got her medicine from Elizabeth Wittenmyer who slung the mixture all over the pirate and in addition dooped Second Mate Hoffman. After this bit they were led to the death room. Here, a ghost greeted them and they had the pleasant touch of a dead man's heart, eyeball, and brains. (You never thought the freshmen had any courage, did you?)

After the pretended execution they were rushed to the basement, or to the opposite of a nice place. The staircase was craky, cobwebby, and altogether horrible. In the basement, Pirate Grubb was dying and Pirate Hamm scolded the wits of all by shrieking from a most secluded corner. They were then permitted to go to first floor by some staircase that one wouldn't even suspect was there until such a party was given.

gang of harum-scarum gamins, busting windows and pinching fat ladies, crashing into a millionaire's mansion. These are only a few of the pranks she plays in "Pepper," a riotous rampage of mischief and merriment, with the inimitable Slim Summerville and droll Irvin S. Cobb in a story of kids which is different and packs a real punch.

**Monday, Give Me Your Heart**  
In this love story, featuring the sophisticated Kay Francis and George Brent, the usual triangle theme develops into a double romance with circumstances against the ill-fated lovers. A moving drama of modern emotions. "Give Me Your Heart" affords gripping screen entertainment for Kay Francis fans.

### Student Opinion

**Question:** What do you think of the present system of going to the book room to secure your mail?

**Ethel Ramer, junior**—"I'd prefer to have all mail and packages delivered to the dormitory."

**Mary Scott, senior**—"I think the present system is a very good idea."

**Alfred Adey, special student**—"I would prefer to have the mail delivered directly to Hassinger Hall."

**Jean Rheinhardt, junior**—"The present system is not practical. I think the disturbance in chapel is caused by students coming in late because they are forced to wait for their mail in the book room. I am in favor of private mail boxes."

**Edgar Meek, freshman**—"It's all right with me. Nothing hinders me in getting my mail."

**Birdie Hamm, junior**—"I think it is a general nuisance and something else can surely be done about it."

**Harold Orwig, freshman**—"Mail should be delivered to the rooms. You should be notified when a package is here for you."

**Harold Saunders, freshman**—"I think Hassinger Hall should have individual locked mailboxes."

**Genevieve Cluck, sophomore**—"Going to the book room for mail is the safest system that could have been devised."

**William Salen, freshman**—"The book room is too small to accommodate all students desiring to get mail, especially before and after chapel."

In the next room, much to their delight they were in the presence of light and the fortune teller, Kaufman. One guesses she told the same fortune to every victim varying only between "Beware of a blond woman" and "Beware of a dark man."

Now that the worst was over, the freshmen all gathered in a large room and the prisoners were seated around a long table and told to stare at a kerosene fire and obey orders. No one was allowed even to grin. When Wittenmyer couldn't conceal her grin, she was removed from the presence and given a real once over by the pirate gang. Pirates even fired tin cans at her. At this point First Mate Grubb told a terrifying ghost story.

Now the freshmen were told to perform. Adella tap danced, Melkrantz sang and tap danced, Grenoble played, Sally sang, Dietrick played, Zellers sang, and all did as they were told much to the amusement of the masters.

To conclude the big affair, they were given a delicious lunch and cider. (That accounts for the freshmen actions the next day.) They also were given lovely favors of blood-smearing daggers. Ugh! Pirates and victims were on a good ship and they all hope that they continue to sail through the years under the same flag of good will and fellowship. All Aho!

**Caroline Grubb, junior**—"I think it is a lot of unnecessary trouble to go to the book store for mail. Private boxes are the thing."

**Esther Kaufman, junior**—"I don't mind walking down for my mail now, but in winter weather I would prefer some other plan."

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## German Club Holds Meeting Last Night

The German Club met in the social room of Seibert Hall on Monday evening at seven o'clock when the members were entertained by a program of humorous stories in German. After the singing of several humorous German songs, led by Professor Gilbert, the following short stories and anecdotes were told:

An Anecdote About Unland—Naomi Bingenman.  
 An Anecdote About Goethe—Florence Rothemel.

Der Philosoph—Edward Schweitzer.  
 Frederick II and Mendelssohn—Ruth Yarger.

The Large Cabbage Head—William Pontman.

How Eulenspiegel Paid an Innkeeper with the Sound of Money—Eleanor Croft.

Eulenspiegel at the Rhine—William Nyc.

Baron Muenchausen—Edward Sivick  
 A Pennsylvania-German poem—Professor Gilbert.

(This poem was written by Calvin Ziegler whose book was called "a most charming book" by no less a person than the historian, Fiske.

At a short business meeting announcement was made concerning the broadcasts by "The Verein" over station WKOK on Monday, November 23, from nine to nine-thirty P. M. These broadcasts will be a monthly feature. Announcement was also made that the date set for the production of several one-act German plays is March 4, and will be given in the chapel at Seibert Hall.

## Madrigal Group Has Singing Engagements

The Madrigal Singers will present their first program at Zion Lutheran Church, Sunbury, December 6. On December 8, the group will sing at the Homestead Tea Room in Sunbury for the In and About Susquehanna Music Club. Other appearances are scheduled for West Hazleton, December 9, Williamsport December 3, and Harrisburg, December 14. The program to be presented consists of Christmas Carols.

The Madrigal group is not to be confused with a choir or glee club. It is regarded as a chamber of voices. The group tries to sing the madrigals as they were sung during the reign of Queen Elizabeth. The singers arrange themselves around a table in an informal fashion and present their compositions unaccompanied in the true old English style.

## MOWLES TO GIVE SECOND LECTURE ON CRIMINOLOGY

Mr. Henry J. Mowles, United States probation officer, who was to have lectured on the subject "Probation and Parole" last Saturday morning, will appear on the campus next Saturday morning at nine o'clock. This discourse will be the second in a series of lectures to be given by Mr. Mowles on criminology.

All the students and faculty members are invited to attend this lecture which will be held in Steele Science lecture room.

**KAPPA DELTA PHI SORORITY ADMITS NEW HONORARIES**  
 Kappa Delta Phi Sorority held a tea on Saturday afternoon, November 14, to present two new honoraries, Miss Lois Boe and Miss Viola Du Frain, to their associate members.

## Wide Program Planned By Intramural Board

The Men's Athletic Intramural Board convened on Monday evening and planned an extensive athletic program for the remaining fall season and for the winter sports.

At their meeting an interclass soccer schedule was drawn up, and several rules governing the game itself were made. There will be no restrictions on eligibility. In order to encourage rivalry between classes the board has decided to give a cup to the winning team and ribbons to the individual members of the team. The board also urges all of those interested in soccer to come out and engage in this manly art. Each class should be on hand to cheer their team on to victory.

The winter sports include interfraternity and interclass basketball. The schedules for these games will be published later.

## MOTET CHOIR PLANS FOURTH ANNUAL TOUR

(Continued from Page 1)

### PART I

Church Music from the Spanish Provinces

Tolledo—Christopherus Morales, d. 1553

O Vos Omnes (O all ye that pass by)

Catalonia—Anton Nicolau—contemporary

Good Friday Music in a Catalonian Church

In the Monastery of Conterrat

Kurt Schindler . . . . . contemporary

Fum! Fum! Fum!

(Jolly Christmas March)

### PART II

Copenhagen—H-nrich Schutz . . 1585-

1672

Praise to Thee, Lord Jesus

Nuremberg—Hans Leo Hassler . . 1564-

1612

A Mighty Fortress is Our God (Luther)

Leipzig—Johann Sebastian Bach . . 1685-

1753

Chorales

Break Forth O Beauteous Heavenly

Light

The Shepherds Keep Their Flocks

Motet

I Wrestle and Pray

### PART III

C. Hubert H. Parry . . . . . 1848-1919

Songs of Farewell

Never Weather-beaten Sail

There is an Old Belief

My Soul, There is a Country

Alfred Whitehead . . . . . contemporary

God Rest Ye Merry Gentlemen

F. Melius Christensen . . . . . contemporary

Sunbeam out of Heaven

Hosanna

## CRUSADERS DOWNED BY ROANOKE SATURDAY

(Continued from Page 1)

The Crusaders displayed a great amount of fight and overcame the physical advantages which Roanoke held by their doggedness.

The line-up:

Roanoke . . . . . Susquehanna

C. Snidow . . . . . L. E. . . . . Alexander

Balchunas . . . . . L. T. . . . . Swope

Cotter . . . . . L. G. . . . . Pezick

Coots . . . . . C. . . . . Goyns

Higgins . . . . . R. G. . . . . Diffenderfer

Goodwin . . . . . R. T. . . . . Shuty

Moore . . . . . R. E. . . . . Badger

J. Pitzer . . . . . Q. B. . . . . Miller

Moriseo . . . . . F. B. . . . . Valunis

Mongielo . . . . . R. H. B. . . . . Kozak

Peñeno . . . . . L. H. B. . . . . Berkley

Touchwms: Myrtle, C. Snidow.

Point-after-touchdown, Myrtle.

### S

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## KOZAK RUNS RAMPANT WITH BADGER AND ALEXANDER IN HELPING ROLES

### Susquehanna Star Tears Cadet Line to Shreds as P. M. C. Goes Down to Surprise 6-0 Defeat at Chester

Three Orange and Maroon clad seniors, warring for the last time the mole skins of Susquehanna University, ranged upon a strong Pennsylvania Military College eleven last Saturday on the latter's home gridiron and handed them a startling 6-0 setback, which was witnessed by a Philadelphia sports commentator as being "nothing short of the impossible."

Fireworks came in the third quarter when this same trio, which has dominated the offense and defense of most of the Crusader season, took advantage of a well earned break to push over the only score of the game. The cadet eleven, with its back to the wall determined to punt out of danger and chose for this duty a brother of one of P. M. C.'s greatest gridiron heroes—"Red" Pollock. But the punt of the younger Pollock was blocked by Susquehanna's fighting pair of co-captains—Badger and Alexander—and was recovered on the P. M. C. twelve yard line. On the next play, Kozak raced wide around end for the touchdown which ultimately gave the Crusaders victory.

Not since the halcyon days of 1932 when Susquehanna enjoyed its one and only undefeated season, has the Orange and Maroon team come even near defeating the Chester Cadets. In that year, the best they could do was to end up with a tie. However, Saturday

(Concluded on Page 4)

## Symphony Orchestra Begins Year's Work

The Susquehanna Symphonic Orchestra, under the direction of Mr. Elmore Allison, has the standard symphonic instrumentation, and is larger than it was in previous years. It will be possible therefore for hints of light and shade to be set forth in perspective pertinent to true symphonic literature.

The program of study includes Beethoven "Fifth Symphony in C Minor"; three Mozart Dances, one of which characterizes a sleigh ride with real sleigh bells tuned to actual pitches; "Scherzo" by Mussorgsky, a modern composition; the conservative Bach "Suite in D Major No. 3," an original composition by Mr. Allison which was selected for performance by the New York University Symphony; and a number of arrangements of standard repertoire arranged by Mr. Allison.

The orchestra will be heard on the campus on various occasions prior to the spring concert. It will also give several concerts in nearby towns.

The personnel of forty-three members include:

### String Section

First violins: Hemphill, Hamm, Farley, Phillips, Arbest, Coleman and Smith.

Second Violins: Payne, D. Hoffman, Stauffer, Lengler, Klingler, Drumheller, Frederick, and Mallick.

Viola: Howells and Lytle.  
Cello: Gresh.

Double Bass: Gelnett and Hickman.

### Woodwind Section

Clarinets: Poyck, Kuzowski, Gayman and Frattall.

Oboe: Smith and McKel.

Flutes: Gaskins and Zechman.

Bassoon: Mahalow.

### Brass Section

Trumpets: Schellenberger, Clark and Freed.

Tuba: Baney.

Horns: Uley, English and Mastovitch.

Trombones: Miller, Paul, and Hudson.

### Percussion Section

Tympani: Richardson and Baldwin.

Piano: Sachs.

Organ: Linebaugh.

Such an orchestra affords opportunity for student musicians to come in contact with and study the finest of symphonic literature so that the individuals may have not only a legitimate and accurate knowledge of traditional interpretation but will become players of greater technical facility, develop the ability to read music more readily, and accumulate a more sensitive regard for genuine interpretive skill.

A fine organization should develop this season as all efforts will be concentrated on general improvement.

## Interesting Talk Given in Chapel By Noted Speaker

Sidney R. Montague Gives Excellent Lecture Before Capacity Crowd Last Wednesday

Sidney R. Montague of the Royal Canadian Mounted Police, a lecturer, adventurer and article explorer, held spellbound his large audience in Selbert Hall Chapel, Wednesday afternoon, November 18, when he wove about his subject, "Under the Northern Lights" a story of absorbing interest and wealth of instruction.

His discourse was divided into two parts. One dealt with crime—or rather the lack of crime among the Eskimos of the far northeastern part of the Dominion, and the other part cited the high type of civilization in that land of undeveloped, rich resources.

After being introduced by Dean George F. Dunkelberger, Montague took up the story where the dean left off in a brief autobiographical sketch. He was born in England, left there when a few months old, lived in New Zealand, Australia, India, and eventually in Montreal. He left his parental home to go to Wyoming as a cowboy. Of that life he said, "You work fourteen hours a day and you receive food, a bunk, and ten dollars at the end of the month. It is a hard life and not very remunerative."

From cow-punching, Montague joined the Canadian Mounted Police and this is the beginning of his big story. He declared that the people of the United States have a too idealistic or rather a "movie" idea of the Mounted. The hero enters the scene on horseback, arrayed in a broad-rimmed hat, red coat, riding breeches, and with the slogan, "The Mount! always gets his man." Montague said, "He does not do so."

Then he launched into the ever-absorbing subject of "The Crime Pay?" He proved that it does not. Most criminals enter the profession if it can be called that, at nineteen years of age and seldom reach thirty years of age. From the moment a youth enters the

(Concluded on Page 4)

"AMONG OURSELVES"  
The issue of this week brings to The Susquehanna a new column, "Among Ourselves." Students and faculty are asked to contribute original writings, including verses, essays, and short short stories. An article of three legal-sized pages in double-spaced typewriting will fill the column. All articles up to this length are solicited. Every manuscript should bear the signature of the writer. Kindly present your contributions to Dr. Arthur H. Wilson.

## HARDEMAN AND MACGREGOR PLEASE AUDIENCE IN STAR CURSE NUMBER

### Clarity of Style Marks Work of Pianist While Violin Interpretations Show a Wealth of Background

## Dramatic Club to Give One Act Play

Committees Named and Characters Selected For "Dust of the Road" at Weekly Meeting of Club

"Rudy" Gelnett, president of the new-organized Dramatic Club on the campus, was in charge of the club meeting held on Tuesday, November 17, in G. A. 300. A great number of the students who appeared for the first time were taken into the club.

Following the reading of the minutes, Mr. James C. Freeman presented plans for a Christmas entertainment.

"Dust of the Road" is a one-act production with a cast of three showing a conflict between right and wrong. Mr. Freeman read this play to the club, and it was accepted by all members. Time was set for Thursday and Friday from 7:00 to 9:00 for all those who wished to try out for a part in the play. Those students who did not wish to take part in the actual staging of the play volunteered to work on the following committees:

Typewriting of the parts of the play: Eleanor Bolig, Shirley Pinkebelner, Miriam Miller, Mildred Webster.  
Costumes: Naomi Dearmy, Adella Snyder, Elizabeth Wittenmeyer.  
Scenery: Marjorie Bower.

Lighting Equipment: Reed Gulick, Reed Greeninger, Foster Salkeld, George Spiggle.

It was decided to put on two other plays when the "Casket Scene" from the "Merchant of Venice" is given some time in January. The club also plans to put on short skits and readings at their own regular meetings.

For the next meeting, which is to be held December 2, Stephen Sklansky is to write a report on the subject of "Preparation of a Prompt Copy" and Eleanor Saveri is to write a report on "The Organization of a Dramatic Club in High School." The program is to be in charge of Shirley Pinkebelner with John Hostetter, Norman Showder, and Elizabeth Wittenmeyer. The committee to select two one-act plays is composed of John Rhinehart, chairman; and Karl Kinsley, Madalene Hayes, and Robert Sanders.

## DR. WOODRUFF SPEAKER AT TEACHERS' CONVENTION

Dr. John I. Woodruff has been engaged as the principal speaker at the Montour county school director's convention which will be held tonight in the Danville courthouse.

## Personnel Director Tells About Business Side Of Susquehanna University In Recent Interview

On November 20, at 3:25 o'clock according to Elgin exactly 3:30 otherwise I emerged from the front door.

I G. A. after having attended one more weekly meeting of The Susquehanna Staff. Our editor told me to interview Mr. Yorty, but I much rather preferred going to hockey practice, and I still think another reporter could have interviewed Mr. Yorty—at any rate, I went to see Mr. Yorty.

When a pencil minus an eraser, and the part of a used envelope in my right hand and a hockey stick in my left hand (this has no connection with the interview, but I did have my hockey stick in my left hand) I walked toward Selinsgrove Hall, wondering what I was going to say first when I finally reached the office.

I paused a moment outside the door, making up a good lead sentence.—(Dash signifies pause and clearing of throat, immediately followed by a shift of articles in my hands and the opening of the door.) "Pardon me, I am Empty! And just when I was all ready to go through with it. Oh well! I went to hockey practice. However, this did not close the matter. I still had to see Mr. Yorty before three o'clock Sunday. So, Saturday morning at 8:00, I went to the office, but Mr. Yorty was not there. (This can go on and on at irregular intervals until 6:05 Saturday

evening in Selbert Hall—But this time, Mr. Yorty was there!)

Apologetically, I approached him, trying to remember the sentence I had intended to use the day before. But, it was time for dinner so I came right to the point. "Mr. Yorty, if you have any free time at all between now and three o'clock tomorrow afternoon, I would like to interview you on the subject of your work." (At this point, he told me how he didn't like interviews and how he thought he had nothing to say anyway, only "don't say that in the article, of course." I promised him I wouldn't, so he told me to see him at one o'clock Sunday.)

Finally, at one o'clock Sunday I walked up to Selbert Hall. Confident in my knowledge on how to conduct an interview properly, I used the question and answer system—only one question: "What is your work here at Susquehanna, and how much does it cover, how do you like it, and why?" Then, with my part of it over at last, I sat back and relaxed while Mr. Yorty answered my question in short, straightforward sentences, interspersing the phrase "you don't have to put that in the article."

Mr. Yorty describes his work as that of a business manager, taking care of all the business affairs of the school, the expenditures and collection of

money, and operating the budget. His work also includes the solicitation of students, and governing of all purchases. "In other words," Mr. Yorty said, "I have nothing at all to do with the faculty of the school. My work consists of the employment of all the help, and as I have said before, all duties concerned with the business side of the administration."

Also, as part of Mr. Yorty's work is the supervision of grounds and buildings; thus, bringing the working scholarship students under his authority. In reference to scholarships, Mr. Yorty acts with Dr. Smith and Dr. Dunkelberger, who, as a committee, award the scholarships.

Mr. Yorty said his work here is very pleasant and that he enjoys it to the fullest extent. "The thing I like best, though," Mr. Yorty concluded, "is the fact that all my work concerns the young people and the students themselves. I like working with young people and my position here at Susquehanna affords this opportunity in every way."

And at 1:35, it was at my desk typing an article for The Susquehanna with a very gratified feeling not only for completing an article that I thought I couldn't do, but also glad that I had done it.

On Wednesday evening, November 18, the students and friends of Susquehanna University had the unusual opportunity of hearing two outstanding artists, Florence Hardeiman, violinist, and Willard MacGregor, pianist.

One of the outstanding members on the program was a Sonata for violin and piano by Cesar Franck. Four movements were played: Allegretto ben moderato, Allegro, Recitative-fantaisie, and Allegretto poco mosso. The different styles and tempos of the various movements gave the mood and feelings of the writer at the different intervals.

Particularly noteworthy of Mr. MacGregor's work was the preciseness and clarity of each tone produced. Only one was this work marred by muffled tones, and this was in Chopin's "Scherzo in B flat minor."

For those who heard Mr. MacGregor's performance, they might also be interested to know that in the near future he will give several concerts in Town Hall in New York City.

Miss Hardeiman's performance in its entirety was one of perfect execution and showed no end of concert experience background.

Perhaps the group most appreciated by the students was the final group of tonal pictures. Every mood, every picture, and every style were brought vividly before the mind of the listener, so that he was able to create a mental picture as depicted through music.

S

## Mrs. Dodson Resigns S. U. Library Position

Mrs. Martha Dodson, head librarian at Susquehanna for the past eight years, has resigned her position on the local campus to accept an appointment as librarian of Sunbury's new public library.

Mrs. Dodson is a member of the Business and Professional Women's Club of Sunbury and the Susquehanna Valley Federation of Women's Clubs. She is a native of Williamsport, was graduated from Syracuse University and from the School of Library Science of Syracuse University.

Mrs. Dodson has spent most of her active life in library and community welfare work. She served four years in the public library at Williamsport. For several years she was engaged in community welfare and adult education work among the families of miners in and about Shenandoah and Mahanoy City, and as a wide reputation, having done much of this work in Selinsgrove, Williamsport, and other places before women's clubs, Parent Teacher Associations, and church groups.

Mrs. Dodson will immediately direct the ordering of books and supplies at the newly organized Sunbury library. She will take up her residence in the second story of the library building in Sunbury as soon as she is relieved of her duties on the local campus.

S

## Second Hockey Title For Sophomore Girls

The girls' hockey team of the class of '39 has won the hockey championship for the second year in a row, having defeated all of the upper-class teams last year and duplicating the feat again this year. It is interesting to note that in the annals of girls' hockey at Susquehanna, this class is the only one which succeeded in capturing the title during the freshman year.

The members of the winning team and their positions are:

Captain Mary Appier (F. B.), Miriam Miller (C.), Jane Schure (R. I.), Stewart (L. I.), Saveri (R. H.), Betty Bolig (L. H.), Ruth Derstine (R. W.), Louise West (L. W.), Shirley Pinkebelner (L. B.), Eleanor Croft (C. H.), Katherine Roush (G.).

This team has the commendable rating of five wins and one tie, while the closest opponent, the junior team, has four wins and two losses. The freshman team, which tied the sophomores, has not won any games.





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Gladys George  
"Valiant Is The Word For Carrie"  
WEDNESDAY AND THURSDAY  
November 25 and 26  
Dione Quintuplets  
Dorothy Peterson  
Jean Hersholt  
"REUNION"  
FRIDAY AND SATURDAY  
November 27 and 28  
Johnnie Weismuller  
Maureen O'Sullivan  
"Tarzan Escapes"  
MONDAY, TUESDAY AND  
WEDNESDAY  
November 30 and December 1 and 2  
Mae West  
"Go West Young Man"

**THE STANLEY THEATRE**  
SELINGROVE  
TUESDAY, NOVEMBER 24  
Kay Francis  
"Give Me Your Heart"  
WEDNESDAY, NOVEMBER 25  
Loretta Young  
Don Ameche  
"RAMONA"  
THURSDAY, NOVEMBER 26  
Richard Dix  
Special Investigator  
FRIDAY, NOVEMBER 27  
Eleanor Whitney  
Robert Cummings  
"Three Cheers For Love"  
SATURDAY, NOVEMBER 28  
Randolph Scott  
Henry Wilcoxon  
"Last of the Mohicans"

## PREVIEWS

**Today, Give Me Your Heart**  
Kay Francis stars in this emotional drama showing at the Stanley tonight. She is supported by George Brent, Roland Young, and Marie Kniewles.  
Based on the stage play, "Sweet Aloes," by Jay Malloy, the story concerns the romance of a young English girl with a nobleman. The invalid wife of the nobleman is the third party to the triangle theme.

**Wednesday, Ramona**  
Taken from the well known novel by Helen Hunt Jackson, this technicolor production is a visual treat. Scenic and costume effects never before presented have been attained with the use of the new color camera.  
Lovely Loretta Young portrays the tragic title role and Don Ameche, recently recruited from radio, gives a most commendable performance as her lover. The story is about the romance of an Indian boy and girl back in the days of the declining glory of the Spaniard in old California.  
The film was photographed in the beautiful San Jacinto mountains of California.

**Thursday, Special Investigator**  
Beginning with a madcap showing at two o'clock "Special Investigator" presents Richard Dix in a novel twist G-Man story. In this film, Dix does not portray a government agent but becomes a valuable accessory to the crime-examination authorities when the lust for vengeance transforms him from a brilliant gang lawyer into a one-man crime raider.  
The story of this tense film drama concerns a gang of crooks who have hidden a half-million dollars in gold bullion. They devise the clever scheme of placing the metal in old mine and digging it out as new gold. One member of this gang murdered Dix's brother and the manner in which the mob is brought to justice is unique in film entertainment.

**Friday, Three Cheers for Love**  
A gay, romantic musical, as fast stepping as the "swing tunes" it features, is presented in this Paramount show with Eleanor Whitney and Robert Cummings in the leading roles.  
The story concerns a group of actors who take over a finishing school, which is about to close, in an effort to land themselves a film contract. The resulting situation leads up to an amusing climax.

**Saturday, Last of the Mohicans**  
History, action, and technique combine to make James Fenimore Cooper's immortal classic one of the most entertaining of adventure films.  
The large and imposing cast boasts such well known stars as Randolph Scott, Heather Angel, Philip Reed, Blinnie Barnes, Henry Wilcoxon, and Bruce Cabot.  
The time of the story is in the year 1757 and the setting is the frontier town of Albany in the British colony of New York. Scott plays the part of Hawkeye, the Colonial scout, and Wilcoxon portrays Major Duncan Heyward of the British army. There isn't a dull moment in this story of man's conquest of Indian territory.

**S. U. STUDENTS ATTENDED A CONFERENCE AT BLOOMSBURG**  
The district conference of the Pennsylvania Association of College students was held at Bloomsburg last Saturday and Sunday.  
Ruth Jones and Ethel Ramer represented the Women's Student Council at the gathering and Chester Long and Andrew Fredericks were the delegates of the Men's Student Council. Twelve schools from central Pennsylvania were represented at this conference.  
The main topic for discussion concerned the various problems which confront a student governing body on the campus.  
Plans were also discussed for the state convention which will be held at Lehigh University sometime in January.

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## Biology Professor Explains Changing Of Leaves' Color

Professor F. W. Scudder, of the biology department of Susquehanna University, recently gave an explanation why the leaves change color during the autumn season.

According to Professor Scudder, the leaves get their colors from various pigments in their cells. If cool weather comes on slowly in the fall, these pigments—green, yellow and red, tend to move gradually into the stem, finally leaving the leaves brown and dead.

If, however, a frost comes while the leaves are still green, the pigments are trapped in the leaves. Since the green then fades out rapidly, the red and yellow pigments, which were hidden all summer by the green ones, can show up as the autumn colors.

The color of some leaves, as for instance those of sumac, are due in part to the red-colored substances formed in the cells of the leaves by chemical changes that are brought about by the drop in temperature in the autumn.

The leaves of the most familiar trees except conifers fall off before winter sets in. In the autumn two special layers of cork-like tissues are formed at the point where each leaf joins the stem. One layer serves to cover and protect the stem after the leaf is gone.

This region, where the leaf joins the stem, becomes the leaf scar. Toward the leaf from this scar layer is another layer, this one made up of very thin-walled cells. Even a gentle breeze will break the leaves off at this place. If there is a rain followed by a hard frost, these thin-walled cells take up water, which freezes, and thus loosens the leaves in large numbers.

A few trees, such as certain oaks, do not form the layer of thin-walled cork cells and for this reason may keep their dead leaves almost all winter.  
Other trees, such as pines, hemlocks, and live oaks shed their leaves a few at a time throughout most of the year, and are said to be "evergreen" since the leaves remain green all year.

## Soccer Playoffs Held On University Field

On Friday afternoon, November 20, Levi Burg High decisively defeated McAlisterville High by the score of 6 to 1 on University Field.

Practically the entire game was played in McAlisterville territory. The fact that Lewisburg sported a considerably larger team was a big factor in their win over McAlisterville.

By virtue of their victory over McAlisterville the Lewisburg booters earned the right to play Scott Township in the near future. The winner of the Lewisburg-Scott Township tilt will journey to Penn State where the championship of Central Pennsylvania will be played.

## Midnight Reveries

Don't you believe it—it isn't midnight and this is going to be more of a reverie than anything else. But being intrigued by the mysterious sound and dreaminess of the title, I have selected this somewhat nondescript cognomen to head this irregular train of musings.

We think there is no better way to spoil a perfectly swell evening's entertainment in Selbert Chapel than to be peacefully interested in the program and then suddenly be disturbed by a noisy jangle from the telephone in the booth. Someday I'm going to remove those bells on the phone so that just once during my four-year stay here at Susquehanna I can have the pleasure of an evening's entertainment without having it spoiled by a boisterous telephone.

For those of you who may be interested, last year Susquehanna used twelve men in the P. M. C. game. Somehow in the process of substitutions, one Susquehanna man forgot to leave the field, and as a result there was a perfectly good tackle running around loose with no position to play on the line. He was finally shoed off the field by

putting the ball to the cadet team and on the playing having the man try to clip the safety player, and then roll off the gridiron.

We understand that the powers in authority have decreed that the teachers should correct all faulty English on the part of their pupils. We suggest that the same aforementioned powers likewise decree a general cleaning up of the English of the professors.

To "Equire's" newest offspring we hereby bequeath one box of razzerberries. Not that we thoroughly dislike the thing, but in our opinion the editors should keep everything in one magazine instead of trying to divide it.

Obituary: Died about the latter part of August, one song—namely, "Knock! Knock!" Originated by public enemy No. 1313. The cause of the death may be attributed to overuse and a general lack of names for the average mind. May its soul rest in peace, and its memory die quickly.

Just in case you're lucky enough to be planning to go to the Rose Bowl game this year, we might inform you that it will be played as usual, on the first of January, 1937. The two contestants will be Louisiana State and the University of Washington. And if you want to place any bets on the outcome, play for a tie. Of course we aren't sure, for we were only told. But from all appearances it surely looks like a lot of husky boys are going to do plenty of "ramming" around out there in Pasadena this coming New Year's day.

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## New Type Party Held By O. D. S. Sorority

Omega Delta Sigma entertained fifteen freshman girls at their Annual Rush Party at "Ye Heidelberg Inn" on Friday, November 20, from eight to ten.

A varied program of dancing acts by many local celebrities, and refreshments were presented.

The guests were: Peggy Weeks, Virginia Mann, Mary Catherine Mack, Naomi Bingham, Margaret Schesley, Betty Diehl, Dorothy Shutt, Marie Edlund, Eunice Arentz, Virginia Burns, Ruth Farley, Mary Ellen Dixon, Mildred Webster, Martha Engle, and Jean Buick.

## UNIVERSITY CAMPUS CLUB HOLDS MONTHLY MEETING

Members of the Susquehanna University Campus Club met at the home of Mrs. Arthur H. Wilson on Wednesday of last week. Plans were made for a Christmas dinner to be held next month.

Serving with Mrs. Wilson on the committee were the following: Mrs. John I. Woodruff, Miss Margaret Keiser, Miss Dorothy Reeder, and Mrs. William Russ.

## INTERESTING TALK GIVEN IN CHAPEL BY NOTED SPEAKER

(Continued from Page 1)  
 game, his life is in danger. He cannot contact his family. His life is not his own. Moreover, the average estate of a gun-man is only \$108.00.

Then he stressed that the Eskimos of whom he would speak are not the Alaskan Eskimos but those with whom he had lived in the northeastern part of Canada, only 100 miles from the North Pole. Montague said that Eskimos are usually described as dirty, ignorant people. All through his talk, he tended to prove that these descriptions were falsehoods.

To illustrate the hygiene and intelligence of the Eskimo, Montague showed one garment at a time of the kind worn in the Arctic. "You must be clean to survive in a climate sixty degrees below zero," he said. The under garments are made of caribou skins with the hair worn next to the body. The hair of the caribou is tubular and is readily shed. In the last fifteen or twenty years, civilized humans have learned that in order to let their pores breathe, they must wear light, air-conditioned garments. The Eskimos have been wearing that kind for centuries.

The outer garments are even more interesting. Beginning with the soles of the shoes, one learned that they were of seal skin with the hair removed. The Eskimos wash their shoes and socks every night. The footwear freezes in the snow-house over night and in the morning, the sole of the shoe is very hard, so they chew it a while. No pink gums in the Arctic! Everyone has pearly teeth, which may be even worn down, but never decay.

The short trousers which were shown reminded us very much of the culotte vogue. The coat is not only worn for warmth but the patches of white fun sewed on the back were a complete identification of his character, his occupation, and his achievements. The stripes which Mr. Montague seemed most proud of were the ones indicating that he was "nearly a man," which apparently is an honor among the Eskimo. These garments are made by the women in the crudest way, using bone needles and tendons for thread and yet they are made very beautifully. One woman can make a costume in five to seven hours.

Two unanswered questions of the Arctic are the origin of the Eskimo dog and the Northern Lights. The dogs are extremely vicious, being kept under control by a whip from fifty to seventy-five feet long. These dogs can run on the trail for seven days without food. The Eskimo, himself, has marvelous endurance and can go without sustenance for five days. The Eskimo lives on raw meats and raw fish. He eats the entire animal and seems to obtain all the needed elements thereby.

The harpoon is a beautiful and ingenious weapon. It is the product of great thoughtfulness on the part of the Eskimo.

The Eskimo has a simple code of ethics. The two great sins are to lie and steal, and the punishment is death. This region abounds in a great wealth of iron, coal, oil, and mica. Recently radium has even been found there. These natural resources have hardly been used by the outside world. The Montie is the forerunner of civilization here and is paving the way for the missionary and the rest of the world.

Montague finished by stating that the Eskimo has no word for policeman but calls the Mountie what is really "Servant of Man." This is after all a good definition and is what every Mountie should aspire to be.

## HOCKEY TOURNAMENT FEATURES PLAY DAY

(Continued from Page 1)  
 Cedar Crest; Miss Claudia Robb, Shipensburg, and Miss Dorothy Reeder, Susquehanna University.

The speaker of the evening was Miss Martha Gable, chairman of the Board of Umpires of the U. S. F. H. A. Miss Gable plays hockey herself and is also a member of the Reserve La Crosse team. She gave an interesting account of the International Hockey Matches held at Philadelphia a few weeks ago, and told of her experiences at the Olympic Games at Berlin, Germany.

Miss Landis and Miss Robb have extended to Susquehanna the invitation to take part in play days held at their colleges in the fall and spring, respectively.

## KOZAK RUNS RAMPANT WITH BADGER AND ALEXANDER IN HELPING ROLES

(Continued from Page 1)  
 the fates turned a kind face on Coach Stark and his men, and gave them a victory over the arch rival of Susquehanna.

During the first half of play, the cadets were a continued threat to the Crusaders, but each time the scoring spree was repulsed in the shadow of the goal posts. With the opening of the second half, things took a different aspect. Kozak began to tear the P. M. C. line to pieces, and on the defense, Badger and Alexander were a continual embarrassment to Coach Jud Timm's proteges by spending most of their time in the enemy backfield.

The final quarter of play was marked by a determined effort on the part of P. M. C. to score on the Crusaders, and an even more determined effort on the part of Susquehanna saying: "They shall not pass." When the game ended, Susquehanna was once more on a touchdown march and had the ball on the twenty-six yard stripe when the final whistle sounded.

Most of the credit for the victory goes to the three seniors who in the last game of their brilliant career rose to heights never before reached by them, and bordering on a par with performance of men who in past years have made the name of Susquehanna known on gridirons all over the eastern part of the United States.

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# THE SUSQUEHANNA

Volume XXXIX SELINGROVE, PENNSYLVANIA, TUESDAY, DECEMBER 1, 1936 Number 15

## President Reviews History of School

Dr. G. Morris Smith Tells of Foundation of Local Institution on Occasion of Founder's Day

On November 24 in the chapel period, President G. Morris Smith spoke to the student body on "Susquehanna University—Its Past, Present, and Its Future." Susquehanna University started on its course seventy-eight years ago in very humble beginnings. It grew out of the demand of Lutheran people in Maryland and Pennsylvania for more ministers. When the institution was founded in 1858 there were many more parishes than pastors to take care of them. Dr. Benjamin Kurtz, a well known pastor in the Maryland Synod and the distinguished editor of the Lutheran Observer, led a movement to establish an educational institution to be known as Missionary Institute.

The problem of a location was immediate. Some half dozen places in Pennsylvania presented their claims, and at one time it was proposed to establish the institution in Baltimore, Maryland. The Reverend Henry Ziegler, a well known Lutheran minister of Central Pennsylvania was appointed to canvass for funds. By correspondence with the Reverend Dr. Samuel Dornier, who was then pastor of Trinity Lutheran Church, Selingsrove, Pennsylvania, a meeting of the congregation was called to discuss the possible location of the Institute in a Snyder county town. Mr. John App, a generous farmer, pledged a plot of ground on the present enlarged campus of Susquehanna University, and also gave \$5,000 in cash. The meeting of the Selingsrove citizens was enthusiastic, and in a few days the original gift of \$5,000 grew to \$22,000.

The cornerstone of Missionary Institute was laid on September 1, 1858. The first President was the venerable, keen-minded editor and pastor, Dr. Benjamin Kurtz, the first theological professor was the tireless and devoted Dr. Henry Ziegler.

The story of Susquehanna University divides itself into three periods: (1) The Pioneer Period, from 1858 to 1905, during which time the institution had eight heads and one acting head; (2) The Period of Expansion. In 1905 Dr. Charles T. Aikens started on his useful administration of twenty-two years. The later work of Dr. Aikens at Susquehanna University began to develop to a noticeable degree. The endowment fund was enlarged and new buildings were added to the plant. Additional courses of instruction were added. To Dr. Aikens goes the distinction of serving longer than any other president, and his administration covered a time which might be called the Period of Expansion. (3) Present Period of Qualitative Improvement. Upon the beginning of the administration of Dr. G. Morris Smith in 1928 definite emphasis was placed on the qualitative aspect of the institution's life. One of the early acts of President Smith was to recommend for dean, Dr. George F. Benninger, who was appointed to this position in 1928. Here for seven years he has given distinguished service. An increased endowment, a strengthened faculty, and an enlarged and beautified campus, two new buildings, a professionally administered library, improved methods of internal administration, the establishing of quality standards for classroom work, a steady growing Conservatory of Music, a well organized alumni association, represent notable marks of progress during the present period.

In 1930 Susquehanna University received the approval of the Middle States Association of Colleges. In January, 1931, the institution became a member of the Association of American Colleges.

In speaking of the future, President Smith states that the directors have approved a program of expansion. All these new buildings are projected in keeping with a carefully wrought out campus plan and to meet the needs of a student body of four or five hundred students.

Susquehanna University at present offers four distinct curricula: Liberal Arts (A.B.), law, medicine, divinity; teachers; Business Administration (B.B.) for preparing business leaders; Commercial Education (B.S.) for educating teachers of commercial subjects and the training of secretarial workers; (Concluded on Page 4)

## Moving Pictures of Rocky Mountains to Be Shown on Campus

This evening in Selbert Chapel at 6:45 o'clock, the students of Susquehanna University and interested townspeople will have the opportunity of seeing moving pictures of various parts of the scenic western United States, with particular emphasis being placed upon the Rocky Mountain region and the national parks.

There will be no admission charge to this program which will be held in the Selbert Hall chapel.

A number of reels of film have been secured by Prof. George N. Wood through the courtesy of the Chicago, Milwaukee and St. Paul Railroad. They include scenes of Yellowstone National Park, well known geysers, Mount Rainier, the cities of Seattle and Tacoma in the State of Washington, massive glaciers, breath-taking canyons, the abundant wild animal life of our national parks, and large western trees.

These same pictures were shown last night at the regular meeting of the Men's Bible Class of the Methodist Episcopal Church and were enjoyed very much by those present.

## Crusaders Prepare For Cage Schedule

Loss of Last Year's Starting Five Weakens Stagmen for Forthcoming Court Contests

With the conclusion of football season, Coach A. A. Staggs has turned his attention to basketball in an endeavor to mold a winning Susquehanna team. However, with all of last year's starting five missing, the task confronting the Orange and Maroon mentor is of gigantic proportions.

In an effort to discover new material, Assistant Coach Roach has been holding evening practices since October. While these sessions have served to ground many freshmen in the system of play used at Susquehanna, they have produced a small number of outstanding first year men. These men, together with holdovers from last year's Varsity and Jay Vee squads will in all probability comprise Susquehanna's court aggregation. Fifteen games have been scheduled for this season with Penn State and Bucknell expected to provide the sternest (Concluded on Page 4)

## United States Weather Recorder Tells Of Duties Connected With Work At S. U.

Have you ever been one of those unfortunate souls who have bumped into that little white box on stilts outside of Steele Science while on a date? Well, if you have—or if you haven't—this article is about said white box and it is our purpose to enlighten you and yours on the subject of this mysterious little gadget.

We might begin by saying that it is the property of the United States Department of Agriculture, Bureau of Weathers, so that to damage or molest this box harmfully is a Federal offense.

The exact date of the arrival of this useful bit of government property on our campus is unknown, but indications point to the fact that it grew out of an act of Congress in 1900 which had to do with a daily check-up of weather conditions in all parts of the United States. This station is unique in that it is the only one of its kind in the vicinity.

We shall not attempt to explain the mechanics of the entire outfit. In the box we find two thermometers—one to record the maximum temperature during the twenty-four hour period and the other to record the minimum temperature. Both thermometers are suspended in a horizontal position. The maximum thermometer contains mercury, and at the base of the thermometer, the size of the bore is decreased so that when the mercury contracts, the column will break thus leaving the maximum reading on the thermometer. The minimum thermometer has in its column a float which is pushed out by the expansion of the fluid in the column. The float remains at the maximum displacement of the liquid, thus giving the minimum temperature reading of the day.

## Probation Topic Of Second Talk By U.S. Officer

On Saturday morning, November 21, students and faculty members of Susquehanna University had the opportunity of hearing Mr. H. J. Mowles, who spoke on the subject, "Probation and Parole." This was the second address in this series of lectures to be given throughout the winter.

First, Mr. Mowles defined the words of this topic for his discussion. "Probation," he said, "is the suspension of the part of all of the sentence before institutional treatment; parole is suspension of part of the sentence after institutional treatment."

He went on to tell his audience of the history of probation. It was first heard of in Boston, Massachusetts, in 1850. At that time the word was not used officially; not until 1878 was there a probation law. In 1925 there was passed a national probation act but it was not until 1927 that a probation officer was appointed to fill an office. Seven more officers were appointed in 1928 and among this group was Mr. Mowles.

The duties of a probation officer are investigating cases and supervising court proceedings and care of guilty persons. "Courts can function only as efficiently as the arm of the executive work—these branches can certainly gain upon proceedings," says Mr. Mowles.

This problem of crime and the criminal is quite a prevalent question in the minds of the people today. Even though men who are learned in the field of criminology are studying this problem constantly, they are still groping in the dark for solutions.

Mr. Mowles will appear on the campus again on December 12. His subject will be "Institutional Treatment of the Criminal."

## OREN BENNER AND DR. HOUTZ TO TALK TO SCIENCE CLUB

The Science Club will meet in Steele Science, Tuesday, December 8, at 6:45 o'clock. Oren Benner will discuss the subject "Polarized Light" and Dr. John J. Houtz will tell of his experiences in Cuba which he encountered while connected with a sugar company.

The club has been accepted into membership in the State Science Club of America. The club is No. 41 of Pennsylvania and No. 667 of the United States.

These two readings are recorded daily. Also the character of the day; viz: cloudy, clear, partly cloudy, etc.; and the prevailing direction of the wind, and any precipitation is recorded. On arising, each morning the observer notes the direction of the wind, character of the day, and records the presence of any aqueous precipitation. This process is repeated at various time intervals during the day.

To the right as one faces this little stand is a cylindrical container of brass so constructed that it is possible to measure one-one hundredth of an inch of rain fall. When snow falls, the top and inner can of the rainometer is removed and the snow is collected. This is melted and poured into the measuring can.

At the end of each month all this compiled data is sent to the United States Department of Agriculture, Bureau of Weathers, which is located in Philadelphia, Pennsylvania.

Recently Harvard University has compiled a weather map of the last thirty years, and thus giving an average estimate of the forecast of the weather throughout the year. This has all been made possible through the workings and data supplied by these weather stations located all over the United States.

Daily the science department of Susquehanna receives from Harrisburg a weather map. This map is placed on the bulletin board in Steele Science and serves as a guide for farmers. This same data is used by air lines all over the United States in dispatching ships flying from coast to coast. These forecasts are invaluable in the field of aeronautics, and aid officials in planning schedules of flights.

Social functions in all parts rely heavily on the word of this same de-

## Mrs. W. A. Russ, Jr. Will Replace Mrs. Dodson in Library

According to announcement from the office of President G. Morris Smith at Susquehanna University, Mrs. William Russ, Jr., temporarily will supply the vacancy as librarian caused by the resignation of Mrs. Martha Dodson. Mrs. Dodson resigned to become librarian at Sunbury.

Mrs. Russ is very competent for the position as she served as associate librarian with Mrs. Dodson for more than four years. She received her diploma in Library Science from the University of Buffalo and came to Susquehanna in 1931. Before coming to Susquehanna she was a teacher in the Kentucky Mountain Mission School. Mrs. Russ resigned her position as associate librarian at Susquehanna last summer.

Mrs. Dodson became librarian at Susquehanna University in 1928 with the opening of the new library building. It was Mrs. Dodson who catalogued most of the volumes in the University Library. Before coming to Susquehanna she served as librarian at the J. M. Brown Library in Williamsport.

## Second Music and Play Contest Held

Campus Instructors Act as Judges In Annual Festival Held in Beaver Vocational School

The second annual Snyder County one-act Play and Music Contest was staged in the Beaver Vocational High School Building on Monday, November 22.

The three organizations presenting plays were: Freeburg P. T. A., giving "Grandpa Goes Hunting"; McClure Teachers, staging "I Am a Jew!" and Penn's Creek Grange, Selingsrove, presenting "How Vulgar!"

Music during the evening was furnished by Freeburg male quartet, winners of the county music contests.

These winners will compete in the district events at Susquehanna University on December 17, with winners in Union and Juniata counties. Winners of the tri-county district contest will compete in a state wide one-act play and music contest to be held at the State Farm Show January 18-22.

Judges of the contest were Dr. A. H. Wilson and Mr. James C. Freeman, Susquehanna. (Concluded on Page 4)

## Dr. G. Morris Smith Attends Conference

Local President at Fiftieth Meeting of Middle States Association of Colleges

The fiftieth annual meeting of the Middle States Association of Colleges and Secondary Schools was held last Friday and Saturday at Haddon Hall, Atlantic City. This association has an interesting report every year on institutions of higher learning, and it has the duty of accrediting these institutions. Only one or two new colleges were added to the accredited list, and Wagner College was restored to this. The commission was authorized to compile a separate list of accredited teachers colleges of the Middle States.

Dr. John Erskine, author, and President of the Juilliard School of Music, was the main speaker at the formal dinner meeting on Friday evening. Dr. Erskine contrasted the Greek and Roman idea of education, stating that the end of education to the Greek was to be able to perform skillfully and well, while the aim of education to the Roman was to appreciate the world's best traditions and practices. Dr. Erskine himself favors emphasizing to a larger degree today the ability to do things well, rather than emphasizing the Roman idea of abstract knowledge.

An outstanding speaker at the meeting was Professor Joseph Jastrow of the University of Wisconsin, who took as his theme the Relation of Psychology to Literature. Dr. Jastrow said that in reality there are only two kinds of students: those who get along without teaching, and those who don't get along with it. He also remarked that physiologically some women don't wear a certain style because nobody else wears it, while other women wear a style because everyone wears it. In closing he pointed out the tendency we have to personify our feelings about "things." Dr. G. Morris Smith stated that the meetings were satisfactory and interesting, and that the reports of the various committees were favorable.

## Announcement Made of Covert Memorial Prize

On Thursday, November 24, the seventy-eighth anniversary of Founder's Day, President Smith announced the establishment of the Charles E. Covert Memorial Prize to be made annually to that member of the Junior Class deemed to have been the best influence on the campus. The prize is made possible through a bequest from the estate of Albert S. Covert, Harrisburg, Pa. The first prize will be awarded at the opening of the fall term, September, 1937. The first prize will amount to twenty-five dollars. Elements of character, scholarship, attitude, and leadership will receive major consideration in awarding the prize.

## FRESHMAN GIRLS ATTEND KAPPA DELTA PHI SOCIAL

On Friday evening, November 27, the annual Kappa Delta Phi Rush Party was held in the social rooms of Selbert Hall. The party was given in the form of a circus with the decorations and entertainment in keeping with the theme. The following girls were guests: Eunice Armitz, Jean Brammender, Eleanor Bolle, Virginia Burns, Naomi Deany, Betty Diehl, Mary Ellen Dixon, Martha Engle, Grace Fries, Madeline Hayes, Mary Catherine Mack, Dorothy Shutt, Edna Stevens, Ethel Strasser.

## S. C. A. to Sponsor Separate Meetings

On Thursday evening, December 3, the Student Christian Association will hold the second in a series of separate meetings. The boys will hold their meeting at nine-thirty in the basement of Haslinger Hall, while the girls will have their meeting at ten o'clock in Selbert Chapel.

Of special interest this week is the meeting of the boys. Dr. George Dunkleberger will speak to the group on the subject of "What Is Faith?" Following this there will be conducted a discussion group. This is to be strictly a non-secular meeting and everyone, whether a member of the S. C. A. or not is urged to attend.

# THE SUSQUEHANNA

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TUESDAY, DECEMBER 1, 1936

## Modern Youth

Every once in a while, someone gets up and raves about modern youth going to the dogs. Now, no one has done it recently, but this editorial is written to defend youth against any criticism which might be offered at some future time. Needless to say, we don't think we are going to the dogs; we don't think any generation of youth has ever gone to the dogs, but today, as always, there are those who think this is the case. Age, forgetting that it too was once young, always has condemned youth.

The youth of today lives in totally different surroundings from those of the generations before him. Right now we are raising a generation of "depression children" who are facing a constant struggle economically as well as socially. But the ideals of youth are high—surprisingly so in the face of so many obstacles. Perhaps this struggle is a good thing, perhaps it will develop a race of strong willed individuals with courage and stamina superior to former generations. We think it will, for, in every phase of living, youth is meeting the challenge bravely.

Much has been said and written about the effects upon young people of the great lessening of the social necessity of chaperones and convention. The automobile has made distance a negligible factor, and youth may come and go as it pleases.

But we doubt any disadvantages of this innovation. Our theory is that no amount of chaperonage and restriction will prevent people from disregarding convention if they want to, and the person who may be trusted in certain social situations, may be trusted in any.

There seems to be one notable quality about modern youth which is constantly showing up and surprising its elders—the ability to keep one's head under adverse circumstances. Decisions are made quickly and with a sense of knowing what is wanted and why. This, we believe, does much to make up for whatever shortcomings youth may have.

There are those who do go wrong, it is true, but we doubt whether they are wholly to blame. So many of the adult generation keep the youth constantly aware of the fact that they have made messes of their own adult life. Unhappy marriages with their necessary divorces fill the papers and make youth loathe to follow the examples of their erring parents.

The movies are supposed to have a bad effect upon youth, but we doubt the real danger of bad movies to young people who think for themselves. Imitation doesn't seem to be one of the strong qualities of youth today, unless it is imitation of awfully sound principles.

Problems are continually facing youth, and youth is solving them with a sureness and wisdom which would do credit to a more mature age. In the field of marriage and problems of love, youth has the distinct advantage of a new frankness and sensible reasoning which makes for a better understanding of their own emotions. They are founding homes which are run on scientific principles and with an amazing degree of permanence and value.

With a sense of humor and a good natured outlook on life, the young person of today is nevertheless, serious about his life and interests to a remarkable degree. He does not neglect culture as a rule and his ideals are carefully chosen with, at the same time, an eye toward practicality.

The credit for the success of youth in facing the life problems of today, should not go entirely to youth itself, but much of it should be given to the education which the young person of today is receiving. Schools are run on a much more scientific basis than formerly and teachers are more thoroughly trained. From the time a child enters kindergarten, he is guided through his school career by wise and well-trained educators. A new teacher-student relationship has sprung up which puts teaching on a personal plane which does much to develop character. Subjects are no longer confined to mere fundamentals, but various practical and character forming ideas have entered the curriculum to broaden the range of the school's activities.

With psychology applied to teaching methods, youth reaps the advantages of a new educational method.

Modern youth is eager and alive to the problems of today, as youth has always been. If the present generation of young people can be said to be different from those of previous times, it is only different in its ability to face the added problems and intricacies of today's life.—R. L. M.

## RAMBLINGS

Being the Mental Meanderings of a Mere Male

I didn't have any turkey on Thanksgiving, and I'm proud of it . . . it is anything that strikes me as idiotic, it is the collecting together of a mob of people around a table to gorge themselves with food because of some vague reason having to do with Puritan forefathers. . . . Mass glutony is probably responsible for more boring afternoons than anything in the world . . . And anyway, I prefer chicken . . .

I like the unusual, and unusual advertisements always appeal to me. It has been a long time since I have seen a really unique ad. Here, however, is one from "Ritz" which I am going to quote in its entirety because it is so strikingly unusual, earnest, and courageous:

"To Henry Ford \$325,000 worth of business doesn't mean a great deal—just a few cars of the week's output. To Alfred P. Sloan, Jr., Walter P. Chrysler or many another automobile tycoon it is by no means a big figure. But to small-to-middleling Royal Metal it is a lot of business. And especially it is a lot of business to turn away in any three-fourth year."

"In declining this volume Royal Metal clings to its conviction that neither volume nor profit plus facta need necessarily be the number one motive of industry."

"Far more gratifying to Royal is the manufacture of the best product in the field, the operation of an efficient industrial unit sufficiently large to absorb its occasional mistakes, yet sufficiently small to allow genuine personal relationship between employees and employer."

"Just in case 'Time' reader perusing this is unaware of what Royal manufactures, let it be known that Royal makes and sells chromium furniture, known as Royalechrome, which it conceitedly believes to be of unequalled design, construction and finish; also undeniably good school furniture and folding chairs; also factory chairs and stools."

And to conclude this amazingly daring ad, a footnote tells us: "If dealers cannot supply, buy from Royal's worthy competitors."

Red brick walls are imposing things . . . but their strength is disproven when one sees them crumble in the newsreel shots of fires, earthquakes, and wars. And the newsreel called on the awfullest things on the screen? . . . why in the world the public should be suddenly brought face to face with a ten foot picture of some cabinet minister's nose is a mystery to me. . . . Even our much exalted "Mr. President" suffers considerably at the hands of the cameraman who thinks the audience should practically sit on the executive chin for a good look at the man . . .

I liked, for some reason or other, the wording in a Lucien Lelong ad that I came across the other day . . . True, it doesn't say very much, but something about its brief message is attractive: "Be she wife or mistress, lady or lady-friend . . . your future or your past . . . In short, a woman . . . Parfum Indiscret is the perfect gift, saying everything, literally everything, more discreetly than words" . . .

Soon, it seems, we will begin to hear the old stuff about so many shopping days until Christmas . . . somehow I always thought it was pretty mean of the advertisers to scare people like that . . . and I think they speed up the calendar just to make one think there are only a couple of days left . . . But it doesn't bother me anymore . . . I don't do any Christmas or any other kind of shopping . . .

This cockeyed popular song called "Oh, You Rogue, You Stole My Heart," strikes me as one of the loudest things yet foisted upon a gullible public . . . "Until the Real Thing Comes Along." I notice, still manages to be heard occasionally at this late date . . . But a twisted compliment as is implied in the lyrics always struck me as idiotic . . . but lyrics seem to mean little to the listeners as long as the thing has some romantic implication and is easy to remember . . . We should have more real romantic, significant ballads like "Smoke Gets In Your Eyes," and "Moonlight Madonna" . . .

Bottles of ink seem to last forever . . . or else I write very little . . . And these visible ink pens seem not to be all they are advertised . . . most of those I've seen, my own included, are as opaque as stone walls . . . I remember when I used to covet the job of filling the inkwells in school, because I could always fill my glutony to the top . . .

## "AMONG OURSELVES"

### INDICTED—a triolet

"Sir! . . . please, Gentleman . . . Dog!"  
The b-ggar muttered in turn;  
His voice came out of the fog!  
"Sir! . . . please, Gentleman . . . Dog!"  
He wanted some money for grog.  
And thought I intended to spurn.  
"Sir! . . . please, Gentleman . . . Dog!"

### VESPERS

#### At a City Window

Soft smoke goes vanishing up river  
And melts into the western sun;  
Up-river smoke means rain to-morrow.  
I wish this rain would soon be done.

The hills, across the water, glisten  
From sunlight on the window glass;  
Of houses nestling in the woodlands;  
And, over all, the white clouds pass.

And, near at hand, the backs of houses  
Present their chimney pots and bays,  
And clotheslines strung with evening  
tea-towels  
As symbols for the ends of days.

The windows of those twenty houses  
Are lifeless now, with not a light;  
But darkness will come as their call-boy  
And start their drama of the night.

At ten, I look in their direction  
For lamps of living rooms in blaze.  
At twelve o'clock, the third floor win-  
dows  
Of bedroom light will meet my gaze.

Perhaps, at one o'clock, a kitchen  
In glaring light will startle me  
To wonder and to admiration  
For stomachs strong in gluttony.

And, sometimes, in the smaller hours,  
I wake and see a single light  
Somewhere among them, startlingly  
Alone, and shining very bright.

And then I wonder who has sickened,  
Who takes his soul and thinks to go  
From life, who is in pain and trouble.  
But I can find no way to know.

### IRISH PASTORAL

The evening star sprayed jets of steel  
And struck, like broken fire from flint,  
The metal of the fishing creel  
Which Colin carried over arm.  
He trudged toward home, as fire  
bound road,  
Decolate as the Derry dunes.  
So many things served as a goad  
To torture him. Today, no luck  
In fishing, and no luck in working.  
Almost he thought, he had no pluck  
For living. Then he sighted Mary  
Standing in their doorway, she,  
Straight as the tangent shafts of light  
Spurred from the heavens there, as fire.  
As space, the evening, and the star.

APRIL 23, 1915

To-day of all days, why?  
Should young Brooke die?  
To-day, of all days, why?  
Just when his best  
Lay in the rest?  
Of life he was to live.  
Can he—can he be—forgive  
Death that irrevocably cut  
The cord to seal his bright lips shut!

ARTHUR HERMAN WILSON

### CHRISTIAN IDEALISM

Christian idealism is a subject which should interest every student of Susquehanna University. The following statement, which has recently come to my attention, is one of the finest expressions of the idealism of Christianity:

"The life of Christ is adequate proof that Christianity represents the highest ideals of the ethical life. No individual has ever had a more perfect life than Jesus; and his Christian teachings are a representation of that life. To be ethically perfect is impossible for the ordinary man; but the ordinary man can at least approach that ethical perfection by following as closely as possible the ideals laid down by Christianity in the life of Jesus Christ."

T. W. KRETSCHMANN.

## ? FUNNY STUFF ?

By The Smith Brothers  
"GIAGA NI EREW YDOBYREVE OLLEN"

Yes sir, you can always depend upon the Smith Brothers to start off in an original manner. Take the above opening, for instance. Nine out of ten of our readers probably think that it's written in ancient Egyptian or something, but there is where we have them fooled. If you want to decipher the above sentence, and you should because it's an integral part of this masterful composition, merely start at the end of the sentence and spell out each word backwards. In case you don't succeed, the answer will be given next week. We might say that never again will we touch a left-handed typewriter.

It is very rare that a college newspaper gets a scoop. For you information a scoop is a piece of news that no other paper has printed.

Well, this week we surprised the editors, the faculty, and even ourselves by getting just that thing—a scoop. It all happened like this:

We were wandering around the campus, as we are constantly in the habit of doing, when we suddenly decided to do a little investigation in some of the buildings. Well, we were closer to the Steele Science building than any other (something tells us we better check that spelling), so we decided to hunt for that very rare creature which is supposed to inhabit the chemistry laboratory—THE WHOOLEE.

Owing to the peculiar habits of this rare creature, he had not been seen since November 27, 1916. Having studied the Whoolee for years, we came to the conclusion that he would appear at twenty-year intervals. So that is why we put in our appearance at the lab.

Entering the main door of the Building, we stealthily made our way to the door of the laboratory. But before we actually tell you whether we saw the Whoolee, it might be well to describe him in case you may chance to see him at a later date.

#### 1. What is the Whoolee?

The Whoolee is a cross between the mal hydrofluoric and the genus leucocytoma.

#### 2. What Does the Whoolee Eat?

Prof. Quinine Q. Quintwerp, the world's foremost authority on Whoolee diet, says that the Whoolee on the local campus used to eat what was left over after each meal at the Horton Dining Hall but, since this was a starvation ration, he now eats test tubes

cooked in super-super-hydrofluoric acid. Vitamin Z<sub>4</sub>, which is necessary for the Whoolee's existence, is obtained by devouring raw door knobs.

#### 3. Is It Possible That The Whoolee Will Reappear?

Our constant observation of the Whoolee's habits leads us to believe that the Whoolee will appear at almost any time. After pining away in its four-dimensional realm for so many years in the hope that some Susquehanna professor would finally penetrate its sphere of existence, we are confident that he will show himself. If an explosion occurs in the laboratory he will return to this three-dimensional world, but only long enough to inhale the fumes of the aforementioned explosion.

As we were telling you before we got started on this descriptive material, we were approaching the door of the chemistry laboratory. Both of us had on rose-colored glasses, for they show up the Whoolee in his true light. We also had on hip boots and celluloid collars, for personal reasons.

Groping for the knob of the door, we found that it was gone. This gave us a sure clue—the Whoolee had recently been here. Of course, we excluded the possibility that a student might have decided that this door knob would look good on the door of his room.

Using one of the tricks we learned in the dormitory as to the best way to open a door, even although it is locked and the knob gone, we noiselessly entered the laboratory.

Our hearts leaped into our throats! Our breaths heaped to our eyes! Words failed us! For there, complacently eating a well-done test tube, was the WHOOLEE.

Quickly, whipping out our camera, we snapped a picture of the Whoolee just before he disappeared.

It gives us great pleasure to present to the readers of "The Susquehanna" the only picture in existence of the "Steele Science Whoolee".

However, if you study the above photo very carefully you will know just as much about the Whoolee as we do.

**HACKETT'S**  
Hardware Stores  
325 Market St — 706 Market St.  
SUNBURY, PENNA.

**Bogar Brothers**  
Lumber and Millwork  
Phone 74-W Selinsgrove, Pa.

"Champion" Brand Athletic  
Knit Goods  
Felt and Chenille Letters  
CHAMPION KNITWEAR CO., INC.  
Rochester, New York

**Farmers National Bank**  
Selinsgrove, Penna.  
We are interested in a Bigger  
SUSQUEHANNA  
and a bigger and more progressive  
SELINS GROVE  
Let us join hands in Making This  
Come True

**STRAND**  
Sunbury  
MONDAY, TUESDAY AND  
WEDNESDAY  
Clark Gable  
Joan Crawford  
Franchot Tone  
"Love On the Run"

THURSDAY, FRIDAY AND  
SATURDAY  
Eleanor Powell  
James Stewart  
Virginia Bruce  
"Born To Dance"  
MONDAY AND TUESDAY  
Katherine Hepburn  
"A Woman Rebels"

**THE STANLEY THEATRE**  
SELINS GROVE  
TUESDAY, DECEMBER 1  
Mary Boland  
Donald Cook  
A Son Comes Home  
WEDNESDAY AND THURSDAY  
December 2 and 3  
Shirley Temple  
"DIMPLES"  
FRIDAY, DECEMBER 4  
Lewis Stone  
James Gleason  
"Don't Turn 'em Loose"  
SATURDAY, DECEMBER 5  
George O'Brien  
"The Border Patrolman"

**..PREVIEWS..**

**Today, A Son Comes Home**  
"A Son Comes Home" is a powerful story of a mother who waited fifteen years to hear from the son who had run away when a boy, and in whom she had always believed. She is the owner of a chowder house in a California town and her goodness to the water-front folks had earned her the title of "angel of the wharves."

Real tragedy enters her life when a young prisoner charged with murder claims her as his mother. She knows she is not, but, believing in the boy's innocence, she accepts him as her own and then sets out to find the real murderer. Her goodness to the young stranger results in her finding out that her own son is the slayer.

This is Mary Boland's first screen dramatic role and she handles it to perfection. Other capable players are Julie Haydon, Donald Woods, Anthony Nace, Wallace Ford, and Roger Imhof.

**Wednesday and Thursday, Dimples**  
Headed as Shirley Temple's wonder show, and featuring swaggy new song hits and brand new dance steps, "Dimples" is heralded as the little star's outstanding hit in a parade of brilliant triumphs.

An exceptional cast, headed by the irrepressible and inimitable Frank Morgan, supports Shirley in the film, with Helen Westley, Robert Kent, the Hall-Johnson Choir, and Stepin Fetchit prominently featured.

The film opens with Shirley leading a group of young sidewalk minstrels through songs and dances. As they conclude their performance Morgan pushes through the crowd and starts the "contributions." This is how he and Shirley eke out a precarious existence.

With Morgan and Stepin Fetchit contributing hilarious laughter, Robert Kent and Astrid Allwyn youthful romance, Helen Westley and Burton Churchill providing stirring drama, and Shirley better than even her previous "bests," "Dimples" is the greatest in the succession of Shirley Temple pictures.

**Friday, Don't Turn 'Em Loose**  
Its background a subject of deep-rooted interest to every law-abiding American citizen, "Don't Turn 'Em Loose" brings to the screen a dramatic story of abuses of the parole system and outrageous crimes that follow.

Focusing the dramatic spotlight on a representative case, the picture depicts the career of Bruce Cabot as a slippery criminal. Released from the "pen" after duping a parole board into believing that he will go straight, Cabot immediately turns to depredation and murder.

In the eyes of his unsuspecting family and sweetheart, he is a model young citizen, until, in an emotion-blasting and audience-gripping climax, he meets his death.

In the top ranking role is Lewis Stone. Other principals are James Gleason, Louise Latimer, Betty Grable, and Grace Bradley. It is an RKO picture.

**Saturday, The Border Patrolman**  
A two-fisted man who loves a fight and a headstrong waitress who fights back with weapons he has never before known, highlight the story of "The Border Patrolman," with George O'Brien in the starring role and Polly Ann Young heading the cast.

O'Brien loses his job with the border patrol through Polly Ann's interference, but he gets revenge by convincing her grandfather that the girl needs a guardian, and obtains the job for himself.

This ignites a powder keg, for the girl gets mixed up with a gang of international smugglers and the thrills come thick and fast before the breath-taking climax.

**Monday and Tuesday, The Devil Is a Sissy**

Bringing together three of the most famous boy stars in motion pictures, and telling a story that reaches deep into the hearts, "The Devil Is a Sissy" proves to be one of the most stirring, gripping, and entertaining dramas of modern youth that the screen has ever produced.

In "The Devil Is a Sissy," that brilliant child actor, Freddie Bartholomew, who enacted first "David Copperfield," and then "Little Lord Fauntleroy" now appears as an orphan of New York's lower East Side. Co-starring with Freddie are Jackie Cooper and the irrepressible Mickey Rooney.

The story describes the adventures of the boys who live in crowded city streets without the advantages of decent environment. They band together to buy a tombstone for the father of "Gig" Stevens, who is Mickey Rooney. The sliver Stevens died in the electric chair at Sing Sing

**Midnight Reveries**

Hello again, folks, this is your local correspondent bringing you much ado about nothing in the hopes that you will do much about nothing, and not do anything about much, or had I better quit before I get as complicated as the present political alphabet. One thing all Republicans can't forget: twenty-six million people can't be wrong; while the Democrats are saying: it doesn't matter if twenty-six millions of people are wrong just so long as they don't recognize their mistake.

A bowl of orchids and all that sort of thing to the administration for bringing to us the lecturer we had two weeks ago. This may be a little late, but we do appreciate being exposed to such things once in awhile. At least we could enjoy it, which is more than we can say for some of the Star Course numbers we are having. Who says—the best things in life aren't free?

With all apologies to my friend "Ramblings" I must speak of the well-known of open fire places in front of which lies a thick white Polar bear skin, plus, of course, the necessary Russian wolfhounds for decoration.

Radically speaking we should like to call your attention to an innovation of the National Broadcasting Company. It is a coast-to-coast hookup of entertainment by professional performers on the relief rolls of the Works Progress Administration. The plan is to pay the entertainers salaries for their radio appearances and eventually remove them from relief rolls through regular radio or vaudeville jobs. This will relieve the nation of a part of its relief burden. If you are one of those unfortunate persons who has a radio in his room, you might enjoy this newest feature of radio.

It looks as though everyone in Europe is determined to stay out of the Spanish situation except Italy, Germany, France, Austria, England and Portugal.

Mental hospitals report an increase of patients during the last few months. Most of the cases are sports writers who went crazy trying to keep up with the upsets in football. Even Susquehanna came in for its share—upsets, not mental patients.

Our selection for Hollywood's most tactful man—Darryl Zanuck. Not only did he select a Hungarian pair, give it a new title, and make it appeal to millions of movie-goers, but he combined with that play no less than four great stars. Now to anyone who knows the artistic temperament of cinema stars, this would present an almost insoluble problem. Well, we don't know if the old fox of Hollywood solved it or not. All we know is that all newspaper correspondents were kept off the lot, and if there were any artistic explosions they were kept silent. And the result? Oh, it's "Ladies in Love."

If Benny Goodman only had Casa Loma's name, he'd have the greatest band on the air. Maybe he has anyway. However, we still maintain that Mr. Goodman's rendition in "The Big Broadcast of 1937" was pretty swell, and from reports that trickle out of New York, we hear that a lot of other people there think he's pretty swell too.

It would be fun to make out a test and give it to the professor. Or study in the library in the daytime without being annoyed by the boiler-factory nearby. And even spend a summer on a south-sea island. Or perhaps slide down a bannister from the top of the Empire State Building.

Momentunings . . . what to do with a million dollars . . . dancing with Ginger Rogers . . . tests . . . playing in Glenn Gray's band . . . after college, what? . . . "Rhapsody in Blue" . . . having Benny Goodman for a school dance . . . why it gets cold . . . sleep . . .

**Re-Wised Version**  
Under the spreading chestnut tree:  
The village smith says, "Nix; Shoeing horses is not for me—It's autos now I fix!"



Yeah, this is Filbert

Again

Why is Filbert here?

To fill space.

Why do we need to fill space?

Because nothing much has happened

This week,

And there ain't no news

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**Formal Rush Dance to**  
**Feature Howard Gale**

The Inter-Sorority Rush Dance will be held in the new Alumni Gymnasium on this Saturday evening, December 5. This event, which is the last on the social calendar before the Christmas vacation, will be strictly formal.

Howard Gale and his Blue and White Collegians will furnish the music for this affair. This band made a decided hit at the Inter-Sorority Commencement Dance last June with its individualistic style of presentation. Gale features a smooth vibrato lead saxophone as well as several other talented instrumentalists and vocalists. The musicians have played at various resorts in this section during the past summer and have been constantly booked for return engagements on every college campus where they appeared.

An invitation has been sent by the Inter-Sorority Council to every new woman student on the campus to attend this dance. Many alumnae are also expected to attend.

The committee in charge of the event states that the gymnasium will be decorated in keeping with the Christmas season.

—S—

**Susque Squirts**

And with winter's coming,  
 It seems to us all  
 That Prof's frigid glances  
 Are ending our Fall.

**CAMPUS CHATTER:** Quite a number of our students spent their Thanksgiving in Hazleton. We wonder why? ... We wonder why Don Critchfield is in a happier mood on Tuesdays than any other day. It may be that letter he receives every Tuesday. ... Peg Sheesley is very glad Thanksgiving is over because now she will be able to have "legal" dates. ... Hayes and Shutt have decided to go after "them" stronger than ever now that Thanksgiving is over. ... Don't you think those "Charles Brothers" are cute, Jean? ...

**Request:** To the student council, a tombstone for their intense activities (?) ... Campus disappointments: Rushing and crushing for our mail and finding a bill to be paid instead. ... Girls who read their love letters on the campus. To irritate us, we assume ... A prayer from "Ahl" history students: Oh! That we might have less opportunity to visit the library. ...

**SILLY SYNONYMS:** John McCune, "Ichobad Crane"; John Haslett, "Lord Chesterfield"; Charlotte Balsh, "Little Red Riding Hood"; C. Spitzner, "Taran"; Byron Stockdale, "Rip Van Winkle". ...

**Electrical Love**

If she wants a date ... Meter  
 If she comes to call ... Receiver  
 If she wants an escort ... Conductor  
 If she is narrow in her views ... Amplifier  
 If she picks your pockets ... Detector  
 If she goes up in the air ... Condenser  
 If she is hungry ... Feeder  
 If she is cold ... Heater  
 If she is a poor cook ... Discharger  
 If she fumes and sputters ... Insulator

Who is the certain flaxen-haired lad in the Freshman class who is looking for a lass to hold his hand? Come on, girls, give him a break. ... Of course you all heard the asprin story—the one about the three Bayers. ...

According to Spiggle, S. U. has the best football team in the country. His reasoning: We beat P. M. C. which beat La Salle. La Salle defeated W. Virginia Wesleyan which beat Duquesne the defender of mighty Pitt. Pitt beat Notre Dame which beat Northwestern, the

first team to beat Minnesota in three years. A plain case of fallacious reasoning.

**CUB REPORTS:** Karl Herr is convalescing. He employs several messengers to convey news to Mary Reese and vice versa. ... Ain't love grand? ... Jane Schure policy escorted from the high school dance on Friday for forgetting to pay the fee (?) ... Adella Snyder seen at the National Cafe on Friday night with a "strange" man. ... C. Lengler taking a tonic for his decreasing power of devouring food. ... Anthony Payne and Steve Sklansky seeing who can eat the most, while others starve. ...

After four months, three weeks and seven days Sklansky visited a barber shop. He abandoned the idea of having curls. ... "Dinky" Stewart and Charlotte Balsh remind us of Pat and Mike, those relators of insignificant prattle. ... The height of disillusionment: After working six hours on accounting problems and arriving at an unbalanced conclusion. ... Weyhenmeyer hitch-hiking 120 miles to Ebensburg over the week-end to visit a girl friend.

Some time ago "Sinbad" Skalked was engaged to a lass and she broke up because he was getting too serious. ... And then there's the dude who is telling the town girls he is Prof. Lucas. ... Why do certain fellows insist on going to Sunbury every Saturday night? Sally Balsh strutting around with every guy except Spiggle, her "heartbeat." ... Anyone desirous of having his name in this column may do so by paying us a nominal fee (?)

—S—

**SECOND MUSIC AND**  
**PLAY CONTEST HELD**

(Continued from Page 1)  
 quehanna University instructors, and Mrs. Martha Dodson, Susquehanna University librarian.

**PRESIDENT EVIDENCES**  
**HISTORY OF SCHOOL**

(Continued from Page 1)  
 Music (B.M.) for preparing concert musicians, teachers of public school music and students with increased music appreciation in general.

Susquehanna University describes its objectives as those which belong to a high-grade definitely Christian college where an effort is constantly made to weld together true scholarship and genuine character. She is pursuing her distinguished course on a high qualitative level, and is rendering a highly creditable contribution to the cultural life of the state and the nation. The motto of her endeavor is "for the greater glory of God."

—S—

**CRUSADERS PREPARE**  
**FOR PAGE SCHEDULE**

(Continued from Page 1)  
 est opposition. In addition to the variety games, many Jay Vee games have been scheduled in order to give as many boys as possible a chance to play.

The schedule is as follows:  
 December 7, Wyomissing Poly Institute, Selinsgrove.

December 11, Millersville, Selinsgrove  
 December 12, Alumni, Selinsgrove  
 January 8, Bloomsburg, Bloomsburg  
 January 9, Penn State, State College  
 January 12, Elizabethtown, Selinsgrove  
 January 15, Moravian, Selinsgrove  
 January 22, Bucknell, Lewisburg  
 February 4, West Chester, Selinsgrove  
 February 6, Moravian, Bethlehem.  
 February 9, Elizabethtown, Elizabethtown  
 February 11, Upsala, Selinsgrove  
 February 19, Drexel, Philadelphia  
 February 20, Millersville, Millersville  
 February 26, Bucknell, Selinsgrove

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## Bar Association to Hold Essay Contest

All Undergraduates In Any American College Eligible To Compete For Grand Prizes

The American Bar Association, through its Committee in American citizenship, announces its first annual essay contest which is open to all undergraduates of the Teachers Colleges and Normal Schools of the United States.

The two best essays from each state will compete in the contest which is to close April 1, 1937.

The subject for the essay is "How and to What Extent are the Rights and Liberties of the Individual Protected under the Constitution of the United States?" Not more than four thousand words are allowed, including footnotes. Citations will not be counted, whether included in footnotes or otherwise. This essay must be received by the Executive Secretary of the Association on or before April 1, 1937.

Each contestant shall submit his essay in triplicate, typewritten double spaced, on one side of plain white paper, letter size, and mail as first class matter without folding. It shall not disclose the name of the writer or bear any distinguishing mark except the state in which his school is situated. The name of which shall be typed at the top of the first page, and the number obtained from the Executive Secretary. The name of the author shall be submitted to the Executive Secretary in a separate envelope duly sealed, which envelope will be furnished for that purpose.

The awards shall be: first, \$400; second, \$300; third, \$200; fourth, \$100. The awards will be made by the Board of Governors of the American Bar Association, at the 1937 annual meeting of the association in Kansas City, Missouri, upon the recommendation of a committee of three judges selected by the President of the Association.

## All-Opponent Team Announced by S. U. As Season Closes

Now that actual gridiron warfare has slizzed down and an open season prevails for all-American and all-opponent selections, Susquehanna University's Crusaders review their eight opponents and announce an all-opponent team. Most of the all-opponents come from the five teams who whipped the Crusaders during the season, although Pennsylvania Military College, a victim of Susquehanna's onslaught in the finale of the season, placed the most men on the team.

Pennsylvania Military College, considered the toughest opposition that the Crusaders had all season, placed three men on the all-opponent forward wall. Lacke drew the center post as this hard-scraping 160 pounder did a great job against the Susquehannans in backing up the forward wall and making splendid tackles. Stern and Burk, two more husky P. M. C. line-men, fortifies the right flank of the all-opponent eleven at tackle and end, respectively.

The remainder of the all-opponent line includes Ross of Moravian at left end; Brewbaker, Roanoke, left tackle; Tuth, City College of New York, left guard; and Foltz, Drexel, right guard. Ross was fully the outstanding lineman to play against the Crusaders all season as this hard and fast driving terminal teamed-up with Mazza, who got the all-opponent quarterback selection, to whittle down a sixteen point lead held over the Greyhounds at half time and finally win the game 26-16.

Susquehanna's all-opponent backfield is exceptionally strong as a number of great backs romped on the gridiron with the Crusaders this fall. According to final selections: Mazza of Moravian is quarterback; Fox, Drexel, left halfback; Wroniewicz, Roanoke, right halfback; and Huffman, Washington, fullback. Mazza and Fox were the fleety lads who could do everything well. Wroniewicz and Huffman were triple-threaters, but were selected mostly because of their fine line-smashing tactics and sterling defensive qualities. Huffman, of Washington, was the best back to tote the leather against the Crusaders this fall.

## Campus Group Busy At Christmas Music

Susquehanna University has organized another popular group of musicians known as the Susquehanna Madrigal Singers. The singers are busy at the present time filling numerous engagements throughout central Pennsylvania.

The repertoire of the group is confined to carols during the Advent, Christmas, and Epiphany seasons, and madrigal music, which was popular in the sixteenth and seventeenth centuries. This music, which is really chamber music is older than the music of larger orchestras and choruses. The music of the salon dates back to medieval Europe when every prince had his private players and singers. Christmas in the olden days, as now, was a festive occasion. The lord of the manor invited his guests in for the merry-making on Christmas eve. The yule log filled the chamber with warmth and cheer. After the feast the carolers of the court would gather around the fire and sing. Among the larger cities of Central Pennsylvania visited by Susquehanna's Madrigal Singers are Susbury, Hazleton, Williamsport, Harrisburg and Wilkes-Barre.

Mr. Frederick C. Stevens of the Conservatory faculty directs the group.

## German Club Plans for Second Radio Program

On Monday, December 14, from 8:30 to 9:00 P. M. the German Club of the campus will present its second radio program over station WKOK, Susbury. The first program was well received and this second presentation promises to be of equal interest.

A general outline of the program for the broadcast includes several familiar Christmas carols in German, German poems, and a Knecht Ruprecht speech. Knecht Ruprecht is the German counterpart to our own American Santa Claus being regarded as a servant of St. Nicholas.

Several other numbers including a story of a German Christmas will conclude the half-hour program.

## EXERCISE ROOM BEING ARRANGED IN GYMNASIUM

Amos Alonzo Stagg, Jr., athletic director at Susquehanna, has announced that an exercise room is being constructed in the spacious basement of the new Alumni Gymnasium. Since the destruction of the old gymnasium by fire four years ago there was no reconstruction of exercise apparatus which was also destroyed.

One of the outstanding additions to the gymnasium's equipment is a new three-side hand ball court. A number of larger pieces of gymnasium equipment and apparatus will be assembled in the exercise room which will also include punching bags and other apparatus.

## Susquehanna Scribe Narrates News Concerning Certain Dance Doings of Sororities Saturday

On December 5, one could tell at a glance,

Excitement was brewing, 'twas the Girls' Christmas Dance.

Precisely at eight, it was time to begin. Already some couples were seen coming in.

Howard Gale and his men were ready to go.

Playing good music, some fast and some slow.

Uh—eh—Oh my! my poetic genius went back on me. Now what?

I did want to write a long narrative poem and I bet I could, only I'm not a poet. Of course, that wouldn't matter much if I had enough time (about five or ten years, I'd say) and I wouldn't have to use a rhyme scheme. But it's a meter that gets me—no fooling, outside of all that. I can write poetry.

Speaking of meter, how can any poet get any balance when trying to connect names like Hayes and Wehenmeyer or Gayman and Diffenderfer? But if I did arrive at some rhyming and balanced names like Kiel and Diehl, how would anyone know that Kaltreider escorted Miss Diehl to the dance while West arrived "almost early" with Kiel? So sorry, it can't be done.

Now, to go on, where was I? Oh, yes, in good, rhetorical prose I shall begin in a new paragraph by mentioning the beautiful Christmas trees and comfortable chairs in three of the four corners

## Students Take Trip Via Picture Route

Motion Pictures of Western United States Shown in Steele Science Hall Tuesday Evening

By Ethel Strauss

On Tuesday evening, December 1, a group of students, faculty people, and friends of Susquehanna University enjoyed a very interesting "moving picture" trip through the scenic western United States. This trip was made possible by Prof. George N. Wood, who secured the reels of film from the Chicago, Milwaukee and St. Paul railroad. Promptly at seven o'clock the lights were turned off, and with the first whirr of the projection machine operated by Mr. Vernon Blough, the would-be tourists and their guide, Coach A. Stagg, Jr., were whisked from the lecture room of the Steele building to the "Windy City," Chicago, Illinois.

After getting a bird's eye view of this mid-western metropolis, they boarded the "crack" train of the Chicago, Milwaukee and St. Paul railroad, "The Olympian."

This route from Chicago through the northern United States to the Pacific coast is probably the most scenic of all the western railroad routes. Because the Chicago, Milwaukee, and St. Paul railroad was the last one to be built in this section, it was forced to locate its right of way on the mountains instead of the valleys. As the passengers rode along, their attention was called not only to the beauties of nature, but also to the railroad itself, a marvel of modern engineering as evidenced by high trestles and many tunnels, one tunnel being two miles in length. To it because of these two things that this trip is recommended almost as highly as one to Niagara Falls as a "Honeymoon Special?"

The Susquehanna party was very fortunate to be introduced by their guide to those two famous gentlemen, Pat and Mike, who are among the best customers of this particular railroad. Mike remarked that he had rested well the previous night after Pat, having decided that the Pullman hammock was too small for him to climb into, and that the berth was the place on which to lie, he, became quiet.

At the extreme western end of the journey, they visited the rival cities of Seattle and Tacoma in the State of Washington.

The return trip was interrupted by a side jaunt into the world famous Yellowstone National Park, which they entered by way of the new Gallatin Gateway. Here, they saw geysers, hot springs, odd rock formations, the well known Yellowstone "tame" bears, luxurious lodges, waterfalls, and the many other sights which are never missed by a Yellowstone visitor.

The group rode horseback along the (Concluded on Page 4)

## Crusaders Win Three Warm-Up Court Games

On Tuesday night December 1, the Crusaders defeated Northumberland and Avalon in pre-season court skirmishes in the Alumni gymnasium. The Crusaders, playing their first game under Captain Andrew J. Dricks topped Northumberland 20-16. Johnny Rakbys led in the scoring department with nine counters. Alexander followed with seven.

In the second game the Crusaders outdribbled Avalon 30-18. Both Hummel and "Slats" McBride garnered six points, while Hostetter and Sivick were next with five apiece. The remaining score was divided among Mastovich, Schlicht, Miller, and Herr.

Coach Stagg used a large number of players in both games. His desire was to obtain a smooth, fast contingent for the opener on Monday, December 7. His task of moulding a well rounded team this year has been increased by the fact that only one varsity man is back.

On Wednesday, December 2 the Jayvees eked out a 25-22 decision over Millburg Camp 5148 at the gym. Nye and Kaltreider tossed in three baskets apiece to lead the scoring; Fisher made two baskets and a foul.

## County Contest Finals To Be Held In Chapel

The winners of the County One-Act Play and Music Contest of Snyder, Union, and Juniata counties will compete in the district events to be held in Seibert Hall Chapel on December 17.

The program will be divided into two parts: the first part consisting of two competing quartets, each quartet singing two numbers. Mr. Frederick C. Stevens will be the judge of these events.

The second part of the program will consist of three one-act plays, one play being given by each county. Miss Gladys Erdahl will be the judge for Snyder county.

Winners of the tri-county district contest will compete in a State One-Act Play and Music contest to be held at the State Farm Show January 18-22.

## STUDENTS INVITED TO TEA IN HONOR OF S. U. ALUMNI'S

Every student is invited to attend a tea in honor of Miss Christie Zimmerman at the home of Mrs. G. Morris Smith at three o'clock, Thursday, December 10, 1936.

## PI GAMMA MU HOLDS ITS FIRST INFORMAL MEETING

On Monday, December 8, the Pi Gamma Mu held its first informal meeting of the year. The social committee was headed by Mr. George N. Wood. Each member of the club came to the meeting prepared to tell a "tail story."

Every student is invited to attend a tea in honor of Miss Christie Zimmerman at the home of Mrs. G. Morris Smith at three o'clock, Thursday, December 10, 1936.

The colony must have given the boys a night out—Marshall, Richards, Apple, and Fox glided in and out of the rows of other dancers with Adamavase, Berkeley, Shady, and Alexander in the order named.

Schnure went decidedly feminine in a white chiffon dress which harmonized perfectly with Bob's tie. And speaking of color, it was interesting to note the variety of color among the several groups—Reese in black with Poyek followed by Dertine 1: white with Shorver followed by Curtis in green with McKee followed by (Oh my!) Incidentally, there was enough variety of color in the lights to match everyone's own taste.

And now, may I offer deepest apologies for any names which I have omitted? However, I refer these people to the other columns of the paper, in which I am sure, some mention will be made due to the fact that the staff of "The Susquehanna" was very, very well represented. Co-editors Gelbitt and Mosher appeared with Fries and Runk—Managing editor Fitzgerald and Cary, of course, Gundrum and Adey—Pifer and Sklausky—Stewart and Hostetter.

And as a last resort, if you're still minus a mention, just go around saying "Thank goodness, I didn't make a column for a change" and it will make you feel good.

## Instruments Stolen From Conservatory

Bald Thief Enters Conservatory Reading Room and Carries Off Horns in Broad Daylight

On Thursday December 3, a thief entered the reading room of the Conservatory of Music during the noon hour and carried off three instruments valued at approximately two hundred dollars. Professor E. Edwin Sheldon, director of the conservatory, reported the theft to the Selingrove chief of police.

A description of the man was obtained by Jean Hoffard, a senior conservatory student. Miss Hoffard saw the man leaving through some music in the reading room but thought nothing of it because visitors to the conservatory are quite common.

The most valuable of the instruments stolen was a black wooden clarinet owned by Walter Poyek. The instrument was made by Henri Robert of Paris. The case was worn and bore the initials W. S. P. A Cunard label was also on the outside of the case.

The other two instruments were owned by Barner Swartz and Mary Zellers, both freshmen at the conservatory. Swartz's instrument was a silver satin-finish cornet with a gold bell. The horn was in a black case and there is a slight dent in the top of the rim on the bell. An orange colored "L" is pinned in the case. Miss Zeller's instrument was a nickel plated clarinet in a black case and bore the trade mark "3-Star."

Professor Sheldon stated that it was learned recently that similar thefts have occurred at Lebanon Valley, Shippensburg, and other schools. The thefts might be part of a new "racket" which has sprung up and from all indications the job was done by a stranger on the campus.

The conservatory is never locked over the noon hour and for this reason the thief had plenty of time in which to make his get-away.

## Debating Club In Practice Meeting For First Contest

The debating team had a practice debate last Thursday, on the question of "Congress Should Be Empowered to Fix Minimum Wages and Maximum Hours For Industry." The speakers on the affirmative side were Sol Berkley and Henry Shaefer, while their opponents on the negative team were Donald Gayer and Robert Boyer.

Reed Greninger, manager of the team, is planning an extensive schedule for the Susquehanna team which will probably go into effect in February. Arrangements have been made to meet with Lemayne College, a school for Negroes in Tennessee. The Lemayne team is planning to tour the United States this winter and our student body is very fortunate in having an opportunity to hear them.

Professor Gilbert, the coach, is arranging several practice debates, one of which will be given this week, the exact time of which is yet undecided.

More interest on the part of the student body should be manifested in these contests of words.

## Crusaders Defeated 42-30 Last Evening

With his smooth working 1936 passing gunnet riddled by graduation and several promising players prohibited from playing this year, Coach Stagg was forced to send an almost wholly green team on the floor last night against a veteran and clever passing Wyoming Polytechnic Institute, and the outcome was disastrous for the Crusaders in that they came out on the short end of a 42-30 score.

However, the plucky Orange and Maroon did not give up without a fight. For it was only in the closing minutes of the game that the visiting five was able to pile up a safe lead. The score at the half was 21-19 in favor of Wyoming Institute, but after the half-time rest, Susquehanna came back and took the lead.

However, the joy of the Susquehanna backers was short-lived, for the Tech passers soon got their eye on the basket and began to drop in long shots.

# THE SUSQUEHANNA

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 Editorial, Dr. A. H. Wilson; Business, Dr. Charles Leese.

TUESDAY, DECEMBER 8, 1936

## At The Recent Convention—

of the Intercollegiate Newspaper Association a resolution was passed condemning any action of a university or college administration or faculty to muzzle student editorial freedom in any form whatsoever.

The resolution, which was passed at the final business session contained the following points:

(a) Education is one of the bases of our democracy and the greatest single medium of public education is the newspaper.

(b) Many college newspapers of America are being deprived of their freedom of expression by faculty and administration interference.

(c) By interference is meant any attempt by the faculty or administration to control the election of editors or any attempt to censor news columns or editorials, or any attempt to limit the subject matter which lies within the law.

One of the faculty advisors present at the convention had the following to say: "This resolution is based on the presumptions that the student is always right, and that the faculty is always wrong."

The reply to this was that the student should have a right to his own opinion and since the college paper is published by undergraduates, it should be their thinking and their opinions.

Every line that is printed in THE SUSQUEHANNA is first read by the faculty editorial advisor. It is his privilege to censor any material which is submitted.

Shouldn't this be the duty of the editors? According to the above resolution we say "yes." But—

The resolution was passed only by a 17 to 21 vote. We feel that many of those persons voting were on the fence.

And that's where we are.

## In A Practical Frame Of Mind

We quote the following: "As he entered one of the smaller classrooms in G. A. Hall, he wended his way to his customary seat. When he sat down, the chair collapsed from under him, breaking into many pieces as the seat and the sitter violently fell to the floor. The class was convulsed with laughter at the sight of the tangled mass of student and chair."

This actually happened and we will admit that it was momentarily amusing to all observers.

But it has its serious side.

There is no excuse for the condition of the classroom equipment in G. A. Hall. All the desks in the first floor classrooms could stand a coat of varnish. The veneer on the tables is cracking off at the edges, causing a rough, splintered surface which can very easily damage the student's clothing. The chairs, most of which have seen better days, have protruding nails and many of them are on the verge of collapse.

If this were Oxford University, the students would feel honored to sit in the seats their forefathers sat. Apparently the chairs in G. A. were placed there with the same idea, but we can safely say that they will not survive another generation. The Conservatory of Music also has some furniture which can soon be sold as antiques.

A modern college should have modern equipment. We think it would be a fine plan to construct a whole new building of classrooms on the campus, but, since that is out of the question, we suggest that some sort of a modernization program be carried out.

## The Constitution Of

the Men's Student Council states that the object of the council is: "To foster college spirit; to affect a closer union of the students; to promote a better mutual understanding between the faculty and the student body; and to attend to all matters which properly belong to the students of the college."

With an object such as this there is no reason why the council cannot exercise more real leadership on the campus rather than confine its activities solely to enforcing freshmen regulations. The council is one group who could really do things if it were so disposed.

The council is not hampered by strict faculty supervision and so we are inclined to think that it is lack of initiative within the group.—F. G.

## RAMBLINGS

Being the Mental Meanderings of a Mere Male

Next year's automobiles seem to be upon us already . . . with, it seems, fewer radical changes than in previous years . . . Among those that I have seen pictured and in the steel, I like Cord, for its design; along with Studebaker, Oldsmobile, and Pontiac . . . And Plymouth, for sentimental reasons . . . I contend that different cars have definite personalities . . . A big, formal Rolls-Royce, for instance, is all cold and aloof, while a compact, responsive coupe is friendly and eager to be liked.

This idea of curving wrist watches to fit the wrist strikes me as being a bit nutty . . . but it probably does sell a few more of the things to people who must have the latest . . . I wonder what ever happened to the waterproof watches that were made so much of when they first came out? . . . When I'm in swimming, I don't care what time it is . . .

America seems to be returning in part, to the covered wagon age . . . Automobile trailers are even manufactured by a firm called The Covered Wagon Company . . . There's something about these highway houses which appeals to me . . . They are so much like cabin cruisers on the waterways . . . perhaps, as one writer said, half the people will be living in these homes when wheels within a few years . . . Anyway, they have served the writers and cartoonists with a new subject . . .

All night radio stations and the people who keep them going into the well small hours strike me as having an extraordinary degree of perseverance . . . I'd never stay up all night with a microphone . . . Which reminds me to protest against those movie scenes which are supposed to depict a radio studio and which invariably have the announcers and comedians displaying their best manner in front of microphones, but without the benefit of a written script to read from . . . Announcers or anybody else simply never broadcast ad lib . . .

Christmas shopping for little gifts in one of New York's biggest five and tens used to be one of the supreme delights of my small boy existence . . . Roaming up and down the long aisles and looking at so many varied articles on counters was a great treat . . . Five and ten crowds in New York always seemed different from others . . .

Pencils have always puzzled me . . . They are such peculiar things that it is interesting to try to imagine what kind of a mind could have thought of conceiving a column of lead in wooden sheath. The pencil, it seems, is one of our present day necessities which never changes much . . . year after year they look and act the same, and, except for the mechanical ones which never seem to work right, never offer us any "new improvements" or "startling innovations" . . .

Taxicab drivers are supposed to be the worst individuals behind an automobile steering wheel that one can find . . . especially in big cities . . . I don't think this is too true . . . There is no doubt about the fact that they do get where they want to go, and in a hurry, but I don't think they're as careless as they're made out to be . . . Taxi drivers simply have to drive like that and in most cases it is a question of bluffing the other driver into submission . . . but if you know it is just bluff, you can play the same game . . .

Gangster pictures always have the most wild, impossible plots . . . but then, they are made for those who crave action rather than story . . . Sometimes I wonder how some of the Hollywood tough guys who are always talking back to cops and fighting rival gangs would act if they faced the real thing . . . If in practice were any indication, a "mob" of six or seven movie bad men would be able to clean up enough money in racketeering to make even their film salaries look small . . .

Dreams appeal to me . . . they are generally so weird and almost always connect incidents which would never be connected in one's waking life . . . Like the little boy who described dreams as moving pictures while he was asleep, I am often entertained by the succession of pictures that flash across my subconscious mind . . . What bothers me, however, is the fact that dreams are so hard to recall even when they have been very vivid and real . . . When I can recall parts of them, though, it is fun to try to think of what event during the previous day might have led up to such "midnight reveries."

## "AMONG OURSELVES"

### Aunt Pedigree

One of the most interesting features of the works of Oliver Goldsmith or Richard Brinsley Sheridan is the appropriateness of the names of characters. Each name gives at a glance an insight into the personality of the character. In "She Stoops to Conquer," Goldsmith created a character that did not make an appearance on the stage or speak a single line, and yet that character acted upon my mind more than any other. Mrs. Hardcastle was trying to arrange a match between her good-for-nothing son, Tony, and her niece, Constance, and when Constance did not conform to her wishes she threatened to send her to Aunt Pedigree. This threat was never carried out, and so the reader was not introduced to the disciplinarian, but Aunt Pedigree's name itself is in my opinion an excellent two-word character description.

Aunt Pedigree, as I see her, is a tall, slim woman with erect carriage and poise that suggests dignity. She is usually dressed in black protected by a little, frilled apron, crisply starched, and a port, black bonnet, jabs jauntily on her gray-streaked head. Tiny, diamond clasps that sparkle as she nods her head ornament her ears, and a multi-colored opal flashes on the little finger of her left hand.

Her features are long and sharp: her nose is slightly aquiline, her chin prominent, and her forehead broad and crossed with deep wrinkles. Her eyes are black and flashing, and seem to penetrate one's innermost thoughts. Under her gaze one feels stark naked. A quick temper and a ready wit always send out tart and pointed replies to inquirers. She is always sarcastic and

unsympathetic outwardly until someone crosses those for whom she has concern (especially her parrot). Then she lets out a torrent of stinging accusations and piercing remarks.

Whenever this queer, old woman has a listener, she will talk for hours about her ancestors. Another favorite topic is religion and the church. One finds her every Sunday sitting in the front pew of the church, tightly clasping her little, black prayer book, and looking neither left nor right, but staring intently at the minister. She is an extreme fundamentalist, accepting the doctrines literally and interpreting them in the narrowest way.

I can see easily why Mrs. Hardcastle in order to discipline Constance would send her to Aunt Pedigree. There, under her watchful eye, it would be impossible indeed to carry on a clandestine love affair, or to elope with the ardent Mr. Hastings.

Donald Billman.

### Quadrain

"She thinks just like a man," he said And felt he'd paid the highest compliment.

So? Should the world stand on its head, And life rebel creation's own intent?

Arthur Herman Wilson.

### An Ink Blot Moral

A book worm once  
 Crawled out from home  
 Upon the study chair,  
 He journeyed far, and reached  
 A deep dark ocean of despair,  
 A sea of blackened gloom.  
 He straightaway wiped his feet,  
 And crawled back to his hole.

Paul J. Ovrebo.

## MIDNIGHT REVERIES

With the King of England making practically every newspaper in the United States, Germany, England, and France, we think it only right that we uphold this precedent and begin this unworthy misrepresentation of a "steal" from a big-time newspaper with a remark on this delicate subject. In our opinion we think the King should have the right to marry anyone he loves. If the Prime Minister would look up the history of England, he would discover that the lady in question could be no worse as a queen than some of the ladies who have decked the English throne in past centuries. However, this is only our opinion and far be it from us to try to convince anyone of something which so little concerns our business.

When in Chicago: don't go to the Blaine Hotel restaurant if you do. You will surely be disappointed. Smallding, acoustics that cause the orchestra to sound many times too loud, and a general discouraging atmosphere turn one's taste. Rather traverse Michigan Boulevard a few blocks south and visit the Palmer House, with its wealth of romantic background, and an atmosphere just teeming with sophistication and elitism.

Surgeons have discovered that by removing a small portion of the frontal lobe of the brain just at the base of the hair line, the personality lobe of the patient is toned down, so that he becomes gentle and passive and does not get excited or nervous despite the acuteness of the pending situation. We should like to suggest operations be performed on: Hitler, Mussolini, Stanley Baldwin, Stalin, and Hitler.

"News of the Day, distributed by M. G. M."—will now flash on the screen in place of the former "Hearst Metro News News." This change came about through a charge of movie-goers that Hearst pictures were Red-baiting, jingoistic, and distorted to fit the Hearst viewpoint. At Williams college, the students demanded the withdrawal of the newsreel sequence, and in various other places throughout the nation, theatres were picketed until necessary changes were made, and now a change has been made—a new title, a new announcer, and a new issue number. Apparently everyone is satisfied. (P. S. The same Mr. Hearst is still in the company, and the same Mr. Hearst directs the way the news shall be narrated, so the situation is still the same.)

"Winterest," the poetic drama which last year won the prize award by New York City critics for the best play of the year, is now being made into a motion picture, but critics feel that it will not retain the popularity that it held on the stage. While on the subjects of cinemas we might suggest for your entertainment: "The Garden of

Allah," "Love on the Run," and "The Lost Horizon."

Justing from the speculation that the University of Washington made as its opponent in the Rose Bowl on New Year's day, it would appear that yours truly isn't too hot when it comes to selecting 'em in football circles. However we console ourselves with the fact that we are not alone when we express the sentiment that a perfectly good southern football team got "hooked," and the Huskies on the west coast allowed personal feelings to enter into the selection. Remember these two teams have met before.

The Susquehanna Synod of Pennsylvania when giving aid to pre-theological students, does so with the idea that they are not to receive any other form of aid, and if they do, they are to relinquish one form of aid. We would like to suggest a check-up of this situation.

Some people say there is a glory in old age. We doubt it very much. Somehow we pity people who are old. It seems as though every place they turn they have their failures thrown up before them, and their life is nothing but a tired, worn-out mechanism. I think the least anyone can do for them is to be kind to them, for some day they shall become old, and we get just what we've put out. Maybe this sentiment is out of place, but the idea has been haunting us lately and we've taken this means of giving expression to the thought.

Paging information about the Empire State building—someone told us there was no thirteenth floor in the place. Now all we want to know is whether or not this statement is true, and if it is, what is the background of the idea?

There are certain things around this campus that remind us of a mule. No personal reflections, of course. Only we were thinking of the mail system, the radio in the dining room, the freedom of the press (?), the selection of star courses, the fear of the teachers, and the continuity of aid given to boys who play football.

Favorite pastimes . . . studying (?) . . . dilly-dallying . . . (for explanation, see Tooley) . . . an "O" filer-inner . . . imagining one's self a hero . . . studying all night . . . following the adventures of Joe Palooka . . . or Fu Man Chu . . . trying to say something on one's hears . . . or cares anything about.

Have You Heard the Story—  
 Of the elector who said he believed in giving the women a chance, and was going to vote for Poll Early?

Of the Scotsman who always went to fancy dress balls as Napoleon, so that he could keep his hand on his pocket wallet?



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"A Woman Rebels"

WEDNESDAY

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Manhattan"

THURSDAY, FRIDAY, SATURDAY

Irene Dunn

"Theodora Goes  
Wild"

## THE STANLEY THEATRE

SELINGROVE

TUESDAY

Freddie Bartholomew  
Jackie Cooper  
The Devil is a Sissy

WEDNESDAY

Claire Trevor  
Jane Darwell

"Star for a Night"

THURSDAY AND FRIDAY

Wallace Beery  
"OLD HUTCH"

SATURDAY

Harry Carey  
Hoot Gibson

"The Last Outlaw"

## PREVIEWS..

Today, *The Devil is a Sissy*  
Freddie Bartholomew, best remembered for his performance in "David Copperfield," appears as an orphan of New York's lower East Side in this gripping and entertaining drama of modern youth. Co-starring with Freddie are Jackie Cooper and Mickey Rooney.

The story describes the adventures of the boys who live in crowded cities without the advantages of a decent home environment. They band together to buy a tombstone for Mickey's father who died in the electric chair at Sing Sing.

Wednesday, *Star for a Night*

She pretends to be Broadway's darling, to make her mother's dreams come true! That's the theme of this unusual film starring Claire Trevor and Jane Darwell.

Miss Darwell appears as a blind mother who is led to believe that her daughters are a famous actress, a concert pianist, and the owner of an automobile factory. In reality, one is a chorus girl, another works in the five-and-ten, and the third is a taxi driver. The climax comes when an operation restores Miss Darwell's sight.

Thursday and Friday, *Old Hutch*

Every town, as well as every campus, has its lazy man, and this is the part portrayed by Wallace Beery in this new Metro-Goldwyn-Mayer picture.

"Old Hutch," the laziest man in town, finds \$100,000 in thousand-dollar bills. It is impossible for him to spend a cent without arousing suspicion. He goes to work on a farm in order to make it appear that he might reasonably have money. But during the interval, the crooks who originally stole the cash rediscover it and Old Hutch is virtually kidnapped with them as they attempt an escape. How he captures the bandits provides an amusing climax.

Appearing in a large and talented cast are Eric Linden and Cecilia Parker, who were last seen with Beery in "Ah Wilderness."

Saturday, *The Last Outlaw*

The glamour of old western six-gun fighting is combined with the thrills of a modern police manhunt in this new RKO picture starring Harry Carey and Hoot Gibson.

The story traces the adventures of three westerners, two of them old-time gun fighters and one a daring young gentleman, in pursuing a murderer and of city gangsters into the mountains of Oklahoma.

Carey, Gibson, and Henry B. Walthall are the three who pit sixshooters and carbines against the modern gangsters' machine guns.

The story is unusual in that it revives the adventure of the raw frontier in a modern atmosphere.

Monday and Tuesday, *Cain and Mabel*  
Lilting music, magnificent spectacles, rollicking comedy, romance, and thrills combine to form the rare entertainment found in this Cosmopolitan production starring Marion Davies and Clark Gable.

Miss Davies has the role of a young waitress who springs to stardom almost overnight. In her rise to fame she inadvertently interferes with the career of a young prize fighter who aspires to become world's champion, the latter part played by Gable.

The picture features a mammoth specialty number built around the nation's number one song hit "I'll Sing You a Thousand Love Songs."

PROFESSOR GILBERT SPEAKS  
TO MEN'S BIBLE CLASSES

Russel W. Gilbert, professor of German at Susquehanna, delivered an address to the Federation of Men's Bible Classes of Selingrove on Thursday, December 3, in the Reformed Church.

On Sunday Professor Gilbert talked to the men's class of the First Lutheran Church.

DRAMATIC CLUB TO SELECT  
NEW NUMBER TO PRESENT

Due to a royalty fee on it, the Dramatic Club is unable to present the play, "Dust of the Road," which they had previously planned to give at Christmas time.

The club is to discuss plans for a substitution at its regular monthly tonight.

"IT PAYS TO LOOK WELL"  
Bressler's Barber Shop  
COLLEGE WORK A SPECIALTY  
Next to Reichey's — Shoe Shine 10c

## Business Group to Hear Federal Agent

Director of Employment Bureau Will  
Speak Before Society Next Monday  
Evening

Mr. Howard B. Hobbs, director of the Federal Employment Bureau at Sunbury, will address the members of the Susquehanna University Business Society during their monthly meeting to be held Monday, December 14, at 7:00 o'clock in G. A. 300.

Various phases of the Federal employment system will be explained and discussed by Mr. Hobbs. Some of the important topics which his address will cover are: the value of a system of employment bureau to the individual and to the country at large, how the individual and the employer can use the employment bureau, and how the organization is operated. The subject is one of vital interest to every wide awake person and especially to college students. The Business Society realizing this fact is making the meeting an open one and inviting anyone who is interested.

Mr. Hobbs is a graduate of John Hopkins University and has had wide experience in the problems of employment. He has appeared several times before locally and the audiences have been delighted with his comprehensive and interesting discussions on the different aspects of employment. This address proves to be one of great opportunity for University students and all are urged to attend.

MADRIGAL SINGERS GIVE  
VARIOUS PERFORMANCES

On Tuesday, December 1, Mr. Frederick C. Stevens of the Conservatory of Music, Susquehanna University, was the principal speaker at the meeting of the "In and About Susquehanna Valley Music Club," which was held at the Homestead Tea Room in Sunbury.

The Madrigal group also appeared before a capacity crowd at Zion Lutheran Church in Sunbury on Sunday, December 6.

STUDENT COUNCIL WILL  
HOLD DANCE WEDNESDAY

The Women's Student Council is sponsoring a Tea Dance next Saturday three to five o'clock, in the gymnasium.

The proceeds are to be placed in a fund toward the purchasing of new furniture for Seibert parlors.

The price of admittance will be twenty-five cents.

S. U. AUXILIARY HOLDS  
CHRISTMAS MEETING

The Ladies' Auxiliary of Susquehanna University met in Seibert Chapel Hall on Saturday afternoon, December 5, at 2:30 p. m. Mrs. E. R. Wingard was in charge of the program which included Christmas carols, readings, and vocal solos.

For Years  
Mrs. O'Hara: "What! You're going to sell up and marry that hardup lodger of yours? What on earth are you going to live on?"  
Mrs. Mulligan: "Frith, an' we'll be all right. The poor fellow owes me enough to keep us in comfort for years."

Wait Till He Gets the Bill!  
The man from Aberdeen visited a friend and saw a gas fire for the first time. Shortly after the two met again, and Sandy said:

"Mon, I've got one of those new wee fires, and my it's great. It's never once gone out since I lighted it!"

Time Will Tell  
"Are you in command?" a blunt questioner asked the captain and he answered quickly with his ready smile and in almost perfect English, "Yes."  
A few more months in this country and he'll be talking like the rest of us.

Overheard at Bar Convention  
"I will take your case on a contingent fee."  
"What is that?"  
"Well, a contingent fee to a lawyer means this: If I don't win your case, I get nothing; if I do win it, you get nothing. See?"

## Dramatic Club to Meet This Evening

The Dramatic Club will hold its regular meeting this evening in G. A. 300. An interesting program has been arranged by the committee headed by Shirley Finkbeiner.

The curatins for the stage, which are being made by the members of the play production class, are rapidly nearing completion. The one-act play "Dust of the Road," which was to have been presented before the Christmas holidays, has been canceled because of a misunderstanding as to royalty. Mr. James C. Freeman, faculty advisor of the club, has selected the cast for another play which will be given at this time.

Casting for the one-act adaptation of the casket scene from Shakespeare's "Merchant of Venice" is completed and rehearsals are well under way. This play will be presented some time in January.

All students are invited to attend tonight's meeting.

PROBATION OFFICER WILL  
PRESENT THIRD LECTURE

Mr. Henry J. Mowles, United States probation officers, will lecture on "The Institutional Treatment of the Criminal" on Saturday morning, December 12, at nine o'clock. This talk will be the third in a series of lectures to be given by Mr. Mowles on criminology.

All the students and faculty members are invited to attend this lecture which will be held in the Steele Science lecture room.

Correct Also  
"What is a comet?"  
"A star with a tail."  
Very good! Name one."  
"Mickey Mouse."

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## Susque Squints

Mary had a little beau,  
 His feet as big as boats,  
 And everywhere that Mary was  
 Saul was sure to be.

FAMOUS SAYINGS: "I was sick last night, but I'll bring my work in tomorrow." "I wasn't asleep. I was just concentrating." "Positively, Joe, I'll bring you that dime tomorrow." "I only translated this far." "Gwon—I got him buffaloed for an easy B." "My room-mate took the wrong book. I couldn't study."

CAMPUS CHATTER: We wish "Baldy" would teach some of the boys to dance after he learns. If Edna Stevens isn't careful Karsner's lady friend from Ducknell will haunt her. Coleman's motto is: "Be seen as well as heard." The Hoffard-Davis engagement is still going strong. Critchfield, Bice, Hickman, Salem and other freshmen seemed "all washed up" after the party at the frat house. How "sanity" Nye can look while in the pulpit. But we know different. Naomi Bingham's favorite saying, "Kinney get along without me."

Then we think "Lord Byron" Stockdale and Virginia Burns would make a nice couple. Why not incorporate? We suppose the boys will now go "dear" hunting. "Peg" Scheesley is so tired of having her name in this column. Oh, well.

Teacher: "Parse the word kiss." Student: "It is a noun, but generally used as a conjunction. It is never declined, and is more common than proper. It is not very singular, as it is usually plural. It agrees with me."

SONGS AT THE DANCE: For the backward dancer, "I'm getting bolder." For the "Frosh", "Putting on the Ritz." For the "Wall Flowers", "Lost." For those who did not receive bids, "Blue Heaven." For the pests, "You're Getting to be a Habit With Me." On the way home, "Stormy Weather." The next day, "I'm on a See-Saw."

We did not receive a bid to the Inter-Sorority Hop but we felt the effects. Our wardrobe has been reduced fifty per cent; seven freshmen "Chiseled" our last "coppers" in the world; our cigarette supply disappeared; and three ties are unaccounted for. We were not represented physically but materially.

PUNTS AND PUNS: Cigarette life if you don't weaken. Digress is growing greener all the time. Last night I slept in my boudoir, boudoir I sleep tonight. And soda bed.

WE ARE TOLD: Some girls have told us that they would like the "Midnight Reveries" column if it were not plagiarized from "Ramblings." Prof. Shaheen studied three days and two nights for an exam and claimed he was unprepared. Gundrum and Adey annoying studes in the library by making love out loud. G. A. is the place for that. That the stuck-up girls should give some of the boys a break. Aren't's "heartbeat" was on the campus over the weekend. Thrills and heart throbs. Charlotte Balsh went to town with Miller recently. Or was it Sunbury?

To "Wally" or not to "Wally" that is the question. For the King of England. Have you seen the affairs of Voltaire? Voltaire Vincinell. She was only an interior decorator's daughter, but oh how she knew her paints. "Judge" Gene Martzelli believes that the modern woman should be ruled with an iron hand and not with a silver spoon. We like the eyes of Eleanor Creft. Mary Fox still looking into the eyes of Ken Alexander.

HOP, SKIP, AND DANCE: He who hesitates does not win. A parade

of beautiful gowns and stuffed shirts. Irritated neeks due to the stiff collar. Unouth individuals acting "outh" in order to make an impression. Goyne: passing out pretzels in Seibert Hall after the hop. Stags listening to the music from the outside. Stockdale found asleep in a rumble seat at 2 A. M. Freshman valiantly attempting to dance smoothly. Famous saying, "Dancing on Your Toes, Your Own Toes." Outlook for the future, improvement with age. Upper classmen feigning to smile sweetly. Oni'ds to the orchestra of Howard Gale and to those who selected the programs. And so endeth the night of nights, but not the after effects.

Wanted: An old joke book to be used for this column. That's all.

## Downtown Church to Hold Music Service

Sunday afternoon, December 13, the choir of Trinity Lutheran Church will present a special music service.

The entire service will be built around the Christmas theme. Special soloists for the service will be Frederick C. Stevens and Margaret E. Keiser, instructors in voice at the Conservatory of Music. A special violin solo by W. Donald Hemphill, also of the Conservatory of Music, will be featured.

The address of the afternoon will be given by Dr. G. Morris Smith, president of the University, who has selected as his topic, "Christmas."

The service is to begin at four P. M. and all students and townspeople are invited to attend.

Following is the program:  
 Organ Prelude—Fantasy on Christmas Carols ..... Blair  
 Processional Hymn No. 13  
 Vespers, p. 40 Psalm 67  
 Anthem: "Noel! Noel!" ..... W. Wismar  
 Violin Solo—Air for the G. String—J. S. Bach

W. D. Hemphill  
 Anthem: "There Were Shepherds"—J. P. Scott  
 Margaret E. Keiser, F. C. Stevens and Choir

Brief Address: "Christmas"  
 Dr. G. Morris Smith, president of Susquehanna University  
 Tenor Solo—"O Holy Night"—C. Busch  
 Frederick C. Stevens

Offertory: Pastoral ..... Clokey  
 Anthem: "Glory to God in the Highest" ..... Pergolesi  
 Announcements  
 Hymn No. 29  
 Benediction

Recessional Hymn No. 25  
 Organ Postlude—"Jesu, Priceless Treasure" ..... J. S. Bach

## STUDENTS TAKE TRIP VIA PICTURE ROUTE

(Continued from Page 1)  
 Skyline Trail, saw some of the giant western trees, skied down snow covered mountains (although the snow wasn't 120 feet deep, as it sometimes is), and visited Mt. Rainier National Park where the largest log cabin in the world is located.

On the stroke of eight, the whirl ceased, the lights came on, and the magic spell was broken. As proof that he had followed Horace Greeley's advice to "go West, young man, go West," each traveler carried home with him a number of baggage stickers which had been provided by Mr. Stagg.

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## Crusaders Divide Weekend Twin Bill

Court Squad Loses to Millersville on Friday; Defeats Alumni for Season's First Win on Saturday

Susquehanna's court Crusaders engaged in two games over the weekend and received an even break for their efforts. On Friday night the opposition was furnished by Millersville State Teachers who took the homesters into camp by the score of 57-29. However, on the following evening the Alumni were met and defeated by a 36-29 count.

Friday night's encounter saw a game Susquehanna five being outclassed by a superior Millersville aggregation. At the opening play was very close. For about one-third of the first period neither team could ring up a field goal. Bob Herr, tallying from the foul line was the only Crusader able to counter. However, with Bishop's field goal Millersville was started. The teachers gradually increased their lead until at half time the scoreboard read 30-14.

In the second half Susquehanna managed to momentarily check the visitors, but Ehemann, lanky pivot man, employing his height to good advantage, led the teachers in a second scoring spree. For the Crusaders, Herr led in scoring, while Wileman and Ehemann were the Millersville big guns.

On the following evening, Susquehanna was host to an Alumni team. Former Crusader "Greets" formed the opposition for the varsity. Lacking practice, the grads were able to lead the varsity in the first half, but fell by the wayside in the final period with the score 36-29.

With the outset, it was apparent that the Alumni meant business. Baskets by Naegeli and Roach gave the visitors the lead. A basket by Fredericks, and free throws by Miller and Mastovich kept the Crusaders in the running.

The going was nip and tuck for the entire first half with the Alumni having the edge at half time, 17-14.

Following intermission, the varsity set to work and in short order forged into the lead. Captain Fredericks, aided by Kaltrieder, provided the scoring power. When the final whistle sounded Susquehanna had its first win tucked away for the varsity. Fredericks had a field day, scoring 17 points. Kaltrieder, promising freshman, was next in line with four field goals. Roach and Naegeli led the Alumni.

## All-Expense Trip To New York Prize In Essay Contest

As a first prize, the Panhellenic House Association offers a hundred dollar, plus entertainment, and a two weeks' all expense stay at the Beekman Tower Hotel for the best essay on one of the following topics:

- "Does New York Represent the American Scene?"
- "Is New York a Vital Part of My Culture?"
- "Is New York a Place to Launch a Career?"

The purpose of the essay contest is to maintain the line between the fraternity women represented in the Panhellenic House Association and the college undergraduate, and as a gauge of undergraduate interest.

To make the award a literary achievement the association announces the following distinguished committee of Judges: Fannie Hurst, one of America's leading women novelists; Mary Colum, associate editor of "Forum" and noted critic, member of the 1936 Pulitzer Drama Award Committee; Lyman Beecher Stowe, noted lecturer, and author of "Saints, Sinners and Beechers"; Kenyon Nicholson, playwright, and author of "Sailor, Beware" and other noted Broadway plays; Helen Worden, nationally syndicated columnist and author of books about New York; Hans V. Kallenborn, well-known radio columnist and news commentator; and Lila Bell Achson, editor of "The Reader's Digest."

The essays should not exceed 1,000 words, should be written on plain white paper 8 1/2 x 11, on one side only, and should be mailed to: Essay Contest Committee of the Panhellenic House Association, Beekman Tower Hotel, 3 Mitchell Place, N. Y. C. before March 31.

## Dr. Smith Addresses Harrisburg Rotary Club Last Monday

On Monday noon, December 14, President Smith, accompanied by the Madrigal Singers, visited the Harrisburg Rotary Club. President Smith was the speaker, talking on the subject, "Susquehanna University—Its Program, the Curricula Which It Offers, and Its Message to Young Folks."

Dr. Smith told briefly of the history of the institution, dwelling more fully upon a description of the four kinds of curricula offered at Susquehanna, namely: Liberal Arts, Commercial Education, Business Administration and Music.

He also stated that the objective of Susquehanna University is "to lead in the development of well trained minds, motivated by principles of Christian character."

Dr. Smith emphasized that "What is needed today is not just more college men and women but more men and women in college who will respond to qualitative advances in intelligence and character as well. Education may be purely routine or selfish. It should be a living, vital growth in the direction of more worthy achievement and finer living."

The Madrigal Singers then presented several musical selections under the direction of Professor Stevens. Many favorable comments were made concerning both the address and the singing.

## Federal Man Speaks at Business Meeting

Mr. Howard B. Hobbs, director of the Federal Employment Bureau at Susbury, addressed the members of the Susquehanna University Business Society last evening.

Mr. Hobbs explained and discussed various phases of the Federal employment system, stressing the value of a system of employment bureaus to the individual and to the country at large, explaining how the individual and the employer can use the employment bureau, and telling how the organization is operated.

This address proved to be very interesting and well worth the students' attention.

## Christmas Dance and Caroling Friday Eve

Next Friday evening, the Women's Student Council is sponsoring a dance in the Alumni Gymnasium. The dance will be from seven to ten o'clock. After the dance there will be Christmas caroling and open house at Seibert Hall until twelve o'clock.

The price of admittance to the dance will be fifteen cents. Rudy Gelmett and his Susquehanna Collegians will furnish the music.

## W.A.A. Holds Meeting In New Reading Room

The regular meeting of the Women's Athletic Association was held on December 7, in the W. A. A. reading room. Miriam Miller reported on the progress of the Scrap Book. Letters of thanks were read from the different colleges for the delightful play day held here on November 21.

Letters were read concerning the sectional meeting of the A. F. C. W. to be held at Vassar College.

Miss Reeder discussed the need for more hiking and the formation of an outdoor club.

Plans were made to have basketball practice on Tuesday and Thursday evenings. A social calendar is being made to record the County Fair and other social activities.

## ANNUAL CHRISTMAS DINER IN HORTON DINING HALL

On Wednesday, December 16, at 6:00 P. M. the annual formal Christmas dinner in Horton Dining Hall will be held. The tables will be decorated for the occasion. The members of the fraternity houses and the day students are invited to attend. At this dinner the individuals at each table will exchange gifts if they wish to do so.

After dinner the madrigal singers under the direction of Mr. Fredericks and the Dramatic Club will give a short entertainment.

## Criminologist In Third Talk Tells of Prison Methods

"Institutional Treatment of the Criminal" Is Topic in Third In Lecture Series by Federal Officer

On Saturday morning, December 12, Mr. H. J. Mowles delivered the third in a series of six lectures to be given throughout the winter. He spoke on the subject "Institutional Treatment of the Criminal." Since Mr. Mowles is a federal probation officer, his talk dealt specifically with federal institutions.

He stated two questions which come to our minds when we think of institutional treatment: "What happens to people when they are sent to prison and can't be returned to society? To what types of institutions are offenders sent, and how is it determined to which type they shall go?"

The institution to which the individual is sent is determined by the attorney general.

Boys or girls under sixteen years of age and without previous offense are sent to the National Training School for Boys or to the National Training School for Girls, both located in the District of Columbia. Mr. Mowles said that the greatest need of these boys and girls is proper home care and discipline.

First offenders between the ages of sixteen and twenty-seven are sent to various industrial reformatories, one of these being the Chillicothe Industrial School. These and the offenders named in the preceding paragraph are considered the most hopeful prisoners because of their youth, lack of previous records, and ability to take vocational training.

Older more hardened, and uncontrollable criminals are sent to one of the six United States penitentiaries: Alcatraz, Leavenworth, Leavenworth Annex, Northeast, McNeil Island, and Alcatraz; or to specialized institutions such as the Federal Industrial Institution for Women, the United States Hospital for Delinquents, or the United States Narcotic Farm which is connected with the Leavenworth Annex.

Criminals who are insane, tubercular, or have chronic disease are sent to the United States Hospital for Delinquents.

Drug addicts and offenders against the federal narcotic laws are sent to Leavenworth Annex; while those who have become physical wrecks through the use of narcotics are sent to the United States Narcotic Farm.

Men unsuitable for educational advantages are sent to the Federal Reformatory for Men.

Those who are habitual criminals are sent to Alcatraz.

Anyone who enters a federal penitentiary must walk past the mechanical eye. If the person is carrying or wearing any metal, this fact is indicated by the flashing of a red light. For thirty days following his entrance, the prisoners are kept in the cell.

(Continued on Page 4)

## Thirty-Three Women Pledge Sororities

Kappa Delta Get Fourteen; Omega Delta Nine; Sigma Alpha Ten, as New Girls Show Preferences

Thirty-three girls of Susquehanna showed their preference of sororities on the campus on pledging day, Wednesday morning, December 9, and were pledged into the various sororities by special sisters that evening.

Kappa Delta Phi pledged fourteen new members who are as follows: Eleanor Arentz, Jean Baumfelder, Eleanor Bolig, Eleanor Cort, Naomi Dearmy, Betty Diehl, Mary Ellen Dixon, Martha Engle, Marie Edlund, Grace Fries, Madeline Hayes, Dorothy Shutt, Edna Stephens, and Ethel Streasser.

Omega Delta Sigma pledged nine members. They are Naomi Binham, Jean Bulick, Virginia Burns, Ruth Parley, Caroline Krogman, Mary Mack, Virginia Mann, Margaret Sheesley and Mildred Webster.

Sigma Alpha Iota pledged ten members. They are Helen Anderson, Sally Balsh, Betty Barnhart, Alice Dietrich, Margaret Grenoble, Elba Meikrout, Dorothy Reeder, Frances Williams, Fern Zechman, and Mary Zellers.

## Two Contests Mark Schedule of Week's Basketball Games

Susquehanna's athletic schedule for this week is limited to two basketball ills. This evening, the Court Crusaders will continue relations with Roanoke College of Salem, Va., when they oppose the Maroons, at the Alumni Gymnasium. On Thursday, the Stagmen encounter Bloomsburg State Teachers in another home game.

The game this evening marks the first time that Roanoke and Susquehanna have met in basketball. The Orange and Maroon journeyed south during the recent football season and were sent down to defeat by the southerners. It is only natural that the Crusaders will be out for revenge.

Coach Stag will probably rely on his usual starting five of Fredericks and Rakshys at forward, Herr at center, and Wert and Miller in the back court.

In Thursday's game, Susquehanna plays host to Bloomsburg State Teachers College. Last season, these teams met twice with each team winning a game. The teachers will present an almost veteran line-up.

While the Orange and Maroon has not been over-impressive in its first three games, Coach Stag has hopes that the boys will improve with additional practice and be in good shape to upset some of their highly touted rivals.

## Local Students at Religious Conference

Five representatives from our campus attended a conference held at Muhlenberg College, on Saturday, December 12.

The colleges represented at the conference were Hunter, Gettysburg, Muhlenberg, and Susquehanna University. Heinrich Suh, president of the Northern Region, presided over the meeting. Plans were made for a conference to be held at Muhlenberg on March 5, 6, and 7, the theme for discussion being "Learning to Live." The different speeches on the subject will be "Learning to Live With Ourselves," "Learning to Live With Others," and "Learning to Live With God."

The representatives from Susquehanna University were Miss Gladys Erdahl, Dr. Paul Overbo, Mary Scott, Orville Fitzgerald, and Luke Toomey.

## Tentative Grid Card Announced by Staggs

The football schedule for the 1937 season has been released by Coach A. Staggs. The schedule for next year includes only seven skirmishes. Both P. M. C. and Princeton "B" were dropped, while Haverford was added.

The schedule is as follows: October 2—Drexel at Philadelphia October 9—Permanently open October 16—City College of New York at Selingsgrove October 23—Washington College at Selingsgrove October 30—Moravian at Bethlehem November 6—Bloomsburg State Teachers at Bloomsburg November 13—Roanoke at Selingsgrove November 20—Haverford at Selingsgrove.

## Dramatic Club In Regular Meeting

On Tuesday evening, December 9, the Dramatic Club met in room 300 of Gustavus Adolphus Hall.

The main feature of the program was a talk by Eleanor Severi on the organization of this type stressing the duties of all persons connected with the presentation of a stage production.

Mr. James Freeman, advisor of the club, gave a short talk on what the group expects to do after the holidays. At that time the stars, which is being set up by the play-production class, will be completed.

Rehearsals are well under way for the one-act adaptation of Shakespeare's "Merchant of Venice," which will be given some time during January.

It was decided to hold the next meeting on Tuesday, January 12. The program committee in charge of this meeting consists of Eleanor Severi, chairman, Sally Balsh, John Hostetter, and Donald Billman.

## Dean Attends State Educational Meeting

Dr. George F. Dunkelberger Present at Harrisburg Meeting of Adult Education Association

Dr. George F. Dunkelberger attended a meeting of the Pennsylvania Association for Adult Education, which was held in the forum of the Educational Building, Harrisburg, on Friday, December 11.

Among the organizations and institutions which had been enlisted to further the program for Adult Education were the cooperating agencies, such as the State Congress of Parents and Teachers, the American Legion, and the Federation of Labor.

The departments of the association will be School, University, and Library Extension, as well as Vocational, Parent, and Recreation and Leisure Education.

The planned association of all adult education agencies within the Commonwealth, and the promise of effective cooperation of these services, should be state-wide in interest and support.

## Second Edition of Susquehanna Studies

Early in January, the faculty journal called "Susquehanna University Studies" will receive its second publication. The first issue was in May, 1936. The editorial board for the magazine includes President G. Morris Smith, and Professors George E. Fisher, William A. Russ, and Arthur H. Wilson.

In the forthcoming number there will be several articles. Dean George F. Dunkelberger collaborates with Eldon K. Rumberger in a study of motor coordination among epileptics. Dr. William R. Russ writes upon the subject of the Methodist Church and the effect of its press during the aftermath of the Civil War and the period of radical reconstruction. Dr. Paul Overbo reports on an original experiment in high temperature measurements conducted on our campus in collaboration with Erie I. Shobert. Susquehanna University graduate, and post-graduate student at the University of Goettingen, Germany, Miss Lois M. Boe is to present a discussion on a phase of naturalism in the French drama of today. Miss Viola DuFrain records the results of pedagogical testing which come from her classroom work. Dr. Charles Leese offers an article on the property rights of married women in Pennsylvania. Dr. Arthur H. Wilson has a discussion of the principle of rest in the thirty-seven plays of Shakespeare.

Copies of the journal will be sold at the campus bookroom not later than the fifteenth of January. The last issue of the Studies was made up of forty pages. It is expected that this second number will exceed somewhat the size of the first.

## German Club Presents Christmas Broadcast

Last evening from 8:30 to 9:00 P. M. the German Club presented its second radio program over station WKOK, in Sunbury.

The program included several Christmas carols in German, German poems, and a Knecht Ruprecht speech. The Knecht Ruprecht is equivalent to Santa Claus in America. A story of a German Christmas was also given.

These programs by the German Club have been well received by off-campus people as well as by our students and faculty.

## AFTERNOON TEA PLANNED FOR MISSIONARY ALUMNUS

On Thursday, Dec. 17th, from 3 to 5 P. M. a tea will be given at the home of Mrs. G. Morris Smith in honor of Miss Christie Zimmerman, an alumnus of Susquehanna, '25, who will sail for India December 30th. Students and faculty are cordially invited.

Even a student is urged to attend the service.



# THE SUSQUEHANNA

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TUESDAY, DECEMBER 15, 1936

## The Man Who Wouldn't Be King

The news of the world, it seems, doesn't hold the interest for us, that perhaps it should. But every so often a story comes along which is so packed with human interest and drama, that we follow every step of its development. The recent "king crisis" in England was such a story.

Edward's farewell speech a few days ago was the climax of the whole incident, and left us with a profound respect and deep sympathy for the person who made it. It was short and simple, but carefully thought out, and to the point. The power which goes with the throne of England is, we know, negligible, but the tradition and glamorous past of the position make it one of tremendous importance from the human interest viewpoint. And it took courage to do what Edward did. The British people were shocked at the mere thought of an English king abdicating the throne in such a manner.

Of course, the newspapers, especially our own, have made much of the affair. And in the wrong way, we think. There have been many minkind comments made, and it grieved us to see American newspapers running contests for letters on "What I Would Do" and morbid delvings into the past life of Mrs. Simpson and her acquaintance with the king. One certainly pays the price for being a figure of national interest.

People have said that Edward had other motives and incentives for his abdication than the reason he gave. We don't think this is true. Certainly he was sincere in his farewell speech, and it was evident that he really wanted to keep the friendship and faith of his people; but knowing that they would not accept Mrs. Simpson as queen, he chose that which was most important in his life. He disclosed his feelings as they really are when he said he had found it impossible to "carry this heavy burden of responsibility and to discharge my duties as King as I would wish to do without the help and support of the woman I love." Such a declaration and outpouring of one's heart in the face of so much opposition surely speaks well for the strong mindedness of the man and his determination to let nothing stand in the way of his happiness. The people of England meant much to him, but Mrs. Simpson meant more. It was not an easy choice. As we listened to his words in his farewell talk, it was interesting to speculate on the thoughts of that woman as she heard the king of England renouncing an empire for her sake. Even though that empire might mean little to him from the viewpoint of power, he was giving up everything he had been brought up to during his whole life.

We detected a longing, pathetic note in his farewell when he mentioned his brother and his "matchless blessing, enjoyed by so many of you and not bestowed on me, a happy home with his wife and children." Surely words like those reveal the mercilessness of custom and tradition which do not consider kings as having any personal desires or hopes beyond the staid formalities of the court.

Pathetic also was the sadness of having to leave the country he loved, expressed in the last few words of his message: "I now quit altogether public affairs, and I lay down my burden. It may be some time before I return to my native land, but I shall always follow the fortunes of the British race and Empire with profound interest."

Now as the Duke Windsor he is going to get away from all the hampering practicalities of kingship. He has made a difficult and brave choice, and a dramatic one, that of love over duty. It was too bad that Parliament and the rest had to concern themselves so much with his choice of a wife; but it was to be expected. Being impractical ourselves, and believing in one's personal feelings being dominant, we are glad he chose as he did.

And we do hope that all the fuss which has been made over Edward's problem will soon die down and that he will be left alone to enjoy the results of his courageous decision.—R. L. M.

## Speaking Of Punctuality—

When you came to college you discovered that classes begin and end according to scheduled times. It is the students' own personal responsibility to get to classes on time or suffer the consequences.

Many people seem to have forgotten that the dining hall also has a definite schedule and that coming in late entails a great deal of extra work on the part of the head waiter and his staff.

## RAMBLINGS

Being the Mental Meanderings of a Mere Male

Every once in a while someone writes a popular song which sweeps the country and captures the ears of thousands . . . which is perfectly all right, I suppose, except that every once in a while just that very tune seems to me to be one of the worst I have ever been forced to listen to night and day on the air . . . In other words, I hate it. . . . And this time it is "You've Got Me Under Your Skin." . . . It always makes me think of a class of physiology . . .

Greta Garbo has made another picture . . . It's "Camille," the sentimental tale of a tragic love . . . I saw the play and felt very sad and sorry for the brave heroine . . . but really, it is a moving story and I look forward to seeing Garbo as "the lady of the camellias." . . .

And while on the subject of movies, I'd like to recommend "The Garden of Allah," for its very much improved Technicolor (throughout, of course) . . . and its gripping story with a problem which leaves you thinking for days . . . and for Mariene Dietrich's colorful interpretation . . .

I wonder what becomes of old phonograph needles . . . chipped Coca-Cola bottles . . . dead letters . . . burned out light bulbs . . . ex-king . . . false loves . . . unsold magazines . . . jobless vaudeville actors . . . silver dollars . . . dictators . . . peace agreements . . . automobiles driven to death on the proving grounds . . . yesterday's mashed potatoes . . . beach umbrellas in the winter . . . movie film that is out of date . . . mental meanderers . . .

Business charts and graphs always annoy me . . . Not that I ever have occasion to bother with them, but I always wonder what sort of a mind it must take to sit down and map out foolish pinnacles and valleys as an indication of seemingly abstract and peculiar "trends." . . . I'm sure that, if I drew them, I'd simply try to make them nice, and perhaps sketch in some fluffy clouds around the tallest peaks . . .

Please don't ever forget "Moonlight Madonna," a beautiful waltz popular one or two years ago . . . It was such a lovely melody and it is so seldom played now . . . Taken from a classic composition, "Poem," the thing has haunted me since I first heard it as the dreamy romantic theme song of a sweet band at midnight . . .

It's surprising that there seems to be no current fad, such as "handles" or "knock-knocks." . . . It has been a puzzle to me just where things like that originate . . . you hear about the thing one day, and in three, the whole nation has taken it up . . . Perhaps this New Year's day will bring us another "Music Goes Round." . . .

Hammond Electric Organs for the home, which just "plug in" have been advertised a great deal lately . . . the idea sounds all right, perhaps future homes will have organ-piano combinations for junior to annoy the neighbors with . . .

It just seems that I'm not able to refrain from continually being interested in popular music . . . and phrases describing same . . . So naturally, when I heard an announcer talk of "the fine line rhythm of the Argentine tango . . . the dance of danger and high romance," I felt somehow obligated to pass on the phrasing to you . . .

And to keep on in the musical vein, it would be practically impossible for me to scribble this drivel without mentioning Cole Porter's new swell thing which is practically impossible for you not to be heard . . . It goes by the title of the newly-coined word: "De-Lovely." . . . I'll admit the thing is rather cockeyed and typical of New York City's musical comedy trend, but the thing has something which makes it click, as have all of Porter's tunes. . . .

Personally, I think Eddie Cantor's line, not puns, is the lowest form of wit. . . . New cars always have a certain air about them which makes one's ride in them seem a delightful experience, even if it is not . . . I still like "Make Believe Ballroom" . . . and "Ain't Misbehavin'" . . . and "Fats" Waller . . . "Cain and Mabel" takes my award as the loudest picture of the year . . . I remember when Marlene Dietrich could give a pretty good performance . . . I also like "News Week" along with Mr. Waller, etc. . . . It's a magazine, if you don't know . . . Thank goodness we don't have to see an Our Gang comedy every time we go to the movies . . .

## "AMONG OURSELVES"

### The One and Only—Grandfather

What is this that appears similar to a full moon on a clear December night? Oh yes, it is the portion of Grandfather's head that protrudes from the numerous woolen blankets which are covering him while he is sleeping. A bald head certainly does make an odd appearance when the rest of the face is not visible. If a bald-headed man should signify the highest type of an educator, then I am sure Grandfather would rank among the best of educators, as I am certain that it would be possible to count all of the hair that adorns his cranial apartment. However, be that as it may, we have to realize the fact that hair and brains are not the only factors that portray a man's character.

Flood goodness sake, what was the cause of that distinct rumbling noise? Quickly I got out of bed, ran to the window, and looked outside; but this act merely revealed that the earth's surface was in its original position. I thought certainly that there had been an earthquake. Feeling assured that nothing unusual had happened, I climbed into bed again. Hark! that same noise. Indeed, Grandfather, you must possess a huge lung capacity in order that such loud and distinct rumbles could issue from under those covers. Snoring must be a science, as I had never before heard anything that so nearly resembled the sounds of an earthquake. I must admit however, that I am not familiar with the exact sound that an earthquake produces, but a friend, who had spent some time in Puerto Rico, once tried to tell me something of the nature of the sound. The quakes at times were so severe that window panes in buildings were broken. Please, be careful, Grandfather.

Bong! Bong! Bong! I was sure that the Liberty Bell was a mere relic any more, but evidently it was mounted on the dresser which stood in the southeast corner of the room. Turning my head in the direction of those musical chimes, I was aware that Big Ben was smiling at us—rather upon me, as Grandfather was not awake yet; at least, that is what I thought.

I looked about for my sleeping partner, and to my surprise I found that he was already performing the daily gymnastics which accompanied his

routine of dressing. I observed that he was looking about the room for some article of his wearing apparel, but that he was not making a very great effort actually to locate the missing garment.

Soon I heard his voice booming lustily, "Id's, wo ist meine Hemd?" "Ther, the reply echoed through the house, "Es ist in dein Kleider."

I observed that every article which was in the dresser was thrown on the floor before the much needed shirt was found. Just the wake of another yodel which would have to be cleared

Again I saw him searching for something—this time the articles desired happened to be his shoes. Grandmother again was gruffly asked where were the shoes. This time he was informed that those huge box-like objects could be found under the bed. What a man! It seems as though some people never do outgrow the baby stage of life. They simply are helpless and always want someone to look after their welfare.

Is it any wonder that mothers have grey hair very early in life?

JOHN W. HOFFMAN.

### A Duel

She was crouched under a lilac hedge wailing with cat-like patience, a Persian pussy "queen" of the animal neighborhood. In the quiet of the evening scarcely a sound could be heard except the soft rustle of leaves in the quiet summer breeze and the gentle chirping of the nightfowl. Two eyes like glowing emeralds pierced the inky blackness of the moonless night. A furry tail twitched silently to and fro, as each new sound had its effect upon the nervous body. Thus poised, she sat at attention.

Suddenly, fur of a satin-like texture rose high on the arched back, increasing its size twofold. A moment of suspense; then a spiteful hiss before the charge! At exactly the proper moment, a clever little paw struck out. A second later, yelping and whimpering, a black and white poodle pathetically limped toward his welcome home, while a Persian cat with fur of satin-like texture and emerald eyes crouched under a lilac bush, patiently washing her dainty white face.

HILDA FRIEDRICK.



Perhaps you expected to see Filbert

This week

Or maybe Filbert expected to see you.

Anyway, you're both fooled

Because this is Hector again

And he's still reading that newspaper

Only this time it's not a newspaper

But a Christmas list that long

Of things he'd like to give his friends

But can't, because he's broke.

So instead, between puffs on that pipe,

He says "Merry Christmas" to his friends,

Of whom you are one.

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Frank McHugh  
"3 Men on a Horse"  
WEDNESDAY AND THURSDAY  
December 16 and 17  
Errol Flynn  
Olivia DeHaviland  
"Charge of the  
Light Brigade"  
FRIDAY AND SATURDAY  
December 18 and 19  
Joel McCrea  
"Banjo on My Knee"  
MONDAY AND TUESDAY  
December 21 and 22  
Victor McLaglen  
Magnificent Brute

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WEDNESDAY, DECEMBER 16  
Sir Guy Standing  
Frances Drake  
"I'd Give My Life"  
THURSDAY, DECEMBER 17  
Chester Morris  
Fay Wray  
"They Met in a Taxi"  
FRIDAY, DECEMBER 18  
Charlie Ruggles  
Mary Boland  
Wives Never Know

SATURDAY, DECEMBER 19  
William Boyd  
Jimmy Ellison  
"Heart of the West"

**..PREVIEWS..**

**Tonight, Cain and Mabel**  
Tonight marks the final showing of this entertaining Cosmopolitan production starring Marion Davies and Clark Gable.

Miss Davies has the role of a young waitress who springs to stardom almost overnight. In her rise to fame she inadvertently interferes with the career of a prize fighter who aspires to become world's champion, the latter part played by Gable.

The picture features a mammoth specialty number built around the nation's number one song hit "I'll Sing You a Thousand Love Songs."

**Wednesday, I'd Give My Life**  
The grim, stark tragedy of a condemned man's slow, terrified march to the gallows, along the dread "last mile," is graphically brought to the screen in this Paramount picture based on the Broadway stage play, "The Noose."

The story concerns the loyalty of a convicted murderer, played by Tom Brown, for his mother. He would rather face the gallows than confess, thus disgracing the woman he loves.

**Thursday, They Met in a Taxi**  
Chester Morris and Fay Wray are featured in this gay romance of Manhattan based on the Saturday Evening Post story by Octavus Roy Cohen. The story concerns Morris, a taxi driver, who shelters Miss Wray in his apartment because she is innocently accused of stealing a diamond necklace. When the necklace is found on her person and the real thief puts in his appearance, the action comes to a surprise climax.

**Friday, Wives Never Know**  
"Wives Never Know," starring Charlie Ruggles and Mary Boland, is a story of a happily wedded pair whose romance goes on the rocks when they take the advice of suave Adolphe Menjou, cast as a novelist who believes himself too wise to get married but is free enough with his wild-eyed theories on what constitutes happiness in marriage.

Menjou advises Ruggles that the best way to win a wife's affections is to make her jealous. Ruggles follows this advice and gets mixed up in a series of complications which find Menjou tricked into matrimony.

**Saturday, Heart of the West**  
This is the sixth of the famous "Hop-along Cassidy" stories brought to the screen by Paramount.

The action centers about the adventures of William Boyd and his pal, Jimmy Ellison, when they go to work for a strange rancher, who turns out to be the leader of a group of western bad men.

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**MRS. A. WILLIAM AHL HOLDS TEA FOR GREEK STUDENTS**

Mrs. A. William Ahl was hostess to the Greek students of Susquehanna University at her home, on Monday, December 7. The devotional program was in charge of Raymond Shahren and the social program was presided over by Reed Grenninger. The Christmas spirit prevailed and found expression in Christmas songs, games, and devotionals. A beautiful candle-light service concluded the gathering. About twenty-two guests were in attendance.

**SANTA CLAUS (RIFLE) IN VISIT TO GERMAN CLUB**

Knecht Ruprecht (impersonated by Kie) visited the German Club at the annual Christmas party on Wednesday evening, December 9 and distributed Christmas gifts to the merry group of revelers gathered together.

A program similar to last evening's radio program, by the German Club was given.

The group joined in singing German Christmas carols.

**OREN BENNER AND DR. HOUTZ SPEAK AT SCIENCE CLUB**

The monthly meeting of the Biemic Club was held in Steele Science lecture room on Tuesday evening, Dec. 8, at 7:15 P. M. Oren Benner explained the phenomenon of polarized light, and Dr. John Houtz spoke about his experiences in Cuba. Refreshments were served and the meeting was adjourned.

The next meeting will be held in the physics laboratory.

**Conservatory Presents Students in Recital**

Members of the heretofore class of the Susquehanna Conservatory of Music presented a varied program of vocal and instrumental numbers last Tuesday in Seibert Hall Chapel at 4:15.

The program was as follows:  
Piano: Elizabeth Barnhart, Charlotte Baish, Caroline Grubb, Elizabeth Smith, Dorothy Dittner, and Helen Anderson.  
Songs: Adella Snyder, Milo Mastovich, Etha Melkrantz, Esther Kauffman, and Eva Sachs.  
Clarinet: Virginia Mann.  
Violin: John Grossman.

**MATHEMATICS CLUB HOLDS REGULAR MONTHLY MEETING**

The regular meeting of the Mathematics Club was held on Monday, December 14, in Steele Science 201. An interesting program was enjoyed by all who attended. Paul D. Coleman gave a discussion on the subject of magic squares.

The members of the club presented Dr. Adam Smith with a carton of cigarettes to show their appreciation for his services in the club and in his classes.

**When Warmth Was Needed**

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## Dabbling in Drivel

My very good friend Mr. Webster says that the word "drivel" means—"utterings in an imbecile way"—and so we aren't responsible. Anyway it can't be much worse than that dead and buried "Midnight Reveries." And while we're on the subject of columns we might pass a comment on that sad misrepresentation—"Susque Squints." We noticed that last week he panned "Midnight Reveries" and accused him of plagiarizing on "Ramblings." After which in the next paragraph he takes a favorite expression of the late night dreamings, plus using the style of Ramblings in his last paragraph. Practice what you preach. (P. S. It is also not ethical to use one's own name in one's own column.)

We take our hat off to the Motet Choir. Perhaps a lot of people around this joint don't realize it, but this same choir is rated as one of the three best in the United States. This fine testimony comes from a real critic of music who holds an entirely unprejudiced opinion on the subject. We should pay them more respect.

With the ex-King of England safely abdicated and a new one in his place, it looks as though the war in Spain will return to the front page of newspapers and column writers at Susquehanna will have to find something new to wonder about.

We wonder what the grandfather of the ex-King Edward meant when he said to the former Prince of Wales: "You will be the last King of England."

Oh what is so rare as bargain sales in the present rush? Or even a good fire sale? And still further, adequate clerking service? But, who cares, it's all in a life time.

Cats are such curious creatures, and seem to learn so very little. But then aren't they like a lot of people? Unfortunately, some of them aren't even curious.

Don't ask us, we were only told, but in case you're in New York during the Christmas holidays, don't fail to see "Pre-Honeymoon" which, so far in its history, is like its famed predecessor, "Able's Irish Rose" which enjoyed 2327 performances before it closed. (P. S. This is normally called a five-year run.)

We think it's perfectly swell that several additions are being made to the basement of the gymnasium. There has been a long-felt need for these improvements, and they are sure to be met with the most hearty welcome. Also we should like to comment on the present mail system. As it is, it's much better than the previous system, and deserves much commendation, but it can be improved upon.

Hmummm, a school for moving-van loaders in Indianapolis whose aim is "A truck driver whose education has been increased."

From the Mayo clinic comes news that many persons thought to be epileptic are suffering from nothing more serious than tight collars. Collars pressed tight against sensitive carotid arteries often induce spells of dizziness or unconsciousness.

Current chatter from radioland shows that genial Jack Benny is now holding top rank as America's entertainment king. He supplants Major Bowes, who

ran out of amateurs due to the current popularity of the P.W.A.

I wonder what became of the idea of Technocracy which enjoyed so much short-lived popularity a few years ago. While not wholly practical, it had its good points and gave indication that the industrial system of the future is bound to be quite different.

It's fun to get in a new car and smell the nice "newness" odor that is so prevalent. But even without the odor, it's plenty swell to get in a new car. (P. S. I'm not partial to Plymouths for sentimental reasons; they just happen to be a good car.)

If all the thinking that goes into the setting up and composition of "Judge" and "Ballyho" were just applied along different directions, think what a tremendous advance would be made along the lines of monthly magazines.

I wonder if there will ever come a time when doctors will be permitted to perform "mercy death tactics"? To me it seems to be the time of cruelty to allow a dying person to suffer just because of an old Grecian rule. However, I suppose the difficulty would be where to draw the line.

(Plagiarizing on "Ramblings") swell things: three lane highways without speed cops . . . new Packards . . . or a radio in a car . . . "The Charge of the Light Brigade" . . . vacations . . . green . . . a date with Ginger Rogers . . . or even meeting the aforementioned lady . . . "It's Delovely" . . . and so to bed . . .

## CRIMINOLOGIST IN THIRD TALK TELLS OF PRISON METHODS

(Continued from Page 1)  
 oner is given all sorts of interviews for the purpose of finding out what type of criminal he is and what kind of treatment he requires.

Some things which he receives during his confinement are discipline, social service, medical and mental care, education, employment, and religious aspects. He has these opportunities largely because the modern penal institutions are conducted on the prison-farm plan rather than on the county jail plan.

We should remember that institutional treatment is not for the prisoner only, but also for the protection of society.

On February 13, Mr. Mowles will give his next lecture, "The Use of Social Case Histories."

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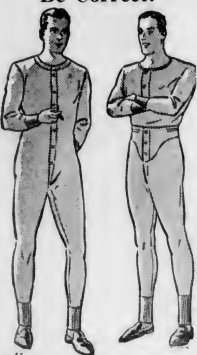
Prof. Q. Edwynn "Can-we-pick 'em" Shelfbin, of the Susquewhanny Hillbilly Conservatory of Music, has announced after practically no deliberation the Twinkle Twinkle Little Star Course (How we wonder what you are!) numbers for this year.

The millions of Susquewhanny students, who yearly await this much heralded melange of fun and frolic, will be practically delighted to learn that the following artists are scheduled to hold them breathless, spellbound, awed, enraptured, thrilled, fascinated, and stuff:

Mr. "Bats" Waller, Harlem's Harmful Little Armful, will pound out red-hot rhythm on February 12 at the keyboard of the new Steinwin, the instrument that can take it. (Advertisement) Just between you and me, Mr. Waller batters a mean key and we think he will have the audience rolling in the aisles before the evening is half over, or one-quarter over, or even before he appears on the stage.

Peter Illivichochkephicerkestrotsky, the great virtuoso, will render (meaning "to tear apart") in a native manner (Concluded on Page 4)

### Be Correct!



There has been some comment from various Twinkle Twinkle Little Star Course patrons in regard to gentlemen's attire at such affairs. THE SUSQUEWHANNY, always seeking to point out minor social errors to its more fastidious readers, offers the above as an illustration of a costume which, although comfortable, is not considered exactly proper for formal wear.

We do not wish to be dictatorial in this matter, but we merely offer this as a helpful suggestion for those of our readers who would be above reproach in the niceties of dress.

## New Heating Plant



With the advent of summer weather a new heating system has been installed throughout the 57 buildings on Susquewhanny's frigid campus.

Because of the inadequacy of the old system, much forethought was given to the present installation and as a result the modern, up-to-the-minute equipment pictured above was decided upon. Now the only difficulty is to find someone to shovel coal fast enough.

These new fangled contraptions like nothing better than to devour old themes, test papers, Twinkle Twinkle Little Star Course tickets, copies of the Police Gazette, Grade-A milk bottle caps, six-weeks lists, copies of the Susquewhanny, and holes punched out of loose-leaf paper.

What was formerly the boiler room of the old heating system will be converted into a grand lounge for the janitors.

## Coach Nagg Donates Well to S. U. Crusaders



Coach A. A. Nagg, Jr., has had the above well dug in the middle of the football field. This type well is used at the University of Chicago and takes the place of water boys.

## Small Dance Planned In Super Ballroom

Social Committee Books Mediocore Bands for Opening of Susquewhanny's Dance Palace

On February 16, following the week of Twinkle Twinkle Little Star Course presentations, the Inter-Fraternity, Inter-Sorority, Inter-Faculty, Inter-Mural, Inter-Class, Inter-National, Inter-Janitor Prom will be held in Susquewhanny's new million dollar ballroom located to the right of the new Alumni gymnasium.

Owing to lack of funds this year, it has been possible to secure only a few mediocre bands for the event. The committee in charge wishes to apologize for the lack of any orchestras of note. It will be a simple affair with the following bands:

Ray Noble, Andre Kostelanetz, Benny Goodman, Casa Loma, Guy Lombardo, Shep Fields, Louis Armstrong, and Jimmie Lunceford. "Bats" Waller, appearing on the Twinkle Twinkle Little Star Course program, has consented to stay over for this event and play during intermission.

Dancing will be continuous from 9 p. m. to 5 a. m. with intermission from 11 to 2. As usual, taxis will be provided by the school and a gala banquet will be held in the dining hall.

A crowd of 20,000 is expected; as 10,000 reservations have already been made, it is suggested that you buy your tickets now. Tickets may be secured at the Susquewhanny Steamy Laundry for a mere \$11.00 per couple.

## Campus Is Puzzled By Curious Incident

The other night a most amazing incident happened on our campus. Nobody would have known anything about it if it hadn't been for the mute evidence discovered on the following morning by happy wide-awake students on their way to classes.

Frantic calls were made to Sunbury and surrounding towns in an effort to locate a riot squad to handle the affair. All day long students congregated in little hushed groups to discuss in reverent tones this most startling event.

Unique in the history of Susquewhanny, it is expected that the publicity this occurrence has attracted will cause the name of our school to be on the lips of countless millions throughout the world.

Later in the day seventeen steamshovels and a wrecking crew were secured to eradicate all traces of the unfortunate occurrence.

Upon being interviewed, Joe Zilch said: "That twelfth steam shovel sure is a nice piece of machinery."

The administration took no action except to call three special meetings of the board of directors and threatened expulsion of three innocent bystanders.

A large bronze tablet commemorating the event has been ordered erected in the hope that the incident will soon be forgotten.

## HUGE SUM IS RECEIVED BY SCHOOL FROM ANONYMOUS PHILANTHROPIST

Bounteous Benefactor Remains Unknown in Donation of Largest Scholarship in the History of Susquewhanny

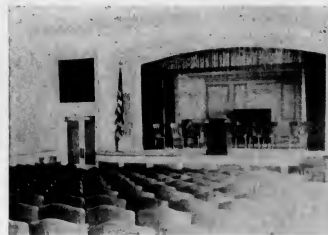


**PRESIDENT SWISH ASTOUNDED**  
Lucky Student Will Receive Entire \$9,000,000.27 in Lump Sum

President Swish announced today that a new scholarship for students of Susquewhanny has just been made possible through the kindness of an anonymous donor.

\$9,000,000.27 is the amount of the scholarship which will be awarded yearly to the student who manages to keep the greatest number of books out of the library past the due date. In addition to this, he must have flunked ten subjects toward a major within the past two years, set off Hassinger's fire alarm at least twice, and have been expelled from at least three accredited colleges.

## Anonymous Donor Speaks to Packed Chapel



The above untouched photograph is the first candid camera shot ever made of our chapel and shows the anonymous donor of the \$9,000,000.27 scholarship speaking to the entire student body. (Note 100% chapel attendance.)

## Trepidatious Reporter Interviews Prof. Plunko, Conservatory Zither Instructor

With much trepidation I approached the brass-bound, double locked door of Professor Theodore Plunko, who teaches zither harmony in our conservatory of music.

Armed with pencil and paper, and a few choice phrases, I knocked timidly on the aforesaid door. Before I knew what was happening, a window opened, above me, and the tousled head of the professor appeared. "What do you want?" he yelled. Too frightened to follow my impulse to flee, I managed to gasp out the words that I was a reporter for the Susquewhanny sent to interview him. "Go away," he shouted, "we don't want any fish." At that moment, Professor Plunko slipped on the window sill and came tumbling down at my feet from forty stories above me.

This gave me courage, and I managed to get my knee in his stomach, hold him down, and at the same time ques-

tion him on his various personal likes and dislikes. First of all I wanted to know if he liked music. "Of course not," he shouted, still thinking he was talking to me from the window sill. "Otherwise I wouldn't be teaching it."

Not to be daunted by such a reply, my next question was, "Do you consider 'Stardust' a good zither number?" The professor, still pinned down by the weight of my knee, managed to gasp out, "I can't play the zither."

This is a scoop, I thought, as I doubled the pressure on Plunko's stomach. A zither teacher who can't play his own instrument? Hurriedly I bound and gagged the professor and wrapping him in an old copy of THE SUSQUEWHANNY, I rushed up to the cemetery where I got the true story from his own lips of how he had become zither instructor although he couldn't.

(Concluded on Page 4)

# THE SUSQUEHANNA

Published too often during the college year, except, Thanksgiving, Christmas, semester and Easter vacations, in case of rain, sleet, hail, fog, and good programs on the radio.

Subscription compulsory to students, or all those who profess to be students. Subscription payable to Bursar or else. Entered at the Postoffice at Selingsgrove, Pa., as second class matter.

Member Intercollegiate Newspaper Association of the Middle Atlantic States. Member of National College Press Association. Member of New York Stock Exchange. Member of Mystic Knights of the Sea. Member me?

## THE STAFF



TUESDAY, JANUARY 5, 1937

## Me, the People

This business of writing editorials every week is beginning to get on our nerves. (Get that "our" stuff.) What gets us most is this "we" business. What we mean is that—well, how would you like to be writing something, say a letter to your girl, or, better still, a letter to somebody else's girl. How, we ask you, would you like to have to say such things as "We liked your last letter very much", and "We surely do love you with all our hearts"? We ask you, how would you like it? And also, how would your girl, or the other guy's girl like it? Not very well, we'll warrant. Why, in no time at all, after a couple of letters, she'd begin to wonder how many nugs were writing to her. She might even end up by telling the whole bunch of you to go soak your respective heads.

Now you know as well as we do that only one guy can write an editorial. We mean, when a guy sits down to write an editorial, there's only one of him. In fact, there's only one of him even if he just sits down. So you can see how it irks us to have to be "we." And, just among the gang of us, it sometimes irks us to have to be anybody.

Now, maybe you don't have any girl, or don't know any addresses of other guy's girls; maybe you can't write, or perhaps you can't even sit down. Then where are you? We ask you, where are you? Do you think we know where you are? Do you think we care where you are? Definitely, the answer is no.

But we seem to have wandered a little afield, as it were, from our original idea. In fact, we wonder if we ever had an original idea.

Anyway, the thing we were so excited about at the beginning was "we." (Or maybe "the things were we.") Nevertheless, what we wanted to say was that we didn't write this editorial at all; it was written by me!—N. G.

## Sombdy Better See the Postmaster-General

"I don't like the present system of mail delivery on the Susquehanna campus."

"The present system of mail delivery on the Susquehanna campus is not to my liking."

"The Susquehanna campus's present system of mail delivery is not to my liking."

Such are the wide and varied quotations of hundreds of Susquehanna's students concerning the present system of mail delivery on the Susquehanna campus.

After so much forethought on the part of the students to think out such brilliant quotations as the above we thought something should be done about it.

Under the present system, the mail is carried from the city of Selingsgrove to the book room where it is distributed.

The biggest shortcoming of this system is that the students cannot read each other's mail. This difficulty should have been foreseen before such drastic steps were taken. Where it was formerly possible for a student to read practically everybody's mail, he is now confined to his own mail and what little he can salvage from the waste basket of his room mate. To show you how desperate the situation has become we quote the following which we overheard from a student a few days ago:

"Last week I was able to read only seventeen letters belonging to other students. Something should be done about this. In the good old days I used to read as high as eighty-one letters and postcards every four days."

Naturally, you are expecting a suggestion from us as to a better system and we are expecting to give a suggestion so that makes us even. It was very difficult to work out a plan whereby each student would get a chance to read all the mail but we finally did it. Here it is in three steps:

1. Place two long tables in the basement of Seibert Hall.

2. Distribute the mail for the girls on one table and the boys' mail on the other.

3. Line the students up behind their respective table (line forms to the right) and at a set signal have them move down the line, reading all the mail on the table.

If this system doesn't work, we thought of an alternate plan.

Have the students call at the book room for their mail.—P. H. E. W.

## Scramblings

Being the Miserable Mumbblings of a Muddled Maniac

Nothing, it seems to me, is more satisfying than driving through a blinding snow storm over ice covered roads in a new Super-Speed Junkheap Typhoon V24 . . . with its forty-eight tube Puffblow radio and its Flery Furnace heater . . . Doing a hundred and seventy with ease, skidding around the sharpest curves, and sliding sideways down a slippery hill are thrills never to be forgotten by any steering wheel enthusiast . . . I forgot to mention that the model I drove last week was identical to the one pictured in the latest "Squire, the Magazine for Men."

Once in a while someone writes a popular tune which I don't like . . . this time it's a ditty called "My Old Horse Died With the Gunk" which you will remember as the feature song of the recent movie, "Pimples," with Surely Temple . . . The song itself is, we'll admit, an original thing and probably cost its composer many hours of mental effort, but cleverness of this sort simply doesn't appeal to me . . . And I fail to see how it has reached second place in the Lucky Mike Sweepstakes . . . The title, we'll admit, has a romantic appeal, as does the beautiful waltz melody, but it has a depressing effect upon me which is unbearable . . .

Things I might like if I knew anything about them: horsehair sofas . . . electric back scratchers . . . moss graters for rolling stones . . . while type-writer ribbons . . . a one-stringed harp . . . Scab Scaraway and his Rotten Club Orchestra . . . riding a surf board behind the "Queen Mary" . . . black light bulbs . . . an Austin with a Cadillac engine . . . a non-shatterable glass house for people who want to throw stones anyway . . .

While getting ready for bed the other night about four-thirty, I chanced to flip the radio dial to a station in Brazil to pick up the haunting strains of the immortal "Stardust" . . . I realize that expressing a preference for any popular song is not the usual custom of this column, but this romantic ballad had such a wonderful effect upon me, that I simply had to mention it . . . The name of the piece was "Stardust," perhaps you remember it as being popular a few years ago . . . written by Hokey Carmichael, this tune, "Stardust," is so seldom heard anywhere lately that I thought perhaps a casual reference to it here might not be out of place . . . to me, "Stardust" always conjures up the loveliest visions of warm, hush, tropic nights in Chicago's gashouse district . . .

Perhaps you are not tremendously influenced by the colorful ads in the larger magazines, but to this page-turner, they hold a wealth of enjoyment . . . So much so that I shall try to convey some of that enjoyment to you by quoting one from "Crime, the Weekly Noose Magazine." It pictured a large empty box car in twelve colors, and underneath the following striking paragraph: "If you have never seen the sun set over the purple hills of the Gummy Islands, you can't imagine, no matter how hard you may try, the thrill of such an experience. If you have never been kicked in the teeth by Primo Carnera, the sensation cannot be duplicated by any detailed description or mere photograph . . . And so it is with Biggieadooper's Bangleproof Box Cars; they must be ridden in to be appreciated . . . The incomparable thrill of riding the upholstered lower berths beneath the car can be equaled only by stretching full length across the roof of our Downtopped Model Q. Our slogan is Travel Better the Biggieadooper Way—When Better Box Cars are Built, we won't have anything to do with it." . . .

At last Greta Gargle has made a new picture . . . this time it's "Scramble," a sentimental love story of a boy and girl rapped by the fiendish scheme of a fiendish fiend . . . It is a delightfully simple tale with a cast of thousands and the action takes place in fifty-four countries of the world . . . Sparring no expense to reproduce the simple story of an idyllic love affair, MQM has spent fourteen million dollars and fifteen years of research. (Or is it fifteen dollars and fourteen million years?) In preparing this spectacle for the screen . . . I didn't like it, but the Mickey Mouse comedy was good . . .

Benny (Swing) Goodman and his Swing Swingers strike this swing devotee as just about the swingiest of the swing bands . . . If you haven't heard them swing "Swinging in a Swing to a Swing Serenade," you've missed the swing hit of the year . . . Yeah . . .

## "Between the Two of Us"

Ode to be in England  
Did you ever hear a cow go moo, moo, moo  
As it strained its bovine lung?  
Did you ever hear a clock go cuckoo, cuckoo  
As it tried to say half past one?  
Did you ever count fish eggs before they were hatched?  
In aquariums where you waded?  
Did you ever have heaven right in your arms  
Saying, "Let's scam, the joint's raised?"

Hymn to a Leaky Hydrant  
Papier-mache, papier-mache;  
Oh how I'd love to be papier-mache.  
Then I'd be gay, so wonderfully gay.  
Boy, is this cell well-padded!

The McPlaster Homestead  
The very old men (117 and upwards) in the village vaguely remember the beauty that had been the McPlaster homestead. That was before the time of the first mortgage when Grandpa McPlaster used to playfully use his trusty shooting iron on every passer-by. Now it is old and forgotten. The dismal dwelling in its dismal location stands dimly at the edge of the dismal town. In fact, the whole place is now rather dismal.

Weeds surround the path leading to the veranda. Weeds so tall that you have to look twice (and some people have to look three or four times) to find the house. Sixty-three giant pines, spreading their gaunt arms to the sky, (as pines have a habit of doing in this type of literature) all but hide the house from view even if you do look three or four times.

The house itself is a culmination of Roman, Gallic, Victorian and Colonial architecture. It stands dark and dingy, but how else would you expect it to stand. The rotting pillars seem

to protest against supporting the decaying roof any longer but they have realized after all these years that it won't do them any good to complain because they have to support the roof anyway.

But a hidden beauty in the old mansion is brought out when the moonlight shines on the galvanized tin roof. It makes the very old men of the village think of the time Grandpa McPlaster used to use his trusty shooting iron on every passer-by. Of course, that was before the time of the first mortgage.

The wind prowls cautiously around the dreary building. Sometimes, feeling in a playful mood, it isn't so cautious and goes right to town playing a swing rhapsody on the loose tin roof, the loose shutters, the loose pillars—in fact, things are pretty loosely organized.

Chimneys which formerly reared themselves to the sky have now collapsed. Only the very old men know that Grandpa McPlaster shot them down with his trusty shooting iron which he used to playfully use on every passer-by. But that was before the first mortgage.

If one would fight his way to the interior he would see nothing but gray, bleak walls—walls so very gray and so very bleak that they look for all the world like gray, bleak walls.

The whole picture is one of complete abandonment and solitude if it were not for the other twenty-seven houses close by. The ceaseless attack of the elements has left its mark. Not a pane of glass remains in the huge windows. Only the very old men know that Grandpa McPlaster shot them out with his trusty shooting iron which he used to playfully use on every passer-by.

But that was before the time of the second mortgage.

## With Professor "Why Bring 'Em Back Alive" Quiggletwerp In The Wilds Of Sunbury



Pictured above is a candid camera shot snapped by Prof. "Why-Bring-'em-Back-Alive" Quiggletwerp on his recent expedition to the wilds of Sunbury. He will explain the curious actions of the above individuals when he appears on the Twinkle Twinkle Little Star Course program next month.

## Who Cares?

By THE SNOOPING REPORTER

Question: If you were marooned on a desert island would you rather have the blonde next door or the Harvard Classics?

Orville Fitzwhiffle: "I can't read." David Shellingrove: "I would take the Harvard Classics because, as a true patron of the arts, I feel it my duty to be ever on the quest for knowledge in this too materialistic world."

Banker Kimer: "If this is for publication, I'd take the Harvard Classics." O. Newton Penner: "I would feel it my duty to devote my time on the island to research work."

Lester Harshner: "I have nothing to say."

Chester Rong: "After due consideration and much forethought, I have decided that, in the event of such possibilities, I would undoubtedly—er—Would you please repeat that question?"

John Razzlett: "I never heard of the Harvard Classics"



THE SNOOPING REPORTER AT WORK



Yeah! This is Filbert

He still has his mouth open

He's yelling louder than ever

And that's pretty loud!

Why is Filbert yelling?

You don't know.

But we do.

Yeah!

Filbert is yelling

Because he just saw

The picture of the tire

On the front page.

He doesn't know why it's there.

But we do.

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Hardware Stores325 Market St — 706 Market St.  
SUNBURY, PENNA.**Bogar Brothers**  
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Phone 74-W Selinsgrove, Pa.

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Knit Goods

Felt and Chenille Letters

**CHAMPION KNITWEAR CO., INC.**  
Rochester, New York**Farmers National**  
Bank

Selinsgrove, Penna.

We are interested in a Bigger  
SUSQUEHANNAand a bigger and more progressive  
SELINGROVELet us join hands in Making This  
Come True**STRAND**  
SunburyWEDNESDAY AND THURSDAY  
January 6 and 7Marlene Dietrich  
Charles Boyer**"Garden of Allah"**FRIDAY AND SATURDAY  
January 8 and 9Bing Crosby  
"Pennies From  
Heaven"MONDAY AND TUESDAY  
January 11 and 12Edward Arnold  
**"Come and Get It"****THE STANLEY**  
THEATRE  
SELINGROVE

TUESDAY

Stuart Erwin  
Johnny Downs**"Pigskin Parade"**

WEDNESDAY AND THURSDAY

Walter Huston  
Ruth Chatterton  
**"DODSWORTH"**

FRIDAY

William Frawley  
Eleanore Whitney  
**"ROSE BOWL"**

SATURDAY

Buster Crabbe  
Raymond Hatton  
**"The Arizona  
Raiders"****Debating Is**  
Revolutionized

The Susquehanna Forensic Society (debaters to you) recently announced the adoption of the above costume to be worn at all scheduled debates on the local campus.

Prof. Filbert, coach of debating, states that there has been a pressing need for an official debating costume for many years, the main reason being that the audience is unable to distinguish the debaters from the janitors of the various auditoriums in which they spoke.

The whiskers were added to the costume by one of the members of the club who happened to see a picture of Daniel Webster at the height of his career. These whiskers reduce the speaker's voice to a whisper, thereby leaving the audience to sleep undisturbed.

Notice the surprised look on the face of the club member pictured above who tried on his costume for the first time. This was caused by the discovery that he couldn't stoop over, not that he particularly wanted to. The picture in the background is making eyes at the blonde in the fifth row.

**Ladies' First Aid**  
Will Sponsor Tea

Whether you or anyone else likes it or not, the Ladies' First Aid of this here college is gonna give a tea next Thursday afternoon. A tea, get it? And when we say a tea, we mean a rip-northin' bang-up, rooin', tootin' regular honey of a tea. Yeah.

Now we know as well as you do that there won't be much to the thing but a lot of gabbin' and spucer sippin', but, being a broad minded and distinctly cultural newspaper, we thought we oughta put you wise to the forthcoming brawl.

The thing stars at four o'clock, and we think that if you're gonna be there at all, you oughta be on time. We mean, how would you like to be a member of the Ladies' First Aid and give a tea at four and have nobody show up until five-thirty and then maybe have nobody show up anyway? You wouldn't like it, would you? Well, maybe you would.

Anyhow, us editors is gonna be there so we want all you rats on the staff of our paper to come around and back us up and whoever ain't there is gonna have to write up the Greek Club meeting next week, see?

The untouched photograph (right above) depicts the misery endured by Miss Tillie Q. Gargle when she arrived late at the last Ladies' First Aid Tea and found herself locked out.

UNCLASSIFIED ADVERTISING  
WILL TRADE—The pictured on page one for six thousand Twinkle Twinkle Little Star Course tickets. Tickets must be in good condition. Apply at boiler room and ask for Sam.**SHE DIDN'T ATTEND TEA****A**  
Complete Line of  
**Dairy Products**  
that are Superior in  
Quality  
**Sunbury Milk**  
Products Company  
Phone Sunbury 275**"IT PAYS TO LOOK WELL"**  
**Bressler's Barber Shop**  
COLLEGE WORK A SPECIALTY  
Next to Reichley's — Shoe Shine 10cOn Route 111, One Mile North of Selinsgrove You Will Find  
a Friendly Little Place Called**"THE SHELL DINER"**

That Specializes in Best Quality Food

Our Coffee Speaks for Itself

Pay Us a Visit

**WARREN TOWNSEND**  
Manager**A BRILLIANT CRUISE DOWN THE**  
**SCENIC SUSQUEWHANNY****Gaiety---Thrills---Relaxation**

Enjoy the Healthful Sunshine and Sea Air on Big Modern Liners.



Enjoy new decorations, spacious decks, sumptuous lounges and smoking rooms, comfortable modern state rooms, sports, tournaments, orchestra, dancing, movies, gym, salt water bathing, fresh water bathing, bathing, wading, gala balls and tea dances, fishing and stuff. All under Sinker Line's Management DeLuxe.

DAILY TRIPS FROM SUNBURY TO SELINGROVE AND RETURN.

See Your Own Authorized Travel Agent for  
Reservations and Information

or Write Direct to

**THE SINKER LINE****"Sinker's Super Service Satisfies."****CORONA**  
*shortens school hours*  
  
School work a pleasure when Corona are used. Faster progress. Higher marks. ONLY CORONA has FLATING SHUTT. TOUCH SELECTOR and many other exclusive features. Instruction book and carrying case included. Drop into our store.  
**FRYLING'S STATIONERY CO.**  
SUNBURY, PA.**THE BON TON**

Personally Selected

**COATS, DRESSES, HATS**  
Sunbury, Pa.**ALBERT BOYER**CONTRACTOR AND  
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Northumberland, Pennsylvania

**STEFFEN'S**GROCERIES, GIFTS AND  
STATIONERY  
11 South Market StreetDIAMONDS WATCHES  
Have Your Watch Repaired Now.  
No Watch Too Small. All  
Work Guaranteed.  
**W. M. VALSING**  
Jeweler Selinsgrove, Pa.**TYDOL VEEDOL**  
**RENNER'S**  
GAS STATION  
Walnut Street, Selinsgrove, Pa.**"We Serve Butter Krust Bread"**  
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Phone 77-Z SelinsgroveNew York Life  
Insurance Co.  
**ARTHUR C. BROWN**  
Selinsgrove, Pa. Phone 92-Y**BUTTER KRUST**  
BREAD  
IS  
GOOD BREAD**Watsonstown Brick Co**  
Paxton Brick Co.  
**BUILDING BRICK**  
AND  
**PAVING BLOCKS**  
Office:  
WATSONTOWN, PA.  
Factories:  
Watsonstown, Pa. Paxtonville, Pa.**S. U. BOOK STORE**  
CHILTON PENS  
SUSQUEHANNA  
NOTEBOOKS  
STATIONERYUNCLASSIFIED ADVERTISING  
WANTED—Instructor in either harmony for Susquehanna Hills Club Conservatory of Music. Apply at the boiler room and ask for Sam.



**Geo. E. Moser, B.S., 31**  
**Life Assurance**  
 and  
**Annuities**  
 (In all their respective branches)  
 Representing  
**Sun Life Assurance**  
**Of Canada**

**REICHLEY'S**  
 WHERE STUDENTS  
 MEET AND EAT

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 Send for Catalog  
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**MEAT MARKET**  
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 OLDSMOBILE SALES & SERVICE  
 ACETYLENE WELDING  
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Compliments of  
**PLUMMER'S**  
**ELECTRICAL SHOP**

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 Plumbing & Heating  
 723 Market St., Sunbury, Penna.  
 Phone 447  
 Motor Stokers for Anthracite  
 Radiator Covers

**LEILA KOONS**  
**Beauty Shop**  
 Phone 167-Z — 304 S. Market St.  
 "Students' Work A Specialty"

**BINGAMAN'S**  
**RESTAURANT**  
 Quick Lunches and Meals  
 1 West Pine Street, Selingsgrove, Pa.

Compliments of  
**Herman & Wetzel**  
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**PAUL R. KROUSE**  
 PAINTING, PAPERING AND  
 INTERIOR DECORATING  
 Phone 148-W 320 E. Walnut St.

**WHITELEY'S**  
**BUSES FOR HIRE**



**Advice to Loveworn**  
 By BEATRICE BAREFACTS

I am a poor loveworn lassie if ever there was one. Pushed this way and that (mostly that) by the winds of fate, I find myself in the following situation: I am a freshman in college and before I came here, I had been going with a boy at home for fifteen years. Now, at the end of my freshman year, I find I have been going with fifteen boys for one year. The boy at home got up nerve enough to kiss me once, while the boys at college—well, I guess you've been around. Miss Barefacts.

What I want to know is, should I tell the boy at home about the fifteen at school, and should I tell the boys at school about the one at home? This is very important to me, as I have an honest heart by nature and wouldn't want to deceive anybody. I forgot to mention that I promised to marry all of them.

Dear Bewildered:

Yours is the type of problem which I often get, but I must say never before in the ratio of fifteen to one. I really feel that any advice I might give would be singularly out of place, but as you asked for it, I would say that you would be frightfully more fair to yourself if you told none of the boys about the others. (How many was it—fifteen?) after all, there's no use in being too honest, is there? (Fifteen, huh?) Say, where the heck is that college, anyway? Miss Barefacts.

Bewildered.

**TREPIDATION'S REPORTER**  
**INTERVIEWS PROF. PLUNKO**  
**CONSERVATORY INSTRUCTOR**  
 (Continued from Page 1)

pluck a note.

"It all began in my native country. When I was two months old I tumbled out of my baby carriage. Five years later, much to my surprise, I fell out of bed. From then on I kept falling out of things until I was twenty-two when I fell out of a dirigible and landed in a waste can. Gazing around me, I saw today's copy of THE SUSQUEHANNA which advertises for a zither player at the bottom of page three. Having heard of the high salaries paid Susquehanna professors, I applied for the job because all along I thought a zither was a car put out by the Ford Company. Not receiving any reply to my application, I came to the conclusion that I had been accepted so I moved in immediately. Since then I have done nothing but draw my big, bouncing salary checks and shoot spit-balls at students going to and from the library. After about fifty-five more years of this strenuous routine, I plan to retire. I expect to spend the rest of my life learning to play the zither."

With much trepidation I removed the tombstone from Professor Plunko's neck, where it had rested during our conversation in the cemetery. The last I saw of the professor was his tousled head bobbing up and down as he skipped gaily down the hill singing Bucknell's alma mater.

**TWINKLE TWINKLE LITTLE STAR**  
**COURSE NUMBERS ARE SELECTED**  
 (Continued from Page 1)  
 some native selections on his native instrument, the stomach pump. Outstanding on Mr. Ilivichocho—etc.'s program will be his touching rendition of Susquehanna's own college song. This will be the first time Mr. Iliv-(aw nuts) has ever attempted to play this number on his native instrument. In fact, it's the first time he has ever attempted to play his native instrument.

We don't care either, but he's going to appear on February 13.

On February 14, Prof. Quintus Q. Quigglewerp, R. S. V. P., has consented to relinquish 17 hours of his valuable time (that's what he thinks) to lecture to Susquehanna's masses on "Snaring the Whippersnapper with Mousetrap and Piledriver." "Why-bring 'em-back-alive" Quigglewerp has spent the last seventy years in the wilds of Sunbury and is well qualified to expound extemporaneous drivel.

The final number on February 15, (what a week!) will introduce for the first time anywhere Countess Olga Albino who displays her talent on the piano, oboe, bassoon, violin, cello, clarinet, saxophone, bazooka, jews harp, bass drum, xylophone, flute, fire siren, piccolo, trombone, guitar, accordion, ocarina, cornet, bass horn, trumpet, harmonica, harp, mandolin, organ, collogge, and peanut whistle. Needless to say, the Countess performs on all these instruments at the same time, thereby producing a most unusual effect as well as giving you your money's worth (surprise). She also sings soprano and takes in washing.

As an added attraction, Prof. Shelfbin has been forced to heckle us with some mug we never heard of and whose name we couldn't spell anyway. Nobody is expected to attend his performance so we didn't bother to find out anything about him.

Students may secure their Twinkle Twinkle Little Star Course tickets by calling at the boiler room before February 10, otherwise they will receive the tickets in the form of heat.

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# THE SUSQUEHANNA

Number 19

Volume XXXIII

SELINSGROVE, PENNSYLVANIA, TUESDAY, JANUARY 12, 1937

## Cage Squad Cards Two Games for Week

**Crusaders Encounter Two Opponents  
During Week in Home Games; Play  
Elizabethtown and Moravian**

The basketball squad of Susquehanna will engage two tussles this week. Tonight, the Crusaders hope to put an end to the long victory drought when Elizabethtown College forms the opposition at alumni gym. The E-Towners are reported to be considerably weaker than last year, when they managed to get an even break in the two game series with the Stagmen.

On Friday, the local populace will again witness one of the brother-sister clashes when Paul Stagg leads his Moravian Greyhounds against Amos Alonzo Stagg's Susquehanna Crusaders. Last year, the two teams met twice, with the spoils divided. Moravian eked out a win in the first game at Bethlehem, while the Orange and Maroon returned to victory in the second encounter at Selinsgrove. Both games were hard fought and the coming meeting is expected to maintain the previous standards.

Junior Varsity will precede both of the scheduled inter-collegiate games. In recent games, Susquehanna has exhibited a tendency to start strong. In the Bloomsburg game, the locals sported a 10-7 lead with twelve minutes of the first half played. At Penn State, the Crusaders also had an early margin but in both games fell by the wayside as time progressed.

Those present at both tussels expressed the opinion that the Stagmen are considerably improved. With more accurate passing the team is beginning to function as a unit. However, it is still evident that the squad lacks the necessary polish which can only come with action in games.

## Ladies' Auxiliary In First Meeting of Year

The Ladies' Auxiliary of Susquehanna University held their first meeting of the new year, Saturday afternoon, January 9. Out-of-town guests, representing the communities that send students to Susquehanna, were entertained at a luncheon in Horton dining hall. Afterward the guests planned subsidiary units for their communities and organized so that they may begin local work immediately. The ladies also visited the rooms in Seibert Hall.

The Susquehanna Conservatory had charge of the program for the afternoon session at 2:30 in Seibert Hall chapel. Miss Mary Pottelger, Miss Margaret Keiser, Professor Percy Linebaugh, and Professor Donald Hemphill of the Conservatory faculty presented several selections. After the program the ladies adjourned to the social rooms for tea and the business meeting. They voted to give on hundred dollars to begin a furniture fund for the refurbishing of the rooms of Seibert Hall. A memorial fund was initiated which will probably be used for a scholarship. The attendance was the largest of the semester; approximately one hundred ladies attended the meeting.

## Dramatic Club Will Postpone Activities

The Dramatic Club meeting scheduled for Tuesday, January 12, has been postponed until the beginning of the second semester. This change was necessary because of the conflict with other campus organizations on the above date.

The program committee, headed by Eleanor Saveri, is working on a play to be presented at the club's next meeting. This will be an original dramatic offering of the club this year.

Mr. James C. Freeman, faculty advisor of the club, has announced that the one-act adaptation of Shakespeare's "Merchant of Venice" has been cast and is shaping up well after intensive rehearsals. It is planned to have special musical accompaniment for this play, which will be presented sometime in February.

The class in Play Production is continuing to work on the stage in Room 300 of Ouseburn Adolphus Hall. The stage will be ready for use in the near future.

## S. C. A. Begins Its Activities After Xmas Vacation

A very inspiring Vesper service was held on Sunday evening, at 5:30, in the chapel. The meeting was led by Stephen Owen. Karl Kildsey gave a very interesting talk.

Lewis Howells, accompanied by Eva Sachs, rendered a vocal solo. The attendance was much larger than usual, and it is hoped that this spirit will continue throughout the remainder of the season.

Separate S. C. A. meetings will be held on Thursday evening, at 10:00. The boys will gather in Hasinger. The girls, with Mildred Pifer as leader, will meet in Seibert parlors.

Let's all make a special effort to be present.

The S. C. A. Cabaret met in the Kappa Delta Phi sorority room on Friday evening. After an opening prayer by George Clark, President Orville Fitzgerald brought various problems to our attention.

A great part of the meeting was devoted to the discussion of the responsibilities and duties of each member. Each person was urged to do better and more efficient work.

Plans were outlined in order to make this year's work more successful. It is the desire of the organization to sponsor activities which will be of the most value to the students of Susquehanna.

Raymond Shaheen closed the meeting with a short prayer.

## Debaters Prepare For Arduous Work In Coming Season

The debating season has started at Susquehanna. A number of students have been coming out and the season proves to be an interesting one. Manager Greeninger announces the following schedule, which is not quite complete, to date:

**Debates Away**  
(East trip debates)  
February 22—Franklin and Marshall  
February 23—Lincoln University  
February 24—Drexel  
February 25—Lehigh (perhaps)  
February 26—Albright.

(West trip debates)  
April 5—Penn State  
April 6—Open  
April 7—Open  
April 8—Geneva  
April 9—Juniata

**Home Debates**  
March 3—Penn State  
March 8—Lemoyne College  
April 5—University of Vermont (May be broadcast over WRAC, Williamsburg)  
February 22—Franklin and Marshall (May be broadcast over WKOK, Sunbury).

The debaters have secured a room in the basement of the library which is formally called "The Debaters' Nook." All the debate material has been collected and placed here. This should be conducive to a more facile and concentrated work on the part of the debaters.

The debaters are also looking forward to a convention which is to be held at Penn State on March 12, 13, and 14. Many colleges with whom they debate are invited to send delegates to this convention. At the convention this year the group will hold discussions on the following three questions:

1. Does a genuine need exist for some form of minimum wage-maximum

(Concluded on Page 3)

## Winter Program Plans Made by Athletic Board

On Thursday night, January 7, President Luke Toomey called a meeting of the Intramural Board to discuss plans for winter athletic activities.

The board gives its assurance of the fact that as soon as the weather permits it will sponsor several ice-skating parties. In addition inter-class hockey will also be sponsored. During February inter-class basketball will be played; while inter-fraternity basketball will hold the spotlight during March.

Of special interest are the plans which have been formed to stage a carnival on the campus. Exhibitions in boxing, wrestling, basketball, and several vaudeville acts have been included in these plans. Another meeting was held last night to discuss further and complete the plans for the carnival.

## Motet Choir to Open Its Concert Season Tuesday

Two "Warm Up" Concerts Booked in Preparation for Fourth Annual Tour to Begin January 22nd

The Motet Choir of Susquehanna University, under the direction of Mr. Frederick C. Stevens will open its fourth concert season Tuesday evening, January 12. This concert will be given in Millfinburg, the home town of Otis Benner, one of the charter members of this now famed organization. It is due to the influence of Mr. Benner that the choir is holding its initial performance of this season in Millfinburg.

On Friday evening, January 15, the choir will appear in Sunbury at St. Luke's Lutheran Church.

Following this concert the choir will take semester examinations a week earlier than the scheduled time, and on Friday, January 22, the fourth tour of the Motet Choir will begin with a concert in Lewistown.

The tour this year will follow an entirely different route from that in former years, going west, and then north to visit cities in New York State.

Succeeding concerts after the Lewistown visit are Williamsburg, Altoona (afternoon), Johnstown (evening), Indiana, Pittsburgh, Erie, Buffalo, Rochester, Pittsford, Scranton (afternoon), and Wilkes-Barre (evening). While the choir is in Pittsburgh they will give a broadcast over the National Broadcasting network from station KDKA at 4:15 on Tuesday, January 26.

The choir will return to Susquehanna's campus on February 1, and on February 3, the students and friends of Susquehanna University will have the pleasure of hearing the finished product of music presentation by the Motet Choir. Immediately following the home concert, a reception will be held for choir members and members of the faculty.

A special concert has been arranged to be presented in Philadelphia on February 11. Arrangements are being made with the Columbia Broadcasting System for an additional broadcast over station WCAU in Philadelphia.

A post-season concert will be given in Milton on April 27 in conjunction with the Milton Symphony Orchestra, which is one of the oldest organizations of its kind in this section of Pennsylvania.

Following is the choir program, from which certain numbers will be selected for the broadcasts:

**PART I**  
Church Music from Northern Europe  
Copenhagen—  
Praise to Thee, Lord Jesus—Heinrich Schütz  
Leipzig—  
Break Forth O Beauteous Heavenly Light—Johann Sebastian Bach  
The Shepherds Keep Their Flock—Bach  
At Thy Feet—Bach  
I Wrestle and Pray—Bach

**PART II**  
Church Music from the Spanish Provinces  
Toledo—  
O Vos Omnes (All Ye That Pass By)—Christopher Morales  
Catalonia—  
In a Monastery of Montserrat—Antonio Nicolaus  
Good Friday Music in a Catalonian Church—Antonio Nicolaus  
Fun! Fun! Fun!—Jolly Christmas March—Kurt Schindler

**PART III**  
Cherubim Song—Bortolniansky  
Carol of the Russian Christmas—Harry B. Gaul  
Hosanna! Hosanna! (Have Mercy, O Lord)—G. V. Trowsky  
Lullaby on Christmas Eve—F. Melius Christiansen  
Hosanna—F. Melius Christiansen  
Beautiful Savior—F. Melius Christiansen

## WOMEN'S ATHLETIC GROUP HOLDS MONTHLY MEETING

The monthly meeting of the Women's Athletic Association was held last Monday evening, January 11, in the gymnasium from seven-thirty to eight-thirty.

It was a social meeting and all members present dressed as young boys and girls. Children's games were played and prizes were given to the winners. Popsicles were served as refreshments.

## Faculty Back After Vacations Spent In Interesting Places

During the Christmas holidays the faculty desisted the familiar haunts of Selinsgrove and went to New York, Florida, and to various conventions.

Those going to New York were Miss Gladys Erdahl and Miss Mary Whitehurst, and Miss Lois Boe, who spent part of the vacation in the city of New York.

The Florida caravan included Professor and Mrs. George N. Wood, who visited Mr. Wood's nephew, Dr. and Mrs. John I. Woodruff, spending most of the time with their daughter in St. Petersburg; Mr. Amos Alonzo Stagg, Jr., and his family, who divided their time between Miami Beach and visiting with the Woods; Miss Beatrice Herman with her sisters, taking a 1200-mile tour of the state of Florida; and Miss Dorothy Reeder, who visited at Deland with Mrs. William Shephard, formerly Miss Lucy Trilling, instructor of Spanish at Susquehanna University.

Several members of the faculty attended conventions during the holiday season. President C. Morris Smith traveling to New York City for a convention; Dean George F. Dunkelberger, going to Harrisburg; Miss Viola DuFrain, to Cleveland; Dr. William A. Russ, Jr., to Oberlin College, Ohio, and Mr. Frederick C. Stevens, to Chicago.

## Conservatory of Music Students Participate In Recital Wednesday

On Wednesday, January 13, at 8:15 P. M. the students of the Conservatory of Music of Susquehanna University will present a recital. Included in the program are numbers of varying interest by numerous classic and contemporary writers.

Following is the program:

- 1—Piano—Reverie—Schutt
- 1—Virginia Straub, Frackville
- 2—Piano—Second Arabesque—Debussy
- Genevieve Cluck, McKnightstown
- 3—Song—Blackbird Singing—M. Head
- Esther Kaufman, Davisville
- 4—Song—Birthdays—Woodman
- Eleanor Wolfe, Watsonstown
- 5—Piano—Mélodie, Op. 8—Fadereski
- Margaret Grenoble, Spring Mills
- 6—Piano—Etude mignonne—Schutt
- Joseph Melow, Freeland
- 7—Song—Spirit Flower—Campbell-Tipton
- Eva Sachs, Gettysburg
- 8—Piano—Waltz in C sharp minor—F. Chopin
- Dorothy Bittner, Sunbury
- 9—Organ—In Dulci Jussio—Bach-Dickinson
- Genevieve Cluck
- 10—Piano—The Brook—Karganoff
- Helen Rogers, Kingston
- 11—Piano—Valse Brillante—Manzuca
- Mrs. Mildred Folmer, Selinsgrove
- 12—Violin—Hobgoblin's Dance—Eberhardt
- Birdie Hamon, Panover
- 13—Song—The Lark now leaves his watery nest—Parker
- Etha Melkranz, Pottsville
- 14—Vocal Duets—The Hunt—B. Huhn
- Clarence Wense, and David Shellenberger

**Renovations Made In  
Day Students' Room**

The Girls' Day Student Room was decorated and refurbished over the Christmas vacation. The administration, aware of the need for an attractive study room for the non-resident students, went to considerable expense to make the improvements.

From the girls' old gymnasium a small cosy room has been partitioned off; the walls have been enhanced with a new, shiny coat of buff paint; the windows have been provided with shades and the frames painted. New chairs and sofas in the early American style replace the old.

These improvements were a complete surprise to the girls. The administration is to be commended on the interest shown in making these changes.

## TRINITY CHURCH CHoir ENTERTAINS PARTY

The Trinity Lutheran Church held a party on Friday, January 8, in the social room of the church.

Games were played the first part of the evening, after which sandwiches, coffee and cake were served.

## Staggmen Drop Pair Of Basketball Tilt

**Bloomsburg State Teachers Sink Crusaders 33-19 and Penn State Wins by Score of 52-19**

Coach Stagg's current edition of a Susquehanna cage squad was handed two decisive reversals during the past week, as basketball warfare was continued after a Christmas vacation lay-off.

The Friday night fracas was held on the Bloomsburg State Teachers' College court and for a time it looked as though the miniature Crusaders were going to win their first game of the season in intercollegiate competition, but in the final analysis dropped the game by a 33-19 score. The first half was nip and tuck throughout although the Orange and Maroon men were outdistanced in height as well as in the strength of Ruckl's, Bloomsburg ace who, is considered one of the best forwards around this section. However, Coach Stagg remembering the star's abilities from last year, set a guard on him and the Bloomsburg captain was held down to five points.

Outstanding players for the evening were Kaitreider, a freshman guard from Hanover, who turned in a fine piece of work guarding the Bloomsburg scoring ace, and for the home team, Giermack, lanky teacher center, who led the pack with a total of eight points.

In a preliminary game the Susquehanna Jay Vees also dropped a decision to the teacher Jay Vees by the score of 42-14.

Saturday evening, after a long cessation in athletic warfare, Susquehanna resumed basketball relationship with Penn State College. This marks the first time over a period of quite a few years that these two colleges have engaged in athletic contests of any sort.

Once again the Crusaders were clobbered badly by the Nittany Lions. The Center county team, with a veteran galaxy of stars, plenty of practice, and a new coach from Westminster, trounced Susquehanna by the one-sided score of 52-19. The Penn State team scored almost at will, and Coach Stagg juggled his line continually in an effort to find a defensive combination. The lack of height was once again a tremendous handicap to the Orange and Maroon. Particularly noteworthy was the fine floor work of Bob Herr. The score:

Susquehanna		Fd. G.	Fl. G.	Pts.
Fredericks, f.	3	0x1	1	6
Skiansky, f.	6	1x1	1	1
Hummel, f.	0	0x0	0	0
Rakshys, f.	1	3x4	5	5
Mastovich, f.	1	0x1	2	2
Herr, c.	2	0x2	4	4
McBride, c.	0	0x0	0	0
Miller, g.	0	0x1	0	0
Slivick, g.	0	0x0	0	0
Kaitreider, g.	0	0x3	0	0
Wert, g.	0	1x4	1	1
Totals	7	5x16	19	

(Concluded on Page 4)

## College Meeting Takes Dean to Washington

Dean George F. Dunkelberger will attend the twenty-third annual meeting of the Association of American Colleges in Washington, D. C., on Thursday and Friday of this week.

The theme of the meeting, to be held in the Mayflower Hotel, is "Contributions to Liberal Education in the College." Discussions are to be presented on the contributions of Philosophy, Religion, Physical Sciences, Biological Sciences, Social Sciences, and the Fine Arts, by leading men in these fields. James B. Conant, President of Harvard University, will address the members at the annual dinner on the subject of "The American College."

There will be a round table luncheon with a general discussion of the English and American College, and a tour of the Federal Bureau of Investigation has been scheduled, with the collegiate group as guests of J. Edgar Hoover.

## NOTICE

The Bi-Ethic Council has announced that its regular meeting has been postponed to Tuesday, January 19.

# THE SUSQUEHANNA

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TUESDAY, JANUARY 12, 1937

## About Last Week

All of us, probably, have suppressed desires; one of ours found expression last week in the burlesque edition of THE SUSQUEHANNA. Being of a whimsical, perhaps silly, turn of mind, we have for a long time had the desire to "rent loose" in headlines and type and get away from the usual type of paper which we have edited week after week.

As far as we know, last week's issue was liked by most of the students. Being a complete surprise and utterly different from anything ever attempted on the campus before, it could not but attract attention, and the most frequent comment we received was to the effect that for the first time, the paper was read in its entirety with interest. We are glad this was the case and that the issue proved entertaining.

To us, the burlesque number was fun, and a welcome relief from the ordinary routine of same news articles about happenings already known to practically all the readers and ourselves. Ever since we became connected with THE SUSQUEHANNA, we have had the idea of a burlesque issue in mind and now have the feeling of something accomplished and of having acted upon at least one of our slightly insane impulses. Hence there was a good deal of personal satisfaction in surprising the campus after vacation with such things as "\$9,000,000.27 SCHOLARSHIP IS ANNOUNCED," and "ANONYMOUS DONOR SPEAKS TO CROWDED CHAPEL." Preparing the crazy copy and nursing it through the press, laying out the front page with its pictures gathered from almost everywhere were a labor of love for us and gave us no end of pleasure. We are thankful that it was made possible.

Naturally, satire formed a large part of the humor of the issue, but it seems almost unnecessary to add that none of it was with the intention of causing any sort of hard feeling. And we hope that any exaggerated reference to campus personalities and institutions were taken in the spirit of fun.

This week, we are back to normal and once again these pages are filled with the usual same campus happenings. Personally, we're a little bit sorry, but anyway, we are consoled by the thought that we've had our fun.—R. L. M.

## These Four Years

Every once in a while we hear someone express the desire to be through with college in a hurry. Although we sometimes become disgusted with school and wish for a vacation, we do believe that the four years spent in college are some of the best of one's life. Generally, the college student is pretty free from financial responsibilities, and is being put through by somebody else. Hence the need for making one's own living has not yet come.

At college we learn to live with other people and four years of social functions and associations are bound to have their effect. We believe (with no intention to be funny) that too much attention should not be given to studies to the exclusion of social activities. The "grind" who does nothing but pore over the books all night long may pile up for himself a long list of A's, but we doubt their value compared to that of associations with people.

Usually, when the freshman arrives, he has had some experience of mingling with people during his high school days, but often it has been rather unguided, adolescent association, not comparable with actual life. At this point the college is able to change his ideas and give him a taste of what he will actually meet when he goes out into the world. For this reason, one shouldn't neglect collegiate social opportunities.

Lack of responsibilities and cares of the world is another reason that college life is to be made the most of while one is in the midst of it. Generally one may do pretty much as he pleases, and, although sometimes this is too much of a burden to some, it does give one good practice in apportioning one's time.

Another quality which social associations in college can give is that of poise. The ability to act naturally is sometimes never acquired by some people, but certainly it is aided by constant mingling which is necessary during one's four years in college.—R. L. M.

# RAMBLINGS

Being the Mental Meanderings of a Mere Male

Modernistic desk lamps used to cost three times as much as they were worth . . . and looked cheap and were often different but impractical . . . Now they are cheap, look expensive, and are generally pretty serviceable . . . The same seems to be true of today's modernistic furniture in general . . . Let's hope the art doesn't have a relapse . . .

This "June in January" weather we have been having is all very nice, but the question is, how long will it last? . . . Perhaps winter is becoming unpopular in these parts . . . A continuous succession of summers would be my idea of something very nice . . . with nothing to do but enjoy them . . . I guess I'm just lazy . . .

I wonder how long it will take everybody to get used to writing 1937 on letters and things . . . A new year doesn't seem to stay very long, however . . . I never could see why the new and old years should be represented by a naked infant and an old man with a whisker . . . It seems a bad case of accelerated development when such a beard grows in the short time of one year . . .

I like powerful searchlights . . . the long, piercing rays cut the blackness of night like sharp knives and reveal queer objects in their shadowy hiding places . . . In theatres the beam of light shines out the entertainer on the stage and gives him the appearance of being set apart from everyone in the world of surrounding blackness . . .

The popular song writers of late have certainly taken liberties with history . . . what with ditties about "Christopher Columbus," "Big Chief De Soto," and Balboa . . . It is a wonder the gentlemen in question don't rise up from their graves to protest . . . or execute a few "swing" figures in the modern manner . . .

Cigarette lighters don't seem to have replaced matches yet . . . but they do come in the queerest forms . . . You can get them from ten cents to twenty dollars . . . and often the cheap ones work better . . . a couple of hundred years ago one would have been worth hundreds of dollars . . . Progress seems to come about slowly, until we consider the steps which are made according to centuries . . . Probably in another century cigarettes will be lighted by radio rays or atomic heat . . .

It's nice to read about places you'd like to visit, even though you probably never will . . . Probably nicer than actually being there . . . Movie travelogues never particularly make me want to pack up and leave . . . unless they are in Technicolor and describe perpetual summer . . .

There's a tune going the radio rounds which sounds rather nice . . . you have probably heard it: "May I have the Next Romance With You?" . . . Now I'll admit that it adapts itself to the intonations of Mr. Crosby's voice, but I'd like to object to the idea implied . . . It seems that modern love affairs are treated much too casually and the idea of expecting them to flow on indefinitely in rapid succession is much too commonly accepted . . . But perhaps I'm too critical . . . or idealistic . . .

I would like to have subscriptions to about thirty magazines . . . and spend thirty hours a month in newly constructed stores . . . and I remember evading cops in alleys and climbing over fences . . . Although I never had a ride in a patrol wagon as did some of my friends . . . Sometimes I think it would be fun to spend five days or so in jail . . . And some day I may not think so . . .

Glen Gray's orchestra is a corporation with each member holding stock . . . They each draw a sizable weekly salary and profits above that are pooled and invested . . . This year, \$50,000 is the size of this amount . . . Gray himself does not lead the band, but it goes by his name because he was elected president of the corporation . . .

Kids in the neighborhood where I used to live roamed around breaking plate glass windows in newly constructed stores . . . and I remember evading cops in alleys and climbing over fences . . . Although I never had a ride in a patrol wagon as did some of my friends . . . Sometimes I think it would be fun to spend five days or so in jail . . . And some day I may not think so . . .

# "AMONG OURSELVES"

## A TRIBUTE TO MOTHERS

The sweetest of memories that man ever knew are the memories which man has in his heart for his mother.

The splendor and festivity of Christmas are past, and yet there is something within us which makes it linger on and on until the element of time brings it back again. The gentle care, thoughtfulness, love, and inspiration which our mothers have shown us during our stay for the holiday season serve as inspiration which prompts me to write this article.

The mothers of the world have created this civilization, as they still create its population, risking their own lives in order to bring another life safely into the world. The love of mothers and their care for their children, changed savages of the cave days into the semi-civilized beings of today. The desire of the mother to have a settled and safe abode for her children changed the human race from migratory hordes, wandering from place to place, to settled populations, with families firmly established, in villages, towns, cities and great nations.

There was mother's love in some dark cave, a million years ago, when a mother gave her life to some attacking savage, animal or man, the child might not be destroyed. It was mother's love in a humble backwood cabin when a tall, gaunt mother held the baby, Abraham Lincoln, in her arms and at once went about her work, as millions of mothers have done and still do.

When you see genius, courage, devotion to duty, patriotism, scientific achievement, you see the work of a mother. You, I think, are made fairly well by his feeling for the country of his birth, but you can judge him absolutely by his attitude towards his mother. Men have not written on other subjects with the depth of feeling that inspires them when they write of mother.

# "DABBLING IN DRIVEL"

## New Year

There is something swell about the beginning of a year. Somehow it seems as if it gives one a new start in life, and we are all ready to begin again with a clean slate. (All this of course of the time when the new year has just arrived and the party's at the height of its celebration.) And the next day it rained and all the New Year's resolutions were broken . . .

## Football

Old man football was officially buried January 1st, with the ending of the various "bowl" games throughout the country. However, we hope you'll pardon us if we comment on a distinctive record set by one of the teams this year. Santa Clara University, a small college with a student body of less than five hundred students, sent a football team on the gridiron this year that ranks with one of the best in the country. In their only defeat of the season, the opposing team was able to gain but one yard from scrimmage throughout the entire game. However, Texas Christian University tied the air with passes and sent the gallant Jesuit school lads down to a defeat. Here is a unique record almost unparalleled in the history of football!

## American Music

Sometime we should like to hear a recital given by the Conservatory of Music in which the program was made up entirely of music by modern American writers. We do not mean popular or jazz songs, but rather writers of American opera. It is so different, so distinctive, and so few of us have ever heard much of it, that we think it would be highly beneficial to present such a program to the students of Susquehanna.

## "All Points West"

This unique and yet common phrase has become the name of a composition by Rodgers and Hart. It was introduced over the air waves several weeks ago by the General Motor Symphony Orchestra, with Paul Whiteman as guest director. It follows the theme of life as seen by a train caller in a railroad station, and how his occupation affects his philosophy of life. Also on the same program was "Thank You, Bach," another tune from the pen of an American writer. It is based on the preludes and fugues of Johann Sebastian Bach.

## Hoop Skills

At Susquehanna we still cling to the idea of an instructor's giving counsel to a student. Other colleges have adopted the plan of a mental hygiene counselor for students. Great work is being done in avoiding needless failures, and also in keeping the students mentally fit for work. After all, stu-

crhood, especially of their own mother.

Napoleon, cold as he was great, once said, "The future destiny of the child is always the work of the mother." When he was on the island of St. Helena, with death not far away, all the world neglected him; everyone scorned him; all his friends became his enemies; all except his mother. His mother never forgot, and never ceased to work for him.

Happy is the grown-up who can look back and rejoice over the fact that the commandment "Honor thy father and mother" has always been observed in the days of youth.

Gene L. Martorelli.

## Return, Thou Spirit

Return, O Spirit of the Church;  
Thy fervor and Thy warmth in death  
Spell ruin to Thy Church on earth.  
Return in force of fathers gone,  
Who stood in prayer at break of dawn  
And tolled their day with heart in song.

Return, O Spirit in Thy might,  
And waken souls to rise and fight  
The sleep that lulls Thy Church ere  
night.

Return and cleanse the stagnant pools  
The nooks wherein Thy warriors crouch  
Return: And Thou Thy Church do rule  
Paul J. Overbo.

Woman of Anacapi—a triquet  
"Aw, yeah, it is real amber, sure,  
And cheap. Why doncha buy from me?"

The Capri woman smiled, to lure.  
"Aw, yeah, it is real amber, sure."  
But I was not beguiled by pure  
Affront, though that she could not

"Aw, yeah, it is real amber, sure,  
And cheap. Why doncha buy from me?"

Arthur Herman Wilson.

—S—

dents are supposed to have a mind, and like all other parts of the human body it tends to become ill at times. What results? Poor marks, probation, failures, needless worry, and no end of expense. Why not avoid this and have one psychiatrist to aid the students with their problems?

## Horace Heidt

All people have the privilege of their opinions and whether they like him or not, I think the aforementioned man has a pretty smooth hand. One of his numbers that has always amused and intrigued me, is "Building a Band." This number follows the tune of "The Bells of St. Mary's" and describes the essentials of a modern band as it comes to us over the radio. Unfortunately, Mr. Heidt is taking this number out of his repertoire.

## Oakie College

Jack Oakie, president of Oakie College, announces that he will draw for feature numbers on his program, talent from the colleges of the United States. The first group to be presented was the Yale Glee Club, and since then other college groups have made their appearance. Why not try to get our own Motet Choir lined up for a program? At least it would be worth a try, and the publicity gained would be nationwide. Are they capable? Well, just wait until they return from their annual tour this year, and see how capable they are.

## Rose Bowl

Back to football again. Forgive me, please. But can you imagine Susquehanna going to the Rose Bowl? I know, it sounds funny, but few students realize how nearly this became a reality. The groundwork plans were laid whereby without subsidence from the school forty men from all parts of the United States were to attend Susquehanna. They would be accepted or rejected on the strength of their ability to play football. And by the way, the man who laid these plans always had an obsession that Susquehanna should play and defeat Pitt. (P. S. In case you guys don't remember, Pitt won the Rose Bowl game this year.)

## Can You Imagine?

Grace Moore singing "Minnie the Moocher"? It's done in her latest picture . . . a hospital on the campus . . . Benny Goodman playing "I Love You Truly" at a wedding . . . Some local colleges declaring they do not subsidize athletics . . . better get a new definition for "subsidization" . . . psychology in a modern swing tune . . . you'll find it in "Tea for Two" . . . answer next week . . . a college as depicted in these college pictures . . . no one getting a failing grade in the semester tests . . .



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Sunbury  
TUESDAY  
Edward Arnold  
Frances Farmer  
"Come and Get It"  
WEDNESDAY  
Charles Ruggles  
Alice Brady  
"Mind Your Own  
Business"  
THURSDAY, FRIDAY, SATURDAY  
Gary Cooper  
Jean Arthur  
"The Plainsman"  
MONDAY, TUESDAY AND  
WEDNESDAY  
Robert Taylor  
Greta Garbo  
"CAMILLE"

**THE STANLEY THEATRE**  
SELINGSGROVE  
TUESDAY  
Dionne Quintuplets  
"REUNION"  
WEDNESDAY AND THURSDAY  
Joan Crawford  
Clark Gable  
"Love On The Run"  
FRIDAY  
Ralph Bellamy  
"Straight From the  
Shoulder"  
SATURDAY  
William Boyd  
"Hopalong Cassidy  
Returns"  
MONDAY AND TUESDAY  
Errol Flynn  
"The Charge of the  
Light Brigade"

**Test Schedules**

Monday, January 25—8:00-10:00 A. M.  
Class Room Instructor  
Childhood and Adolescence, St. 200—  
Dunkelberger  
Cost Accounting, G. A. 105 ..... Leese  
Evidences (8:00 W-F Sec.), G. A. 205—  
Kretschmann  
German 1 (8:00 M-W-F Sec.), G. A. 100—  
Gilbert  
History of Civil. (8:00 M-W-F Sec.) G. A. 301—Erdahl  
Shakespeare, G. A. 204 ..... Wilson  
Quant. Chemistry, St. 203 ..... Fisher  
Prin. of Economics, St. 100 ..... Reitz  
Monday, January 25—10:00-12:00 Noon  
Business Law, G. A. 105 ..... Leese  
Intro. to Teaching (8:00 T-Th-S Sec.),  
G. A. 102—Brungrat  
Ed. Sociology, St. 203 ..... Dunkelberger  
Ancient History, G. A. 201 ..... Ahl  
Play Production, G. A. 300 ..... Freeman  
Qual. Chemistry, St. 100 ..... Fisher  
German Lit. 18 C., G. A. 100 ..... Gilbert  
Foundations of Alg. & Geom., St. 201—  
Smith  
Bible O. T. (8:00 T-S Sec.), G. A. 205—  
Kretschmann  
English Comp. (8:00 T-Th-S Sec.), G. A. 204—Wilson  
Ec. Geography, St. 200 ..... Wood  
Adv. Shorthand, G. A. 101 ..... DuFrain  
Monday, January 25—2:00-4:00 P. M.  
Hist. of Civilization (9:00 M-W-F Sec.),  
G. A. 204—Erdahl  
Greek Epic Poetry, G. A. 301 ..... Ahl  
Fr. Typing, G. A. 101 ..... DuFrain  
Inter. Accounting, G. A. 105 ..... Leese  
Jr. Business Training, G. A. 103—Reitz  
Gen. Psychology (9:00 M-F Sec.), G. A. 102—Dunkelberger  
Ded. Logic, St. 200 ..... Woodruff  
German Lit. 19 C., G. A. 100—Gilbert  
Drama, St. 1 ..... Freeman  
Gen. Chemistry (9:00 M-W Sec.), St. 100—Houtz  
Bible O. T. (9:00 M-F Sec.), G. A. 205—  
Kretschmann  
Pub. Finance, St. 203 ..... Wood  
Tuesday, January 26—8:00-10:00 A. M.  
Col. Algebra (9:00 T-Th-S Sec.), St. 201—Smith  
Tch. Com. Subjects, G. A. 103 ..... Reitz  
Gen. Psychology (9:00 T-S Sec.), G. A. 102—Dunkelberger  
Comp. Religion, G. A. 204—Kretschmann  
Prin. of Sociology, St. 200 ..... Woodruff  
French Lit. 19 C., St. 1 ..... Boe  
Poetry, G. A. 100 ..... Freeman  
Org. Chemistry, St. 100 ..... Houtz  
Greek Drama, G. A. 205 ..... Ahl  
Tuesday, January 26—10:00-12:00 Noon  
Apos. Period, St. 200 ..... Kretschmann  
Com. Mathematics, G. A. 100 ..... Reitz  
Salesmanship, G. A. 102 ..... Wood  
Adv. Typing, G. A. 101 ..... DuFrain  
Indus. Development, G. A. 105—Leese  
School Hygiene, G. A. 103 ..... Fisher  
Hist. of Philosophy, St. 200—Woodruff  
West. Europe, G. A. 301 ..... Russ  
St. English Lit., G. A. 204—Wilson  
Eng. Composition (10:00 M-W-F Sec.),  
St. 203—Freeman  
Gen. Physics, St. 4 ..... Ovrebo  
Gen. Chemistry (10:00 M-W Sec.), St. 100—Houtz  
Tuesday, January 26—2:00-4:00 P. M.  
Greek Lit. in Eng., G. A. 205 ..... Ahl  
Math. of Finance, St. 200 ..... Houtz  
Statistical Methods, G. A. 100 ..... Wood  
Prin. of Insurance, G. A. 105 ..... Leese  
Latin, G. A. 102 ..... Boe  
Nat. Government, G. A. 301 ..... Russ  
Analytic Geometry, St. 201 ..... Smith  
Sur. of Eng. Lit., St. 203 ..... Freeman  
English Comp. (10:00 T-Th-S Sec.), G. A. 204—Wilson  
Elec. and Magnetism, St. 4 ..... Ovrebo  
General Science, St. 100 ..... Fisher  
Technique, St. 202 ..... Scudder  
Wednesday, January 27—8-10 A. M.  
Foreign Trade, G. A. 102 ..... Wood  
Inter. Shorthand, G. A. 101 ..... DuFrain  
Intro. to Teach. (11:00 M-W-F Sec.),  
St. 200—Brungrat  
German 1 (11:00 M-W-F Sec.), G. A. 100—Gilbert  
French 1, St. 1 ..... Boe  
Greek 1, G. A. 205 ..... Ahl  
History of England, G. A. 301 ..... Russ  
Diff. Calculus, St. 201 ..... Smith  
Amer. Literature, G. A. 204 ..... Wilson  
Comp. Anatomy, St. 203 ..... Scudder  
Wednesday, January 27—10-12 Noon  
Hist. of Amer. Ed., G. A. 103—Brungrat  
Inter. German, G. A. 100 ..... Gilbert  
Inter. French, St. 1 ..... Boe  
Amer. History, G. A. 301 ..... Russ  
Col. Algebra (11:00 T-Th-S Sec.), St. 201—Smith  
Labor Problems, G. A. 105 ..... Leese  
Eng. Comp. (11:00 T-Th-S Sec.), G. A. 205—Freeman  
Phys. Chemistry, St. 100 ..... Fisher  
Genetics, St. 203 ..... Scudder  
Wednesday, January 27—2-4 P. M.  
Mech. Accounting, G. A. 103 ..... Reitz  
Inter. Typing, G. A. 101 ..... DuFrain  
Meths. of Tch. History, G. A. 301—Russ  
Bible O. T. (1:00 M-F Sec.), G. A. 204—  
Kretschmann  
Pers. Hygiene—Men, St. 100 ..... Staggs  
Pers. Hygiene—Women, St. 201—Reeder  
Histology, St. 203 ..... Scudder  
Intro. to Philosophy, St. 200—Woodruff  
Thursday, January 28—8-10 A. M.  
Evidences (1:00 T-Th Sec.) G. A. 102—  
Kretschmann  
Intro. Physics, St. 4 ..... Ovrebo

Embryology, St. 203 ..... Scudder  
Thursday, January 28—10-12 Noon  
French Lit. 17th C., St. 1 ..... Boe  
Light, St. 4 ..... Ovrebo  
Thursday, January 28—2-4 P. M.  
Inv. Zoology, St. 203 ..... Scudder  
The Motet Choir will be away from the campus during examination week. This makes it necessary to give its members the examinations during the afternoons of the week preceding. This schedule enables the student to be present at all recitations during the week of the examinations. Examinations for this group are not given at any other time than the scheduled periods. Faculty members are to leave in the office on or before the morning of January 18 the requisite number of copies of the examination for the proctors. All examinations in the Lecture Room of Science Hall.  
Monday, January 18  
1:00-3:00—Dr. A. Wha. Ahl, Proctor  
1. Survey of English Literature  
2. English Composition  
3. Educational Sociology  
4. Childhood and Adolescent Psychology  
5. Foreign Trade  
6. French Lit. of 17th Century  
7. Business Law  
8. Organic Chemistry  
9. Physics—Light  
10. Greek Literature in English  
Monday, January 18  
3-5—Dr. F. W. Kretschmann, Proctor  
1. German Lit. of 19th Century  
2. Intermediate French  
3. Introduction to Teaching  
4. Qualitative Chemistry  
5. Intermediate German  
6. American Literature  
Tuesday, January 19  
1-3—Miss Gladys Erdahl, Proctor  
1. Bible—Old Testament  
2. Christian Evidences  
3. History of Education  
4. Bible-Apostolic Period  
5. History of Civilization  
6. Elementary Typing  
7. Junior Business Training  
8. Calculus  
Tuesday, January 19  
3:00-5:00—Miss Lois Boe, Proctor  
1. Development of the Drama  
2. Physical Chemistry  
3. Invertebrate Zoology  
4. Intro. to Philosophy  
5. General Science  
6. Inter. Accounting  
7. Labor Problems  
Wednesday, January 20  
1:00-3:00—Dr. Arthur Wilson, Proctor  
1. Comparative Anatomy  
2. Commercial Geography  
3. Advanced Typing  
4. Play Production  
5. Salesmanship  
6. Principles of Sociology  
7. General Chemistry  
8. Western Europe  
Wednesday, January 20  
3:00-5:00—Dr. Paul J. Ovrebo, Proctor  
1. Beginners' French  
2. Technique  
3. Greek Drama  
4. French Lit. of 19th Century  
5. General Physics  
6. Qualitative Chemistry  
7. Principles of Economics  
8. Latin  
9. Development of Poetry  
Thursday, January 21  
1-3—Mr. James Freeman, Proctor  
1. Elementary German  
2. General Psychology  
3. Advanced Shorthand  
4. Shakespeare  
5. National Government  
6. Mathematics of Finance  
7. Commercial Mathematics  
8. Teaching Commercial Subjects  
9. School Hygiene  
10. Genetics  
11. Analytic Geometry  
12. History of Philosophy  
13. Embryology  
Thursday, January 21  
3-5—Dr. William A. Russ, Proctor  
1. American History  
2. Personal Hygiene  
3. Machine Accounting  
4. Insurance  
5. Introductory Physics  
"If your mother bought seven baskets of grapes, the dealer's price being a quarter a basket, how much money would the purchase cost her?" asked the new teacher.  
"You never can tell," answered Tommy, who was at the head of the class. "My's great at bargaining!"

**PREVIEWS**

**Today, Reunion**  
Surprise follows surprise in the emotionally rich and real screen drama written by Sam Hellman, Gladys Lehman, and Sonya Leven for the Dionne Quints' second Twentieth Century-Fox picture, "Reunion" — the dramatic homecoming of the Country Doctor's 3,000 grown up "babies."  
Jean Hersholt, who played the backwoods doctor in the first Quints' film, is featured in the new picture together with Rochelle Hudson, Helen Vinson, Slim Summerville, Robert Kent, John Qualen, and Dorothy Peterson.  
**Wednesday and Thursday, Love On the Run**  
Plenty of fun and romantic excitement is in store for filmgoers this week with the coming of "Love on the Run," a new Metro-Goldwyn-Mayer smash hit co-starring Joan Crawford and Clark Gable with Franchot Tone featured at the head of a topnotch supporting cast.  
The spilted, ultra-modern comedy melodrama presents Miss Crawford as an American heiress who leaves a pompous nobleman at the altar and runs into Gable as she flies from the church right into trouble. Gable plays the foreign correspondent of a New York newspaper who bumps into the biggest scoop in headline history. Tone is cast as Gable's rival who chases the two lovers in a mad dash over the map of Europe. Also prominent in the cast are Reginald Owen and Mona Brise as deep-dyed villains, who head a spy ring.  
**Friday, Straight from the Shoulder**  
Frankly a tear-jerker, "Straight from the Shoulder" furnishes far more than enough real, sold entertainment to satisfy even the most hard-boiled movie fan.  
It's a fast-moving story of a girl and a man, and a youngster who proves himself to be a square shooter. The romance is furnished in liberal doses, by Katherine Locke, late of the legitimate stage, making her screen debut in the film, and handsome virile Ralph Bellamy, long one of our favorite heroes.  
**Saturday, Hopalong Cassidy Returns**  
What would you do if you were a two-gun, straight-shooting fighter of the Old West, pined to bring law and order to a wild mingled town—and then found that a beautiful woman was to be your chief opponent? That's one of the problems that Hopalong Cassidy meets in his newest thrill-packed yarn. Bill Boyd is Hopalong, of course, and the woman is Evelyn Brent. It's a whirlwind story of the roaring West of gold rush days.  
**DEBATORS PREPARE FOR ARDUOUS WORK IN COMING SEASON**  
(Continued from Page 1)  
hour regulation in the United States?  
2. Can a refusal by an American college student to participate in war under certain conditions be justified?  
3. Are there positive advantages for the male college graduate in a marriage contracted before the age of twenty-five?  
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\_\_\_\_\_

Minneapolis, Minn.

## Book Report Given By Dean of School

Social Science Society Told of "The Return to Religion" at Regular Monthly Meeting

PI Gamma Mu held its first meeting of the new year on Monday evening, January 11. Dr. George F. Dunkelberger presented a review of the current book, "The Return to Religion," by Dr. Henry C. Link. As director of the Psychological Service Center of New York City, Dr. Link has been consulted by thousands of persons—young, middle-aged, and advanced in years—who have turned to him for professional advice. From his study of their cases—individual and yet typical—Dr. Link discovered that his clients in their searching for the varieties of life were overlooking the one sure foundation on which they might build their happiness.

These people were facing the questions which arise from the complexities of modern life and which they themselves were unable to answer. Their problems varied considerably, and yet each person was missing an opportunity for satisfying happiness. Many people engaged in seemingly unimportant positions resented their work and failed to appreciate the homely values by which competence in any field is achieved. Others were directing their entire attention to reading, neglecting the cultivation of activities necessary for the development of an attractive personality.

Dr. Link analyzes these problems and finds their solution in an interpretation of the life and teachings of Jesus. He urged his clients not to be introverts but to be extroverts, to lose themselves in outside activities among which the church can give more satisfaction than other.

During his college years Dr. Link became a complete and powerful, forthright agnostic. For twenty years he scorned the church and was convinced that religion was for the refuge of weak minds. His rediscovery of religion was inspired by his intimate study of individuals and their problems reflected in the characteristic influences of American life. And this religion to which he whole-heartedly returned "is not the refuge of the weak but the weapon of the strong."

After a lengthy discussion on the book the society expressed its thanks to Dr. Dunkelberger for his complete and exceedingly interesting review.

## Dr. Dunkelberger at Washington Meeting

Dean Attends Conference of Association of American Colleges Held During Past Week

Dean George F. Dunkelberger attended the twenty-third annual meeting of the Association of American Colleges which was held in Washington, D. C., on Thursday and Friday of last week. Dr. Dunkelberger left for the meeting on Wednesday.

The theme of the meeting, which was held at the Mayflower Hotel, was "Contributions to Liberal Education in the College."

Discussions were presented by those attending the gathering on the contributions of philosophy, religion, physical science, biological science, social sciences, and the Fine Arts. Each of these discussions was presented by leading men in each respective field.

James B. Conant, President of Harvard University, addressed the group on the subject of "The American College."

The final event was a round table luncheon with a general discussion of the English and American College, followed by a tour of the Federal Bureau of Investigation. The group was the guest of J. Edgar Hoover.

**VESPER SERVICES IN SEIBERT CHAPEL ON SUNDAY EVENING**

As usual, Vesper Services were held in Seibert Chapel on Sunday evening. It was quite encouraging to see such a good student representation.

Lester Karschner was the leader and Henry Shaffer gave an interesting talk on the subject "If We Wait Not!" Dr. G. M. Smith dismissed the meeting by pronouncing the benediction.

## Susquehanna Graduate In Outstanding Work

Dr. Donald M. Pace, formerly of Wilkes-Barre and a graduate of Susquehanna University in 1928, has recently been appointed in charge of "Micro-organisms" Protoma of the new scientific journal, "Growth." The recent honor conferred upon Dr. Pace came as a result of his outstanding work in the field of botanical science. He has concentrated on work of this sort for the past eight years.

Dr. Pace received his doctorate degree from Duke University and is engaged in a great deal with research on cell physiology. His findings in nutrition and metabolism have classed him with the outstanding men of his field.

## Susquehanna Studies Now Being Printed

Campus Magazine to be Released Soon and Will Go On Sale at the College Book Store

Sometime during the next week or ten days the faculty journal called "Susquehanna University Studies" will be ready for its second publication.

The journal will include the following articles given by a number of faculty members. Dean George F. Dunkelberger in collaboration with Eldon K. Runken will present a study of motor coordination among epileptics. Dr. Paul Overbo and Erie I. Shober, who is a Susquehanna University graduate, collaborate in writing a report of high temperature measurements. Miss Lois M. Boe is to present a comparison of Sophocles' "Antigone" and Beckett's "Les Corbeaux." Miss Viola DuPain records the results of her teaching shorthand in her classrooms. Dr. Wm. A. Russ writes upon the subject of the Methodist press upon Radical Reconstruction. Dr. Arthur Herman Wilson has a discussion of the principle of rest in the Shakespearean plays.

Copies of this journal will be sold at the campus bookroom not later than the first of February.

**MRS. G. MORRIS SMITH ENTERTAINS LOCAL GROUP**

Mrs. G. Morris Smith entertained members of the World Friendship Group of Trinity Lutheran Church at Pine Lawn, West Walnut street, on Wednesday, January 13.

Plans were made to assist the senior missionary group during the week of prayer to be observed February 15 to 19. Mrs. E. R. Wingard sang a vocal solo and Mrs. E. T. Yorty led the lesson discussion.

The next meeting will be held in the church on February 12.

## "Squeaky-Annie" Relates Sorority Dance Doings In Novel Feature Column of "The Susquehanna"

Announcing the first appearance of "Squeaky-Annie." As a biographical note, I will mention the fact that "Squeaky-Annie" has achieved campus-wide fame as a successful news bug because she has established her motto: "Always get what you are after and the Susquehanna must be published!" "Miss Annie" relates the latest news of the world in a series of adventures, and here she is to tell you of her most recent one on our campus:

"Thank you, thank you! Hello folks—ouch my poor head! Ooh-h-h!! As I was saying hello folks! Certainly is great to be here to tell you all about a swell time last night. Oh, yes, I went to the Girls' Pledge Dance and I thought I'd never get out of it alive. Phew! It was rather early, so I thought I'd go up to the dorm with the rest of the girls. I happened to sneak in on Hisdorf while she was pinning some cute red flowers in her hair. She was telling someone about Hutch so I didn't want to eavesdrop.

It was getting near eight and I was too tired to walk all the way to the gym. I went downstairs on the cuff of Kaufman's glove, but when she stuck her arms through Higgins', I was brushed completely off and went down, down and Bing! I hit the hard pavement. It's a good thing Edna Stephens came along because the train on her dress saved me. It seemed ages until we got to the gym and what a relief! I waited downstairs until Hayes and Harry, Webster and Gelneth, and Dixon and Baylor came. I had to

## Crusaders Split Pair Of Contests During Past Week

Stagmen Troupe Elizabethethown; Lose to Moravian When Late Rally Fails to Overtake Visitors

Susquehanna's courtiers encountered a pair of opponents during the past week and emerged with an even break. In the first game on Tuesday, January 12, the Crusaders played host to Elizabethethown College and soundly thumped the E-Towners to the tune of 39 to 21. In their first intercollegiate win the Orange and Maroon showed exceptional fight and teamwork.

The Stagmen had difficulty in solving the opponent's offense; consequently Elizabethethown jumped into an early lead. However, this was soon overcome and the homeers piled up a sizable lead to have the new scoreboard read: Susquehanna 17, Elizabethethown 11, at the half.

With the beginning of the second half, Susquehanna resumed its scoring activities and buried the E-Towners under a deluge of field goals. Captain Andrew Fredericks and Clair Kaltreider led the victors in scoring with eight and nine points respectively.

The contest was marred by exceptionally rough playing. This can be attributed to the fact that the Stagmen played for all their worth.

On Friday, January 15, the Crusaders fell victim to Moravian College by the score of 29 to 27, when a late rally left just two points short of tying the Greyhounds from Bethlehem.

As was the case in several previous games, the Crusaders assumed an early lead. For five minutes the visitors were unable to score while the Stagmen countered seven points. However, the Greyhounds started a scoring spree of their own and had a commanding 17 to 8 lead at half-time.

In the second period Susquehanna gradually whittled the Moravian lead. With five minutes to go, and a nine point deficit, Susquehanna proceeded to stage a furious rally. "Slate" McBride brought the crowd to its feet with a spectacular one-handed from the side. Fredericks contributed another field goal and Kaltreider scored on a free throw. Kaltreider continued the drive with another field goal. However, at this point, Weiss boosted the Moravian lead when he dribbled down the side and scored.

Time was running short when Fredericks leaped one from the center and hit the mark. Tucking the ball from the tip-off, the plucky captain again left fly, the ball hitting the rim and bounding away from the basket. Seconds later the final whistle blew.

## "Squeaky-Annie" Relates Sorority Dance Doings In Novel Feature Column of "The Susquehanna"

be sure that I'd see everyone.

Well, the music started just as Milo and Engle entered. I took the "elevated" (Milo's trouser cuff) up the steps, but when I hopped off at the door, I just missed Keim's foot. (He did graze my eyebrow!) As he stepped aside to let Marie go by, I managed to wend my way through the maze of feet and legs just as Ivan Paux started to play "When My Dreamboat Comes Home." It made me so envious to watch Yingling slowly waltzed around, so I made a non-stop flight up to Bill's shoulder, and was it fun? But heck, he got rough and I almost lost my outer shell. I finished the dance on Perky's flowers but I was scared. Any minute, I expected to be blown off by each deep breath that Dick took.

I needed a rest after all that so I parked on a palm leaf listening to "South Sea Island Magic." I saw Balsh sail by a visitor, then I saw Reese and Perky, Shober and Augusta, looking very nice as always. Augsburg with Krogman, Bob and Westlie—I was getting awfully dizzy from the speed of things. I decided to close my eyes awhile and rest!—Hey, you big—who was that? Gosh, some couple crashed head-on with the palm. Is it so dangerous to go to a dance these days? Oh, golly was I disoriented! I finally got my way around to the orchestra platform between dances and I crawled up to the very top of the big bass horn while I could see a whole lot of people standing around talking. Scotty, beside Cal Houtz, Steve and

## History Head Speaks at Kiwanis Meeting

Dr. William Russ, head of the history department at Susquehanna, was guest speaker at the weekly meeting of the Northumberland Kiwanis Club held last Monday evening, January 11.

Dr. Russ spoke on "Views on Government" stressing the fact that the government of today is not up-to-date with the modern type of government.

He stated that America has the best form of government but does not keep up to new developments as the people do with clothing, cars, and other commodities. A good government should be kept up to modern times the same as the people.

Dr. Russ is well known as a speaker throughout this section, having spoken many times to various service organizations and Sunday school classes.

## Dr. Leese Speaker At Business Society

Campus Instructor Presents Topic of "Getting a Job" to Monthly Meeting of Campus Group

Speaking before the Business Society of Susquehanna University last night, Dr. Charles Leese presented the topic "Getting a Job." In this address Dr. Leese outlined the procedure of making outside contacts and of securing helpful information regarding positions. He also explained the technique of making applications properly, including letters of application, personal interviews, and references.

Dr. Leese stated that his address will be followed by a demonstration in next interviews at the meeting of next month. The demonstration will be given by a school superintendent of the community. It should prove very advantageous as well as interesting to every student. However, an invitation is extended to all underclassmen to attend this meeting next month.

Walter Poeyk, president of the Business Society, presided over the meeting.

## REGISTRATION FOR SECOND SEMESTER

Registration for the Second Semester will take place as follows:  
Monday, January 18—Freshmen from A to L inclusive.  
Tuesday, January 19—Freshmen from M to Z.  
Wednesday, January 20—Sophomores.  
Thursday, January 21—Juniors.  
Friday, January 22—Seniors.  
Time: 8:30 to 11:45 a. m.  
1:00 to 4:30 p. m.

## Motet Choir Sings Difficult Program

Campus Organizations Seeking New High in Beautiful Music as Fourth Season Opens Successfully

The Susquehanna University Motet Choir under the direction of Mr. Frederick C. Stevens opened its concert season this past week with two very successful concerts in Mifflinburg and Sunbury.

This year the choir is singing much more difficult and beautiful music than has been attempted in previous years. Especially difficult is the music from the Catalan province which includes two compositions by Antoni Nicolau—"In the History of Montserrat" and "Good Friday Music in a Catalan Church." To Mr. Stevens' knowledge the only other choir group in the United States that has attempted these numbers is the Schola Cantorum from New York City.

"Antoni Nicolau, the versatile director of the Conservatory of Barcelona, has written some of the finest a cappella music of our modern times. His touching ballad, 'La Mort de l'Escola' (In the Monastery of Montserrat) performed by the Schola Cantorum of New York left a deep emotion in the hearts of the audience, as is frequently attested. This work, as well as the 'Holy Friday Chorus and four further ballads: 'Capitani,' 'La Mare de Deu,' 'Entre Fies' and 'El Noi de la Mare' form a cycle of religious ballads, conceived in a spirit of devout mysticism, yet permeated with the simple naivete of the folksong. This cycle bears the name 'Frankincense and Thyme,' with which the composer, who had then just returned from his years of study in Brussels, tried to express the guiding inspiration of his work, namely, the artistic incarnation of his childhood memories: the incense of the Gothic church and the fragrant thyme of his beloved Catalan folksong.

No better comment on the 'Holy Friday Music' can be given than by quoting the following excerpt from an address given in 1922 by Louis Millet (who had then just led the first performance of this music): 'The "Divendres Sant" is the most important of Nicolau's works. It is the embodiment (Concluded on Page 4)

## Rutgers Newcomer On Local Schedule

Grid Relations Established With New Jersey School; Now Have 8 Game Card for '37 Season

Susquehanna University is to open grid relations with Rutgers University next season, the first college to introduce football as an intercollegiate sport. According to an announcement from Amos Alonzo Stagg, Jr., coach and athletic director at Susquehanna, the game will be played on September 25 at New Brunswick, New Jersey. It will mark the opening of the 1937 season for both colleges. Confirmation of this date was also made by George E. Little, athletic director at Rutgers University.

The addition of Rutgers University gives the Crusaders an eight-game grid card for next season. It will mark the first time that the two colleges meet in the field of sports and will also be the initial appearance of Rutgers under a new athletic regime.

Susquehanna's revised football schedule now includes: Rutgers University at New Brunswick, N. J., Sept. 25; Drexel at Philadelphia, Oct. 2; C. C. N. Y. at Selinsgrove, Oct. 16; Washington at Selinsgrove, Oct. 23; Moravian at Bethlehem, Oct. 30; Bloomsburg State Teachers at Bloomsburg, Nov. 6; Roanoke at Selinsgrove, Nov. 13; Haverford and Rutgers are the only two changes on the schedule next season, replacing Pennsylvania Military College and Princeton, N. J.

**GERMAN PROFESSOR WILL SPEAK AT MONTICELLO**

Professor Russell W. Gilbert, professor of German at Susquehanna University and coach of debate, will be the principal speaker at a Father and Son Banquet at Monticello, Pennsylvania, on Tuesday evening, January 19. The banquet is sponsored by the Hi-Y Club of Monticello high school.



## THE SUSQUEHANNA

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TUESDAY, JANUARY 19, 1937

### "As Is The Custom The Affair Will be Strictly Formal"

So stated last week's announcement of the Inter-Sorority Pledge dance in THE SUSQUEHANNA.

It was written with one object in mind: To encourage more men to wear formal dress at this affair.

Naturally, not every Susquehanna man owns a tuxedo. This is to be expected in a small school and to make matters worse it is very difficult to rent formal dress in this vicinity.

However, there are many students who own tuxedos but do not wear them to formal dances. They seem to be of the opinion that it is less conspicuous to dress in street clothes than formal attire.

The thing we are driving at is that if a dance is to be formal it should be *strictly* formal. There is no point in having three-fourths of the men at a formal dance dressed in street clothes.

If this is impossible, and by all indications it is on our campus, we suggest that the rule be laid down that the larger dances such as last Saturday's be informal for men.

### Very Few Students—

seem to realize the importance of extracurricular activities in college life. This topic is by no means new but constant repetition often has its good points.

We wonder whether its students realize fully the value of these activities in helping the student adjust himself socially and in developing in him qualities which the ordinary course of study study has overlooked or neglected.

The athletic field, the college paper, and musical organizations provide a common ground on which the student can meet the rest of the college. The contacts and associations make him more at ease with his fellows and the friendships may be of lasting benefit.

Outside activities have disciplinary value. Cooperation is encouraged and loyalty developed, particularly in team sports. The training in neatness, punctuality and individual initiative afforded by these activities will lay the groundwork for a successful business career.

More students should keep in mind that one of the best ways of getting a well rounded education is by participation in extracurricular activities.

### Probably We Have All—

at one time or another, expressed our desire for new furniture for Seibert Parlors. Ragged edges on wicker chairs have a way of causing a great deal of inconvenience on the part of occupants.

However, in the past, we have done nothing constructive about it.

Our dean of women has been making a conscientious effort to instill a spark of interest among the girls of Seibert. As a result we have had a tea dance which was not very successful, and we have made plans for other functions with hopes that we may have more cooperation.

The woman's auxiliary has been extremely kind and interested. This organization has already donated a sum of money for the fund, and is also planning as a means of raising more money, some form of an entertainment, the nature of which has not yet been decided. All the town people, as well as the students, are to be asked to attend.

With other people showing so much interest in our welfare, why cannot we, the students, who will benefit by their efforts, do all we can to help them carry out their plans, and also do something ourselves?

The men students have shown very little interest in the project; in fact, there have been instances when they have opposed the suggestion of class donations, with the idea that more-livable Seibert parlors do not profit them. Be sensible, men! The parlors are open to *all* students and their friends.

As we embark on our second semester of this school year, let each one of us make it his or her personal responsibility to help secure that much-needed and far-from unobtainable campus improvement—Furniture for the Parlors.

## RAMBLINGS

Being the Mental Meanderings of a Mere Male

These super big staff radio programs that we hear so much of lately give me a pain . . . It has gotten so that any studio audience will applaud loud and long for absolutely anything . . . Why the program directors think this is effective going out over the air is beyond me . . . It is almost always so obviously forced and seems to be turned off and on at the will of some studio halfwit who succeeds in fooling the guys that got in on passes that their violent handclapping is necessary . . . Baah . . .

A little dog on a leash is something to wonder at . . . especially in a large city with all its forceful evidence of the might of civilization . . . It always starts me thinking of the animal's canine ancestors roaming the forests, living by the law of the pack, and such Jack London books . . . Modern dogs, as seen on Riverside Drive, for instance, are such petty, insignificant things . . . half of them probably would hide under the davenport at the slightest suggestion of a Call of the Wild . . .

I realize that I do this all-too-often, but here's just a teeny bit of an ad for the new Cord which to me so thoroughly illustrates what I think an ad should be, that I'm going to risk the wrath of something or other by quoting: It is captioned "A Champion Never Pushes People Around," and says, in part:

"Any driver that passes the Super-Charged Cord knows he does so only with the Cord driver's permission.

"The Cord owner has no inferiority complex. He does not have to show off, as a sop to his vanity. He is secure in the satisfaction of driving the King of the Highway—capable, when occasion demands, of showing that 'thoroughbred' means as much in motor cars as it does in horses."

Green makes me think of: deep sea color photography . . . traffic lights . . . Ireland . . . desk blotters . . . cats' eyes . . . sea weed . . . velvet drapes . . . police stations . . . bath mats . . . god-desses . . . spearmint . . . book covers . . .

A curse on all text books with inadequate indexes . . . and magazines that put their page numbers in the inner margin next to the binding . . . also those which try to be so very polite in their continued stories by saying such things as, "Will you please turn to page forty-six." . . . One courtesy which is rendered by a magazine you wouldn't expect it from, is the stating of reading time at the beginning of each article . . . it is a big help, especially when time is short and one doesn't want to become involved in something which will involve an hour's reading . . .

Impressions of the week: Refrigerators with padlocks . . . a warning sign that says "please" . . . a smashed automobile with blood on its snow covered running board . . . dense fog which reflects headlight glare . . . a little town with a wide street . . . the temptation to ring a church bell when the rope dangled within easy reach . . . man digging hole . . . Egyptian dance . . . pig in the middle of the highway . . . yelling "blow his head off" while asleep . . . charge accounts are dangerous . . . annoying bridge tolls . . . newness of Hershey milk trucks . . . rising river . . . lazy current . . . twin piano stools . . . Cab Calloway's meticulous enunciation . . . sudden scare . . . its after effects . . . radio ham mumbling "I Love You" . . . "Mr. Ghost Goes to Town" . . .

There seems to be a lot of undue trouble taken to inflict capital punishment . . . hanging, for instance . . . What is the sense to it? . . . why not simple strangulation by some less spectacular means . . . And the electric chair seems pretty silly too . . . along with the morbid gutline and the axe . . . China is using a simple but effective method of a bullet at the base of the skull . . .

It must be rather thrilling to drive a police car, ambulance, or fire engine and tear through traffic with a siren screaming . . . I should think that the very sound of the thing would work up one's courage with each succeeding shriek until the driver would experience fiendish delight in going twice as fast as he would ordinarily dare . . .

It seems to me that people like Eddie Cantor, not puns, are the lowest form of wit . . . Garbo has at last made another picture . . . now there will be the usual long wait until it gets around to the local playhouses.

## "AMONG OURSELVES"

### Christmas Tree Confidences

It was Christmas afternoon. The Borden family had opened their gifts, eaten their Christmas dinner, and gone for an automobile ride. Underneath the gaily bedecked evergreen in their living room, the tiny, felt slippers and the clown-doll fell to talking.

Slippers: Well, the fun's all over now. Clown: Not all over.

Slippers: Perhaps not for you, but it is for me. Didn't you see the expression of disappointment on Johnnie's face when he opened the box and saw me lying there?

Clown: I don't suppose youngsters are particularly fond of clothes as Christmas gifts. Still, they do take care of slippers. Their mothers see to that.

Slippers: I'm not so sure of that. I had an aunt and uncle who stayed in one dark, dusty spot under a bed for weeks at a time, while their little master went padding about in his bare feet.

Clown: Being unused isn't any worse than being misused. That little Johnnie is a rotten lad. I'll wager I'll lose an arm or a leg before Sunday. I'll have to keep right on grinning this silly grin, too. Did you know that the paint for my complexion came from Paris?

Slippers: Not really! Well, I'm from pure American stock. I've crossed the George Washington bridge.

Clown: Isn't it a small world? After coming from such different places, we met in Macy's basement, and now we meet again in the Borden home.

Slippers: Wasn't it fun in Macy's, though? Remember the time Santa Claus went through our section on the way upstairs? Somebody knocked me off the counter as he passed. I thought he'd tumble and go rolling across the aisle when he tried to pick me up.

Clown chuckling: Yes, and do you remember that little French doll who stood next to me? She used to have such a cute way of crying when she was knocked down.

Slippers: She was a pretty little thing. What a shame that she should be bought for that little vixen who teased so for you.

Clown (sighing): Yes, I should almost have been willing to go in her place . . . Isn't it a shame that we should be allowed to spend only one holiday season in a store? People always have another Christmas of songs and gifts, laughter and lights, to look forward to, but we—we may be in a

junk shop next year for all we know. At any rate, it's fairly certain that we shan't be in any condition to enjoy Christmas.

Slippers: How true! However, we may as well make use of the few minutes left to use before we go into active service. I believe I'll take a little walk.

Clown (turning a somersault): You silly thing! You'll get enough opportunities to walk before next Christmas.

Slippers: You never can tell. Anyway, it's fun to walk when you don't have to.

Clown: Shhh! They're coming in. (Slippers hop back into place. Well, good luck, Pal, and Happy, New Year.

VIRGINIA MANN.

SONNET

When from youth to manhood once aspire,  
And cursory delights do not prevail,  
We halt confronted as if with a veil,  
Afraid lest we leap into quicksand's mire.

Afraid lest we disgrace our home and hearth;  
And Degradation smiles with hope of mirth;  
Then must we listen still for Echo's voice  
Of futile lessons poured on childhood's fire.

And if a grin that clouded visage creases,  
Take heed; then is our mettles partly wrought;  
With each false step a fiercer heat is bought.  
Yet if we leap with faith and heads held high,  
No doubt prevents . . . Another smiles, releases.

A life-time rich and mellow ere we die.  
BURTON R. RICHARD.

WHITE KEYS AND BLACK

Like feet of gentle doves  
His fingers touched white keys and black.  
And tuned our ears to loves  
That people dream we have, or lack.

Like thunder ripping through the night  
His fists struck bolts of sound,  
And loosened torrents, dripping fright,  
Through which our dreams were drowned.

ARTHUR HERMAN WILSON.

## "DABBLING IN DRIVEL"

### Pet Aversions

Have you ever met the type of man who talks about his success, how HE conquered the world, how HE overcame all obstacles, how HE rose phenomenally to the top, and how HE is going to give you his formula of success? Well, that type of personality is quite all right if, and only if, he can practice what he preaches. All too frequently when it comes to working or aiding a worthy cause he fails completely.

### Science Advances:

What is one of the most important discoveries thus far made in man's fight against cancer and other malignant growths was announced last month when a new machine, capable of producing 1,000,000 volt X-rays, was demonstrated before an American Society of Doctors and Surgeons. Theoretically this machine places at man's disposal a most valuable weapon when it is that it is capable of more specialized destroying of diseased tissue.

### Critics:

People who are always criticizing everything that is done amuse me. In most cases they know nothing about what they are criticizing, but are instead trying to make a show of their knowledge in the presence of their friends. Needless to say they fail from a professional standpoint, but always they harm someone or something. Of course we make an exception of professional critics in this case.

### About our Alma Mater:

With all due respects to the melody of college songs played at the inter-sorority dance last Saturday night, I raise the question of the advisability of playing the alma mater of Susquehanna in swing time. To me it seems a bit disrespectful of one of the most sacred things in college.

### Our Library:

Recently the librarian has taken all the books from the pay collection of the library and placed them on the shelf with the rest of the books, thus making it possible for students to read these newly added books without any charge. Everyone of these books is very excellent, but we should like particularly to recommend "The Doctor" by Mary Roberts Rhinehart.

### Musically Speaking:

I wonder what became of that swell

number called "Blue Prelude" . . . and sometime would like to hear a melody of "Stardust," "Sophisticated Lady," "Moonlow," and "Solitude" . . . have you ever listened to Cab Calloway sing? While not beautiful nor appealing to the aesthetic sense, it does cause one to wonder how a single person can call forth so much pep, energy, and vitality . . . and for current popular numbers we like "Plenty of Money, and You," "Good Night My Love" . . .

### Musical Comedies:

Penn. Princeton, and several other colleges in the United States produce each year a musical comedy. It has often wondered me whether or not such a thing might be possible on Susquehanna's campus. It is at least worth a trial, and for some of you sceptics the result might be even better than you could hope for.

### Did You Know That:

A college professor allowed himself to be frozen just to see what it would be like to freeze to death. And that after the first cold chill passed it was succeeded by a beautiful feeling of warmth . . . that Shakespeare plays as produced in motion pictures by Warner brothers are paying big dividends to heretofore skeptical producers . . . the Nobel prize winner for science work was not in "Who's Who" . . . and that human lives can be bought . . . and sacrificed for a dog's life . . . or perhaps you'd like a pint of your type of blood delivered at the nearest hospital.



## HACKETT'S Hardware Stores

325 Market St — 706 Market St.  
SUNBURY, PENNA.

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THURSDAY, FRIDAY, SATURDAY

Myrna Loy  
William Powell  
After the Thin Man

MONDAY

Dick Powell  
Joan Blondell

"Gold Diggers of  
1937"

## THE STANLEY THEATRE

SELINGROVE

TUESDAY

Errol Flynn  
Olivia DeHaviland

"The Charge of the  
Light Brigade"

WEDNESDAY AND THURSDAY

Burns & Allen  
Jack Benny

"The Big Broadcast  
of 1937"

FRIDAY

Jean Arthur  
Joel McCrea

"Adventures in  
Manhattan"

SATURDAY

Tim McCoy

"Roaring Guns"

## Medical Advice Is Given to Students by Health Secretary

Advice which might be of value to college students in regard to common colds has recently been given by Dr. Edith MacBride-Dexter, secretary of health of the state of Pennsylvania.

"There is no danger at present of an influenza epidemic in Pennsylvania. While an unusual number of persons have become ill in West and South-west Pennsylvania, the general health of the Commonwealth is good. At present there are an average number of pneumonia cases in the state.

"Due, however, to the unseasonable warm weather, every precaution should be taken against minor head colds and throat irritations, for in this way the severity of their attack can be reduced and the danger of pneumonia complication allayed."

Doctor MacBride-Dexter urged these health rules:

"Avoid crowds.  
"Do not permit yourself to be exposed to anyone suffering from a cold. Feet and body clad in warm, protective garments.  
"On becoming ill, go immediately to bed, and consult the family physician."

## Susquehanna W. A. A. Plans "County Fair"

The Women's Athletic Association at Susquehanna University held its regular monthly meeting on Monday evening, January 18, in their quarters on the first floor of Seibert Hall.

The meeting, which was of a social nature, was in charge of Jane Schure and Eleanor Saveri.

According to an announcement from the Association's president, Margaret Corson, the women athletes are planning to hold a "county fair" on Saturday, February 27. The feature attraction of this novel event will be a floor show by campus talent as well as several side-shows, fortune-tellers, and all the other things necessary to make up a typical country carnival. It is planned to have dancing as the last number on the program.

Ruth Hemmerly has been appointed program chairman and Eleanor Saveri will serve as property chairman for the event.

## Extension Courses to be Held Next Semester

During the second semester Susquehanna is to continue its policy of offering extension work on the campus every Friday evening. These courses for the new semester are to commence Friday, February 5 and most of the classes will run from 5:30 to 10:30 P. M.

The extension service is offered by Susquehanna to meet the needs of school teachers in the service. The plan enables them to continue to study while teaching and in this way work off credits for a higher degree.

Among the courses to be taught next semester are English, American History, History of Education, Shorthand or typing, Comparative Anatomy, Intermediate Accounting, Theory and Practice, Ancient History, Christian Ethics, Modern Social Problems, and Beginner's German.

Six semester hours are the maximum number of credit hours available in one semester.

## DR. SMITH ATTENDS NEW EDUCATIONAL CONFERENCE

Dr. G. Morris Smith, president of Susquehanna University, was in Washington, D. C., last week, attending several educational conferences. Last Sunday President Smith filled two pulp engagements at the Georgetown Lutheran Church and the St. Paul's Lutheran Church, where Rev. Henry M. Snyder, D.D., is pastor.

President Smith represented Susquehanna at three important conventions—the National Lutheran Educational Conference, the Council of Church Boards of Education, and the Association of American Colleges.

## Attends Convention



Dr. Dunkelberger attended the meeting of the American Association of Colleges held in Washington, D. C., last week.

## School May Soon Add Faculty Radio Mentor

It has recently been announced from the State Department of Public Instruction in Harrisburg that the well-planned school of tomorrow may have a radio coach as well as an athletic coach.

With the increased use of radio in the public schools, Dr. Lester K. Ade, Superintendent of Public Instruction, has announced that there is a growing need for instructors specially prepared to develop effective radio educational programs. In view of this demand it is possible that within the next decade many schools, as well as colleges, in the Commonwealth may find it helpful, if not necessary, to engage a radio coach and director.

Already several progressive universities in the United States have established courses for the preparation of teachers for radio in the public schools. The Office of Education at Washington, D. C., is strongly encouraging this type of higher education.

Dr. Ade went on to explain that the public schools of today are finding a need for a corps of teachers and others competent not only to write and produce radio programs but to instruct pupils in the art of radio.

## SUSQUEHANNA STUDENTS IN GEISINGER HOSPITAL

"Bill" Nye, president of the Freshman class, was rushed to the Geisinger Memorial Hospital in Danville on January 12, where he underwent an operation for appendicitis. The basketball game between Moravian and Susquehanna was interrupted for a brief period while a car was sought to make the trip to the hospital. His condition has been very favorable and friends that have been up to Danville to see him say "same old Bill."

During the past few days he has been comforted by Byron Stockdale, who went up to the hospital for observation. In Mr. Stockdale's case an operation was not necessary, and he was allowed to return to Susquehanna.

S. U. GERMAN CLUB PLANS TO ELIMINATE JANUARY BROADCAST  
Professor Russell Giffert has announced that the German Club of Susquehanna will not present its monthly broadcast from station WKOK in January. The program has been eliminated because of the conflict with semester examinations.

The faculty adviser of the club has further announced that the planned broadcast tracing the history of the German language will be presented during the month of February. Various other educational and entertaining broadcasts are to be sponsored by the club and will be heard in the future from the Sunbury station.

SUSQUEHANNA CAMPUS CLUB TO SPONSOR AN AFTERNOON TEA  
The Campus Club of Susquehanna University will hold an afternoon tea in the social rooms of Seibert Hall on Wednesday, January 20, at 3 o'clock.

## PREVIEWS..

Tonight, Charge of the Light Brigade  
The thundering hoofs that dashed across the pages of history to be immortalized by the unforgettable poem of Alfred Lord Tennyson sound again through the stupendous screen version of "The Charge of the Light Brigade," which is being shown at the Stanley for the last times tonight.

Errol Flynn has the role of a young English Army officer stationed in India, who is betrothed to his superior officer's daughter (Olivia De Haviland). His younger brother steals the love of his fiancée and finally appraises him of the fact after which the young officer leaves for Crimea to direct the charge of the British forces.

Wednesday and Thursday,  
The Big Broadcast of 1937

Easily the most delightful potpourri of beauty, wit, music, and rhythm offered during the current season, this new Paramount picture brings to the screen a generous helping of radio's most outstanding performers aided by a host of the screen's best entertainers.

This hilariously funny picture includes such stars as Jack Benny, George Burns and Gracie Allen, Bob Burns, Martha Raye, Benny Goodman and his orchestra, Shirley Ross, Ray Shirley Milland, and Leopold Stokowsky and his Symphony Orchestra.

Songs from the production include "Here's Love in Your Eye," "Talking Tough My Heart," "You Came to My Rescue," and "Night in Manhattan." One of the most original musical novelties yet presented on the screen is seen in this picture when the Stokowsky Symphony and the Benny Goodman Swing Band play a battle of music.

Friday, Adventure in Manhattan

Jean Arthur and Joel McCrea are starred in this comedy-romance laid among Manhattan's skyscrapers.

The story of this Columbia picture concerns the efforts of a former newspaperman turned crime novelist to solve a series of robberies engineered by a master crook. It is a battle of wits and courage throughout with an hilariously contrived romance neatly interwoven.

The production starts off at a fast pace and maintains it as the picture unfolds. The terrific suspense that makes the picture so engaging never relaxes until the final fadeout.

The cast also features Reginald Owen as a continental criminal genius, and Thomas Mitchell and Herman Bing, who collaborate on the laughs.

Saturday, Roaring Guns

To the tune of blazing six-guns and the staccato rhythm of flying hoofbeats, that he-man portrayal of western characters, Tim McCoy contributes plenty of action and drama to this rugged tale of the old West.

Always quick on the draw and quicker on the trigger were the men of the plains whose life depended on their "Roaring Guns" and their ability to use them.

This picture promises thrills aplenty for the moviegoer who likes his heroes tough and his action fast.

Monday, January 25, A Woman Rebels

A beautiful romance held in suspense because of an early transgression provides an emotional drama for Katharine Hepburn and Herbert Marshall in this new RKO picture.

Fear of losing the man she loves prevents Pamela, played by Miss Hepburn, from disclosing the truth about herself, and she devotes her life to her daughter and to the pursuit of freedom in a society hidebound by narrow convention.

Supporting Miss Hepburn and Mr. Marshall are Elizabeth Allan, Donald Crisp, and Doris Dudley.

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**Conservatory Class to  
 Give Recital Today**

Recital Class of Susquehanna University Conservatory of Music will render a concert in Sibert Chapel Hall this afternoon at 4:15. Program:

- PART I**  
 1—Clarinet Ensemble—a. There's Music in the Air—Root; Softly now the Light of Day—Weber.  
 The Seniors in Public School Music  
 2—Piano—Swinging in Fairyland—Harker

- Anna Reeder  
 3—Piano—Pipes of Pan ..... Fisher  
 Barnar Swartz  
 4—Song—Lead Us O Father—Burleigh-Eville  
 George Clark (Pupil of Lewis Howells)  
 5—Piano—At Skating Carnival—Aaron Etha Melkrantz  
 6—Song—Sweet Song of Long Ago—Charles

- Caroline Grubb  
 7—Violin—Poem ..... Fibich-Hartman  
 Ruth Lenker  
 8—Vocal Duet—O Lovely Night—L. Ronald  
 Helen Rogers and Clarence Wensel

- PART II**  
 9—Violin Class—a. Legend ..... Ashton  
 b. March ..... Mitchell  
 The Juniors

- 10—Song—To You ..... O. Speaks  
 Charlotte Balsh  
 11—Piano—Coolie Dance ..... Thompson  
 June Shoemaker  
 12—Piano—Gavotte ..... Wright  
 Fred Schmidt  
 13—Song—It Must be Wonderful Indeed ..... Liszt  
 Josephine Carey

- 14—Trumpet Ensemble—a. Russian Hymn—Anon; b. Cradle Song—Weber  
 The Freshmen

**Women's Clubs Hear  
 Campus Instructors**

On Tuesday evening, January 12, Dr. Arthur H. Wilson and Dr. William A. Russ spoke to Junior Women's Clubs in Snyder county.

Dr. Russ was the principal speaker at the meeting of the Middleburg Junior Women's Club held at the home of Mrs. James G. Thompson Jr. His talk to the group was on the topic of "International Relations."

Dr. Wilson spoke to the Selingrove Junior Women's Club at the meeting held at the home of Miss Helen Pawling.

Dr. Wilson spoke of the play "Joan of Arc," written by George Bernard Shaw and during the evening stated that "Shaw has outlived his usefulness," and went on to further state that the play of Shaw's which is most likely to endure is "Joan of Arc."

**MOTET CHOIR SINGS  
 DIFFICULT PROGRAM**

(Continued from Page 1)  
 of a profound impression, which had taken root with the author since his childhood days and which he himself thus beautifully explains in a letter sent for insertion in the program on the night of its first performance: "These are impressions of the tradition-hallowed Holy Week, of Maundy Thursday, and of Good Friday; mystic day, when everything stops as if dreaming; materialistic life is silent, so that the spirit may better perceive the echoes from the Eternal. And the mystic chords of classical religion polyphony alternate and amalgamate harmoniously with the sacred folk-song, the 'Frankincense with the thyme,' the Eternal with the human. Humanity feels the weight of the Holy Cross upon herself, and feels its redeeming force."

Included in the Church Music from the Spanish Provinces are "O All Ye That Pass By," by Christopher Morales, and "Fum! Fum! Fum!" (A Jolly Christmas March) by Kurt Schindler. Christophorus Morales was born in Seville toward the end of the XV cen-

tury and died there in 1553. He entered the Pontifical Chapel in Rome in September, 1535, under Pope Paul III. to whom his second book of Masses is dedicated. Philip P. del. in his collection of "Hispaniae Schola Musica Sacra" speaks of "O All Ye That Pass By" as follows:

"It is needless to analyze this composition, because the reader will find it understandable, that, being face to face with one of the truly great creations of musical art, every commentary or analysis would be either insufficient or completely unnecessary."

The Jolly Christmas march, "Fum, Fum, Fum!" was recorded, both words and music, by Joaquim Paganini, and was published by him in the January bulletin of the "Excursionist Centre of Catalonia," 1905.

In the last group are included several members which are being repeated this season by the request of last year's audiences. One of these is "Hospodi Pomilui," by G. K. Lvoisky. The simple phrase Hospodi Pomilui (Have Mercy On Us, O Lord) is sung frequently by the choir as a response during the service of the Russian Church. It is a cry to God for mercy and strength. Lvoisky has built a complete composition on this phrase just as Mozart composed an entire song on the word Alleluia.

One of the request numbers is the lovely "Lullaby on Christmas Eve" by F. Melhus Christiansen, in which Miss Shirley Finkbeiner sings the solo. The other soloists, and members of the quartet are the Misses Eva Sachs, Elizabeth Diehl, and Lorraine Hughes and the messrs. Clarence Wensel and Lewis Howells.

**"SQUEAKY-ANNIE" RELATES  
 SORORITY DANCE DOINGS**

(Continued from Page 1)  
 around and noticed Critchfield and Eleanor, and a big list of alumni but—too late, I was beaten. I tried to hang on, but things faded-faded—. I remembered only my last desperate effort to get to a safe perch and keep from being overcome by the huge stampede. I leaped blindly into space. And, not until everyone was gone, and Seltzer Hall again assumed a calm and serene state did I regain consciousness in Mattie Neudoeffer's compact. Gee, was I lucky to be saved—and just when I thought the end was nigh!

And now, good-bye. We news bugs must keep going—never stop. This is the voice of "Squeaky-Annie" bidding you all farewell."

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## Court Squad Loses To Four Opponents

Crusaders Unable to Break Into Win Column During Encounters of Past Week; Lose Away and at Home

During the past week, Susquehanna's Court Crusaders fared not too well in their strenuous program. The Orange and Maroon athletes engaged in four contests and emerged with nary a victory.

The first two setbacks were the outcome of a two day jaunt into New York State. The Susquehanna Courtmen were obliged to travel all day and at night were unable to shake off the effects of travelling long enough to play their best possible basketball. On Monday night, Susquehanna faced Alfred University and fell before the Saxon onslaught to the tune of 40-31. Steve Sklansky was the whole scoring show for the Crusaders.

On the following day, Susquehanna journeyed across New York and played Hartwick College of Oneonta. In this struggle as in the game at Alfred, the team suffered from the absence of Coach Staggs, who was unable to go on the trip and as a result, were downed by the home team by the score of 56-33.

Upon returning home, the basketballers were able to have a day's rest before meeting West Chester Teachers. However, as was the case in previous contests, the locals were forced to give away too much in height and therefore could not match the future pedagogues. The visitors amassed an early lead and were never headed. However, after a very poor first half, the Crusaders found some scoring power and were able to decrease the West Chester lead. The final score was 47-29.

To conclude the program of the week, the Stagmen again took to the road and encountered Moravian at Bethlehem. While this game was not as close as the previous Moravian game at the Alumni Gym, it was replete with spectacular plays. The Crusaders wound up at the short end of 35-25 score but did succeed in giving the Greyhounds cause for worry.

For about the first ten minutes neither team was able to gain any great advantage. Then, Fanny, Moravian pivot-man, scored three baskets in rapid succession to give the homesters a rather commanding lead. However, just before the end of the half, Rakshy, Susquehanna forward, cut the cords twice to cut down the Moravian lead.

In the second half, the Crusaders took an early start and whittled the Greyhound lead down to six points which was the closest approach to be made. Throughout the remainder of the game, play was fairly even. At the final whistle, Moravian sported a ten-point lead.

## Prof. Wood Conducts Lectures In Sunbury

Professor George N. Wood is conducting a series of lectures extending until June, at the Community Center, Sunbury, on the subject, "Personality in Business." These lectures are for the purpose of furthering the vocational training program being carried on by the Pennsylvania State Department of Public Instruction.

In his Sunbury lectures, Professor Wood will confine himself to the needs of the young man in a retail store in his problems of salesmanship, and will keep in touch with the proprietors and managers of stores in Sunbury to see that this work fits into their practical requirements.

## LEMOYNE COLLEGE DEBATES S. U. DURING EASTERN TRIP

On March 9, LeMoyne College, of Memphis, Tennessee, will meet Susquehanna University in debate on the resolution that Congress should be empowered to fix minimum wages and maximum hours in industry. LeMoyne College will uphold the affirmative side of the question.

This debate with Susquehanna University is but one of more than thirty debates in which LeMoyne team will be engaged during a trip through the eastern states from February 9 to March 16. Among schools to be debated on this trip are Western Reserve, U. of Akron, U. of Buffalo, Amherst, New York U., and Rutgers.

## Dr. Dunkelberger to Relinquish Post As Summer School Head

In connection with the recent announcement by President G. Morris Smith, Dean George F. Dunkelberger will not serve as director of the summer school this year, as an announcement that a post-season of two or three weeks, beginning August 7, will be held if the demand is great enough.

For the past thirty-five years Susquehanna University has been serving a certain clientele in the educational world with an annual summer session on the campus. For the most part these sessions have been only for a six-week period, enabling students to earn six semester hour credits in summer study. With the new arrangements for a post-session a student may earn from eight to nine credits in summer study.

Dr. Ovrebo, as director, Dr. William A. Russ, Jr., and Dr. Arthur Herman Wilson will serve as a faculty committee to administer summer school. They announce that a number of new courses will be added.

## Astronomer Is Star Course Attraction

Dr. A. M. Harding of U. of Arkansas to Give Illustrated Lecture at Third Star Course Number

The next Star Course number on the Susquehanna campus will be an illustrated lecture on "Glimpses of Other Worlds" by Dr. Arthur M. Harding, professor of mathematics and astronomy at the University of Arkansas. This is the third number of a group of five performances in this year's Star Course Program. This attraction is scheduled for Thursday, February 25, in the Seibert Hall auditorium at Susquehanna University.

In this Celestial Travelogue Dr. Harding, with the technique of an expert, skillfully guides his audience from one part of our magnificent universe to another until even a child can comprehend the relation of his own world to the millions of others that are flying headlong through empty space.

Dr. Harding has lectured in 169 colleges—some places as many as six times. He has covered thirty-nine states, and has a series of lectures in New York City before coming to the Susquehanna campus.

## LUKE TOOMEY LEADS STUDENT SERVICE AT REFORMED CHURCH

Luke Toomey, Newport, presided over Susquehanna University Student Church held in St. Paul's Episcopal and Reformed Church Sunday evening. James Diefenderfer, Middleburg, made the address. Other students taking part were Red Grenninger, who read the Scripture lesson; Clarence Shaffer, who offered the prayer, and a choir made up of student voices.

## Soulful Soprano Tells of Adventures of Motet Choir While Seeing Eastern U. S. by Bus

By MADAM SHOWMAN-HANK  
We lived in everything from air-conditioned pink brick colonials to rural estates (including everything from lamps to the Sears-Roebuck catalogue). Our appetites were always satisfied. . . there were usually eggs and bacon for breakfast.

We rode . . . a plump Greyhound bus with our friend "Johnnie" Webster at the controls, or the "Pup," when we wanted a change (or some privacy). Billman seemed very much attached to the "Pup," but perhaps that was because Helen Anderson usually rode there. . . "Steward" Aughenbaugh's high tension bass assisted the driver by calling out directions; "Tunnel" ahead, everyone remove his cigarette or cigar, we don't want any casualties. Brace yourself, railroad tracks ahead. A stop for Mrs. Bloom. To which Sechler added, "By golly, doesn't that Mrs. Bloom get around."

We hunted . . . the girls especially, for someone that looked able to make the trip interesting. (Financially and otherwise). I suggest that you see "Paramount" Baldwin for the lowdown on all inter-bus activity. . . Lenig made one of the first captures and Freed herself from any other attention. . . It wasn't long until Hughes took the hint and Benner mind in the same

## Dr. Brauer Speaks Of Nazi Situation

Lecturer in Seibert Chapel Discusses Church Crisis in Germany; Is Former Reich Government Official

A guest speaker, Dr. Max Brauer, visited our campus on January 24, when he addressed an audience of students and townspeople on the subject, "The German Church Crisis." The lecturer, an outstanding statesman and publicist, was forced to leave Germany when the Nazi Party came into power in a wave of Hitlerism.

The speaker lays great stress on the fact that political and social unrest in Europe is due to militarism and nationalism as a result of Hitlerism. He emphasized the apparent changes taking place in the church. Political figures are replacing the church figures thus placing the State in first place in preference to brotherly love. In an attempt to have the Nazi state as the center of European religion and the Nazis as the "chosen people," Dr. Brauer said that the Old Testament has been banned.

In the course of his speech, Dr. Brauer discussed Germany's post-war reconstruction. He believed that Germany had already achieved its economic police before Hitler came into power. But now, Brauer states that 50% of German industry is concentrated into the manufacturing of armaments. This tends to wreck the economic structure so that at present, conditions parallel those of 1911 before the war.

At the conclusion of the talk there was an open forum and the audience was asked to question the speaker. In one instance, Dr. Brauer explained that the situation in Spain is not a Fascist-Communist fight but a fight to break up the old feudal system. Although a liberal government was elected to destroy this feudalism, the Rebels opposed it in holding on to the old Middle Age system.

In answering other questions, the speaker hinted that the Nazis were responsible for the burning of the Reichstag. As a proof that there is opposition to the present regime, Brauer pointed out that since Hitler came into power over one million people have been thrown into German Concentration Cams.

## SONG RECITAL TO BE GIVEN BY CONSERVATORY INSTRUCTORS

According to announcement from Professor E. Edwin Sheldon, director of Susquehanna's Conservatory of Music, a second faculty recital will be given Tuesday, February 16, in the Seibert Hall auditorium.

A very fine program is being arranged for this concert. The faculty members appearing on the program include Messrs. Frederick C. Stevens, Percy Linebaugh, Elrose L. Allison, and Donald Hemphill. This group represents voice, organ, piano, and violin.

## Soulful Soprano Tells of Adventures of Motet Choir While Seeing Eastern U. S. by Bus

direction, dividing her time equally—well, almost equally—between singing and Oren. There were the usual souvenir hunters, but the least said about that the better. . . "Louie" bought some little remembrances at Niagara Falls (such a romantic spot for reminiscences), and Jane chose an ash tray.

One of the gang had a little difficulty with the customs officer. . . We angled. . . Zellers investigated all possibilities and finally decided that Sechler was the most comfortable. . . "Louie" prefers angling to hunting. . . Bollinger and Schmalz weren't selfish. . . Aughenbaugh and Koperer acquired new names in Pittsburgh; Hildor's aunts insisted on calling them Nelson Eddy and Lay Ayres—just imagine!—some persons' losses were other persons' gains, at Helen's party. . . and of course, "Sally" Balsh would insist on going to the morgue because Schnure had been there.

The Mimic Club, with John Paul as its able President, was one of the most intelligent organizations, but it spent most of the time "tea-ketting" (a very interesting pastime especially if the quarters are crowded). . . Shellenberger, who has a well known absent mind, conducted the "Darwinian" chorus (survival of the fittest), because he could sing (?) the loudest and last

## Coach Staggs, Sr., to Visit Susquehanna On Eastern Tour

Amos Alonzo Staggs, the father of Coach Staggs at Susquehanna University, is now on a visit to the East to attend the meeting of the National Football Rules Committee at Ocean City, New Jersey, and will visit his two sons who are rival football coaches in central Pennsylvania.

According to Susquehanna's Coach Staggs, his father is expected to arrive in Selingrove early this week and will probably remain on the campus until February 11. The Grand Old Man of American football will be the center of attraction for plans that are being made to entertain him. He expects to make several addresses during his stay.

Coach Staggs, senior, is now in charge of athletics at the College of the Pacific, where he went after automatic retirement from the University of Chicago where he had served for forty years.

## Motet Choir Sings To Large Audience

Choir Presents Home Concert Under Direction of Prof. Frederick Stevens In Seibert Chapel

The Susquehanna Lutheran Motet Choir presented its home concert to a large audience in Seibert Hall chapel on Tuesday evening, February 3. The choir, under the direction of Professor Frederick C. Stevens, sang a varied program of classical church music which was divided into three groups. The selections were as follows:

Church Music from Northern Europe  
Copenhagen—Heinrich Schulz—1585-1672  
Praise to Thee, Lord Jesus  
Leipzig—Johann Sebastian Bach—1685-1753

Chorales  
Break Forth O Beauteous Heavenly Light  
The Shepherds Keep Their Flocks By Night  
At Thy Feet Humbly Kneeling  
Motet  
I Wrestle and Pray

Church Music from the Spanish Provinces  
Toledo—Thomas Ludovicus Victoria—1572

O Vos Omnes (O all Ye That Pass by)  
Catalonia—Anton Nicolau—Contemporary  
Good Friday Music in a Catalonian Church  
In the Monastery of Montserrat  
Kurt Schuler—Contemporary  
Pum! Pum Pum! (Jolly Christmas March)

Part III  
Bortniansky  
Cherubim Song (No. 7)  
Harvey B. Gaul—Contemporary  
(Concluded on Page 4)

## Soloists Chosen For Choral Presentation

Prof. Sheldon Announces Leads For Choral Society's Oratorio, "Saint Paul," by Mendelssohn

It has been announced by Mr. E. Edwin Sheldon that three of the soloists have been selected for the Susquehanna University Choral Society's presentation of Felix Mendelssohn's oratorio, "Saint Paul," on Tuesday evening, April 20.

The soprano solos will be taken by Dorothy Orton, young American soprano, who is a native of Tennessee. Miss Orton was born and spent her childhood on Lookout Mountain. She had always taken it for granted that she would be a singer and at an early age began intensive study; the success of her study is seen in the great acclaim she has been given both here and abroad.

Miss Orton has appeared in opera at Strasbourg and Paris, France, and has appeared in many concerts on the Continent, including Paris, Berlin, and Milan. Since her return to America, Miss Orton has been eminently successful in concert, and is noted for her fine work with the National Music League Opera Company in Humpdrich's "Hansel and Gretel," and "The Blue Forest," by Louis Aubert.

Dorothy Orton comes to us a young artist who is known not only for her lovely voice and skillful interpretations, but also for her excellence of diction. She has learned French, German, and Italian at their sources and is well versed in these languages as well as her native tongue.

Many will remember Leonard Treash, baritone of last year's oratorio, "Judas Maccabaeus," by George Fredrick Handel, by the Choral Society. Mr. Treash was born in Akron, Ohio, and for many years showed no sign of musical interest or talent. After once being rejected from the High School Glee Club, it was discovered that he possessed an unusual bass voice. The development of his voice was begun immediately, but it wasn't until he entered the Cincinnati Conservatory of Music that he realized he was embarked upon a career as a singer. He has played several coveted roles in the Cincinnati Grand Opera Company, and studied at Curtis Institute of Music upon the completion of his studies in Cincinnati.

Mr. Treash has appeared with the Athens, Georgia, Summer Opera Company, the Philadelphia Orchestra under Leopold Stokowsky and Fritz Reinert. He has also been a member of the Philadelphia Orchestra, Opera Company. Mr. Treash holds the distinction of winning the award for the best opera voice given by the National Federation of Music Clubs for the year of 1935.

Another winner of one of the Na-

(Concluded on Page 4)

## Boys' Camp Committee Meets on S. U. Campus

The Boys' Work Committee of the Susquehanna Lutheran Synod met on the campus of Susquehanna University yesterday to lay plans for the annual Boys' Camp held on the campus during the summer. It was decided that the dates of the Camp should run from June 15 to June 23 this year. Rev. Paul Keller of Nitany is secretary of the committee.

Included in the work of the committee was planning for a camp routine and program. Dr. C. H. Stine, of Lock Haven and president of the committee, stated that feature attractions were being arranged for the evening programs in camp.

This camp, under the guidance of the Lutheran Church and is directed by the Rev. Louis V. Leshner, of Millheim, and he is assisted by other pastors in the Susquehanna Synod.

## DR. WILLIAM A. RUSS TO PI GAMMA MU

Dr. William A. Russ spoke to members of the Susquehanna chapter of Pi Gamma Mu on Monday evening, February 1.

Dr. Russ chose as his topic the report of Senator Nye on munitions. His speech was in the form of a review. Dr. Russ spoke in place of Dr. John I. Woodruff, who had another speaking engagement at Reading.

Two new members were received into the organization at this meeting which was presided over by President Henry Shaffer.

# THE SUSQUEHANNA

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TUESDAY, FEBRUARY 9, 1937

## Cooperation

"Do unto others, as ye would have others do unto you." Yes, it's time-worn, but still good. So many of us in our busy round of studies, social activities and time-wasting activities, forget our neighbors.

On a campus the size of ours there are so many ways by which we can show our willingness to cooperate.

To mention the furniture fund again—the lack of enthusiasm at the last benefit dance was rather depressing.

We all of us want, and feel hurt if we aren't, asked to fill responsible positions in organizations and committees. However, how many of us, after we have been so honored, really sacrifice our time and energy to do our share of work, for it does require *work* to have smoothly-running school functions.

The next time you are asked to do a little work, instead of that easy "no" or "maybe" remember that half-hour after dinner that you usually waste and say "yes."

You'll appreciate it sometime, when you are canvassing for help, and those people whom you have helped return your favors with ready cooperation.

Cleverness, kindness, and brilliancy—all important, but don't forget the ability to *aid with a smile*.—E. Y.

## In Defense of Defense

I have a neighbor with whom I wish to be a friend.

He also wants to be a friend of mine, and we both agree that we must get along peacefully together, doing everything possible to further mutual understanding and friendship.

In order to show him my good intentions I built a high barbed-wire fence with steel pickets on top between his house and mine.

He, in turn, to convince me of his friendship put a ferocious dog in his back yard.

I then put bullet-proof glass in the window on his side and started to wear large pistols in my belt.

The other day I saw him moving supplies of poison gas and hand grenades into his house.

Now I have a machine gun mounted in the front yard, and for the life of me I can't understand why we don't get along better. (NSPW)

## Seek and You Might Find

Someday, perhaps in the not too distant future, a student will go to the library for a certain book.

He will look this book up in the card index. He will proceed to the shelf where this book should be found.

**Question:** Will he find it?

**Answer:** No.

He will not find the book because it is one of many that has been "borrowed" without a trace by students too lazy or too dishonest to sign up for it. These books may or may not be returned.

Student No. 2 enters the library. He is all set to read an article in a certain magazine. He goes to the rack and expects to find his magazine in alphabetical order. He doesn't find it in its customary place so he looks through the entire rack. (He doesn't know that it was filched by a student who "forgot" that periodicals must not leave the library.)

The number of books and periodicals taken from the library is not great. But each is important. If it were not important, no one would take the trouble to steal it. Students don't seem to realize that it is a criminal offence to take a book from a public library without signing up for it.

The fact that each student pays a library fee does not mean that he is entitled to appropriate books to that amount. Yet some students assume such an attitude.

Susquehanna has a well equipped library. Each volume was placed there not only for one student but for all students. It is to the student's own interest as a library user to see that the simple library rules are enforced voluntarily to make books available for use.

—One's heart is happy only when it is blameless.—*Goethe*.  
 —To look up, learn more, strive to rise always.—*Pastour*.

# RAMBLINGS

Being the Mental Meanderings of a Mere Male

Cleopatra was fortunate in having such a name . . . somehow it just seems to fit the glamorous implications which surround the lady . . . If it had been something else, perhaps we would remember her only on the day she was included in our history lesson . . .

Surrealism as a fad made quite a hit . . . at the Philadelphia Art Gallery famous paintings were ignored, while crowds flocked to see man's imagination run wild on canvas . . . I even heard a surrealist radio program, which consisted of recordings interspersed with screams, laughs, and meaningless dramatic sounding phrases . . .

Veloz and Yolanda, the noted dance team, are very entertaining in "The Champagne Waltz" which is a fair movie . . . The grace and rhythm and complete togetherness of their dancing is really beautiful to see . . . It makes one wonder if they're man and wife . . . they seem so much a part of one another . . .

Newspapers aren't treated with the proper respect . . . especially the Sunday papers . . . so many people merely pay their dues at the family, the rotogravure section, and perhaps the sports, and that's the end of it . . . But, I suppose, this attitude is a natural result of our hurried life in which we take so many wonders for granted. . . .

It would be interesting to know who arranged the standard typewriter keyboard as we have it today . . . and how he went about it . . . There seems to be so little method to the letter sequence of each row of keys, but the idea of convenience and easy writing must have been in back of it all . . .

The designers of some ink bottles should be put in irons . . . They seem to have exerted all of their questionable talents in producing a bottle from which it is most difficult to obtain ink for one's thirsty pen . . . the same thing goes for those who make ketchup bottles with narrow necks . . .

A person might have fun with a radio controlled automobile . . . Drive the thing by remote control from your front window, for instance, you could chase all your enemies up on the sidewalks and dent fenders with wild abandon . . .

At last I have got ahead of the Benny Goodman quartette recording of "Tiger Rag" . . . With clarinet, vibraphone, drums, and piano, this versatile outfit makes the jazz classic hum with sweet swing . . . They say Leopold Stokowski drops into the Hotel Pennsylvania to hear that quartette and marvel at the mastery of technique displayed . . .

It's about time, it seems to me, that those mad Marx Brothers made another picture . . . To my way of thinking, they are just about the funniest nuts in Hollywood . . . and the cleverest . . . They only make one picture a year, which is always good . . .

Phrases which come to my mind once in awhile for no reason at all: "The mail must go through" . . . "The show must go on" . . . "Always Simonzine a new car" . . .

I wonder what strange appeal there is in a group of men with steam shovels and dynamite and picks and shovels excavating for an apartment house in a large city . . . The scene never fails to attract hundreds of people who watch the proceedings with evident interest as if it were some supernatural manifestation instead of mere digging . . .

It seems that novels, to be read, must be at least eight hundred pages nowadays . . . why is it that I seem to be doomed to see every punk movie short at least two or three times? . . . and when I want to see a good Mickey Mouse cartoon again, it is impossible to find a theatre that has it . . . I wonder why we seldom see a rug that is perfectly square, or a perfect circle . . . Polished hardwood floors are nice to slide across . . . but they seem to slide only in the event of a fire . . . Why doesn't Frigidaire or some other refrigerator manufacturer put out a product in colored porcelain, to match blue, green, or yellow kitchens? . . . It's too bad book publishers don't make jackets for their books which will last more than a couple of days . . .

Every once in a while I go to see a wild west movie . . . and although I can't say I am spellbound, I am entertained . . . Or at least temporarily transported to other worlds . . . I am afraid I dwell too much in fancy, but then it is a good escape . . .

# "AMONG OURSELVES"

OLD MAN RIVER

Seventeen years; seventeen years of hard labor. Seventeen years of work—slaving away, no vacations to speak of—working and saving, earning and putting away. Work! work! work! And for what? For what? . . .

Frederick Brown gazed out bitterly on the broad expanse of mud, swirling waters. Stared with clenched fists at the menace rolling its massive body at the very foot of his home. His home; that he had literally built with his own hands; that he had built for his wife and baby who were gathered round him now, fearfully facing the creeping waters.

Was it worth it? Was anything worth the price of years of toil, scraping and skipping, to be wiped away at the mere whimsey of a ravishing Nature? The river was rising. How long would it be now? Families had long left their homes, already partially shaken from their foundations. It was just plain luck that had caused him to lay his house on a piece of land a bit higher than the rest . . . But what good would even this do when the river was still rising? It had reached the first step of his porch. It held him hypnotically in its spell. Leave? How could he? Could one leave an object that represented everything in his life? And his home did mean everything to him, his wife, his child—couldn't God see that? And still the water rose. Slowly but perceptibly creeping higher, slithering along with its peculiar lapping noise like the licking chops of a hungry animal. Friends called to him. Neighbors next to whom he had lived for years. Called to him to leave—come with them, save his life, before it was too late! Before it was too late—Frederick twisted his mouth. What could it matter now? What was there to live for once his home were gone?

But his wife, his child? He couldn't take any chances with their lives. Let them go—bust wait! Had the river stopped rising? Yes, it would appear so—the water had been on the top step of the porch for a long time already. Go ahead—we'll stay. The worst is over.

Ah, false illusion—man's everlasting optimism. The small boats trailed down the river packed to capacity with

household furnishings, precious objects—human lives, like candles so easily snuffed out. And Fred Brown and family stood on their porch complacent in their false belief of safety. A tiny rivulet of water trickled against the sole of his heavy flood boots. Another streamed alongside. The streams merged into a river; the river widened into a lake, and then a thin veneer of Mississippi lay like a varnish on the floor of the porch. Brown gazed in terror at the sight; saw with increasing horror the water rise to his boot lacings—unable to move, yet huddling his family closer to him. Suddenly with a wrench he tore himself free from the spell of the river and ran shouting into the house.

Now moved to action, with his wife he hastily gathered together a few meager belongings and plied them haphazardly into the boat tied to the house for emergency. Frantic in his attempts to be off to safety, he hurried his wife and child into the boat and clambered into it himself. The waters were no longer rising with deliberate slowness, but swirled and dashed with a furious vengeance. Higher and higher the river rose, and swifter and swifter the current bore the helpless humans downstream. The waves pushed and heaved wildly against the frail sides of the Brown home. The walls sawed sickeningly under the terrific pressure, and then finally surrendered to the mightiness of the raging Mississippi. The Browns didn't see . . .

Newspapers that week and for long weeks afterward carried streaming headlines, and in one column:

Among those dead or missing are Mr. Frederick Brown, wife, and child; . . .

Burton Richard.

## February Mood

The snow shook forth metallic dust Upon the town. It found The stubble standing in the cornfields, And made a frying sound.

Across the pavements, shovels scraped In long, crab-out trails. Like cymbals slowly poised, to point Some bold symphonic strain.

Arthur Herman Wilson.

## U. S. to Consume 1,000,000 Earmuff Units as Co-Eds Launch Fashion Booming Industry

"That the humble earmuff, long identified with the Victorian Age, the Bizar of 1888 and "Seeing Nellie Home" has today become the peak fashion for America's college girls is revealed in the current issue of Fortune magazine which, published today, reports that college girls' earmuff demand, plus the utilitarian requirements of WPA workers, will result in a total production of approximately 1,000,000 earmuff-units this year.

Soaring on the wings of modernism, the 1937 earmuff, the article discloses, has appeared in bright colors, pastel shades and plaids, and that velvetene, cotton fleecy and fur will be most favored as earmuff-materials. WPA workers prefer earmuffs with reversible bands, one side black for downtown dress wear and the other side plaid for work or play. Five and ten cent stores are now carrying the fashion to the mass markets of the country as for the first time since the turn of the century an earmuff boom opens markets beyond the traditional buyers—namely policemen, firemen and postmen.

"The boom started back in 1932 when Chester Greenwood & Co. of Maine, the oldest U. S. earmuff manufacturer, began to make earmuffs in plaids and bright colors. (for the special pleasure of Mr. Greenwood's granddaughters.) Fortune reports, "Previously earmuffs, except for a wartime khaki variety, had always been black and not very popular with the younger set. But when Greenwood introduced earmuffs both gay and gaudy they became popular with college girls right away. The Osborn Bros. of Chicago, big middle-western maker, brought out earmuffs in pastel shades, and when the A. J. Donohue Corp. of New York City entered the earmuff business it went in for multi-colored earmuffs too. Although both Greenwood and Osborn regard Donohue as an interloper the corporation claims full credit for bringing earmuffs to the masses. Donohue, which controls half a dozen novelty companies, produced its first earmuffs in 1934. Seems a Woolworth buyer to whom Donohue was selling some notions mentioned in passing that earmuffs cost so much that Woolworth couldn't stock them. Donohue went to work on the problem immediately and before the year was ended had \$5,000 worth of earmuff machinery clattering away in the Union Specialty Co. of Connecticut, one of the numerous Donohue subsidiaries.

"The first Donohue earmuffs were patterned after the Greenwood type with the adjustable overhead spring. Shortly afterwards the company brought out an earmuff with a back-of-the-head spring, similar to Osborn's Alaska type, which originated with the Kleiner Rubbert Co. Selling most of its earmuffs through chain stores, Donohue is now doing almost as much business as Greenwood, which expects to sell well over 500,000 earmuffs this year. Donohue earmuffs retail for ten, twenty, and twenty-five cents a pair; Greenwood's for a quarter and upward; Osborn Bros., with the price on quality earmuffs higher than before, retails its earmuffs from twenty cents to \$1.50 a pair. Most earmuffs are made of velvet and cotton fleecy, but both Osborn and Greenwood sell fur-covered earmuffs, which are considered best. The Donohue variety is made chiefly of felt lined with velvetene.

"Even though college girls started the earmuff boom, the earmuff companies still depend on policemen, firemen, mailmen, and other outdoor workers for a good part of their sales. Another boom to the earmuff business has been the WPA. WPA workers prefer cat bands to earmuffs because the bands go all around the head and keep the neck warm as well as the ears. Especially for WPA employees Donohue has made a reversible band—plaid on one side, black on the other. With the black side out the band can be worn to church; with the plaid side out it can be worn at work and play. The cat bands are still popular, but both the prejudice against earmuffs in the larger cities, where earmuffs are almost inevitably associated with Celluloid collars and red flannel underwear. But with such stores as Macy's in Manhattan advertising earmuffs for commuters, earmuff men are sure it won't be long till they're as common as gas-lashes."

## Patience

During the first evening of a visit to her daughter at Sea Point an elderly woman who had never seen the sea before was found sitting on the pier of the Robben Island lighthouse. "What infinite patience sailors have," she observed, noticing that she was no longer alone.

"Why?" asked her daughter. "Well," she replied, "the wind has blown that light out 38 times since I've been watching, and each time they've relighted it."

## HACKETT'S Hardware Stores

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SUNBURY, PENNA.

## Bogar Brothers

Lumber and Millwork  
Phone 74-W Selingrove, Pa.

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We are interested in a Bigger  
SUSQUEHANNA

and a bigger and more progressive  
SELINGROVE

Let us join hands in Making This  
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## THE STANLEY THEATRE

SELINGROVE

TUESDAY

Lew Ayres  
Gail Patrick

"Murder with  
Pictures"

WEDNESDAY AND THURSDAY

Bing Crosby  
Madge Evans

"Pennies From  
Heaven"

FRIDAY

Barbara Stanwyck  
Joel McCrea

"Banjo On My Knee"

SATURDAY

Bob Steele

"The Kid Ranger"

## Baseball Squad In Pre-Season Training

The initial signal for baseball was sounded for all candidates with the opening of the new semester. Although weather conditions do not permit outdoor practice, the baseball aspirants are already "warming up" in the gym.

The pitchers include the veterans—Ken Badger and Glen Hauff; while Dick Hummel and Wilbur Dreher are among the new candidates. The veteran outfielders are Ken Alexander and Donald Wert; while the infielders are Harold Bollinger, third-sacker, and Danny Cotton, shortstop. Henry Kell, who acted as substitute catcher last season, will probably be assigned the catching duties. Clair Kalreider, an outfielder, and William Pritchard, a first-sacker, are among the promising freshman aspirants.

Jack Roach, who is now attending the University of Minnesota, will return after the Easter holidays to take over the extensive outdoor practice. According to Coach A. A. Stag, Jr., the Crusader nine will follow the most ambitious schedule ever undertaken by Susquehanna. Fourteen games have been scheduled, three will be played at home, while eleven will be played away. Plenty of formidable opposition is expected when the Crusaders tangle with such teams as Bucknell, Penn State, Dickinson, Lebanon Valley, Moravian, and Gettysburg.

The opening game is scheduled at Gettysburg on April 17. The captain of the Crusader nine this year is Clyde Spitzner, a veteran second sacker.

## S. U. Offers Extension Course At Sunbury

The administration of Susquehanna University has recently announced that an extension course in Visual Education will be offered at Sunbury High School every Friday evening at seven o'clock. The first meeting of persons enrolled in the course was held last Friday evening, February 5.

Through this course it will be possible for teachers to fulfill present requirements for permanent certification as approved by the State Department of Public Instruction.

Dr. George E. Fisher, who teaches the course at Susquehanna, is presenting it at Sunbury. It is especially designed to equip teachers in both elementary and secondary grades with an adequate knowledge of visual and sensory technique.

## .. PRELIMINARIES ..

Today, Murder With Pictures

The solution of a baffling murder committed directly in front of forty horrified witnesses who see the victim fall dead at their feet but catch no sight of the murderer or his weapon, is the basis of this new type picture showing at the Stanley tonight.

Lew Ayres and Gail Patrick are starred in this dramatic mystery film.

Wednesday and Thursday,  
Pennies From Heaven

Bing Crosby plays a wandering minstrel in his latest Columbia musical, and it's one of the happiest bits of entertainment to hit the screen for a long time.

Bing leads the cast which includes Madge Evans, Edith Fellows, and Donald Meek.

The production gives the inimitable Crosby many opportunities to display his vocal talents. Songs included in the production are: "Pennies From Heaven," "One Two Button Your Shoe," "So Do I," and "Let's Call a Heart a Heart."

Friday, Banjo On My Knee

Barbara Stanwyck and Joel McCrea are starred in this drama of the shanty-boaters who live, love, and die on their ramshackle barges on the lower Mississippi.

The story offers something distinctly different in plot construction, with its portrayal of a primitive type of American people. Especially effective are the songs which were specially written for the picture. They include: "There's Something In the Air," "Where the Lazy River Goes By," and "With a Banjo on My Knee."

Saturday, The Kid Ranger

Bob Steele's latest western is a veritable whirlwind of thrills, fast riding, and hard battling. Steele is a member of what was probably the most famous gang of hard-bitten fighting men the west has ever produced, the Texas Rangers. The Rangers, in the time of the old West, would not bother to bring their man back alive, but instead they would "shoot it out" with their quarry. "The Kid Ranger" gives a clear cut picture of the west, with a logical plot as well as thrills.

## BOOKS ADDED TO COLLEGE LIBRARY

Pratt—Expansionists of 1898: the acquisition of Hawaii and the Spanish Islands.  
Walters—Stephen Foster.  
Green—Law for the Home Owner.  
Betts—Religion and Conduct.  
Snow—Social Hygiene in School.  
White House Conference—School Health Program.  
Beard—On Understanding Women.

Elbin—Improvement of College Workship.  
Jastrow—The House that Freud Built.  
Sullivan—Prelude to Panic.  
Walz—German Influence in American Education and Culture.  
Yerks—Almost Human.  
Nye—Report of the Senatorial Munition Committee.

## MAGAZINES ADDED TO THE LIBRARY

To some, themagazine rack offers current news, pleasurable reading, scientific data, and a wealth of information. A few of us, however, are unaware of the scope of material found in our magazines and are losing a great deal of enjoyment as well as a vast amount of instruction. For this latter group I am listing a few of our newcomers in the earnest hope that they will make use of the many magazines in our collection.

NATURE MAGAZINE is an ideal addition to our group of varied magazines. Flowers, curious insects with fascinating habits, appealing animals and their worth to man, rocks, butterflies, trees—all are depicted in this excellent magazine for the nature lover. The photography is unusually fine; hobbies with a practical value are suggested.

VITAL SPEECHES OF THE DAY is fine for those who enjoy the utterances of prominent folk in the news. Outstanding speeches, talks, addresses

a propos to the hour are the special features. For debate material, current history, pertinent information regarding important personages, this work will prove beneficial.

SPORTSWOMAN gives those who are interested in women all over the world, their hobbies, sports, and sophistries. A panorama of women in various countries and in many moods. Not a scholarly magazine, but one with popular appeal.

PARENTS' MAGAZINE may prove of value to our inquirers regarding children and their problems. Prospective elementary school teachers may gain useful information, but in general Parents' Magazine is of supplementary nature rather than a source magazine. Its aim is clearly stated "On rearing children from crib to college—home development—family fun." At best this magazine is of real value to a small group.

## Board of Directors In Mid-Winter Meeting

The mid-winter meeting of the Board of Directors of Susquehanna University was held on Monday evening, February 1, on the campus.

At this meeting committees from the board were authorized to formulate a retirement system for the institution and to study plans for increasing the endowment of the university to \$1,000,000.

It was pointed out by President G. Morris Smith that an adequate endowment fund is necessary to keep pace with general educational progress and to provide stability and quality in the educational program.

President Smith stated that the current year at Susquehanna shows a nineteen per cent increase in student enrollment.

There has been an increase in income during the present session with the result that the faculty salaries were partially restored in September. The indebtedness to the institution, which is relatively small, is being steadily reduced.

The directors were gratified by the progress shown during the present academic year as manifested by a larger enrollment and an increase in the assets of the institution.

In the absence of Dr. William Reack, president of the board, the meeting was presided over by Vice President Charles Steele.

## "BEMIC CLUB HOLDS MEETING IN STEELE SCIENCE HALL

Bemic Club met in the lecture room of Steele Science Hall last night. After a short business meeting, an interesting program was presented by some of the members, who read articles from "The Science Leaflet."

## New Courses Offered At Summer School

Along with the recent announcement that the Summer session at Susquehanna University is to have a post-session this summer are others telling of new courses.

Of timely interest in the summer session schedule of classes is the course in visual education which serves a modern need and follows the modern tendency in public school instruction. Among the new courses in the music department are techniques and choral conducting. Other new courses include methods in the teaching of the social sciences and methods in the teaching of second school English. Another innovation in connection with the Summer session this year will be a new course of original writing.

## S. U. Auxiliary In Monthly Gathering

Mrs. E. R. Wingard was in charge of the meeting of the Ladies' Auxiliary of Susquehanna University which was held Saturday afternoon, February 6, in Seibert Hall.

The program included vibra-harp solos by Ruth Steiner, who was accompanied by Mrs. Walter Evans, Sunbury; a reading by Mrs. Horace W. Vought, Middleburg; soprano solos, Mrs. S. Homer Derk, Northumberland; musical readings, Mrs. Harry L. Baum, Selingrove; and a piano and organ selection by Mrs. Charles Straub and Mrs. James Thompson, Jr., of Middleburg.

Mrs. William F. Groce is chairwoman of the social committee. Other members of the committee are Mrs. Wilfred Groce, Mrs. Marvin Groce, Mrs. J. H. Clark, Mrs. Alvin Carpenter, Miss Minnie Gemberling, Mrs. Luther D. Grossman, Mrs. Charles Hendricks, Mrs. George Haines, Mrs. J. J. Houtz, Miss Ruth Herman, Mrs. Donald Hemphill, and Mrs. D. K. Rishel.

## BROTHER OF PRESIDENT SMITH ADDRESSES PRE-LENTEN RETREAT

Dr. Charles Smith, elder brother of the president of Susquehanna University, and himself president of Roanoke College, Salem, Virginia, visited the Selingrove campus of his brother today. President Charles Smith addressed the Pre-Lenten Retreat of Susquehanna Valley ministers which opened in Seibert Hall today at eleven o'clock.

Dr. Charles Smith attends meetings at Susquehanna at least once or twice each year, and is certain to be present on the campus during the last week of next October when he will bring the Roanoke eleven for a return fray on University Field.


## HEAD OF ALLENTOWN ACADEMY SPEAKS AT SEMESTER'S OPENING

Convocation of the student body at Susquehanna for the second semester of the college year took place in Chapel, February 2, when an address was delivered by Dr. Lewis F. Hackemann, headmaster of Allentown Academy. Dr. Hackemann has done outstanding work at the academy during the past two years, and on Tuesday made his first address on our campus.

Dr. Hackemann spoke upon the specific topic of the harmony or melody of life as he saw it, and cited the violin with its strings as an analogy to prove his point about the strings or attitudes in life which one should have in order to live harmoniously.

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## Students' Camp To Be Held On Local Campus

President G. Morris Smith has recently announced that the National Lutheran Students' Camp will be held on the campus from August 23 to August 30. More than 150 students from Lutheran colleges and universities in the East and the Midwest are expected to attend the camp. Last year it was held in Wisconsin.

Dr. Carolus P. Harrey, secretary of the Board of Education of the United Lutheran Church of America, will be the director of the camp. Miss Mildred Winston, a graduate of Susquehanna and first woman member of the board of directors of the university, will serve as dean of women. Miss Winston is also one of the secretaries of the Board of Education of the U. L. C.

The program will include morning devotions and student discussions of important themes. Special addresses by leaders of college youth will be heard. All the recreational facilities of Susquehanna University, including the new alumni gymnasium and a nine-hole course, will be available for the camp.

## Sophomores, Juniors Win in Girls' Tourney

With the junior-freshman and senior-sophomore games played last Thursday at three-thirty and four-thirty respectively, the girls' interclass basketball season has started.

In the first game, the juniors led by Marty Bollig won over the freshmen who were captained by "Betty" Diehl with a score of 18-3. Immediately following this game, "Jonnie" Miller's sophomore girls managed to emerge victorious in a point to point tussle with the seniors captained by "Peg" Corson. The final score was 23-20.

Arlene Marshall, basketball manager, has arranged a complete schedule of games so that each team plays each other team twice with the honor teams playing on February 23 and 25 and March 2. The following is the schedule: Feb. 9, 7:00, Senior-Freshmen; 8:00, Junior-Sophomore.

Feb. 10, 7:00, Senior-Junior; 8:00, Sophomore-Freshmen.  
 Feb. 16, 7:00, Senior-Sophomore; 8:00, Junior-Freshmen.  
 Feb. 18, 7:00, Senior-Freshmen; 8:00, Junior-Sophomore.

## ESTHER KAUFFMAN UNDERGOES OPERATION AT HARRISBURG

Esther Kauffman, secretary of the Junior class and vice-president of Sigma Alpha Iota Sorority, was operated on for appendicitis, on January 21, at the Harrisburg City Hospital. She is now recuperating at her home in Davisville, Pennsylvania and is expected back on the campus on February 14.

## MOTET CHOIR SINGS TO LARGE AUDIENCE

(Continued from Page 1)  
 Carol of the Russian Children  
 Lvovsky  
 Hospudil Pomilul (Have Mercy, O Lord) (Kyrie Eleison)  
 F. Melius Christiansen—Contemporary  
 Lullaby at Christmas Eve  
 Hosanna  
 Beautiful Saviour

After the concert, the Student Christian Association gave a reception for the members of the choir in the social rooms of Seibert Hall. Other students and faculty people were also invited to attend. Morgan Edwards, as chairman of the occasion, introduced President G. Morris Smith, Professor Frederick C. Stevens, Professor Paul J. Ovrebo, and Orville Fitzgerald, each of whom spoke a few words to the students who are part of the choir and a few words about the choir to the other guests.

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## N. Y. U. Professor To Teach Summer Session

The directorate of the summer school at Susquehanna University has announced that New York University will send a stimulating alumnus and teacher in the science of education, Dr. H. C. Skinner, to teach the courses usually offered by Dr. George F. Dunkelberger, who plans to spend the summer in travel. Dr. Skinner is at present an assistant professor at Temple University, and is a popular lecturer and author in his field.

July 28 is the opening date for the summer session which will continue until August 6. A post-session of three weeks has also been announced.

## FORMAL VALENTINE DINNER IN DINING HALL ON FEB. 16

The Woman's Student Council is making plans for a Valentine dinner which is to be held in Horton dining room Tuesday, February 16. This will be a formal dinner and students are expected to attend the dinner in formal attire.

The Valentine dinner will be the first of a series of formal dinners to be held throughout the semester. The plans of the council are to have one formal dinner every month.

## SOLOISTS CHOSEN FOR CHORAL PRESENTATION

(Continued from Page 1)

tional Federation of Music Club's prizes is Edward aKne, outstanding tenor who will be on the Susquehanna campus on April 20, to sing with Miss Orton and Mr. Treash. Mr. Kane is also the young tenor who won first place in the At-water Kent National audition some few years ago. Both of these prizes go to outstanding young artists who hold the most promise of success and possess the greatest musical ability. Mr. Kane easily proves his worthiness to these awards by the series of outstanding concerts he has rendered, giving full play to his great range of voice, unusual timbre and clear enunciation, and unaffected pronunciation. These qualities combined with his pleasantly reserved bearing, and properly subdued dramatic sense cause his listeners to become completely submerged in his music.

At this time Mr. Kane is tenor soloist in the Reformed Church at St. Nicholas, 5th Avenue, New York. He is also a lead in the spectacular performance, "Eternal Road," in the Manhattan Opera House. Mr. Kane has done a great deal of oratory work which calls for almost everything that a singer has or should have, and has always been greeted with acclaim and praise.

The contralto to complete this quartet of outstanding voices, has not been selected at this time, but an announcement will be made at a future date, as to her identity.

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## Staggmen Win, Lose In Court Thrillers

Orange and Maroon Warriors Defeat E-Towners, 37-36; Lose Heartbreaker to Upsilon, 35-33

Win, lose, or draw—Susquehanna's basketball always manages to give the cash customers a run for their money. The Crusaders broke even in the two games played this week and both struggles were classics. On Tuesday, February 9, Elizabethtown was met and defeated at Elizabethtown by the score of 37-36 in a contest that combined all the features of a Frank Merivell thriller.

Action throughout was nip and tuck; neither team was able to gain any appreciable advantage. At the half-time, the Orange and Maroon trailed by one point. In the second half, both teams fought for all they were worth and it was anybody's ball game up until the gun.

With twenty seconds to go, Slats McBride, lanky Crusader pivot man, cut the cords with a one-hander from the corner to give the visitors a one point lead and the game.

Fredericks and Sklansky were high point men for the victors, while Sauder was the E-Towner's big scoring gun.

The second game of the week, played on Thursday, February 11, at the Alumni Gymnasium, bids fair to take the thrill laurels for the season. The highly-touted Upsilon quintet, of East Orange, N. J., opposed the locals and just managed to eke out a 35-33 win.

At the outset it appeared as though the Stagmen would annex another victory. Herr began the scoring with a brace of fouls, and then baskets by Fredericks, Kallreider, and Sklansky, served to give the homesters a sizeable lead. However, the Vikings, displaying two flashing performers in Gologosky, a guard, and Kramer, a forward, began to close the gap. At half-time they were in the van, 20-14.

In the final chucker, the visitors peeked away at the Susquehanna lead and managed to knot the score at 31 all with little time remaining. Seconds later they jumped into a two point lead. With a minute to go, Bunky Fredericks evened the count with a one-hander from the foul circle. However on the ensuing play, Stanziale was fouled while shooting and made both free throws to give the men from Orange their margin of victory.

The box score:

Elizabethtown				
Player	G	P	T	
Baughner, f.	2	1	5	
Jones, f.	0	0	0	
D. Schlosser, f.	1	0	2	
W. Schlosser, f.	4	0	8	
Souder, c.	5	2	12	
Konder, g.	0	0	0	
Russell, g.	1	3	5	
Lander, g.	2	0	4	
Grand Total	15	6	36	
Susquehanna				
Fredericks, f.	5	1	11	
Mastovitch, f.	0	0	0	
Sklansky, f.	3	3	9	
Bakelsky, f.	1	1	2	
McBride, c.	3	0	6	
Miller, g.	0	0	0	
Herr, g.	2	0	4	
Kallreider, g.	2	1	5	
Alexander, g.	0	0	0	
Total	16	5	37	

## Faculty Recital to be Given Tonight

Tonight in Seibert Hall Chapel, at 8:15, the faculty of the Susquehanna University Conservatory of Music will present a recital of piano, organ, violin and vocal music.

The program follows:  
Piano—A. Reflets dans l'eau—Debussy, b. Etude in C sharp minor—Chopin, Elise L. Allison.  
Aria—"Enjoy the Sweet Elysian Grove" from Alcibiades (1750)—Handel.  
Frederick C. Stevens. Mrs. Sara Stevens at the piano.  
Organ—A. Eklog—A. Walter Kramer; b. Toccata in D minor—A. Mally. Percy Mathias Lindebaugh.  
Violin—b. Malacena, Op. 21—Sarasate; b. Clave Dance No. 1—Nacher. W. Donald Henthorn. Miss Margaret E. Keiser at the piano.  
Songs—A. To Daisies—Quilter; b. Love's Philosophy—Quilter; c. Sweet Chance That Led Me—Mrs. M. Head; d. The Sea Gipsy—M. Head.

## Dr. Smith Speaker at Pre-Lenten Retreat

Last Tuesday, more than a hundred ministers of the Susquehanna Synod held a pre-Lenten retreat on the Selinsgrove University campus at Selinsgrove. Charles Smith, D.D., President of Roanoke College, Salem, Virginia, and brother of President G. Morris Smith of Susquehanna, was the principal speaker. Miss Margaret E. Keiser of the Conservatory of Music faculty, sang several vocal numbers and the well-known Susquehanna Motet Choir under the direction of Professor Frederick C. Stevens sang a goodly portion of their concert program.

The general worship program of the retreat was conducted by Dr. William M. Rarick of Mifflinburg. Following this part of the program Dr. Smith spoke on "The Minister and His God" at the morning session. The speaker emphasized the fact that the minister's service is not through preaching, through prayer and through visiting congregation members, as important and valuable as these services are. "The Minister should take the example which God Himself has set as the way in which manhood can be reached. Just as God revealed himself to mankind through the life of His Son, so also the minister can reveal Christianity through his own life which must stand as a beacon light for grace and service." In the afternoon session the Susquehanna Synod ministers heard Dr. Charles Smith again as he spoke on the topic, "The Minister and His World."

The complete attendance at the pre-Lenten retreat were the guests of the University at a luncheon in Horton Dining Hall at noon.

## Star Course Will Feature Astronomer

Dr. A. M. Harding, of the University of Arkansas, to Present "Glimpses of Other Worlds"

Dr. A. M. Harding, of the University of Arkansas, will appear on the Susquehanna University Star Course, Thursday, February 25th. His subject, "Glimpses of Other Worlds," has to do with Popular Astronomy and will be illustrated most interestingly.

During recent years he has lectured in 42 cities in three-fourths of the States of the Union. His non-technical presentations of this fascinating subject—Astronomy—have proved popular with audiences in every part of the United States.

Dr. Harding's latest book, "Astronomy—The Splendor of the Heavens Brought Down to Earth," is now in its fourth printing. According to the New York World Telegram, Dr. Harding's recent book is "a book of Astronomy, profusely illustrated, that would gladden the heart of any young person and interest his parents as well."

Admission to all parts of Seibert Chapel for this lecture is only 50 cents.

## Lutheran Official Speaks in Chapel

Dr. C. P. Harry, executive secretary of the Board of Education of the United Lutheran Church, and director of the National Lutheran Student Camp to be held here during the week of August 23-August 30, spoke to the student body, during the chapel period on February 12.

Dr. Harry commended the administration on the type of chapel procedure used, placing particular emphasis on the singing of "Holy, Holy, Holy! Lord God Almighty," and the repeating of the Lord's Prayer. He continued his short talk with advice on the proper attitude to be taken in chapel, in as much that we should show proper reverence and respect.

Dr. Harry's headquarters are in Washington, D. C.

## CAMPUS CLUB HOLDS MONTHLY MEET TOMORROW AFTERNOON

The Susquehanna University Campus Club will hold its monthly meeting Wednesday afternoon, February 17, at eight o'clock in the Seibert Hall social room.

Miss Mary Pottelger will be hostess to the club. Serving on the committee with her are the following: Mrs. Ernest Vorty, Mrs. Edwin Brungart, Mrs. Paul Overbo, and Miss Mary Whitehurst.

## Star Course Lecturer



DR. A. M. HARDING

## Criminologist in Initial Talk of New Crime Series

Mr. Henry J. Mowles, a state parole officer and locally well-known lecturer, gave the first in a series of lectures for the second semester on Saturday, February 13, at nine o'clock. The topic of his lecture was "The Use of Social Case Histories."

He cited as an example the actual case history of a young girl who was a drug addict. He explained the forces which ruled her social life, how she began to use morphine, the effects of the drug upon her, the degeneracy of her true social self and her effect upon society.

These case histories prove to be very interesting and give us reason to believe that some more drastic movements should be made in order to rid society of such a dreadful force as drugs. Mr. Mowles said that statistics prove that many of these cases come from broken homes.

He stated that a drug addict, if found in the early stages, can be cured in about three years, but that the only sure cure is death. The drug also causes degeneracy of the morale among the addicts.

All these points are antagonistic toward what we would call a good society and it is a problem to which we as youthful citizens should be more attentive.

## Miss Erdahl Speaker On Vesper Program

A very interesting and inspiring vesper service was held in the Seibert Hall chapel on Sunday evening at six o'clock. The meeting was led by Eleanor Brown, and the speaker was Miss Gladys Erdahl, dean of women; Miss Erdahl chose as her topic, "Wisdom."

She pointed out the fact that college students have an unusual opportunity for leadership.

The elements of learning set forth in the talk were: (1) scientific method of study, (2) scientific attitude of thinking, (3) creative thinking, and (4) problem solving.

Dr. T. W. Kretschmann concluded the service by offering the benediction.

## Fraternity Smokers Held for Freshmen

Bond and Key Club opened the smoker season last Monday evening with entertainment arranged as a Radio Hour. Entertainment consisted of a six piece "Jam" band, an accordion artist, piano selections by Paul Lucas, a sleight of hand performance by "Doc" Miffin, and several additional features consisting of a mystery skit, and man in the street broadcast.

Phi Lambda Theta Fraternity entertained its guests with piano selections by Harold Bollinger, addresses by honoraries, and an address given by Nathan N. Keener, of the Byron Kline School of Oratory in Pittsburgh. David Shellenberger acted as master of ceremonies.

On Wednesday evening Phi Mu Delta held its smoker. Amos Alonzo Stagg, Sr., addressed the group. Entertainment was provided by Dr. Richie, violinist; Lewis Howells, vocalist, and Stanley Augenhaupt and James Higgins, who rendered piano selections.

## Crusader Hurling Prospects Bright

Susquehanna University's diamond cradles are not thinking about southern training camp; but are doing the next best thing as they launched daily work-outs for the battery in the new Alumni Gymnasium. These scheduled drills are now under the supervision of Clyde Spitzer, of Pottsville, captain of the baseball team this season.

Although the Crusaders were hard hit by the passing of good ball players this year including a brace of ace pitchers, Ken Badger and Tom Valenti, they have not become alarmed as a fine crop of ball material has made its appearance on the campus. Included in this assortment are Wilbur Dreher, Tobyhanna, and Dick Hummel, Northumberland, two high grade twirlers from all reports. In recent years Hummel has been outstanding in amateur baseball in this section. He is a freshman at Susquehanna and at present is also a member of the varsity basketball squad. Dreher is an upper-classman but a transfer from the University of Maryland. The biggest problem in assembling the diamond nine will be behind the plate where the Crusaders will lack the efficient work of a seasoned catcher. At present there are but two candidates: "Whitey" Keel, Union City, N. Y., and Don Wirt, Aaronsburg.

Susquehanna will open its baseball campaign this spring at State College where they meet Penn State in the opener of the season.

## Debaters to Leave On Eastern Journey

Susquehanna Forensic Team to Engage in Five Debates Next Week; Will Meet Two New Foes

The Susquehanna Debating Society leaves on their Eastern trip next Monday, February 22, and will meet five opponents in southeastern Pennsylvania.

First on their list and of special interest, will be a radio debate with Franklin and Marshall College at Lancaster, Pa. It is also interesting to note that on the same night, the Susquehanna negative team is meeting Franklin and Marshall's affirmative team over station WKOK in Sunbury.

For their second contest of the week our team will debate that of Lincoln University at Oxford, Pa. It will be remembered that the team from this Negro institution met our team here last year.

On ensuing nights, St. Joseph's College and Drexel will be met, both in Philadelphia. These two schools are newcomers to our debating schedule, although both are old rivals in other fields of intercollegiate activity.

To conclude the trip Albright will provide opposition. This Reading adversary is an old debating rival and has always given the sternest of opposition to the invading Crusaders.

Tentative listings for the trip include Henry Shafer, a veteran of many debates, Vincent Fratelli, a freshman, and David Keim, both newcomers to the forensic ranks.

## Motet Choir Gives Philadelphia Concert

The Susquehanna Motet Choir presented its concert to a capacity audience in the New Century Auditorium, Philadelphia, on Thursday evening, February 11. The choir, under the direction of Mr. Frederick C. Stevens, sang a varied program of classical church music.

While the choir was in Philadelphia they gave a broadcast over the Columbia Broadcasting network from station WCAU at 1:15 on Friday, February 12.

On Friday afternoon, February 19, the choir will appear in Shamokin. Following this concert the choir will go to Mount Carmel and at 8:15 give their program in the Methodist Church.

## CADMAN OPERETTA TO BE PRESENTED BY HIGH SCHOOL

"South of Sonora," a Spanish operetta written by Charles Cadman, will be presented Friday, February 19, at 8:15 p. m. in the Susquehanna University Chapel, as a project of the Selinsgrove High School.

Jay Hoffman, Barrie Meyer, and Fred Barnes lead a cast of forty in the production.

Miss Mary W. Whitehurst is coaching the show.

## Amos A. Stagg, Sr., Visits Susquehanna

Famous Father of Local Coach Spends Several Days Here; Speaks in Chapel and Drills Gridiron

A. A. Stagg, Sr., coach of athletics at the College of the Pacific, and for forty-one years head coach at the University of Chicago, arrived on Susquehanna's campus last Tuesday to spend several days with his son, A. A. Stagg, Jr., Susquehanna's athletic director. The Grand Old Man of football came East to attend meetings of the National Football Rules Committee, which were held in Abcon, N. J.

The arrival of America's most famous football coach at Susquehanna created no little excitement. On Wednesday morning, February 10, he addressed an enthusiastic audience in chapel in a brief but sincere message, and was present at the Phi Mu Delta smoker that evening. On the following afternoon he drilled the football team through a light drill. It was evident that the football players were impressed as a result of their light work-out under A. A. Stagg, Sr. On Thursday evening he was among the enthusiastic fans who witnessed the thrilling Susquehanna-Upsilon basketball game. This marked the first time that the famous coach had seen one of his sons in action as a head coach of basketball or football, although he did have both of them as players and members of his football coach staff at the University of Chicago.

The presence of A. A. Stagg on Susquehanna's campus last week caused the patriarch of amateur sports to speak of some of his personal experiences. He considers the 1924 Illinois contest the most thrilling game ever to be played on Stagg Field at the University of Chicago. It was at this that Red Orange was at the height of his power. The game ended in a tie.

Mr. A. A. Stagg began his coaching career in 1890, after he had graduated from Yale where he was particularly outstanding in football and basketball. For two years after his graduation he coached at Springfield College. Even though he was greatly hampered by the lack of candidates, he succeeded in turning out some excellent teams while he was there. When the University of Chicago was founded in 1892, Mr. Stagg became the first athletic director and coach. Throughout his entire career at the University of Chicago he maintained the highest standards of amateur sport, and made athletic competition at Chicago synonymous with clean play and upright standards of living. His inspiring ideals were admirably displayed in a recent address made to the Notre Dame football team in which he said, "It is wonderful to win championships. But that isn't everything. I ask my squad at Chicago just what I am asking you: What do you get out of football that will stand by you in life? If you get character, manhood, and backbone along with your football laurels, we will honor you." Throughout his entire career at the University, Coach Stagg was actively engaged in promoting the welfare of American youth. He has been a sincere and active crusader for prohibition and for the suppression of vice of all sorts. His inauguration of projects such as the national interscholastic track and basketball tournaments have been major factors in developing interest in athletics among youths of preparatory school age.

Although the Grand Old Man of football began his coaching career almost fifty years ago, his genial personality and sincere manner still made him a popular favorite when he invaded Susquehanna's campus last week.

## Moving Pictures to be Shown on Campus

Thursday evening, February 18, at seven o'clock, moving pictures of Canada and Alaska will be shown in the lecture room of the Steele Science Building.

Coach A. A. Stagg, Jr., will explain these pictures which have been secured by Prof. George N. Wood through the courtesy of the Canadian Pacific Railroad.

Students and townspeople interested in the out-of-doors, in travel, or in this particular northern region are cordially invited to be present. There will be no admission charge.





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"One In A Million"

FRIDAY

Elissa Landi

Edmund Lowe

"Mad Holiday"

SATURDAY

Zane Grey's

"End of the Trail"

Jack Holt

## Dabbling in Drivel

(Continued from Page 2)  
gun. From now on it will be the frosh who will take it and like it.

A martyr to the cause of more comfortable dress for men is needed to squelch the movements afoot which attempt to make so many social affairs strictly formal. We know you gals like to dress up and we appreciate it. But this business of formal dinners is carrying it too far. Especially when your throat is being cut by a stiff collar.

Higgins and Lucas of Hassinger's Room 1 are evidently adepts at the art of sign collecting. If they will come to us, we know where there's a swell "No Dumping" sign in a vacant lot.

We hear that Wehnenmeyer's fan mail has been dropping off of late. He must be losing his appeal; or perhaps she's used up that book of stamps he sent her.

Some well wisher writes asking if we got all the valentines we hoped for, and if our friends (?) forgot to send us the usual assortment of comic valentines this year. (We might say that neither happened so we feel that we've come out even this year.)

Here's another one from Anonymous

## ..PREVIEWS..

Today, Ambassador Bill

The memory of countless chuckles with the beloved Will Rogers has created an unprecedented public demand for the return of America's homespun humorist in "Ambassador Bill," a role close to the heart of the unofficial ambassador of the United States.

Once again you laugh with the cowboy philosopher as he takes full advantage of the hilarious situations which fill the story. Pronounced as Will Rogers' most natural and universal role, "Ambassador Bill" also features Greta Nissen, Marguerite Churchill, and Gustav von Seyffertitz.

Wednesday and Thursday,

One In A Million

With Sonja Henie, Queen of the Silvery Skates, executing dazzling dances on crystal ice and romancing with Don Ameche, Adolphe Menjou pulling another hilarious performance out of his gag-bag, Jean Hersholt more lovable than ever, Ned Sparks deadpanning his way to new laugh highs, the Ritz Brothers running amusingly amok and a number of other stars contributing beauty and hi-de-ho. "One in a Million," spectacular musical smash, comes to the Stanley Theatre.

The daughter of a Swiss innkeeper, Sonja Henie is being trained by her father, Jean Hersholt, to capture the Olympic figure skating championship.

Sonja tracks the interest of Don Ameche, young American newspaperman investigating a neighborhood mystery, who sees in her unusual material for a human interest story for his paper. From this time the resourceful reporter further proves to Sonja's satisfaction that they were meant for each other, and the picture ends in a smashing climax.

Friday, Mad Holiday

While a Chinese dragon writhes its way across the stage, blood drips from a theatre box in San Francisco's Chinatown, and thus murder finds its unique setting in Metro-Goldwyn Mayer's mystery thriller, "Mad Holiday," with Edmund Lowe and Elissa Landi in the leading roles.

Action takes place on a coast-wise steamship between Los Angeles and San Francisco, and in the San Francisco Chinatown theatre. One hundred seventy-seven scenes were shot on the four sets—a motion picture studio, the boat, a San Francisco hotel and the Chinese theatre.

Saturday, End of the Trail

Romance and drama in the West with an interlude of a campaign with the Rough Riders of Colonel Roosevelt, this is primarily a story of two men and their love for a girl. A capable story, ably directed by Erle C. Kenton, who also impersonates Colonel Roosevelt, the picture is replete with action and comedy. It tells of two men, of widely separated interests, whose friendship is firmly cemented but unavailing when one sends the other to his death for his debt to society.

The cast includes Jack Holt, Louise Henry, and Guinn Williams.

Monday, Can This Be Dixie?

Laughs from the land of cotton, songs with southern charm and Harlem pep and romance under the moonlight and magnolias feature Jane Withers' new Twentieth-Century-Fox starring triumph, "Can This Be Dixie?"

Slim Summerville heads the notable cast featured with the mischievous lass, including Thomas Beck, Helen Wood, Sara Haden, Claude Gillingwater and Donald Cook.

(My, he seems to be a prolific writer.) asking all pledges prospecting for a date Saturday Night to register their names on the special sheet located on the girl's bulletin board. He requests this so that the girls may appear at their best when approached by some coy freshman. He believes that this will give the girls an opportunity to make their presence known at just the right time.

And this one comes from an irate phone subscriber. He says, "Please, BEWARE boys! It has been rather forcibly brought to my attention that a certain group of girls in Seibert are listening in on phone conversations which do not concern them. If this practice does not stop their names will be barred in the headlines of a future issue."

We hear that a professor rooming on the first floor of Hassinger is prone to take midnight showers and likes nothing better than to boom forth in his first floor barietone. This should or should not cause room rent on that floor to go up. Perhaps sound proof walls would be an improvement. . . . or would that be getting too near to padded cells?

If someone who thinks the conservatory is a good place to make dates, doesn't lay off this loving chatter during practice periods, he's going to find himself all caught up. Just because those piano keys are tinkling doesn't necessarily mean the musical concentration is very deep.

Whose electric razor was running all night in order that Ayre's pan should be presentable at breakfast the other day? We hear that it got loose at four a. m. and chased him out of the room.

The feline adventurer who visited the chapel platform the other morning provided no end of amusement to the audience. His interested look as it gazed out at so many upturned faces was most intelligent. The organ seemed to have a peculiar attraction for the cat, and it evidenced great delight upon peering at Mollie Fox over the hymn book.

Why did Lengier want two beds in his room? Maybe he leads a double life and his "other self" gets tired.

We wish Coleman and Critchfield would settle their nightly argument about how wide the windows should be open. One of them wants to live like an Eskimo while the other thinks he's in the jungles of Africa with Frank Buck.

McKeown just won't be fooled. After a phony phone call at one a. m., he told Prof. Freeman to "quit his kidding" when the professor called him for the real thing.

—Patronize those who patronize The Susquehanna.

## Sport Glimpses

Well, well, and well—here's a try at another one of those columns. Your humble scrivener does not threaten to make this a weekly occurrence, so, with your kind indulgence we'll attempt to give you a bit of gossip and hearsay from here, there, and everywhere.

Few Susquehannans realize the athletic rivalry existing between S. U. and Elizabethtown. When the Crusaders played at E-Town last Tuesday, the home lads and lassies were promised a day's vacation if their quaint defeated Suffice it to say the Stagmen.

They had classes next day. This year's edition of the Crusader Diamonders intends to participate in a sit-down strike in order to get in shape for travelling in Whiteley's bus. The locals have ten games away and only four at home. Incidentally, they open the season with Gettysburg at Gettysburg on April 17.

Contrasts: Penn State's spacious recreation hall and Bucknell's handbox gym. . . . Slat's McBride and Mike Mastovich. . . . The S. U. and L. I. U. quintets. . . . The factory whistle and the B. B. arboriter's tooter. . . .

So help n't it's true: Susquehanna opened its 1937 grid season by holding Colgate to a scoreless tie and four first downs. . . . During that same season, the Crusaders defeated Drexel 59-0 and P. M. C. 35-0. . . . To top things off, the athletic treasury showed a balance of approximately \$200 for the season. . . . A New Jersey High School pitcher struck out six men in one inning. . . . The average number of fouls in a basketball game is twenty-two.

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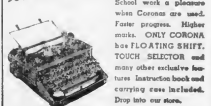
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**WHITELEY'S****BUSES FOR HIRE****SUSQUEHANNA TRAVELOGUE**

We are now entering the beautiful, historic, Susquehanna Valley, sailing in our mammoth straight eight, manned by our grinning native taxi driver. Notice the skill with which he steers in and out of the dangerous traffic. Thanks to him, we reach the campus safely. To the right we have what is known as a dormitory or a "dorm" in the picturesque language of the country. Ah! Coming out of this domicile we see a native girl in full regalia. Her gayly colored clothes are made more vivid by the colorful painting of her face. This process is often expensive and laborious but these "co-eds," as they are called, will go a long way to become what they consider attractive. Of course, we have our own ideas. As the young lady poses before the camera, you will see she is wearing artificial eyelashes, which are tolls-omely stuck on one by one, maybe war has been declared. But if they are millarists they do not have either weapons or uniforms. They are charging to the dormitory at a terrific pace, surging forward with a wild look in their eyes. Ah! now I see, it is meal time and this group of male students is battering its way to the dining hall. Yes, again I say, a quintal race of people.

We are now passing what is known as science hall, to be more specific it is called Steele Science Hall. It is here that the natives congregates to manufacture poison gases, have delightful cutting-up parties, or dissections, and other things relative to their very peculiar nature.

Farther on we pass what is called Gustavus Adolphus Hall, for some unknown reason. See that strange looking native entering this building. His eyes are to the ground. In one hand he carries a brief case and in the other an umbrella. Notice the intelligent gleam in his eyes. He is known as a professor. He is going to enter the building, if he can find the door, and give a lecture in a classroom, if he can find the classroom.

As we go on we hear what seems to be the best of tom-toms combined with other varied ton combinations. We stop to listen. The sign on this building reads: "Conservatory of Music." That accounts for this weird, fantastic, and barbaric music. Yes "music" is what they call it. Inside of this building one could find many small cell-like compartments, each containing an instrument called a piano. These instruments are not in tune but that is not the only reason for the wild assorted noises which one hears. In these rooms we see several of the natives thumping upon these instruments. What is the real meaning of this half-mad, primitive, music, no one knows. But we can almost be certain that it is probably the souvenir of some ancient ritual handed down from their anthropoid ancestors. How strange this all seems to us, yet with reluctance we must leave them and on to another of the beauty spots of this land of romance. It is called Hassinger Hall, and its slogan is "There's no place like home."

Here we find the male species of the natives in abundance. In fact this is known, in the language of the country, as the "Hangout" of the males. Inside this building you will find peace and contentment, during Easter or Christmas vacation. Those noises which you now hear are probably the result of one or two of the natives trying to break down a door or saw through a floor. The inhabitants of this particular building also have the peculiar habit of bursting out in song, as well as making other noises which sound like animal imitations or something, at all hours of the day or night. Their methods of communication are very quaint. If a resident at one end of the building on the first floor wishes to communicate with another resident at the other end on the third floor, he doesn't walk up two flights of steps, he merely calls in a loud and vibrant voice.

And so we leave this strange, picturesque country with its simple, child-like people. As we leave we realize that we have experienced a new thrill in travel for a more quaint race could not be found on the globe.

**Houses Engage Bands  
For Pledge Dances**

The various fraternities will hold their annual pledge dances Saturday, February 20, 1937. It has been the custom of the fraternities to have a dance at the different fraternity houses in honor of their new pledges.

The affairs will begin at 8:30 and continue until 12:00 o'clock. It will be informal and will give the Freshman boys their first opportunity to attend a dance in the fraternity houses.

Bond and Key has secured Bruce Bell's orchestra from Danville. This orchestra has never appeared on the campus before, but has built up an excellent reputation, so that good music is assured.

Ivan Faux will furnish the music for Phi Mu Delta. Ivan Faux's band is a local organization and has proved very successful in furnishing the music at many of the previous dances.

The Phi Lambda Theta Fraternity has engaged the band of Floyd B. Shore and his Juniations for their dance.

**CRUSADER FIVE WILL  
TRAVEL AT EASY PACE**

Coach Stag's Susquehanna University Crusaders will travel at an easy pace for the next two weeks, as they taper off their basketball campaign.

Next week-end Stag will take his footmen to Philadelphia for a game with Drexel Institute and then will move into Millersville for a return game with the Teachers the following night. Both these games are certain to cause the Crusaders a considerable amount of trouble as they have been compiling first-class records all season. Millersville State Teachers defeated the Crusaders earlier in the season on their own court at Selinsgrove. Susquehanna ends its 1937 basketball campaign on February 26, when they meet Bucknell University, up-river rivals, on the Alumni Gymnasium court at Selinsgrove.

Susquehanna is definitely on the upgrade as they gain experience. Most of the Crusader squad is composed of freshmen and sophomores and Coach Stag will have most of his boys for another three years and among these are Steve Sklansky and Clair Kaltreider, two of the best basketball prospects to come to the Selinsgrove campus in recent years.

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## Sororities Combine For Play Showing

March 17 Date Set for Presentations  
To Be Given for Benefit of Seibert  
Hall Furniture Fund

On March 17, the three sororities on the campus will present three plays. These plays will be given for the benefit of the Seibert Hall furniture fund. Sigma Alpha Iota has prepared opera miniatures under the direction of Miss Margaret Keiser. The first miniature is from "Carmen" by Bizet; Eva Sachs, Etha Mekrantz, and Frances Williams will have the chief roles. The second will be from the opera, "Martha" by Von Flotow. The leading roles will be sung by Jeanne Hoffman and Anna Reeder. "Barcarolle" from the "Tales of Hoffman" by Offenbach will be sung by Adella Snyder and Orville Fitzgerald. Clarence Wensel and David Shellenberger will also have solo parts. A large chorus will take part in "Carmen."

Kappa Delta Phi and Omega Delta Sigma will combine respective talents in the production of two plays. Mrs. Donald Hefner will direct these plays. "Rehearsal" by Christopher Morley, a comedy, will be presented. The cast is as follows:

Freda ..... Miriam Miller  
Christine ..... Ruth Dertine  
Barbara ..... Mildred Pifer  
Gertrude ..... Eleanor Saveri  
Sonia ..... Marjorie Bower  
Marjorie ..... Jane Schure  
"The Land of Heart's Desire" by William Butler Yeats is a poetic drama and the second play to be presented. The characters are:

Bridget Bruin ..... Martha Boig  
Shawn Bruin ..... Louis Bayler  
Maurteen ..... Francis Gelnett  
FATHER HART ..... John Paul  
Maire Bruin ..... Eleanor Jones  
Paerie Child ..... Helen Hissdorf

## "Casket Scene" Will Be Shown Thursday

First Play to Be Given in "Work Shop"  
Theatre, Thursday Evening at Eight  
O'clock

For their first public recital next Thursday evening at seven-thirty o'clock members of the course in play production will present five scenes from Shakespeare's "Merchant of Venice" at the "workshop theatre," Room 300, Gustavus Adolphus Hall.

Because the workshop theatre will seat only one hundred persons, those interested in attending the recital are asked to get admission slips at the office or from Mr. James Freeman.

Principals in the selections which will conclude with the "casket scene" are Ruth Dertine, who takes the part of Portia, and John Ulp as Bassanio. Other members of the cast are Helen Yager, Nerissa; William Troutman, of the Drama Club, a servant; Edwin Greninger, of the Drama Club, the Prince of Aragon; David Shellenberger, of the Drama Club, the Prince of Morocco. The scenes will be shown in modern dress.

Other members of the play production course who have aided in the preparation for the play are Mildred Pifer, Esther Yinnling, Donald Dorsett during the first semester, and Chester Long during the second semester.

Construction of the stage has occupied the members of the course since the first of the school year. The stage, proscenium arch, valance, the draw curtain and rigging, the draperies used as a background, and all the accessories have been made by members of the class. Several lights and the portable switchboard have been made by Reed Greninger of the Drama Club.

At this time the director wishes to thank all who have aided in the work either directly or indirectly. Special acknowledgment is due Mrs. A. Stange, Jr., for allowing the class to use her sewing machine over a long period of time, to Coach Stagg for the contribution of some draperies, to Mrs. Arthur H. Wilson for the contribution of an electric iron, to Francis Gelnett for assisting in constructing the platform, and for energetic interest as president of the Drama Club, to Reed Greninger of the Drama Club for work on the switchboard and lights, and to Mr. Ernest T. Yorty for many acts of cooperation. Many others have offered valuable suggestions.

## Freshmen Pledge to Various Fraternities

Wednesday, Feb. 17, marked the end of Susquehanna's rush period with the announcement from the registrar's office that sixty-eight new students signified their intention of pledging to the fraternity of their choice on the campus. In the evening the new men took the oath of pledge at their respective fraternities.

Following is the list of pledges:

### Bond and Key

John Bice, Donald Billman, Clyde Charles, James Charles, Wilbur Dreher, Walter Reed, Edwin Greninger, Homer Grog, Fred Gullick, Karl Herr, Richard Hummel, Clair Kaitreider, Horace Kauffman, Kenneth Kinney, Edward Korper, John Leam, John McGuire, William Mease, Edward Mekeel, George Orwig, William Prichard, Joseph Ray, Burton Richard, Robert Sander, Harold Sander, Clyde Schler, and Eugene Williams.

### Phi Mu Delta

Paul Coleman, Donald Critchfield, William Davis, Robert Fisher, Vincent Prattall, Robert Gabrenya, Fred Hickman, Edward Kozlowski, Peter Laleh, Joseph Mahlow, William Nye, James Peary, Fred Schmidt, Norman Shawder, William Salm, John Schlegel, Harold Shaffer, Stephen Sklansky, George Spiggle, Byron Stockdale, William Troutman, Graham Schuck, and Charles Weyhenmeyer.

### Phi Lambda Theta

John Drummehler, Robert Fuman, Roy Gelnett, John Gensel, Leon Haines, Carl Helt, Chester Hiss, John Hoffman, Herbert Klingner, Joe Lukens, Walter Meek, James Moyer, John Shippe, Vernon Smalls, Barner Swartz, John Udegrove, Charles Wetzel, and Lawson Ziegler.

The pledges have organized and hold regular weekly meetings in order to become accustomed to the procedure of fraternity meetings. William Pritchard has been elected president of the Bond and Key pledges, William Davis of the Phi Mu Delta group, and Chester Helt of the Phi Lambda Theta pledges.

At the first meeting of the Drama Club this semester next Monday night at eight o'clock a group of members will present a one-act comedy. Among the topics to be discussed at the meeting is "Play Selections."

Mrs. Frederick C. Stevens is giving assistance in the direction of the skit. Miss Eleanor Saveri organized the work. In the cast are Helen Gudrum, Norman Shaffer, Charlotte Baish, and Grace Fries.

## Crusaders Lose In Final Game of Year

Bisons Subdue Orange and Maroon by  
39-28 Score; Two Seniors in Final  
Appearance

Playing their last game of the current season in the Alumni Gymnasium Coach Stagg's 1937 edition of a basketball team put up one of the best fights of the season, but were forced to submit to a taller and more experienced Bucknell quintet by the score of 39-28. The small point margin gives a good idea of the fight and spirit that pervaded the entire game.

The first half was marked by intense passing and fine bits of guarding on the part of both teams. The score was close at all times and the Orange and Maroon held the Bisons to within striking distance. At the half the scoreboard showed the upriver team sporting a 17-11 lead.

In the second half the Crusaders came back strong, but the shifting zone defense of the Bucknellmen proved a bit too hard to drive and scoring was held down to a few points. This same Mr. Foltz proved to be the Crusader m'p'is in both games played last year. "Stu" Smith, gridiron hero of the Bisons, also came in for a large part of the scoring with a total of eleven points. For the Crusaders, Kaitreider, the freshman guard who has been turning in such splendid jobs at the guard post all season, once more paced the way with eight points.

This game marked the close of basketball college careers of two men, Captain Andrew Fredericks, minute forward, closed a term of service in a blaze of glory, playing one of the best games at forward that he has played this year.

Alexander, co-captain in football, and guard in basketball also closed his college career in fine fashion playing a bang-up game at the guard post and doing much to keep the Bison sharp shooters from getting a chance to shoot.

With the exception of the loss of these two men, the entire squad will remain intact for next year. A fine nucleus remains to work with and the basketball problem next year will be a lot simpler than it was this year. Am-

(Concluded on Page 4)

## NOTED ADVENTURER PRESENTS VERY INTERESTING LECTURE TO AUDIENCE

"Gold, Diamonds and Orchids," by William La  
Varre, Pleases Large Group in Seibert Hall  
Saturday Evening

### Dr. A. M. Harding In Star Course Number

Dr. A. M. Harding, of the University of Arkansas, presented an interesting lecture in Seibert Chapel on Thursday evening, February 25. This was the third of the Star Course presentations for this year.

The title of Dr. Harding's address was "Glimpses of Other Worlds." He presented popular astronomy in an elementary and non-technical manner.

During recent years Dr. Harding has lectured in 432 cities in three-fourths of the states of the Union. His lectures have proved popular with audiences in every part of the United States.

Dr. Harding is not only a lecturer of note, but an author as well. His latest book entitled "Astronomy—the Splendor of the Heavens Brought Down to Earth," is now in its fourth printing. According to the New York World Telegram, Dr. Harding's opus is "a book of Astronomy, profusely illustrated that would gladden the heart of any young person and interest his parents as well."

### PI GAMMA MU MEETING

On Monday evening, March 1st at 6:45 o'clock, the Pennsylvania Gamma Chapter of Susquehanna met in G. A. 102, at which time President Smith gave a lecture on "Transcendentalism in the Nineteenth Century." Following this highly informational address, a very interesting general discussion was held.

The meeting was in charge of Dr. T. E. Kretschmann with every member in attendance.

The library has not only a newspaper table but the center table is now given over to a "browsing" corner. All the better fiction books are to be found on this table, as well as material on some topic of current interest. During the last week, there was material on William La Varre, the noted explorer who spoke in the chapel Saturday evening, and information about Arthur Harding, the astronomer, and the speaker for our third Star Course number.

## Milling Throngs Cheer Debaters on Southern Trip; Team Scores Numerous Moral Victories

By Tom, The Fun-Loving Rover

The band played furiously in order to be heard above the frenzied yells of the students who had gathered about the library to witness the departure of the debate team. Visitors to the campus were curious as to the cause of the excitement and were dumbfounded when President G. Morris Smith informed them that the growing popularity of debate seemed to threaten the very existence of football and basketball.

Added to this he dumbfounded them again by telling of the curious case of the "nobodysthere" dance which was held the preceding week. It seems that the committee made the mistake of booking Benny Goodman's orchestra to play on the same night that a debate was held. Needless to say, no one attended the dance.

But to return to that eventful Monday morning. Promptly at 9:23:01 the forensics tour began. A vast caravan of cars, led by a '35 Plymouth, slowly and resolutely drew away from the campus, mid the tumult and shouting of the enthusiastic intelligentsia of forty-three of the sixty-three counties of Pennsylvania.

After a long and arduous journey, the Bickering Crusaders finally arrived on the campus of Franklin and Marshall College, hereditary rivals of Fair Susquehanna. Captain Shaffer of the Orange and Maroon was informed by a friendly alumnus of our great institution that a spy had overheard his signals during secret practice and that the smart money was on F. and M. A last minute work-out overcame this difficulty and at two o'clock (Eastern Standard Time) a courageous team stepped to the "mike" to broadcast over

an international hoo-kup.

At the close of this thrilling and hard fought battle the radio station was swamped with phone calls congratulating the announcer, the sound-effects man, as well as the sponsor (Smith Brothers). The outcome of this first fracas is still undecided but the votes are being tabulated as rapidly as the basketball problem next year will be a lot simpler than it was this year. Am-

The evening of the first day was spent at the local cinema where "Lloyds of London" held the weary crusaders breathless for sixty odd minutes. After this, despite the lures of the large city, the entire squad returned to their respective rooms and retired to get in shape for the next and most important day.

On the following morning the rejuvenated men arose and embarked on the southern segment of their crusade. Arriving at Lincoln University, the Gilbertmen had their first taste of southern hospitality. After enjoying a real old-fashioned dinner of Virginia ham and corn bread, the word twisters of U. de. embarked upon an appetizing cruise of P. A.'s, working eighteen hours a day, are able.

The evening of the first day was spent at the local cinema where "Lloyds of London" held the weary crusaders breathless for sixty odd minutes. After this, despite the lures of the large city, the entire squad returned to their respective rooms and retired to get in shape for the next and most important day.

Morning dawned again and this time the destination of the team was Philadelphia, the Mecca of all good Pennsylvanians. The afternoon was spent, and well spent, you may be sure. (Re-read second sentence, two paragraphs back substituting "Italian spaghetti" for Virginia ham and corn bread.) Here in Philadelphia, near the very shadow of William Penn, the Susquehannians had their first real

taste of victory by virtue of a judge's decision of two to one. (An audience decision would have been the same thing). And so to bed.

The first crack of dawn found the art-starved debaters seated on the steps of the Philadelphia Museum of Fine Arts awaiting the opening of the joint. The morning was spent in this great edifice. The afternoon of the fourth day was a series of disappointments when the cultural minded "forensickers" found the Zoo, Mint, Navy Yard, and Planetarium all closed and were forced to attend a mere movie. The activities of the evening are a dark mystery (But then nights are always dark).

Fifty morning came bright and early with the debaters feeling just the opposite. In no time at all the Little Crusaders were on Albricht's campus and in even less time it was evening and almost at once, if not sooner, they were debating and then it was over and in less time than it takes to tell about the ludee smoke and announced that despite the adroit and suave manner of the alternative (S. U.) he's still obliged to award a close decision to the negative (Albricht). As usual, the Crusaders consoled themselves with a moral victory.

Meantime found the banter laid home-ward bound. They found Susquehanna Susquehanna found—What's the use of continuing further. In the word of Noddy the Eskimo, as he arose from a cab of ice, "My tale is told."

For further details of this journey see, Captain Shaffer, stellar forward; Vincent Prattall, plunging fullback; Bob Mosher, demon driver; or "Banker" Keim, better known as Tom, the Fun-loving Rover.

By RUTH YARGER

William La Varre, distinguished American adventurer, writer, lecturer, and explorer held spellbound his large audience in Seibert Chapel, Saturday evening, February 27, when he wrote about his subject, "Gold, Diamonds, and Orchids," a story of absorbing interest and wealth of instruction illustrated by pictures. The lecture was sponsored by the clubs of Snyder county. Mr. La Varre appeared before the Twentieth Century Club in Buffalo, N. Y., on Feb. 25 and was on his way to New York City.

Mr. La Varre is the most famous of present day commercial explorers through his interesting writings and lectures which always follow his expeditions to jungles in remote corners of the world. For nineteen years he has been going into strange places. In recent years, however, he has been concentrating his efforts in the wilds of northern South America. In past expeditions he has discovered sources of carbanite diamonds in Brazil and emeralds in Colombia, of gold, of platinum, cinnabar, the base of mercury; he has discovered numerous trees supplying quinine and other bases of medicine; he has found balata, a gum much like rubber, and he learned of guarana, the base for a powerful stomach remedy.

Mr. La Varre introduced his subject by asking, "How do you get to be an explorer?" There are two kinds of explorers: first, the explorers whom everyone has heard, scientific explorers who make only several expeditions, and secondly, the explorer about whom no one has heard—the economic explorer who is looking for minerals, oil and other products the United States and England wants. There are many economic explorers who are on expeditions in far corners of the world. With the exception of La Varre, these explorers are all under contract to commercial companies for as long a period as twenty years.

Mr. La Varre decided to change the title of his subject to "Gold, Diamonds, Orchids and Polecats" because polecats were responsible for his first venture into the world of economic exploration. At the age of fourteen he was junior champion polecat hunter of Virginia. He was asked by a Richmond newspaper to write his memoirs as a polecat hunter much to his disgust the article was printed on the Kiddies' page. By beginning exploration this way, he found that he liked to travel and to see people and places.

He has the reputation of being one person who studied only the subjects he wanted at Harvard. These subjects were the sciences that would help him in his expeditions in South America. The pictures that were shown in connection with his lecture grew out of a hobby of La Varre's.

He gave his wife the credit "for putting him on the front page." She is a very attractive American girl who never handled a gun or went camping, and not a lion hunter as many people would assume. She braved the jungles with him for a twelve-month expedition from civilization.

On his first trip to South America, La Varre discovered some diamonds in British Guiana. While pausing for gold he noticed heart-like substances which he recognized as pin-head diamonds. He lost most of them, however, when showing them to people as they would slip through his fingers.

The pictures that were shown were taken on an expedition that lasted for twelve months. Food was the most important item to be considered. A menu was planned for each week and then a box was packed containing all the supplies for the week's menu for two white people, himself and his wife. Bears were packed for special dinners as Christmas. Thanksgiving, birthdays and anniversaries. Mr. La Varre had three trunks of brown khaki clothing. Reaching every woman like new clothes, La Varre bought her three trunks of colored clothing which he allowed her to have at the end of six months.

The expedition started from British Guiana and followed rivers for twelve (Concluded on Page 4)



# THE SUSQUEHANNA

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TUESDAY, MARCH 2, 1937

## Now Is The Time—

To think about contacting your friends back home who are thinking of coming to college next fall.

Those high school seniors in your home town who intend going to college have already begun to consider what institution of higher learning they will enter.

Why shouldn't they attend Susquehanna?

Here is where you come into the picture. Tell them about life at Susquehanna. Show them how well Susquehanna is equipped to meet their educational needs. Emphasize the well rounded group of activities which is offered to every student.

To do this in the most effective manner, secure the aid of Susquehanna's Publicity Department. At the present time this department is sending out folders and catalogues to high school seniors and other prospective college freshmen.

It will be impossible, however, to see all these prospects personally. Here is where you as a student can help to increase your college's enrollment. What you have to say about Susquehanna to a prospective student will be an important factor in his ultimate choice of a school.

Begin now to sell Susquehanna. Be sure to get into action when you go home during the Easter vacation.

## The Basketball Season—

has come to a close. Speaking of terms of wins and defeats, it was an unsuccessful season. But speaking in terms of team spirit, it was highly successful.

The coach as well as the players knew in advance that there was little chance of winning many of the games. Inexperienced material was one of the greatest drawbacks.

But that didn't stop the team from practicing day after day with a determination to produce the best team possible with the players available.

In games where they were hopelessly outclassed, the team refused to give up. But the crowd gave up. We are not going to preach school spirit but everyone knows as well as we do that when Susquehanna was on the short end of the score, the stands were practically silent.

This season did much to develop the team. All except one man will return next year so a much more successful season can be anticipated.

## More Than One Professor—

at Susquehanna has found that it is almost impossible to decipher the written work handed in by some students. For this reason we hear many complaints, especially around examination time.

It can hardly be said that any papers handed to professors are impossible to read, yet they seem to want more legible manuscripts. They should remember that in most examinations rapid writing is necessary in order to finish in the allotted time. Few students possess the ability to write really well at a rapid rate.

We can carry the issue farther and blame the poor writing of students on the training given in the elementary grades. Few schools of today have penmanship teachers. As a result students develop poor writing habits immediately upon entering school.

It is an established fact that additional care in writing will facilitate quicker and more accurate correcting. Fortunately, however, the poor writers are in the minority.

## Roger W. Babson Says—

"As the great life insurance companies are spending huge sums on doctors, scientific investigations, and district nurses to improve the health of the nation, so we business men should spend huge sums to develop these fundamental religious qualities of integrity, industry, faith and service which make for true prosperity."

"Use your influence to have your children and grandchildren attend a small college of high standing, one to which your denomination contributes. Avoid big colleges, especially those 'popular' colleges which have thrown religion out the window."

# RAMBLINGS

Being the Mental Meanderings of a Mere Male

An elliptical wheel with well-fitted spokes and oval rim struck me as almost the nuttiest idea of all in the Philadelphia exhibit of surrealism. . . . The famed fur-lined teacup gave me the creeps. . . . I mentally projected the idea to visualize a completely fur-lined alimentary canal. . . . all ready to digest hairy hamburgers. . . .

You will probably like "The Last of Mrs. Chirney" with Joan Crawford, William Powell, and Robert Montgomery. . . . This Montgomery-I person is always delightful and seems to epitomize sophisticated gallantry plus devilry which his personality always excuses. . . . I always leave one of his pictures with the strong wish that people in actual life would be like that. . . . but that, obviously, is impossible, as his wit, which seems so spontaneous, is really the result of hours of work and planning. . . .

Sunday magazine stories about modern ghosts in old London houses don't impress me overmuch. . . . nor do "authentic" tales of spirit communication told in quick psychology publications. . . . I admit that such stories sound most convincing, but ghosts are something I don't believe in. . . .

Microphones have various shapes. . . . and today's modern, comparatively small ones are a far cry from the former large, clumsy box-like devices of early radio days. . . . I wonder what arrangement was made in order to have the microphone so prominently display the letters CBS in that current Lucky Strike ad. . . .

A person must feel silly opening a safe for a waiting hold-up man. . . . somehow large scale stick-ups don't seem to happen anymore. . . . it seems to me one used to read of a bank robbery almost every week. . . . perhaps that business has fallen off like others. . . . or maybe banks don't have much money lying around anymore. . . .

A scene which illustrated the seldom-mentioned "comradeship of the highway" the other day, was a car with New York license plates pushing one from Ohio. . . . and the pushing took place in Pennsylvania. . . .

This winter has been notable for its lack of snow or extremely cold weather. . . . perhaps the winter isn't over yet and we may be surprised, but up to now we've been treated pretty well. . . . as I've said before, summer is the season for me, and the sooner it gets here, the better. . . .

Corduroy is silly stuff, and I don't like it much. . . . it always makes me think of hypocrisy, for some reason or other. . . . business letterheads are much more acceptable and make a better impression if they're plain and don't try to present a full page advertisement of the product at the top. . . . Many small bus lines imitate the color of Greyhound's busses so as to borrow glories from association. . . . Advertisements are usually too casually perused in proportion to the amount of money and the time spent on them. . . . I wonder if anyone plays checkers anymore. . . .

New houses are nice. . . . so clean and free from sordidness or any trace of people having lived in them. . . . I like to think of walls as the absorbers of all that is said within them. . . . A new house means a new start with walls "untouched by human voice". . . . they should be an incentive to pleasant words and amiability. . . .

Radio broadcasting is a terribly interesting business. . . . there is so much to it, and it involves so many details which must be absolutely perfect for the smooth running of programs. . . . the human interest appeal, too, is great, as it is in many businesses in which people and personalities are all-important. . . . Some radio performers have an uncanny ability to put their personality into the mike, through the air, and into one's living room, while some, who may be personality itself on the stage, are flat and uninteresting on the air. . . .

A job which I shouldn't like would be driving a Greyhound bus through downtown New York City traffic. . . . it seems incredible that the lads who pilot such houses on wheels don't suddenly go mad, park their vehicle crosswise on a main street and leave it there. . . . and then buy a kiddie car. . . .

I saw a picture the other day of Douglas Fairbanks, Sr. doing acrobatics for his wife to show her how he did it "in the good old days."

# "AMONG OURSELVES"

SNOW, BEAUTIFUL SNOW

"Arctic Adventure" by Peter Freuchen (Parlar and Rinehart, New York, \$3.50), reviewed this month by The Reader's Digest, reminds us that it is a poor winter that does not emphasize at least one popular book about snowlands. Last year it was "Discovery" by Admiral Richard Byrd. And a year or so before that, it was "Arctic Village" by Robert Marshall.

Our interest in things arctic was augmented this year by the presence of Sidney R. Montague on our campus, November 18, to recount his experiences as a member of the Royal Canadian Mounted Police in that north-eastern corner of our continent, Baffinland. The many exhibits of Eskimo clothes and equipment displayed for us by Mr. Montague bore testimony that every man knows best the vagaries of his own country, and that the foreigner who goes visiting will do well to fall in with the folkways that he finds.

"Arctic Adventure" comes from the experience of a Danish scientist exploring in Northern Greenland. Emphasis is upon the hardships of combating rigorous cold. One of the most fascinating descriptions in the book tells how a party of men traversing the great wastes of a frozen bay managed to protect themselves from the savagery of a blizzard which they could see sweeping toward them. Quickly and deftly, the Eskimos cut blocks of frozen snow, and built a temporary igloo into which they crawled. There, in the light of seal oil lamps, they remained for three days until the snow and blow were finished. Then they dug themselves out and went on.

"Arctic Village" by Robert Marshall (The Literary Guild, New York) is an account of an Alaskan scene, Koyukuk, where an American forester settled down to a winter of content. Most of the action takes place within the village, and therefore there is little way-

faring. However, the book is a careful picture of an Eskimo community, containing chapters on the people, the economic life of labor, capital, food, clothing, and shelter, the philosophy, the recreations, and the community organization. The presentations of these aspects of Eskimo life are decidedly popular and not meticulously academic.

"Discovery" by our own Admiral Byrd (C. P. Putnam Sons, New York) is concerned with the South Pole. It has nothing to do with Eskimos but is very human in its story of a whole community of fifty-six white men transported far beyond the southern seas in order to conduct scientific investigation. Here on the second expedition to Little America, we have an accurate picture of a modern, underground city which brings to a frozen, little-charted waste the machines, inventions, electric power, and scientific apparatus of the twentieth century: radio, telephone, electric light, tractors, airplanes, motion picture theatre wired for sound, and a modern operation for the surgeon. Built five years earlier on the first expedition of 1939, this city was a ghost city deserted all those years until the second expedition. Report has it that even after such a lone, cold interval the long-dormant electric lights of the underground town responded to the first touch of the switch.

All of these books belong to the literature of escape from the daily routine of familiar civilization. Usually the literature of escape takes us to tropic paradises where life is represented as luxuriantly easy under a warming sky. But these present books take us to the coldest climates where life is most difficult, and emphasize community living and community endeavor as the best defense against embattled Nature.

ARTHUR HERMAN WILSON.

# "DABBLING IN DRIVEL"

BASKET BALL'S ADIEU!

The basket ball molekies are on the way to the moth balls, and all that remains of the 1937 basket ball season is a group of records now to be stored away in the archives of Susquehanna. We as a student body should feel proud of our 1937 team. To be sure, the victories were not so overwhelming in number, but seldom before have the odds been so great against an Orange and Maroon team. The fire and fight displayed throughout the entire season should call forth our highest respect. And incidentally, the prospects for next year's team are much better than they have been in the past few years.

ASTRONOMY

The lecture Thursday evening brought to our attention several interesting facts in connection with sun spots. Upon investigation we have found several interesting theories connected with these little known phenomena. Dr. Abbott, a world known authority on the sun, supports the theory that sun spots make individuals bad-tempered, promote wars, contrive to stock market crashes, and crop failures. In support of his theory, he points to the cases where the sun spot appearances and cycles of market crashes—1907, 1921, 1929. Science may clear this mystery up in a few years.

LOVE CONQUERS ALL:

This interesting caption came to our eyes in a currently popular magazine. We should like to quote from this magazine, and then at the end beneath to the writer one box of lusciously soft raspberries: "Love is a strange and potent thing—transcending the greatest elements in life, it recognizes no barriers. It moves men to swim turbulent rivers, scale dizzy heights, wage bloody wars, or make long distance telephone calls at random. Love is good. It fills hearts with virtue, households with joy, stomachs with emotional indigestion. In short, as some one before us has already said, it makes the whole world kin." (Pathfinder)

ON THE RADIO:

Recently the market has once more been flooded with new songs. There is none more swell, or none more expressive of true human nature, than that song from "The Show Is On"—"Little Old Lady." Some song writer has finally put into music what poets have been writing about centuries. Also from England comes another swell song so perfectly characteristic of lovely, lilting English music. Listen for "When the Poppies Bloom Again," and then tell us whether you agree with our selection.

FLASH:

From the west coast comes news that a certain Mr. Winchell and his co-partner in the "radio" market, Mr. Bernie are making a new musical picture for 20th Century bearing the name

"Wake Up and Live." We wonder if the title refers to Bernie or Winchell! And using the same line we might add that this century-box is producing a mammoth two million dollar musical, now called "Alexander's Ragtime Band" and film producers are thinking very strongly of including in the cast more other than Irving Berlin, famous song writer for more than a score of years.

RAMBON SHOTS:

The picture will soon place on the market a new musical, the Bazooka. . . . "Our dust is still our favorite song. . . . and rare mammals at midnight have great fascination for us. . . . "making pictures" (7) have been made of motion pictures enabling the audience to move the mart, beat. . . . an kidnapping studio or pushed by death. . . . in a crude chamber. . . . as snowed out prospects. Two into the law into the hands to try to get convictions from presidents. . . . and we still maintain that Jimmy Braddock will kick Joe Louis. . . . more next week if you can stand it. . . .

## Honor Society Soon To Select Members

In a short time several members of the Junior class will be chosen, who are to receive invitations to become members of the Pennsylvania Gamma Chapter of Pi Gamma Mu, National Society of Science Honor Society.

Requirements for entrance are as follows:

1. A satisfactory general scholastic standing.
2. At least twenty semester hours of social science studies.
3. An average of at least 85 or B in all social science studies.
4. A special interest in social science.
5. Good character.

The election is made by the faculty members of the Chapter, and a special committee is appointed to examine the record of the students according to the foregoing five points. The names are then submitted by the committee to the faculty members, who elect not more than ten Juniors from this group.

## S. C. A. HOLDS SEPARATE MEETINGS FOR STUDENTS

Separate S. C. A. meetings will be held for the Susquehanna students on Thursday evening, March 4, at ten o'clock. The boys will meet in Hasting Hall with Ralph Shober as leader. The girls will hold their service in the Scott room with Esther Kaufman as leader.

After careful study as to how the girls' meetings could be made more interesting and inspiring, plans have been made to adopt a new set of topics which present everyday problems confronting each individual. It is hoped that every girl will make a special effort to be present on Thursday evening.

## HACKETT'S

Hardware Stores  
325 Market St — 706 Market St.  
SUNBURY, PENNA.

## Bogar Brothers

Lumber and Millwork  
Phone 74-W Selingrove, Pa.

## "Champion" Brand Athletic Knit Goods

Felt and Chenille Letters  
CHAMPION KNITWEAR CO., INC.  
Rochester, New York

## Farmers National Bank

Selingrove, Penna.

We are interested in a Bigger  
SUSQUEHANNA

and a bigger and more progressive  
SELINGROVE

Let us join hands in Making This  
Come True

## "IT PAYS TO LOOK WELL"

Bressler's Barber Shop  
COLLEGE WORK A SPECIALTY  
Next to Reichley's — Shoe Shine 10c

## Crystal Pure Ice

Charles W. Keller  
Manufacturer and Wholesaler

## A Complete Line of Dairy Products that are Superior in Quality

Sunbury Milk  
Products Company  
Phone Sunbury 275

## THE STANLEY THEATRE

SELINGROVE

TUESDAY, MARCH 2

Ralph Bellamy  
"The Man Who Lived Twice"

WEDNESDAY AND THURSDAY

March 3 and 4

Jack Benny

"College Holiday"

FRIDAY, MARCH 5

Bruce Cabot

"Legion of Terror"

SATURDAY, MARCH 6

Jack Holt

"North of Nome"

MONDAY, MARCH 8

Dorothy Lamour

"Jungle Princess"

## Faculty Recital Given Tuesday, February 16

The Susquehanna University Conservatory of Music presented members of its faculty in a recital on Tuesday, February 16, in Selbert Chapel.

Mr. Elrose L. Allison played "Reflets dans l'eau" by Debussy and "Etude in C sharp minor" by Chasins. Mr. Frederick C. Stevens who was accompanied by Mrs. Sarah Stevens, sang two group of numbers, first an "Aria" by George Handel, and second "To Daisies," and "Love's Philosophy" by Quilter, and "Sweet Chance that I'd my steps," and "The Sea Gipsy," both by M. H. Had.

Mr. Percy M. Linebaugh played two organ selections: "Eklog" by A. Walter Kramer, and "Toccata in D minor" by A. Maily.

Mr. W. Donald Hemphill played two violin selections: "Malaguna, op. 21" by Sarasate, and "Gipsy Dance No. 1" by Nachev. Mr. Hemphill was accompanied by Miss Margaret E. Keiser.

## SELINGROVE SUPERINTENDENT SPEAKS TO BUSINESS CLUB

Business Society held its regular monthly meeting on Monday evening, February 22, in Gustavus Adolphus Hall. Walter Becker presided. Principal speaker of the evening was Mr. Nathaniel Danowsky, supervising principal of the Selingrove public schools. His theme was "What the Superintendent Expects from Applicants for Teaching Positions."

## .. PREVIEWS ..

### Tonight, The Man Who Lived Twice

Ralph Bellamy heads the cast in this drama of a killer transformed into an eminent surgeon.

This sensational picture steps one step ahead of science to dramatize the power of surgery to change completely a person's characteristics, appearance and personality.

Marian Marsh and Isabel Jewell support Bellamy in this Columbia picture.

### Wednesday and Thursday, College Holiday

A half dozen of the screen's outstanding comedians contrive to make this Paramount production one of the most hilarious comedies with music to reach the screen this season.

The large cast includes Jack Benny, George Burns and Gracie Allen, Mary Boland, Martha Raye and Marsha Hunt.

The story deals with a bankrupt hotel and the efforts of Benny, its press agent, to save it. He runs into a scatterbrained professor who believes in scientific mating. Benny brings a number of college boys and girls to the hotel to try out the professor's theories. Then the fun begins.

The madcap story of this film was written by J. P. McEvoy. Songs featured are "I Adore You," "A Rhyme For Love," and "Who's That Knocking at My Heart?"

### Friday, Legion of Terror

This Columbia picture brings to the screen the activities of the hooded organizations that are infesting sections of America.

The story concerns two United States postal inspectors assigned to trace the source of a time bomb sent through the mails to a U. S. Senator. The trail leads to an industrial city and the revelation of a hooded legion that is all powerful in its social and industrial life. The inspectors gain admittance as members of the organization which leads to the thrilling climax of the picture.

Bruce Cabot and Marguerite Churchill head the cast.

### Saturday, North of Nome

Jack Holt and Evelyn Venable find romance in the face of death as their adventures carry them to the frozen North. Warm, pulsing emotions thrive in spite of sub-zero temperatures in this drama of ice and snow.

### Monday, The Jungle Princess

Dorothy Lamour, former radio singer, is starred in this film with the Malay jungle as the background. The stampede of a maddened elephant herd, a battle waged by chimpanzees and the charge of the man-eating tiger are some of the thrilling elements of this film. Beautiful photography and splendid animal scenes make this production one of the finest pictures of its type to reach the screen.

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## Sophomores, Frosh Win Inter-Class Basketball Tilts

### Freshmen Open Inter-Mural Warfare By Defeating Juniors 23-6; Sophomores Subdue Seniors

With the close of the varsity basketball season renewed interest is being exhibited at the inauguration of inter-class basketball. Already considerable interest has been evidenced at the two games which have been played.

On Monday night, February 22, the interclass basketball loop opened with the freshmen playing the juniors. Although the freshmen were off-form, they had little difficulty in pushing aside the opposition which the juniors provided. Norman Schrawder led in the scoring department for the freshmen with six points, while Donald Critchfield and Ken Kinney played with five and four points respectively. Carl Herr and James Higgins were accredited with two points apiece for the seniors.

On Tuesday night, February 2, the sophomores met the seniors in a game which proved to be a thriller from start to finish. The seniors held a small margin throughout most of the game, but they were forced to relinquish their game. During the exciting overtime period Sam Rogers dropped in a break shot to sew up the game for the sophomores. Rogers led the scoring with eight points. Carmen Berkley and Ed. Schweitzer chalked up five and four points respectively. Rudy Gelnett, with nine points and Don Gaver with eight points were the scoring threats for the seniors.

The next fixture, which brings the freshmen and sophomores together, will provide even greater excitement, and will, in all probability decide the championship of the loop. The juniors will meet the seniors this week in a scheduled game. Box scores:

Juniors				
	Fd.G.	FIG.	T.P.	
Karl Herr, f.	0	2	2	
James Higgins, f.	0	2	2	
K. Worthington, c.	0	1	2	
Karl Kinsey, g.	0	1	1	
John Hazlett, g.	0	0	0	
Totals	0	2	4	6
Freshmen				
	Fd.G.	FIG.	T.P.	
N. Schrawder, f.	4	2	6	
A. Payne, f.	2	1	3	
Bill. Troutman, f.	0	1	1	
Don Critchfield, c.	4	1	5	
Red Gulick, g.	0	0	0	
Ken. Kinney, g.	4	0	4	

James Pearce, g	2	0	2
Burt Richards, g	2	0	2
Bill. Salim, f	0	0	0
Total	18	5	23
SOPHOMORES VS. SENIORS			
Seniors			
	Fd.G.	FIG.	T.P.
Rudy Gelnett, f	6	3	9
Don Gaver, f	6	2	8
Oren Banner, c	0	0	0
Luke Tocney, g	0	0	0
John Goynce, g	2	0	2
Totals	14	5	19

Seniors				
	Fd.G.	FIG.	T.P.	
Sam Rogers, f.	8	0	8	
Ed. Schweitzer, f.	4	0	4	
Carmen Berkley, f.	4	1	5	
Ralph Shober, c.	0	0	0	
Glenn Hauff, c.	2	0	2	
Laudenslager, g.	0	0	0	
Louis Baylor, g.	2	0	2	
Paul Brosious, g.	0	0	0	
Totals	20	1	21	

## Juniors Win Women's Court Gonfalon For Second Time In Row

The girls basketball team of the class of '38 has won the basketball championship for the second consecutive year.

The members of the winning team and their positions are:  
Captain Martha Bolig, (G.); Ruth Ruth Hemmerly, (G.); Elizabeth Fry, (G.); Esther Yingling, (G.); Helen Hildorf, (F.); Mildred Pifer, (F.); Eleanor Brown, (F.); Margaret Boyle, (F.).

The junior team has lost only one game this season and that was to the seniors, while the freshmen team was the runner-up for the championship.

The juniors clinched the title last Thursday afternoon when they defeated the strong freshmen team by a wide margin. Captain Bolig and Yingling were outstanding for the victors and Wright and Bingham played outstanding ball for the freshmen. Perfect coordination and effective teamwork accounted for the juniors' victory.

On Tuesday evening this unique team is having a dinner party at the National Cafe. The highlight of the affair will be a cake baked by Miss Reeder, especially for the occasion.

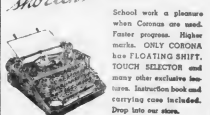
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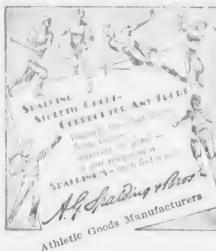
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**WHITELEY'S  
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FINAL GAME OF YEAR**

(Continued from Page 1)

bitious freshmen and sophomores make up the majority of the squad and a goodly number have had plenty of experience under fire, so that next year they will be able to take up their duties where they left off this year.

Following is the box score:

	Bucknell	G	F	T
Sager, f.	0	0	0	4
Deegan, f.	0	0	0	0
Monahan, f.	0	4	0	0
Lane, f.	0	0	0	0
Foltz, c.	0	3	5	15
Hawkins, c.	0	0	0	0
Fifer, g.	0	1	3	1
Carpenter, g.	0	0	0	0
Smith, g.	0	3	5	11
Totals	0	15	9	16

	Susquehanna	G	F	T
Fredericks, f.	0	3	0	0
Rakaus, f.	0	0	1	0
Sklansky, f.	0	1	0	2
Mastovich, f.	0	0	1	1
Herr, c.	0	2	0	1
McBride, c.	0	1	1	3
Kaltreider, g.	0	3	2	8
Wert, g.	0	0	0	0
Muller, g.	0	1	0	2
Alexander, g.	0	1	0	2
Totals	0	12	4	8

**NOTED ADVENTURER PRESENTS  
VERY INTERESTING LECTURE**

(Continued from Page 1)  
months until it reached the Amazon in Brazil. Six jumping boats, each one being forty feet in length and carrying fourteen thousand pounds of equipment, were used for transportation. Upon hitting rapids and rocks these boats would bounce right over them. Transportation on South American Rivers is the same today as it was three hundred years ago. The boats followed one another at a distance of one hundred and fifty feet apart. Each boat and twenty-four negro paddlers who were paid ninety-six cents a day. Within five days they became a coordinating engine. This type of work is better than a gas engine, for it becomes frightened easily and the more afraid the negroes become the harder they work.

Each boat had four important parts: the brain of the expedition, the eye of the expedition—the bowman—the motor-power, and the crazy negro. Captain Pete, an eighty-two year old negro, was the brain of the expedition. He gave all the orders. A white man never gives orders in the boat but stays in the bottom with his head between his knees, in time of danger. The owman picked the route through the arids and rocks. He stood in the bow intently watching the river. The motor over studied the river and chose rocks that would be faster and better than the water. The crazy negro was an essential part for he kept the other negroes singing even in time of danger and while they sang they worked hard. The first part of the expeditions was very romantic and interesting. New things were always happening. One day they found a skull and many other bones upon rocks among the rapids. Bounding a bend, they saw the majestic "Great Falls"—the highest, natural falls in the world—which is five times higher than Niagara. In Indian the name means "Old Man's Ending Place." Did men of the Indian tribes are sent over the falls when they become old because they are of no value to the tribe. Boats and equipment had to be carried around the falls after a trail had been made.

Camp was made each evening along the river. The sleeping and eating were joined together, with netting around them for protection from mosquitoes. The negroes refused to live in tents. They slept outside so that they could run if wild animals should attack them. Vampire bats often attacked the negroes and sucked blood from

them without disturbing their sleep. In the morning the negroes were so weak that they could not stand up. The place selected for a camp site must be searched thoroughly for ants for they destroy equipment. In the rivers the cannibal fish are dangerous as they attack people and animals.

On the first day in camp a bushmaster snake crawled into Mrs. La Varre's tent. This snake will hunt for man if he is in the vicinity of the snake. It is the only venomous snake for which a serum has not been discovered. The natives killed the snake immediately. It was the only snake they saw during the twelve months of exploration. One amusing animal that they had as a pet was the howling baboon. This crimson animal has the largest larynx. La Varre brought a howling baboon to the United States with him and took it to the Harvard football games, wanting it to howl for Harvard, but the baboon refused to howl. No amount of persuasion could make him howl. La Varre gave him to a professor, who believed that anything could be accomplished by concentration, and asked him to find out what made the baboon howl. The professor found that the baboon would howl in mornings and evenings and when it rained. Moisture dried the larynx and clearing the throat made the howl. Now the baboon will howl is sprayed with water on the head.

Mrs. La Varre was very fond of pets, and the negroes and Indians would bring her all kinds of animals and birds. Among them were a wild boar, a sloth, a monkey and a pelican. One day one negro brought her a condor which he had taken from the nest on a high tree. The condor is the largest flying bird. When fully developed it has a wing spread of fourteen feet and stands six and a half feet high.

The main objects of the expedition were gold, diamonds and orchids. Gold and diamonds were found by panning. In panning for diamonds, grease was placed on the pan so that diamonds would stick to it. In one spot of day, twenty feet square, they found \$100,000 worth of diamonds and gold. If small bits of gold or diamonds are found in a stream it will mean that they will be found in hills along the stream.

Mrs. La Varre had plenty of orchids but no place to go. Having found out that she liked orchids, the negroes would bring her masses of them. Instead of getting the orchid bulbs, La Varre stood in second place with the negroes, because they would work for her first. They gathered the white orchid bulbs, packed them in bales and then sent them down the river to be shipped to the United States.

At the end of eight and a half months the negroes were forced to return as the Indians refused to allow them to travel through their country. La Varre hired Indians to guide them in the Indian country. An interesting tribe which they came in contact with was the tribe of Amazon women. There were very few men in this tribe. The women did all of the work and the hunting. The old women and young girls chewed the cassava root to make a drink. Each tribe made a different product to barter with the other tribes.

Coming upon another river, by means of rubber boats and rafts they came to an outpost of Brazilian civilization where they hired an oxcart to take them to the Amazon. They captured a white jaguar and brought it to a museum in the United States. When they reached the Amazon they hailed by English boat which brought them back to the United States. One of the things an economic explorer must do is find something that scientists can not make.

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## Complete Program At S.C.A. Meeting

Susquehanna Well-represented at Annual Conference at Muhlenberg; Edwards Elected Region Treasurer

The Eighteenth Annual Conference of the North Atlantic Region of the Lutheran Student Association of America was held at Muhlenberg College in Allentown on March 5, 6, 7.

The program was as follows:

**Friday**  
4:00-6:00 Registration in College Chapel  
Dinner in College Commons  
Vesper Service—"Learning to Live with God," by Dr. Wm. C. Schaefer  
9:00 Social  
**Saturday**  
8:45 A. M. Main Service  
Business Meeting  
"Learning to Live With Ourselves," by Dr. E. G. Gilbert  
Discussions and Conferences  
1:00 Luncheon  
Business session  
Educational tour  
6:30 P. M. Dinner at Hotel Traylor  
"Learning to Live with Others," by Dr. F. K. Frey  
**Sunday**  
9:00 A. M. Resume and Discussion  
10:30 Service with Holy Communion.  
Thirty-one representatives from Susquehanna University attended the Convention. Dr. P. J. Overbo and Miss Gladys B. Erdahl accompanied the group.

At the business meeting officers for the year were elected by the delegates. Susquehanna can feel proud of the fact that one of its students, Morgan Edwards, was elected treasurer of the North Atlantic Region of the Lutheran Association. It also was decided here that the conference next year would be held at Wagner College in New York City.

## Band Conference To Be Held On Campus

An extensive band clinic is being planned this year in connection with the annual All-Master Band Festival on Susquehanna University's campus, April 30 and 31. The All-Master Band will include 150 pieces and the complete unit will be directed by Dr. Edwin Franko Goldman, "King of the bandmasters" who will be guest conductor. This will be a return engagement at Susquehanna University for Dr. Goldman.

All the bandmasters of Central Pennsylvania will be invited to attend the clinic. The Festival Band will be used as a model and Dr. Goldman will demonstrate. The grand Festival Carnival will be held in the Alumni Gymnasium, Saturday evening, May 1.

Mr. Leonard Smith, brilliant young cornet soloist of the Goldman Band and the George Barrer Symphony Orchestra will feature the second part of the Festival program. The 150 musicians comprising the band will be the outstanding musicians from their high school bands in Central Pennsylvania.

## University Alumnus Writes German Paper

Eile I. Shobert, II, a graduate of Susquehanna University in 1935, now connected with the Stockpile Club Company of St. Mary's, Pa., as laboratory advisor, has recently revealed an article of his written in German for the *Inbener Archiv*.

This work was done last year while studying at the University of Göttingen as a foreign exchange student. Mr. Shobert was assisted by S. Kyropoulos, a native German student at the great German university. The work is titled: "Measurements of Non-Viscous Coefficient of Friction of Lubricating Materials." In connection with his work at Susquehanna University in Physics and Mathematics during his senior year as an honors student, he carried on research for developing an instrument for the measuring of excessively high temperatures and this instrument is now being used in industry.

Mr. Shobert's article in the *Inbener Archiv* describes the nucleus and its application to routine tests in the oil industry. He also points out another valuable application for this instrument in the physics and chemistry of absorption.

## Motet Choir Will Present Concert at Rotary Convention

At the invitation of Governor Paul E. Witmer and conference committee, the Motet Choir of Susquehanna University will sing at the opening vesper service, of the annual conference of the 51st District of Rotary International, on Sunday evening, May 2 at Buck Hill Falls.

On April 27 the Motet Choir with the Milton Symphony Orchestra will render, "Toward the Unknown Region," a musical composition with words by Walt Whitman and music by R. Vaughan Williams. This rendition will be under the baton of Prof. Hart E. Bugbee, director of the orchestra. The Milton Symphony Orchestra is composed of the best musicians from central Pennsylvania. The Motet Choir will also sing excerpts from its concert program, making this a most notable evening for music lovers in this region.

Prof. Paul J. Overbo, business manager of the choir, has received many invitations for the choir, and from these four concerts have been arranged and several others are pending. Those arranged are: St. John's Lutheran Church of Jersey Shore on the afternoon of April 4; on the evening of the same date the choir will sing at the St. Paul Lutheran Church at Williamsport. On the 11th of April the choir will sing at the college church, Trinity Lutheran, and journey to Lewisport on the same evening to sing in the Zion Lutheran Church.

## Dean Addresses Alumni Gathering

Speaks to Williamsport Alumni on "The Church College and Her Problems"; Election of Officers

Dr. George F. Dunkelberger addressed a large gathering of the Williamsport district alumni of Susquehanna University at their annual banquet on March 9, at Leo's Dining Room. His subject was "The Church College and Her Problems."

Dr. Dunkelberger pointed out that from the small church-affiliated colleges during the past 300 years came all progress bearing on Christian civilization. The best men of the past, he said, have been products of the small college having enrollments from 400 to 1,000 students. He showed a definite need for the small church college as a stabilizing force in the "march of civilization," and urged its support in the following words:

"The day of the small church college dare not and must not be over. The glories of its past must be duplicated now if Christian civilization is to progress and endure."

Three major problems faced by such colleges, today, Dr. Dunkelberger said are financial competition and student enrollment. These find their basic problem in the relationship with the large, heavily endowed colleges and in the more recent state-owned and operated colleges.

The Rev. L. G. Shannon, pastor of St. John's Lutheran Church, acted as toastmaster. H. Vernon Blough, general committee secretary, spoke on alumni policies.

George B. Wolf, a member of the board of directors, gave remarks. Miss Mary Landon played a piano solo.

Officers of the Williamsport Susquehanna Alumni Club for the ensuing year are: President, David Stuempe; secretary, LaRue C. Shempp; and treasurer, the Rev. Joseph E. Law. Singing of the Alma Mater closed the meeting.

## UNIVERSITY BAND TO GIVE HOME CONCERT ON APRIL 8

The Susquehanna University Band will give its annual home concert in the Seibert Hall Auditorium on April 8. Mr. Elmore L. Allison is conductor for the University Band, which has forty pieces. This season also is the largest concert band in history at Susquehanna.

The band is to play an arrangement of "Harp of Tara" by Rogers. The original manuscript used by the composer in the early 90's is also being used by the Susquehanna University Band.

## First Year Class To Present Play On Local Campus

"The Junior," a Three-act Comedy by E. B. Morris to be Presented in Chapel in Latter Part of April

Entering a new field of interest during the past week, the first-year students of Susquehanna have completed tryouts for their play, "The Junior," to be presented in the auditorium of Seibert Hall in the latter part of April.

The production, a three-act comedy by Edwin Bateman Morris, has its setting on the campus of Lakeville University, an institution whose student body is strongly opposed to co-education. Neddy Moore, a Junior, circulates the rumor of co-education at Lakeville, and in order to give color to his story poses as a prospective co-educational student. The entire Senior class rise in protest and, intending Janet Hale, a visitor on the campus and the niece of wealthy Mr. Highfield, who intends to endow the college. Instead of their intended victim the Seniors insult Janet, and Mr. Highfield withdraws his offer, resulting in the faculty's decision to expel the entire class. Then Neddy, in his ingenious way, frees the Seniors from their predicament, and at the same time wins the heart of Janet.

Aspirants for the roles received their final tryouts yesterday from the coach, Mrs. Donald Hemphill, whose wide experience in dramatics will enable her to select an excellent cast to represent the Freshman class in its first major production. Those who competed are: Naomi Bingham, Adella Snyder, Margaret Sheesley, Grace Frices, Marie Edlund, Madeline Hayes, Eleanor Bollig, Sally Baisch, Harold Shaffer, William Salem, William Troutman, Norman Shawder, Charles Weyhenmeyer, Edwin Greninger, Clyde Sechler, Robert Sander, and Burton R. Richard.

The committee chairman appointed to date to direct arrangements are: date to play, Naomi Bingham and Fred Hickman; property arrangements, Burton R. Richard; stage construction and lighting, John Bice and James Moyer; posters, Virginia Mann; publicity and tickets, Robert F. Fisher.

## Phi Mu Bests B. K. In Hectic Contest

The smouldering flames of interfraternity war burst forth last Wednesday and leaped across the horizon in a flaming array of athletic splendor. Bond and Key and Phi Mu Delta fraternities tangled in the first encounter in no uncertain manner. When the smoke of the explosion had cleared, the spoils of the victory went to the Phi Mu's by a close and exciting score of 24-22.

It has been many-a-day since this scribe has seen such a battle royal in the new gymnasium. That palace of sports usually so quiet on the nights of collegiate games rang forth with cheers and plaudits from what seemed to be hundreds of voices, but in reality was only a few over a hundred.

Phi Mu drew first blood when one of the national lads dropped in a short shot and later scored again from the free throw line. However Bond and Key came back strong and snared the lead and held it until the end of the quarter when the scoreboard showed the score tied. In the second quarter Bond and Key once more took the lead early, but again when the half ended the score was once more tied up at 12 all. As the score indicates the quarter was marked by close guarding on the part of both teams. Both coaches—Fredericks of Phi Mu, and Geyne of Bond and Key—tried to out-fox the other with substituting, but all of it was to no avail, and the quarter ended with no one ahead.

When the second half started, both coaches reverted to their original line-ups and play was resumed more furiously than before. In this quarter one of the National's lads—Berkley, by name—not on his shooting eye and sank two very pretty shots from the corner of the court. But even this fine exhibition was insufficient to put his team (Concluded on Page 4)

## Girl's Cage Squad At Lebanon Valley Basketball Playday

On March 6, the girls' Varsity Basketball Team went to Lebanon Valley College, Annville, to participate in a Basketball Play Day.

As soon as the team arrived they drew cards to find out which teams they played, and this drawing was followed by three short games.

Following the games the various members entered into a Round Table discussion on present basketball rules. The captains of the different teams led the discussions.

After another full game, luncheon was served in the College Dining Room. From 1:30 until 2:00 moves were shown on basketball technique. Leaving the chapel, the girls returned to the gymnasium where they played two more full games.

The Play Day was completed with a social hour and another discussion group. This group drew up recommendations for any changes in rules in basketball for next year, and talked about Play Day set up and changes.

The members of the Susquehanna team were Martha Bollig, Margaret Corson, Mary Beth Richards, Arlene Marshall, Eleanor Brown, Adelaide Lillian Stewart, Madeline Hayes, Mollie Fox, Naomi Bingham and Miriam Miller.

## Orange Nine Begins Seasonal Workouts

Freshmen Candidates Bolster Hopes For Coming Season; Coach to Coach Baseball Squad

A difficult schedule, and four veterans from last year's team missing sum up the story of the coming Susquehanna baseball season. However, the outlook is not as black as it seems. Although the Crusaders will be without the service of Jimmy Yaros, last year's captain, Jack Roach, stellar first sacker, Tom Lewis, catcher, and Valunas and Von Kandy, outfielders, there are a number of promising prospects who bid fair to bolster the Maroon line-up.

At present, the battery men are working out in the gym with all hands showing evidence of progress even at this early stage. The pitchers who appear most likely to carry the burden are Hummel, Hauff, Dreher, Badger and Gensel. Receiving their slants are Wart, Kell and W. Klinger. All in all, it would seem that the Crusader hurling and catching situations are well-manned.

The personnel of the infield presents a problem for Coach Roach to solve. Roach must find a replacement for himself at first and also a second-sacker to handle the injured Captain Spitzner's position. Bill Pritchard is the lone candidate for the initial sack while for the keystone position there are Miller, Kaltreger, Sechler, and Gelnett. The veterans, Danny Cotton, and Harold Bollinger will round out the inner circle at short and third respectively.

Ken Alexander is the lone veteran returning to the outfield. Alex will be in right, which leaves both center and left positions to be filled. In all probability, Ken Badger will patrol center when he's not pitching and Don Wert, who saw some service the past season, will guard the left side of the field. Other guarding prospects are McKee, H. Klinger and Shippe.

Coach Roach, who is now at the University of Minnesota, has sent word that official outdoor drills will begin April 1 in preparation for the season's opener with Gettysburg on April 17.

## BOND AND KEY CLUB DOWNS PHI LAMBDA IN COURT TILT

Last evening, Bond and Key fraternity won a decided victory over Phi Lambda fraternity in the second game of the Inter-Fraternity series.

In a game in which practically every substitute of each team participated, the score at the final whistle read 47 to 25 in favor of Bond and Key.

These two teams will again meet on the court after vacation in the course of the round-robin which is scheduled for next week.

Last night's game was well officiated by June Miller and Vince Walsh, and clean sportsmanship prevailed throughout.

## Sororities Join In Dramatic Program

Girls Will Present Opera Excerpts and Two One-act Plays in Chapel tomorrow

Tomorrow at 8:30 the Student Council will sponsor a program in which members of the three sororities will participate. The purpose of the entertainment is to add to the Seibert Hall "musical" fund.

The musical part of the entertainment will be given by the Sigma Alpha Iota sorority. It will consist of opera miniatures which Miss Margaret Treasler has directed. The first of these miniatures will be taken from "Carmen" by Bizet in which Eva Sachs, Etta Melinger, and Frances Williams will sing the parts. Jeanne McLeod and Anra Reeder will sing the main roles in "Martha" by Von Flotow. The "Barcarolle" from the Tales of Hoffman by Offenbach will include solos sung by Adella Snyder, Orville Fitzgerald, Clarence Wensel, and David Shenelberger. Other members of the sorority will compose a chorus to assist in "Carmen."

Following the opera miniatures, two one-act plays will be presented by Kappa Delta Phi and Omega Delta Sigma. The two sororities have combined their efforts for both plays. The first production will be a poetic drama by William Butler Yeats entitled "The Land of Heart's Desire." The play has an Irish setting of a hundred years ago. It concerns the customs and beliefs of these people at that time, relating the story of the fairy child who led young girls to the "fairyland" on May Eve. The cast includes the following:

Bridget Bruhl ..... Martha Bollig  
Sharon Bruhl ..... Louise Boyler  
Maureen ..... Francis Gelnett  
Father Hart ..... John Paul  
(Concluded on Page 4)

## Special Features Enliven W.A.A. Fair

The Women's Athletic Association sponsored a big Athletic Carnival and Fair at the Gymnasium on Saturday night. The Fair was unique and furnished thrills and entertainment for everyone.

A huge Midway had been assembled on the floor of the gymnasium which was patterned after such attractions at the well known fairs and carnivals in this section.

The entertainment consisted of a wrestling match between "Baby" Goynes and "Terrible Tommy" Tomey, refereed by Dr. John Houtz. The Barker, Mr. Henry J. Mowles, then announced a cake walk. Rudy Gelnett started the open-mouthed audience with a spectacular juggling act. Miller and Frat-tall showed us what they're doing in the dancing world today.

The booths and side-show along the sides of the gymnasium kept the fairgoers busy for two hours, after which there was dancing until eleven o'clock.

## Faculty Members In Speaking Engagements

During the next week, before the Easter vacation, various members of the Susquehanna University faculty will visit at high schools for the purpose of acquainting prospective students with the advantages offered by Susquehanna University.

These members of the faculty will speak before many senior student assemblies, dwelling upon all phases of work offered at the college. Dean G. F. Dunkelberger will speak at Harrisburg, Steelton, Middletown, Hanover, Johnston, York, Berwick, and Hazleton. Dr. A. H. Wilson will speak at Lewisport, Burnham, York, New York, New York, and New Bloomfield. Mi Frederick Stevens, in the interest of the conservatory, will visit schools in Old Forge, Pottsville, Scranton, and Wilkes-Barre. President G. Morris Smith will speak in Sunbury, Mt. Carmel, Coal Township, Shamokin, Northumberland, Watsonburg, Monticony, Somerset, and Waverly. Professor Russell Gilbert will appear in Hgins, Tremont, Pottsville, Ashland, Shenandoah, and Mahanoy City, and Mr. E. T. Vorty will speak before senior students in Elizabethtown, Lykens, Leconico, Williamstown, Herndon, Dohar, Millersburg, Halifax, Trevorton, Claraville, Locust Gap, Redsville, and Milroy.

# THE SUSQUEHANNA

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TUESDAY, MARCH 16, 1937

## The All School Dance

We have always liked the dances here at Susquehanna, and we think them an important part of college life. The suggested all-school dance which is being planned by the combined Inter-Sorority and Inter-Fraternity Councils strikes us favorably.

Inasmuch as an Inter-Fraternity and an Inter-Sorority dance had originally been scheduled, it seems only logical that, for this one time, men and women should pool their financial resources in order to have one large dance instead of two small ones.

In the first place, this financial cooperation will make it possible for dance lovers on the campus to enjoy a somewhat better orchestra than fraternities or sororities can afford independently. Personally, we are beginning to grow rather tired of the stream of mediocre and "pretty good" bands which come and go with every dance. Another advantage would be to the school itself in the publicity which would result.

Not only would the various fraternities and sororities cooperate financially, but also much of the rivalry and extreme exclusiveness sometimes shown would be eliminated in an all-school dance. The idea of an affair which would include everybody on the campus would do away with the non-fraternity man and non-sorority woman who wants to attend dances but cannot because of lack of club membership. The whole thing should create an air of general friendship and school spirit.

These are some of the advantages we find in the proposed all-school dance, and we think the idea a good one. The plans may not materialize, but we hope that they do and that Susquehanna's first all-school dance is a success.—R. L. M.

## Letter To The Editors

Only this morning I got a copy of "The Susquehanna" (Feb. 9) in which I found the article headed:

"Brauer Speaks of Nazi Situation."

I don't know anything about this Dr. Brauer, but I believe he is one of those fellows who left Germany for very good reasons. I only want to write you a few lines concerning this article in your paper. I would appreciate very much if you would insert my statements in one of your next copies.

I agree that there is a certain political and social unrest in Europe (see Spain). But this unrest existed long enough before Hitler ever came in power. Dr. Brauer should have known that this unrest is a consequence of the last war, and especially of the Treaty of Versailles which wanted to put down Germany once and forever. Now, if the Germans opposed that treatment and took back their rights of authority in their own territory, do you Americans think they are responsible for the unrest in Europe?

We still believe that the "fathers" of Versailles are to be held responsible. One can defeat a country in a war, but they never can do away with a country, certainly not the Germans. Recently Hitler said that he didn't recognize the signatures put on the treaty by German delegates because they were forced to sign.

We are establishing a new Germany and don't care what those fellows like Dr. Brauer and others are telling abroad. We don't wish them ever to come back. High treason is a crime punished by death over here. We want the foreign people to understand us just as we are trying to understand the rest of the world.

Now to the so called "church crisis" in Germany. I don't know if Brauer is acquainted with German church conditions or not. I myself am pretty well acquainted with the church affairs of the last few years. Dr. Brauer tried to tell you that political figures are replacing church men. Perhaps you Americans know that the German Protestant Church was since the days of Martin Luther, a church under the worldly authorities, i. e. a state church. There have always been political or

worldly men in the different synods all over Germany. After Hitler came into power, the government and quite a number of churchmen wanted to have a united Protestant church in Germany. Therefore a Reichsbishop was put at the head of that wanted united church.

New members came into the different synods; naturally they were men who stood behind Hitler and luckily we can say that the last votes showed that practically the entire nation stands behind Hitler.

As to the "banishing of the Old Testament." I can assure you from my own experience that the Old Testament is still read throughout all the churches. We know that the German emigrants are telling those stories again and again. And I know that from my experience when I was in U. S. A. I am sorry that your people believe those stories.

Now to the German reconstruction after the first world war. Up until 1932 Germany had about ten million unemployed. We had to pay the reparations for the "victors" of the world war. Industry was under national control. A certain amount of the income of the industries had to be given to that body of control. Naturally, a number of factories had to close.

Since Hitler is in power the unemployment has decreased to the smallest percentage possible in such a short time. I think economic conditions are better today than they have ever been.

I still have one point left. Dr. Brauer hinted that the Nazis are responsible for the burning of the German Reichstag. That is an outright lie. It was proved that the German Reichstag had planned this action long before and had found in Dimitroff a willing subject for their plans.

Furthermore Herr Brauer told of millions of people thrown into the German concentration camps. There are concentration camps and it is too bad that this Dr. Brauer is living abroad. It was quite natural that the leaders of anti-Hitler organizations were put in these camps, for their own and the Reich's safety. We have a national socialist Germany and have no mercy. Concluded on Page 3)

# RAMBLINGS

Being the Mental Meanderings of a Mere Male

## Ordeal by Snow

The power of human endurance was shown most vividly, it seemed to me, by that young mother who kept herself and her two-year old baby alive for fifteen days in an automobile snowbound on a lonely Nevada road. With her husband gone out into the snow, this woman had the courage and enough of the will to live to hang on with a prospect of awful death facing her.

The only food for those two cold, terrible weeks was half a box of oatmeal and some raw mackerel. In the news of the other night, she looked so utterly worn out and pathetic as she told her tragic story. She was only rescued by a lucky accident and her husband is still missing.

## Boy Meets Girl

She had on that lovely liquid gown of soft silky stuff that always took his breath away. As she started down toward him from the top of the neat, bright staircase, rustling blue became the focal point of all his senses and shut out all the bothersome, annoying trifles which made up so much of his life. Almost without being conscious of it, he wondered if this were the "Alice blue" of which a sentimental ballad sang the praises. Strange, him thinking of that.

Half way down the stairs she was now, and still his eyes were held by the picture which she unconsciously created. In those few seconds nothing existed in all the world but this woman in her soft, whispering gown coming down to him step by step. As she reached the bottom, he stepped forward, kissed her suddenly, and was infinitely glad that she was his wife and that after ten years he felt the same warm thrill.

## Loud-Mouthed Female

After some repeated experiences of seeing the galk known as Martha Raye in the movies, it might be well to recount some personal impressions of that vivacious lass. To begin with, I like her. But I imagine there are plenty of people who do not. Portraying the height of ridiculousness, Miss Raye is funny because she is loud and has a big mouth. Incidentally, the girl can sing in a manner most interesting. The interest, it is true, comes from wondering what tempo she will suddenly change to next, but that in itself is entertaining. The use of gestures is another of this girl's accomplishments which makes her one of the most laughable of female clowns. All told, Miss Raye is a most versatile buffoon, and I am glad that she has reached the top of the comic screen ladder, although her humor is liable to lose much of its effect through repetition.

## Good Night, My Ex-Love

Something, it seems, should be said about that much-played melody which has filled radio loud speakers these many weeks. I happened to hear it "way back when," before it had achieved any degree of familiarity. The theme of courtship, passion, and the night business seemed to be very little summed up in the modern manner. Hence, I followed its subsequent success with satisfaction. The purchase of the Benny Goodman disk version was one evidence of that satisfaction; but now, also, and, alas, and a lament, the very hint of a melodic nocturnal farewell arouses no thrill of remembrance. I gave, but never even a normal response to melody. You see, you may have heard, the thing has been cruelly murdered by countless repetition.

## Sensation

The sleek black cat lay on the large square of white satin pillow and a smooth white hand appeared in its little world. The hand stroked the soft black fur slowly, deliberately, back and forth, back and forth, the long little fingers hiding themselves in the warmth of smooth black fur. Both hand and cat revealed in sheer animal sensation of contact and motion.

From the furry, relaxed body came the soft purring of contentment, and the hand seemed loath to quit its rhythmic stroking. When it was finally drawn away, contentment ceased, and pleading, coaxing, hopeful longing took its place in the eyes of the cat. The smooth white hand stretched toward the pillow, drew back slowly in indecision, advanced again, and resumed its slow, deliberate manipulation as the purring recommenced.

# "AMONG OURSELVES"

A Latest Novel by a Well Known Author

One who reviews books is usually in for some fun. To be confronted with seventeen fiction and non-fiction best sellers of 1937 is in itself a lark. These books are being poured over daily in the time during spare moments, and the one which is the most interesting to read is the sophisticated novel, "A Prayer for My Son," by Hugh Walpole. The story deals with England during 1936, is concerned with the leisure class mainly, and is a tolerably good yarn. In brief, the synopsis is this:

At the death of her lover, Rose Cleenah, relinquished her two year old son, John, to his paternal grandfather who was delighted to make him his heir. Rose was forced to promise never to visit or correspond with her child. Since she lacked sufficient funds to keep both herself and son, and because she felt the boy would be taken care of far better in the home of his father than she could care for him alone, there seemed no other alternative. To this agreement she adhered, pretending that all was for the best. For ten years no word came from the grandfather concerning John. The boy grew up without knowledge of having a mother, and the mother busied herself in the affairs of Geneva and the League without offering to reclaim her only child.

Unexpectedly, indeed, John Scarfe Hall, the old homestead, when John was twelve years old, she found the grandfather bent upon using the boy to promote his own frustrated longing for greatness and power in the world. At this point mother and grandfather begin to battle silently, and at first amiably, for the affections of the senile but powerful grandfather. The suspense of the contest is heightened by the penetrating feeling of foreboding and horror that steepens the household.

If this book is ever portrayed in the movies, the characters might be lined up in the following manner. The role of Aunt Janet could aptly be taken by Edna May Oliver. The spoiled grandfather would be admirably acted by Lionel Barrymore. Frederick Barthelmew for the son, John; Ann Harding for the young mother, Rose; any flea-bitten dog as the mongrel, Rump, who wasn't much for society; Charles Butterworth for the derelict person who had too great a fondness for rum and such like; Billie Burke for the insipid social climber, Mrs. Parkin; Slim Summerson as the befuddled grandfather, Junior Durkin as the little-tale Parkin in upstart; and with a few servants, children and neighbors, the cast would be complete.

The characters are fairly well presented. At times the grandfather, known among his neighbors as the Colonel, becomes unconvincing. All too frequently the author seems anxious to tell the reader about the eccentricities of the old man rather than allow the Colonel to subtly to emerge for himself by his own acts and words. Walpole wants us to know his people in a definite way, therefore he pops into the story now and then and explains them to us.

The portrayal of children is well done. Roger, the cocky one, who would be great and splendid; the fat Lazenby, especially Lettice, stout but jolly; the

Bullens always wondering when tea would be served; the short-stighted Marberry boy; and the throng of youngsters with whom John was occasionally surrounded are quite true to life. Perhaps John is a bit disappointing because of his natural lack of warmth and conviviality. After all he is the center of interest and the focus of consideration. We might expect him to respond to his new life upon the arrival of his unknown mother, but because he does make such poor headway, he more forcibly reminds us of the thwarting of his nature caused by the contact, day after day, with a grandfather who is a stuffed shirt and an aunt who keeps her nose in the air. The setting of Scarfe Hall is more to overwhelm one to be a potent unknown force ever felt but hard to describe. The tenseness of the story is very consciously extracted from the weird English country surroundings. There is no question of Thomas Hardy's ability to make us aware of Egdon Heath, for the health is felt at all times throughout the story as a sinister background and a relentless force, but Walpole is far less successful with nature. The characters add much more to the uncertainty and bewitched atmosphere than does the scenery. Scarfe Hall, itself, as a portrayal of uncanniness is well depicted. We are aware of the malicious cracks in the doors, we feel the phantom draughts in winter, and we made to feel the rooms closing in at times as if to capture and destroy their prisoners. The wings of the old building, which jut out here and there, act as spies upon the doings of the household.

A tense moment comes when Rose slaps Roger for being a cad to John. Fate causes Mother Parkin to come by and witness to her utter astonishment the scene, and right then life to each in this group seems suddenly brittle and rasping. Walpole nicely catches the iciness of the women.

The book is not a classic but the story is readable, exciting and worth the two or three hours spent on it. Action does not drag, and the reader's attention is held throughout.

Although "A Prayer for My Son" is not at present in our library, several of Walpole's works are, namely: "The Cathedral"; "The Duchess of Wrexhe"; "Fortitude"; "The Green Morrow"; "Hans Frost"; and "Reue Herries."

## God Speaks to Spinoza

God speaks to Spinoza a message of love. It comes from within, around and above.

It tells of a Unity none ever had seen. Of heaven and earth, matter, spirit, and mind.

In vision he sees all the glories of earth. The essence of things as they came at their birth;

Not just here within him but clearly without. All fused into Oneness without shadow or doubt.

John I. Woodruff.

## Rotary Club Banquet In Horton Dining Hall

The Rotary Club of Selingrove held its annual ladies' night banquet in Horton dining hall on Thursday evening, March 11. Rotarians from Harrisburg, Sunbury, Northumberland, Shamokin, Lewisburg, and Danville attended.

Dr. William A. Russ, President of the Selingrove Rotary, presided at the speakers table. G. Morris Smith, chairman of the program committee, presented the principal speaker of the evening, Mr. David Fernser of Harrisburg. Mr. Fernser is head of the Associated Press and spoke on "The Newspaper of Today."

Fernser emphasized the importance of the newspaper in the life of the citizen, stressing the fact that too many people take their daily paper for granted, not considering how lost they would be if it were taken away. He gave the history of journalism, interspersing many humorous incidents among the various facts he presented. He showed the importance of the telephone and wireless in the newspaper world of the present day, where speed in transference of messages is essential. To illustrate his talk he used pictures of current news items which were sent by wireless.

The program was concluded by the Pennsylvania Railroad quartet, of Philadelphia, who sang a group of popular and classical selections. After the group adjourned several of the visiting Rotarians attended the Students' Recital in Chapel.

## Gridiron Aspirants In Spring Practice

The 1937 edition of Susquehanna's football team is already undergoing extensive drilling in anticipation of a strenuous schedule next fall. The football team has been drilling for nearly two weeks, and according to Coach A. Stagg, Jr., practice will continue for three weeks after the Easter vacation. During the daily drills, fundamental such as blocking, tackling, passing, and running will be stressed particularly.

The co-captains of the Crusader eleven are Peter Shuty and Harry Swope, both of whom were brilliant performers on last year's squad. Other veterans who are participating in the annual spring practice include Robert Herr and William Pritchard, ends; James Diffenderfer and Louis Bayler, guards; and June Miller, halfback. Other candidates who are engaging in the spring football drill are the following: Henry Keil, Vincent Frattali, Alfred Leam, Fred Hickman, Robert Gabrenya, Byron Stockdale, Walter Freed, Sam Rodgers, John Hazlett, William Davis, and John Stauffer.

The 1937 schedule includes four home games and three games away. The addition of Rutgers and Haverford to the schedule marks the renewal of football relations with these institutions.

Edwin Greninger is freshman manager of the football team.

—Patronize those who patronize The Susquehanna.

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SELINGROVE

TUESDAY

Marlene Dietrich  
Charles Boyer**"Garden of Allah"**

WEDNESDAY AND THURSDAY

William Powell  
Myrna Loy**After the Thin Man**

FRIDAY

Gary Cooper  
Carole Lombard  
Shirley Temple**"Now and Forever"**

SATURDAY

Hoot Gibson  
**"The Riding  
Avenger"****STAR COURSE -- SIBERIAN SINGER**

AS THEY APPEAR IN THEIR NATIONAL COSTUME OF OLD RUSSIA  
This colorful and artistic Russian male choir, which will appear here in Siberia Chapel Wednesday, March 31, 1937, at 8:15 P. M., has captivated the music-loving public and has been acclaimed by them and by the music critics as "a valuable contribution to the musical life of the country." Admission 75c.

**.. PREVIEWS ..****Tonight, The Garden of Allah**

Filmed entirely in technicolor, "The Garden of Allah" is being shown at the Stanley for the last time tonight.

The production offers Marlene Dietrich in her most colorful role to date as the beautiful Domini Enfielden who flees to the Algerian desert to begin life anew and there meets the mysterious Boris Androvsky (Charles Boyer) who is actually a Transpist monk who has fled from the Monastery after taking the eternal vows.

The picture is one of the most ambitious technicolor films ever produced. The desert background adapts itself very well to color photography.

Other well-known players appearing in the cast are Basil Rathbone, C. Aubrey Smith, Tilly Losch, Joseph Schildkraut, and John Carradine.

**Wednesday and Thursday.****After the Thin Man**

Co-starring William Powell and Myrna Loy, this new Metro-Goldwyn-Mayer film turns out to be an irresistible blend of comedy and mystery. This is a sequel to "The Thin Man," which the MGM studios produced in response to public demand.

This new story presents Powell as an ace detective who is determined to give up sleuthing activities forever. The first thing he runs into, however, is a baffling Chinatown murder.

Not even the cast knew the solution to the mystery when it was being filmed. The last four scenes were missing from the script and only the author and producer read the completed script before production.

A strong supporting cast includes James Stewart, Elissa Landi and Joseph Calleia. The song "Smoke Dreams" is featured in several sequences of the picture.

**Friday, Now and Forever**

Shirley Temple, Gary Cooper, and Carole Lombard share honors in this re-issue featuring America's most popular child star.

Cooper plays the part of Shirley's father, reunited with her for the first time since her infancy. While the two are house guests with Carole Lombard the hostess' jewels are stolen and police investigation results. Shirley discovers her daddy is the thief and through her tears he returns the jewels and wins back the youngster's faith in a stirring climax.

Sir Guy Standing and Charlotte Granville are in the supporting cast.

**Saturday, The Riding Avenger**

Hoot Gibson hits the trail again in this western full of sensational thrills and stormy action.

Hoot plays the part of a government agent who is sent to the West to clear up a gang of outlaws. A task which the local authorities are unable to accomplish. He adopts the disguise of a bandit and in this way he is led to the hideout of the bandits.

**Lytle's Pharmacy****The Jexall Store**Registered Drug Store  
SELINGROVE, PA.**Mowles Lectures On  
Juvenile Problems**

Mr. Henry J. Mowles, a state parole officer, gave the second in a series of lectures for the second semester on Saturday, March 13, at nine o'clock. The topic for discussion was "The Juvenile Crime Problem Today."

He cited the development of juvenile criminals and their punishment, beginning one hundred years ago. He said that juvenile delinquents were often punished with death. "Not only are juvenile criminals found in the city and among the poor people, but they come from some of the best of families," says Mr. Mowles.

He gave examples of several children who were first offenders but who were given a second chance to improve their behavior. They received work but could not keep it and eventually they had to be sent to a reformatory. Mr. Mowles said that church, home, school and community should do all in their power to interest juveniles in healthful work and play.

The next lecture by Mr. Mowles will be "Society vs. the Criminal" on Saturday, April 10, at nine o'clock in Steel Science lecture room.

**Letter To The Editors**

(Continued from Page 2)

with representatives of an utterly un-German ideology coming from Russia, i. e. from the Bolshevistic Jewry of Moscow.

I hope that I have given a few points of how a young German of today is thinking about the "Leaders of Germany" from 1919 to 1932. I couldn't help writing these lines; it was my duty to do so.

With every good wish to you and your class, especially for your coming graduation. I am

Sincerely yours,

ERNST MAHR.

Editor's Note: Ernst Mahr attended Susquehanna last year as an exchange student. His home is in Mainz, Germany, and at present he is continuing his studies at that place.)

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## Racquet Squad In Pre-Season Session

Susquehanna's Orange and Maroon racquet wielders have already begun training for the 1937 court season. Although it is far too cold to do any practicing on the outside courts, the tennis players spend their evenings in the gymnasium getting their hands hardened to the feel of the racquet, polishing rusty rackets and setting the strings of their swings perfected.

Last year with very green material, Coach Stagg laid the foundation of a future successful tennis team. He selected for his team all underclassmen with the exception of one senior. As a result this year's tennis squad presents an array of veterans. Lead by their sophomore captain, John Hostetter, who prepared for his position in the Pittsburgh schools.

A galaxy of freshmen candidates have lessened the Crusader's minor worries. For the jovial leader of the court team says that no man on the squad holds a position by seniority rights, but must first prove his worth on the court.

As yet only a tentative schedule has been worked out and efforts are being made to secure several matches. Thus far Bloomsburg, Bucknell, State College, and Elizabethtown are booked for the '37 tennis team, and a definite schedule will be released at a later date.

## Conservatory Students In Evening Recital

The students of the Susquehanna University Conservatory of Music presented an Evening Recital on Thursday, March 11.

The program follows:

- 1—Orchestra—*a. Drei deutsche Tänze* Op. 605 ..... Mozart  
*b. Die Fledermaus—Overture*—J. Strauss  
 The University Symphonic Society  
 Elrose L. Allison, Conductor
- 2—Piano—*Cradle Song* ..... Jeffery  
 Charlotte Balsh, Dillsburg
- 3—Piano—*Canzonetta* ..... Preyer  
 Alice Dietrick, Mooresburg
- 4—Song—*Ballad of the Trees and the Master* ..... Chadwick  
 5—Song—*Der Wanderer*—F. Schubert  
 David Shellenberger, McAlisterville
- 6—Organ—*Distant Chimes*—F. Shackley  
 Elizabeth Barnhart, Sunbury
- 7—Song—*Du bist die Ruh*—F. Schubert  
 Clarence Wensel, Jr., Lewisburg
- 8—Piano—*Valser* ..... Cajani  
 Elizabeth Wittenberg, Lock Haven
- 9—Piano—*Romance* ..... Shibellus  
 James Higgins, Leicestershire
- 10—Vocal Quartet—*Bridal Music*—Cowen  
 E. Meikrantz, A. Reeder, J. Uip,  
 D. Shellenberger

## Oldest S. U. Alumni Group Holds Dinner

The district alumni clubs of the Susquehanna University Alumni Association, scattered throughout the East, continue to hold their annual dinner meetings in their respective centers. The Philadelphia-Susquehanna Club, the oldest and second largest in the group, held its twenty-first annual banquet March 5 at Van Tassel's Restaurant in Philadelphia.

Professor Russell W. Gilbert, head of the German department at Susquehanna University and coach of debate, was the guest speaker from the campus. He was accompanied to Philadelphia by H. Vernon Blough, General Secretary of the Alumni Association. The Philadelphia-Susquehanna Club embraces more than two hundred graduates and former students of Susquehanna. C. Haydon A. Streamer, prominent druggist at Collingswood, N. J., is president of the club.

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## STUDENTS CONDUCT OWN CHURCH SERVICE SUNDAY

The Student Christian Association sponsored a "student church" program at the Selinsgrove Methodist Church on Sunday, March 29, at 7:30 P. M.

George Clark, junior pre-theological student from Jersey Shore, made the opening address on "Marks of a Christian." William Hudson, Wilmington, Delaware, read the scriptures. Other taking part in the service were B. H. Richard, Hagerstown, Maryland, and Orville Fitzgerald, Jersey Shore.

—S—

## PHI MU DELTA IN INTRICATE CONTEST

(Continued from Page 1)

As the lead and as the third quarter drew to a close, the score was once more inflated at 18-18.

The final quarter started off with a bang, but despite the fierceness of play, close guarding on the part of both teams made scoring almost an impossibility. Midway in the quarter a Phil Mu man scored a pair of points from the side court and it looked as though the same might be on ice for the Nationalist lads. However, Bond and Key had a different idea and within a minute the score was once more tied up. With only a few minutes left to play, the Bond and Key defense momentarily crumbled and allowed Phil Mu Delta to score a brace of points. Here time-out was called, and Coach Goyne sent in a fresh player. The new man came through in fine fashion with two points but there was insufficient time and the final gun sounded with the score standing 24-22 in favor of Phil Mu.

Despite the keenness of competition and the fighting spirit of both sides, the game was played remarkably clean throughout. Both sides are to be commended for the spirit of their play and the zest with which they put the game across.

These two teams will meet again, since the tournament is to be decided by a double round-robin. Both teams are looking about through their numbers for new recruits and each will try to present an even stronger aggregation when these two fighting teams renew hostilities in the near future.

## SORORITIES JOIN IN DRAMATIC PROGRAM

(Continued from Page 1)

Maire Bruhn ..... Eleanor Jones  
 Faerie Child ..... Helen Hilsdorf  
 A comedy written by Christopher Morley entitled "Rehearsal" will be the last part. The play is a collegiate one about six girls who are planning to present a tragic drama and the difficulties encountered at the rehearsal provide the comedy interest. The following girls are taking part:

- Freda ..... Miriam Miller  
 Sonia ..... Marjorie Bower  
 Christine ..... Ruth Destine  
 Barbara ..... Mildred Pifer  
 Gertrude ..... Eleanor Saveri  
 Marjorie ..... Jane Schure  
 Mrs. Donald Hemphill is in charge of the direction of the last two plays and committees have been chosen to aid in production. The costume committee is made up of Esther Yingling, chairman; and Grace Fries, Virginia Mann, and Florence Landback. The publicity committee headed by Ruth Jones includes Mary Appler, Alverna Reese, Verna Gayman, Ethel Straesser, Eleanor Bollig, and Betty Bollig. The property committee includes Jean Rishart, chairman; and Carolyn Krogman, H. H. Keil, Howard Baldwin and Reed Gillick.

Patrons and patronesses will receive reserved seats with dollar tickets. The general admission is thirty-five cents.

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## Symphony To Give Concert In Chapel

**Elirose Allison to Conduct Symphony Band in Home Concert; Special Numbers Planned**

On Thursday evening, April 8, the Susquehanna Symphony Band will present its home concert in Selbert Hall Chapel. The event is scheduled to begin at 8:15.

Mr. Elirose L. Allison, conductor of the organization, announces that a wide and varied program has been prepared. The musicians have been rehearsing each week during the entire term. Credit is being given for band this year, the student being able to earn one semester hour's credit during the school year.

The high spot of Thursday's concert will be the band's rendition of George Gershwin's "Rhapsody in Blue." Director Allison secured a special manuscript arrangement of this number from Earle Evans, director of the Barnum and Bailey Circus band. Thus the Susquehanna group is one of the few symphonic bands in the country playing the famous Gershwin opus. The arrangement to be played is shorter than the original piano score but is very effective.

David Shellenberger, trumpet soloist of the band, will play "The Harp of Tara," by Rogers. This arrangement is also in manuscript form and is copied from the original made by the composer in 1903.

Other numbers to be played by the band are "Festival March," "Dance Macabre," "Vistas," and "Slavonic Rhapsody."

This year's band is the largest in the history of Susquehanna, consisting of over forty instrumentalists. Several other concerts have been arranged by the faculty manager, Dr. William Russ. Students may secure their tickets for Thursday's concert by calling at the office of the Conservatory of Music.

## Campus Plans For Huge Band Festival

**Edwin Franko Goldman Will Again Feature Giant Conclave; Brilliant Cornetist Also to Appear**

Plans are now being developed for a much more elaborate All-Master Band Festival. This second annual Band Festival will be held on Susquehanna University's campus on April 30 and May 1. The All-Master Band will be increased to 150 pieces according to Mr. Elirose L. Allison, director of the Festival.

There will be three distinct parts to the Festival program this year. The first part will be conducted by Mr. Allison. Mr. Leonard Smith, brilliant young cornet soloist of the Goldman Band and the George Barrere Symphony Orchestra, will feature the second part. Dr. Edwin Franko Goldman, king of band masters, as guest conductor, will direct the Festival Band in the third portion of the program. Dr. Goldman featured the first All-Master Band Festival last season when thousands of music lovers were attracted to the Selinsgrove campus.

The 150 musicians will be a group of the best high school musicians from central Pennsylvania schools. Some of the high schools to be represented are Williamsport, Lock Haven, Pottsville, Carlisle, Williamsport State College, Harrisburg, Wilkes-Barre, Scranton, Sunbury, Jersey Shore, Loxleyville, Hazleton, Lewistown and Berwyn.

## SUSQUEHANNA BAND PLAYS TO BIG AUDIENCE AT MIDDLEBURG

The Susquehanna University Symphony Band played its first concert this season at the First Evangelical Church, Middleburg, on Tuesday evening, March 30.

The organization presented a varied program of instrumental and solo numbers under the baton of Conductor Allison. One of the most popular renditions by the group was "The Harp of Tara," by Rogers. This composition was arranged as a trumpet solo, the lead trumpet part being played by David Shellenberger, trumpet soloist with the band for the past four years. Dr. William Russ, faculty manager of the band, arranged for the concert at the Middleburg church.

## Casting to Begin Soon For Alumni Day Presentation

Tryouts for "Lady of Letters," three-act comedy to be presented Alumni Day, June fifth, are being held today and tomorrow, (Tuesday and Wednesday) in the studio theatre of the Susquehanna University Players.

Any number of the student body is eligible for the 1937 commencement play. Those who have not already seen, Mr. Freeman to arrange for a tryout should do so immediately. A schedule of tryout hours is posted on the bulletin board of G. A. Hall.

The setting of the play, written by Turner Bullock, is the home of an English professor in a small Texas college. The leading character is Adeline Weller, the professor's naive and somewhat scatter-brained wife. Seven female and five male characters will be chosen this week. Rehearsals to start immediately.

Following tryouts for the commencement play, tryouts for "Sunset by Slansky" and "Sunset Becomes Rhythm," both one-act comedies, to be presented late this month in the studio theater, will be held. Those interested in taking part in these two plays, the second of which is a sequel to the first and includes some of the same characters, should see Mildred Pifer, Esther Yingling, or Ruth Destrine to arrange for tryouts.

## Erie Choir Will Appear on Campus

It has recently been announced that arrangements have been made to have the capital choir of the Erie Academy High School appear on the campus on Friday, April 23, for a concert. This event will be sponsored by the Ladies' Auxiliary of Susquehanna University.

The Erie choir is one of the finest high school groups in the country. Both the director, Obed L. Grindler, and the manager, W. E. Dimorier, are personal friends of Dr. Paul J. Ovrebø, faculty manager of the Susquehanna Motet Chorus. The Susquehanna singers gave a concert at Erie as a part of their tour earlier in the year.

The Erie High School Choir is composed of sixty-five voices. The group will stop at Susquehanna on its way to New York City, where it will appear in a Town Hall engagement.

## Students Mourn Passing of Old Model T Truck Thought to be a Permanent Fixture on Campus

Friday, April 2, marked the passing of the wooden Model T truck "Old Faithful" which has been a fixture on the Susquehanna campus for the last who-knows-how-many years.

In its place the administration purchased a new General Motors streamliner machine which, judging from the length of time the old truck was used, should last until the passing of the century, or longer.

The ancient vehicle first saw service on the Susquehanna campus during the construction of Gustavus Adolphus Hall in its capacity as the official means of transporting bricks and other building materials.

At this time the Model T was considered the last word in modern motor car construction. As a result, the workmen vied with each other as to who should use "Old Faithful" for the Sunday picnic. Every Sunday saw "Old Faithful" taking a happy group of picnickers to distant Rolling Green Park.

But "Old Faithful" was not affected by this Sunday frolic for Monday morning saw her back on the job, bright and cheerful as ever. After the completion of G. A. Hall she fell into a slumber from which she never completely emerged. The strain of twenty tons of bricks and twelve workmen at each load proved to be too much and "Old Faithful" was given common tasks about the campus.

However, despite these handicaps, "Old Faithful" was able to stage a career comeback. While Dewey was at Manila she was doing yeoman service as tow car for the president of Susquehanna.

On February 17, 1912, "Old Faithful" took its place in the history of the institution. The board of directors, having held a meeting in far away Sunbury, wished to notify the students on

## Earle Spicer Will Close Susquehanna Star Course Series

**Famed English Baritone Will Present Program of English and American Numbers in Last of Series**

It is not only important to members of the Conservatory of Music, but also to the entire English department of Susquehanna University that Earle Spicer, Baritone, is to appear on the campus of Susquehanna University as the final number of the Star Course. Mr. Spicer will appear on Wednesday, April 14, at 8:15 p. m. in Selbert Chapel singing a recital of English and American Ballads.

Earle Spicer spent his boyhood on a farm in Acadia, land of Evangeline; his rapid rise is represented in his later singing before the crowned heads and nobility of Europe, and being soloist with many of the world's leading orchestras. Persuaded by his college Europe on a freight boat in search of a career. In spite of numerous setbacks, including four years service with the British forces during the war, he has achieved an enviable place for himself among the singers of today.

He was greatly in demand as soloist with the principal symphony orchestras of the continent. Immediately following his American debut he began dominating that record in this country. He has appeared with the Cincinnati, New York, Boston Handel and Haydn Society, and the Mendelssohn Choir Festival in Toronto. Albert Stoessel has twice engaged him to sing at the famous Chautauque concerts and for the Westchester Festival.

Mr. Spicer has a particular flare for singing ballads which have recently had such a revival and are so much in vogue today.

The program he is featuring this season has proved tremendously popular with both students and faculty everywhere. His engagements include such representative institutions as Columbia, Syracuse, Cornell, Wesleyan, Lafayette, New York University, and many other colleges and universities. Each ballad tells a story and most of them are humorous. It is good musically, interesting historically, and affords a program rich in educational value and at the same time one full of genuine entertainment.

## Students Mourn Passing of Old Model T Truck

many students come and go. If she could talk, she could recount numerous adventures which have never reached the ears of this generation.

Mose Row, member of the janitorial staff who drove "Old Faithful" for the past few years is as happy as a baby with a brand new choo-choo toy about the new truck. Upon being interviewed, he said: "That sure is a beautiful piece of machinery. I consider it an honor to drive it." With a tinge of sadness he added: "I sure will miss my old pal!" (Referring to "Old Faithful.")

To the last "Old Faithful" was able to pass everything on the road. One day on Walnut street she passed two Cadillacs and a Chrysler. (We forget to mention that they were parked.)

The persons who will miss "Old Faithful" the most are those residents of Walnut street who depended upon her rattling and wheezing in her early morning run to town to wake them up. "It's the best alarm clock we've ever had," several of them said to a reporter, from that paper which get all the news, "The Susquehanna." (Advertisement)

Whether or not the administration will grant "Old Faithful" a posthumous degree is not known, but by all indications several special meetings of the board of directors are in the offing at which they will discuss this important question. A recent communication from Henry Ford indicates that he may construct a huge monument on the campus in her memory. However, the administration has suggested to Mr. Ford that a new building of class rooms would be a more fitting memorial.

Just what will be done in all probability she will be made the nucleus of a campus museum, so she can rest happily on the campus where her first and last chugs were heard.

During the Joe College era (1925 to 1929) "Old Faithful" found it exceedingly difficult to keep the strenuous pace. To add to her grief, as well as her pride, the gayly painted "Lizies" of the college boys were running rampant over her.

The crash of '29 almost saw the crash of "Old Faithful" but she finally settled down to consistent and dependable service which was marred only by an occasional wheeze, grunt, groan, rumble, snort, sigh, gasp, thump, convulsion or refusal to start.

In her day "Old Faithful" has seen

## Series of Talks To Be Given In Chapel Meetings

President G. Morris Smith has announced that a series of five weekly vocational talks are to be featured in the chapel services held on the campus during forthcoming weeks.

The purpose of this series is to give the students some idea of the great number of opportunities which are open for useful service not only in the fields to be discussed at Susquehanna but in countless other spheres of activity. In addition, the desire is to bring out certain personal qualifications necessary for success in the various professions. President Smith has indicated that the students on the campus desire such information so they can prepare themselves adequately for future years.

The series includes the following talks:

April 8: "Finance as a Vocation," by Philip Gerner, member of Victor, Common, and Company, of Buffalo, N. Y.  
April 15: "The Requirements of Modern Business," by Mr. John Apple of the Butter Krust Baking Company, Sunbury.

April 23: "The Making of a Lawyer," by Mr. Alvin Carpenter, Sunbury.

April 30: "Music as a Calling," by Professor David Lewis, Supervisor of Music in the Hazleton Public Schools.

May 6: "The Call to the Ministry," by Dr. J. M. Reimensnyder, of Milton.

## Alumni Groups Hold District Meetings

Last week two clubs of the Susquehanna University Alumni Association held meetings in central Pennsylvania as guest speakers at both gatherings.

On Thursday evening, April 1, Coach A. Stagg, Jr., spoke to the Johnstown Alumni Club at the Hotel Perrier in Somerset. This was the annual dinner of the Johnstown club and was well attended. Vernon Blough, whose home is in Johnstown, accompanied Coach Stagg to this meeting.

President G. Morris Smith spoke to the Hanover alumni group on Friday evening, April 2. During the afternoon he spoke at the Hanover High School, where Calvin V. Erdley, Snyder county native and graduate of Susquehanna, is superintendent of schools.

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## Sorority Plays Aid to Seibert Hall Fund

**Combined Entertainment presented for Benefit of Furniture Fund Proves Worthy Benefactor**

In order to add to the Seibert Hall furniture fund, the three sororities of the campus presented a program on March 17, consisting of two one-act plays and three musical renditions. Mrs. Donald Hemphill and Miss Margaret Keiser were directors of the entertainment.

The first play was a poetic drama by William Butler Yeats, entitled "The Land of Heart's Desire." Martha Bollig, Louis Baylor, Francis Gelmett, John Paul, Eleanor Jones, and Helen Hildorf took part. "Rehearsal," a one-act comedy by Christopher Morley, was enacted by Miriam Miller, Ruth Destrine, Mildred Pifer, Eleanor Saveri, Marjorie Bower, and Jane Schunre. Both productions were presided by the Kappa Delta Phi and the Omega Delta Sigma sororities.

The opera miniatures included "Carmen," "Barcarolle," and "Martha." The first by Bizet was sung by Eva Sachs, Francis Williams, and Edna Melkrantz, with a chorus composed of members of Sigma Alpha Iota, Adella Snyder and Orville Fitzgerald sang "Barcarolle," from " Tales of Hoffman." In "Martha" by von Flotow, Jean Hoffard and Anna Reeder had leading roles. Paul Lucas was the pianist.

Mrs. Hemphill and Miss Keiser were given flowers by the Girls' Student Council which also served refreshments in the social rooms of Seibert Hall after the performance.

## Russian Singers In Excellent Rendition

**Varied Program Much Appreciated by Audience at Fourth in Star Course Last Wednesday**

The atmosphere of traditional Russia in music and spirit pervaded Seibert Hall Chapel Wednesday night when the Siberian Singers, directed by Nicholas Vasiloff, presented a program of songs ranging from eleventh century church music to gypsy folk tunes.

From the first dramatic appearance in seventeenth century black and scarlet cathedral robes to their final appearance in holiday costume, the singers charmed the audience.

The choir under the management of Demeter Zachareff, is on its third transcontinental tour.

Priceless experience as members of the former world famous choir of Russia gives their work its authority. Each member is a soloist of unusual ability, yet in ensemble they attain a vocal blend as beautiful as the tone of an organ. The singing of the chorus is marked by spontaneity and ease, sometimes as soft as a whisper, then rising in full volume to express the spirit of the former Russian Christianity.

The Siberian Singers have appeared in over one hundred schools, colleges and universities throughout the United States, in many for the third consecutive year, as well as in music centers such as New York and Boston.

This colorful and artistic Russian Male choir has captivated the music loving public, and has been acclaimed by them and by music critics as "a valuable contribution to the musical life of the country."

## REGISTRAR RESIGNS POST PRIOR TO COMING WEDDING

Miss Mildred Arbagast, recent registrar of the college, is no longer on the campus. Miss Arbagast asked to be released from her position for the school two months of the school term. She is planning to spend this time at her home in Harrisburg, Pennsylvania, and is going to be married some time in June to Mr. Reed Speer, an alumnus of Susquehanna.

Miss Arbagast attended Irving College for a year, graduating from Susquehanna in 1930. She has been on the office staff of the school since her graduation, being secretary to the Dean until 1936, when she became registrar.

Miss Nicely of Selinsgrove is taking Miss Arbagast's place in the office.

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TUESDAY, APRIL 13, 1937

## The End Is Near

When we entered college we often wondered how we would feel when we attained senior standing. We vaguely imagined that we would know all there was to know and that we would be anxious to graduate from college. Graduation day seemed far, far, ahead, a day that would come in the much too distant future.

But four years passed rapidly. Right now graduation day is less than two months away. Now we are seniors, much wiser than that first day of school. We can no longer say, much as we would like to, that we are optimistic or that we haven't a care in the world.

During our college career we have learned many things. However, not all of these things are found in books. A college teaches one more about associating with people than could ever be learned from books.

The college senior of today thinks he has learned to think, but he hasn't.

He realizes, all too sadly, that he is not as wise as college seniors are supposed to be.

College has given him a feeling of ease in society. Things which amused him when he first entered college now bore him exceedingly.

He learns that many apparently sane people cease to be friends when they join different fraternities or sororities.

He learns that "cooperation" is something more than an eleven-letter word.

When he makes an appointment, he can be depended upon to keep it.

He suddenly realizes that he has more work to do in what seems to be less time.

He learns that persons he thought were his friends often talk about him behind his back.

He discovers that some people can speak the most obvious untruths in such a convincing manner that they believe them themselves.

He begins to see how little he really knows.

He realizes that a "political machine" exists at places other than Washington, D. C.

He is not anxious to leave college because he doesn't know what the future holds.

He knows life is a battle and he is ready to face it.—E.R.G.

## Farewell Sentiments

With this issue of THE SUSQUEHANNA, the present editors finish their job. For us, we think, it has been an ordinary journalistic year during which we have tried to present what news there was in the best manner possible. Being inclined in that direction, and having the desire to write and deal with type as our life's work, we naturally have enjoyed the co-guidanceship of our school paper.

Although no outstanding news event has happened during our term, we will often think of the issue of January 5, 1937 as our most pleasurable journalistic undertaking. The idea of editing such a burlesque edition as that had been in the back of our minds for some time, and we were grateful for the chance to carry it out with THE SUSQUEHANNA.

In working on a school paper such as this one, one learns much more than merely technicalities about type, make-up of front pages, and the methods of news writing. It has been, as well as a course in journalism, a course in human nature. It has afforded us with a great chance to study people and to gain some idea of the difficulties of getting along with them in the outside world. Although not nearly as great as would be the case on a large metropolitan newspaper, THE SUSQUEHANNA has been the source of many interesting stories behind the headlines; of copy produced out of thin air to make a deadline, of late advertising copy which left gaping holes to fill on the third page at a moment's notice, of corrections in proof which, if gone unnoticed, would have made professors ridiculous. It has all led us to believe that uninteresting moments are few in the newspaper game.

All in all, we have liked editing THE SUSQUEHANNA and hope our successor will get as much enjoyment out of it as we have.—R.L.M.

# RAMBLINGS

Being the Mental Meanderings of a Mere Male

## Midget Marvel

I am always intrigued, and amused, at wonderful claims made for peculiar gadgets which "we" amaze and delight upon," according to the fine print closely crowded in one column, one inch ads in cheap magazines. Listen to the following line of descriptive hokey: "New Remarkable Pocket Radio—all one unit, just like the big sets, but weighs only six ounces. . . . Nothing to adjust. No batteries, tubes, or electric socket connections required. Costs nothing to operate. Guaranteed . . . should last for years, etc. etc." Whatever form of contraption that might be, I shudder to think, but for the small sum of \$2.99, you may buy a "Little Giant Pocket Radio" which will amaze your friends, and yourself—if it works.

## Frustration

I have a fountain pen that cost a good sum of money, and is supposed to be a modern writing instrument. It holds enough ink to write I don't know how many thousand words, and it is transparent so one can see the ink in it, but try as I may, there seems to be no way to coax said ink out of the barrel, down the point, and onto the paper, unless I carry it around in my pocket all day. Then there is ink in abundance, and over the point, in the top and generally smeared in every direction. Hence I don't carry the thing around, which means I never have it when I want it. Instead, it lies on my desk full of nice blue ink which I can see but cannot get at. It is all very disconcerting. . . .

## Musical Marvel

Player pianos seem to have very definitely gone out of existence. I remember that when I was about nine, one of them, which belonged to a neighbor, constituted one of the major wonders of my young world. I liked nothing better than to put in one of the perforated rolls, pump vigorously, and marvel at the intricate melodies and flashing of keys which would result. Even rewinding the roll was fun to me and even changes I got to experiment with eagerly taking, much to the dismay of our nearer neighbors, I'm afraid.

At a late age, however, I really appreciated the value of mechanical reproduction when I had a chance to monkey with a \$5.00 electric concert grand in a luxurious modernistic apartment. The highlight of the afternoon was Gershwin's "Rhapsody in Blue," recorded on a player roll by the company. Very nice, but who has \$5.00?

## Veiled Envy

This business of living seems to be divided for me, into various moods. . . . This probably is an indication of "emotional instability" or some other psychological quirk, but there seems to be little to do about it. . . . Sometimes I think it would be nice to have the kind of temperament which is steady and constant. . . . but then I meet someone like that, find that he has a terribly uninteresting life, and change my mind. . . .

## Taste

The way different people react to various moving pictures, is a peculiar thing to note. While it can't be said no two persons agree on the merits of the same picture, the opinions held are many. To me it is sometimes very disconcerting to mention a production which I think remarkable, only to have it immediately condemned as "lousy," "awful" and other less uncertain terms. Then again, it is often my practice to attend a particular show on the recommendation of someone who has seen it and declared it to be "wonderful," "exceptional," and such, only to find myself not at all in accord with his lavish praise. Such a one was the recent "Maytime," during the showing of which I eagerly waited the "Pop-eye" cartoon I knew would follow.

## Hum

Can you imagine anyone dreaming of a fire truck loaded with coal slaw? . . . Remember a tune of some ten years ago by Irving Berlin called "Marie?" . . . Tommy Dorsey does things to it in his latest arrangement. Some people collect pop songs. I collect recordings, and old tunes in my head. . . . While spray flying and a roaring outboard motor behind me is one of my ideas of happiness. . . . a big pile of unplayed recordings is another. . . . This Jack Benny program is getting to be a thing. . . . there seems to be no conversation about radio that doesn't bring him into it. . . . It is not able that his programs keep up the good quality almost every week. . . . Writing in ink on glazed paper is fun. . . . the words seem to slide along and ideas race to keep up with the flowing ink (if it flows)

# "AMONG OURSELVES"

## The English Newspaper

How the newspaper was introduced to England from the continent is not exactly known, but in all probability the idea was transferred across the channel by traders and travelers.

The first authentic record we have of a printed newspaper was the "English Mercury" in 1568. This did not survive long and was followed by the "Mercurius Gallobelgicus." The latter was intended to be a Latin chronicle of events and lasted for seven years. (1587-1594) Here was the first periodical that carried the idea of supplying foreign, as well as local news. The name, "messenger of the gods," carried the significance of Mercury, the Greek god who carried the news and message of the Gods.

Frequently it has been the custom if historians, in tracing the development of the English newspaper, to divide the entire history into three periods, namely: first, the part in which news printed was mere transcript of city rumors and gossip; the second, a period of repression which was the result of popular and governmental reaction against the "scandal" sheets of the first period. However, the repression was carried to extremes and the third period was one of reform in which the repression acts were repealed, and the press of England set free. This third period occurred at the same time as the Napoleonic Wars, and was ended and molded by John Walter, the founder of the London "Times." In this paper we find the advent of a mixture of public opinion with the public news. As a result of the introduction of this factor, we find for the first time a paper exerting a powerful influence on public opinion, and it continued in this work until the change in party politics under Gladstone necessitated its repression.

It might be well, at this time to survey the struggle for freedom of the English press. The first act of repression was under Queen Elizabeth, when the Star Chamber, in acting against the flood of scandal sheets, radical pamphlets, and trashy bulletins, passed a law limiting printers and printing presses to London, Oxford, and Cambridge. All other printers had to submit their work to officers of the crown for license to print. For a time it appeared as though the Licensing Act was to be the death-blow to English journalism, for in 1695 the only newspaper in England was the London "Gazette." But in this same year, the Licensing Act was repealed, and the words of a famous English author, "English literature was forever emancipated from governmental control."

Following the end of the repression period, newspapers had sprung up rapidly throughout all of England, and at the beginning of the 18th Century, there were over 500 different papers being printed and distributed.

Again in 1774 the government took minor action against the press when they instituted the stamp act. This tax was to the effect that all the papers of England were to be taxed a penny. In a period of five years, this tax grew to be six pennies on every paper, and again the ranks of the newspapers thinned. Only those papers with a large circulation and the government financial backing were able to weather the storm. However, again at the critical moment, Parliament came to the rescue and abolished the stamp tax forever.

At the present time, the freedom of the press in England rests on Constitutional authority. In the United States, there is no written law of freedom, but all papers follow three laws of restriction: first, they protect government action and processes; second, they protect an individual's good name; third, they protect the morals of the public.

Perhaps the first English author of note who combined literary ability with a journalistic career, was Roger L'Estrange. He edited a paper called the "News of the Week," and it was this same paper which was largely instrumental in bringing on the repression acts. This small bulletin was the first paper published with the intent of giving information to the public, but the articles were so radical and unorthodox, and it stirred up the people to such an extent that the government was forced to take action to repress it.

Other authors of note who engaged for a time in journalism were John Milton, who contributed essays to several London papers, and who, under the licensing period, plead quite strongly for unlicensed printing. The satires of Dryden were particularly noteworthy for their fire and on several occasions, he was in danger of imprisonment for his incriminating remarks against the government. Alexander Pope also wrote satires for the infant newspapers, but could in no way match the zeal and fire of the superior Dryden. To Jonathan Swift goes the recognition

of being the first editor of a political paper. He worked for several years on a Tory paper, and it was through this same channel that he worked for the freedom of the Irish.

Early in the 18th century, Defoe in prison started his paper, the "Review," which was the forerunner of Steele's famous paper, "The Tatler." Steele's paper is note worthy to us for it was written purely for amusement and was a market contrast from the didactic works of Pope and Dryden. Perhaps the leading paper of this period was the paper known to us all—the "Spectator"—produced by Addison and Steele. This outstanding bulletin was produced along the same lines as the "Tatler," but the editions of the "Spectator" are far less than those of the two, and had the larger circulation.

Again the press overstepped the bounds, and the government was forced to step in with the Stamp Tax, as has been mentioned before. It was this factor that caused the discontinuance of the "Spectator," and all the other papers of its kind in England. For a period of time, the only type of paper to be found in England was the political journal which was a powerful organ of the opposing parties, but made practically no contribution to the advancement of journalism.

Slowly the politics turned and it was the famous Dr. Johnson, who started the newspaper on a new era. He developed the social side of the paper, and added something new—literary contributions. These contributions were far less than those of the "Tatler," and continued in his later paper the "Idler." Other newspapers soon grasped this new idea and the circulation was built up greater than ever before. We find also at this time, the appearance of advertisements. This was a great aid to the financial side of the paper, and as a result the price of the paper was greatly reduced.

In 1798 came the long awaited news that the hated stamp had been abolished and the prices of newspapers could now be reduced six pennies. At the same time there was introduced a cheaper postal system, so that now the newspaper could be sent into the country and was no longer held within the narrow confines of the city. Further impetus was added with the invention of many new machines which cut out a lot of human labor. All these factors served to put the newspaper in every nook and cranny of England.

The beginning of the 19th century marks the beginning of the modern newspaper in the sense that we know it now. Here we find the changes which have molded its present character. The first sign was by W. J. Stead in "Pall Mall Gazette." This was the first paper to popularize the interview and played up as its main point the personal interest in the paper. Perhaps the great break between the old and the new came in 1888, when T. P. O'Connor founded the "Star." He ran in his paper the human interest and angle every day, and made feature stories out of politics, crime, labor problems, romances. He also popularized literary criticisms, music, poetry, fashions, and serial stories.

Orville Fitzgerald.

## CAMPUS CHATTER

Yessir! here we are again folks, looking through our mail. Well, let's see now what the first letter has to say. Here's the contents in a blue envelope with pink writing paper edged in lavender, not to mention the fact that it's written with green ink. It is post marked Hassing Hall, July 32, 1937. Here's what it says—Dear Sirs: Last Christmas Santa disappointed me so much that tears came into my eyes. I wrote to him asking for an alarm clock and only got a sun-dial. It is extremely difficult for me to get out of bed in the mornings as, haphazardly, I've got to get up and go over and look at my sun-dial to see if it's time for me to wake myself up. This procedure is extremely difficult to perform requiring an enormous amount of calculating and not only that but on cloudy mornings I never do wake. . . . would appreciate it if you would run an ad in your newspaper for a good used alarm clock. It must contain the hour hand and still be good for 25,000 years. Yours till the sun shines.—Byron Stockdale.

## Out of Order

Little Marjorie, who had been allowed to attend the party, left her chair and walked over and attempted to whisper to her mother. "Now dear," said the mother, "if you have anything to say, please talk so that everyone can hear. . . . Oh, all right, Mum, but I was going to say that Bishop Jones helped himself to more crackers and jam when you weren't looking."



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TUESDAY

Robert Taylor  
Greta Garbo

## "CAMILLE"

WEDNESDAY AND THURSDAY

George Brent  
Beverly Roberts

## "God's Country and The Woman"

FRIDAY

Ross Alexander  
Glenda Farrell

## Here Comes Carter

SATURDAY

William Boyd  
"Borderland"

MONDAY

Merle Oberon  
Brian Aherne

## "Beloved Enemy"

## Bond and Key Cage Squad is Victor Over Phi Mu Rivals

Last evening Bond and Key Fraternity seriously challenged Phi Mu Delta's title to the campus basketball championship by beating the strong Phi Mu team by a score of 29-27. In a previous game, Bond and Key had been beaten by the equally close score of 24-22.

Coach Stagg has announced that a co-championship will be declared, but rumors have it that both houses are in favor of a play-off in the near future to determine the winner.

Last night's battle was exceptionally fast and exciting with the score tensely close throughout. Coach Stagg of the school's varsity cage squad was impressed with the spirit shown, and hoped it would be continued in the football games this fall.

Kenneth Badger did outstanding work at forward and guard for B and K and Carmen Berkey was the mainstay of Phi Mu's attack, but his covering of B and K's men at times was of no avail. Other stars were Fritz Goyne of B and K, who sank beautiful long shots from the center of the floor in each half, Richard Hummel, also of B and K. Fisher of Phi Mu was notable.

When Karl Herr was ejected on personal early in the fourth quarter, old man Gibson hung over the B and K rosters, but he soon disappeared when Bice sank two nice short shots.

The half score was 17-13 in Phi Mu's favor, because of a later second period rally, when they were in the lead six points at one time.

Bond and Key after half time bore down and tied the score, gaining the lead at the beginning of the third period, where the score remained 22-20 for about five minutes.

At the close of the game Badger missed a very easy short shot from under the basket. Coaches were Rogers and Kell-B and K. Fredericks-Phi Mu. Roach and Walsh did a good job as whistle-toters.

## Baseball Prospects In Inter-Camp Game

Team Flasher Good Form In Initial Tryout; Coaches Look for Fine Season This Year

With the season's first contest two weeks hence, Coach Jack Roach has begun to bore down on his Susquehanna Diamonders in an effort to have them in tip-top shape for the initial contest. This was evidenced in last Saturday's practice game which saw two picked teams pitted against each other. Six pitchers were used in the contest, each pitching three innings. For the first time, the hurlers were allowed to cut loose, with the results, in most cases, being quite gratifying. Hauff, Badger, Hummel, Gensel and Dreher all showed to good advantage and gave promise of being the best manned staff seen for many a day in the local ballpark.

At the receiving end were Kell, Baylor, Klingner, and Wert. In one infield were seen "Bunky" Fredericks at the initial sack, Hazlett at second, Cotton in the short field, and Bollinger at the hot corner. The other inner circle consisted of Pritchard, Miller, Kaidreider, and Gelmet. Both quartets looked well and gave the appearance of having the infield situation well in hand.

The leading candidates for positions in the outer garden are "Nick" Alexander, Badger, and Wert. Other hopefuls are Laudenslayer, H. Klingner, Sechler, Meikel, Diefenderfer, and Shippe.

The only dark cloud on the Crusader baseball horizon is the seeming inability of the squad at the plate. However, it is hoped that with increased practice this difficulty will be ironed out.

## ALTOONA CLUB PLANS FOR LARGE ALUMNI GATHERING

The Altoona Club of the Susquehanna University Alumni Association is busy rounding up the one hundred or more graduates and former students of Susquehanna University for the annual dinner at the Penn Alto Hotel in Altoona, April 9.

Coach A. A. Stagg, Jr., will be the guest speaker at this gathering. Vernon Blough, general alumni secretary of the association, will also attend the dinner.

Rev. Luke H. Rhoads, local president of the Altoona Alumni Club has indicated that a large group will be present at the dinner meeting. A special musical program has also been arranged by the Rev. Mr. Rhoads.

—Patronize Susquehanna advertisers.

## Star Course Baritone



EARLE SPICER

## Campus Director Leads High Band

Eloise Allison Acts as Guest Conductor For Shamokin High School Band Last Thursday Evening

Mr. Eloise Allison was guest conductor at a concert given by the Shamokin High School Band in the Shamokin High School Auditorium on Thursday, April 1, 1937.

Mr. Allison led the orchestra for the last part of a program which was divided into four parts. The section directed by Mr. Allison included: Entrance and March of the Peers—Sullivan

Finals of the Symphony "From the New World"—Dvorak  
"Children's March" ..... Goldman  
Waltz: "Tales from the Vienna Woods"—Strauss  
"A Stroll Through Cairo" ..... Derwin  
March: "Under the Double Eagle"—Wagner

It is estimated that there were 1,200 people in the audience.

## Track Squad Preps For Full Schedule

Crusaders Face Program of Five Dual Meets and One Invitation Meet; Large Fresh Squad

According to announcement from Amos Alonzo Stagg, Jr., track coach and athletic director at Susquehanna University, the 1937 schedule for the Crusader trackmen includes five dual meets and the participation in one invitation track and field carnival at West Chester State Teachers. Dickinson College will also be a new opponent for the Susquehanna "cinder path" trotters.

Immediately after the spring vacation Coach Stagg sounded the official call for all candidates to report for practice in preparation for the first meet which will bring Dickinson to Susquehanna's "cinder path" on April 17. Very few men were lost from the track squad since last season and it is believed that the Crusaders will take on more power this year. Quite a number of freshmen candidates have responded to this call. They include: Burton Richards, John Bice, Alfred Leam, Kenneth Kinney, Charles Lengler, Horace Kaufman, Delos Wray, William Davis, Reed Gulick, Joe Lukens, and Edwin Greninger. Luke Toomey, fast sprint man from Newport, captains the team this spring. Oren Benner, the captain of the team last year, is also a member of the squad this season. Orville Fitzgerald, Reid Greninger, Ralph Shobert, and Fritz Goyne are the upperclass candidates.

Susquehanna's complete card of track events include: Interclass Track Meet, April 14; Dickinson at Selinggrove, April 17; Bloomsburg State Teachers at Selinggrove, April 17; Invitation Track Meet at West Chester, May 1; Bucknell at Lewisburg, May 5; Bloomsburg State Teachers at Selinggrove, May 10; Albright at Selinggrove, May 17; Interfraternity Track Meet, May 20.

## PREVIEWS..

Today, Camille

The Dumas love classic of "the lady of the camillias" provides a brilliant vehicle for the glamorous Garbo. She gives an unforgettable intensity to the most dramatic role of her career. Robert Taylor, whose amazing success in a brief two years on the screen has made him an international figure, comes into his own as a dramatic actor of rare talent in the exacting role of Armand.

The glory of Paris in the period of Dumas is recreated with magnificent artistry and the dramatic love of Camille and Armand is portrayed with all the power of the original.

Wednesday and Thursday,  
God's Country and the Woman

With virgin forests of the Northwest as its background and a feud between rival lumber camps as its theme, this Technicolor production of James Oliver Curwood's novel stars George Brent and Beverly Roberts.

Brent is at his vigorous best as Steve Russett—a rich idler who achieves power in the big woods through conflict with his ruthless brother—and the influence of a courageous girl of the forest, Jo Barton, a role played by Beverly Roberts.

"God's Country and the Woman," which was screened almost wholly in the big woods district, is said to be the word in natural color photography.

Friday, Here Comes Carter

"Here Comes Carter," is a screen drama that probes behind the scenes of both radio broadcasting stations and moving picture studios. It features Ross Alexander, Glenda Farrell and Anne Nagel in the stellar roles.

The picture is packed with thrills and rollicking humor from start to finish. The action centers around the activities of an ex-spect agent of a film company who uses his knowledge of the movies to broadcast scandal and gossip about the stars.

Saturday, Borderland

Hopalong Cassidy fights a lone battle in "Borderland," starring William Boyd. Where his pals Johnny Nelson and "Windy" have always ridden with him in the popular series of action stories by Clarence E. Mulford, the famous character created by William Boyd rides the border alone to capture a notorious bandit.

Monday, Beloved Enemy

Only one hour to fulfill their happiness, and then—what? In the face of doom they risked a rendezvous; the first happy moments each would ever know, and perhaps the last! Such is the situation portrayed in "Beloved Enemy," a tender story of love in the midst of revolution, with Merle Oberon and Brian Aherne.

## Recital Class In Afternoon Meeting

The recital class of the Susquehanna Conservatory of Music presented the following program in Seibert Chapel today at 4:15 p. m.:

1. Piano—Clover Bloomers ..... Keats  
Edna Raudenbush
2. Violin—Romance ..... Schmidt  
Marjory Dittler
3. Song—"I Think of Thee"—Meyer-Heilmund ..... Clyde Sechler
4. Piano—Tango ..... Thompson  
June Shoemaker
5. Violin—Valsette ..... Papini  
John Grossman
6. Song—Give Me a House ..... Penn  
Walter Freed
7. Organ—Offertory ..... Sloan  
Margaret Grenoble
8. Piano—Light and Shadow ..... Flynn  
Mary Shoemaker
9. Clarinet—Lullaby ..... Langeus  
Daniel Reitz
10. Piano—Souvenir ..... Torjusson  
Edmund Kozlowski
11. Song—"Dusk O' Dreams"—Loughborough ..... Lorraine Hughes
12. Violin—Perpetuum Mobils ..... Bohm  
Curtis Lytle
13. Song—"My Heart if a Haven"—Steimel ..... Howard Baldwin

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## Forensic Contest Held Last Week on Susquehanna Campus

A large audience attended the annual forensic contests for Snyder county at Steele Science Hall and Seibert Hall auditorium Friday afternoon and evening, April 2, where 200 high school students competed in speech and music events.

Students of Selinsgrove High School won the extemporaneous speech event, Shakespearean Reading and the Poetry Reading. Miriam Meiser, Freeburg, won the declamation contest the second year in succession and Miriam Lenker won the oration contest for Freeburg. These winners will go to Huntingdon April 9, to compete in district eliminations.

On class "B" the girls' chorus, won by Selinsgrove and class "C" by Middleburg. In the boys' chorus, Middleburg won. Mixed Chorus both Middleburg and Selinsgrove won. There was no contest in the last three events as there were no entries opposing.

Freeburg won the girls' trio. Middleburg won the boys' quartette. Selinsgrove had the only double mixed quartette. Girls' ensemble was won by Middleburg.

Soprano solo, Freeburg; alto solo, Middleburg; baritone solo, Selinsgrove; cornet solo, Selinsgrove, no competition; tenor solo, Middleburg.

Judges for the music contest were Miss Mellicent Melrose, Miss Gladys Calkins, and Mr. Harold Cook, Bucknell University.

Winners in music events will go to State College on April 10 to compete in the district eliminations.

## Awards Announced For Basketball

The recently completed basketball season at Susquehanna University produced a total of eighteen lettermen according to announcement by Amos Alonzo Stagg, Jr., athletic director. There were ten dribblers who received the major awards.

Although the Crusaders failed to register with any kind of an impressive record during the season with only three wins, a great number of inexperienced players were developed, and Coach Stagg expects to produce a highly successful contingent for next season with this year's veterans. A fine crop of sophomores and juniors will be in line for the varsity basketball jobs next year at Susquehanna. Captain "Bunky" Fredericks, of Yonkers, N. Y., and Kenneth Alexander, of Scranton, are the only players to be lost through graduation.

The major letter awards went to Captain Fredericks, Yonkers, N. Y.; Kenneth Alexander, Scranton; June Miller, Ashland; Robert Herr, Shamokin; Harry McBride, Houston; John Rakshys, Warrior Run; Donald Wert, Aronsburg; Milo Mastovich, Johnstown; and Clair Koltreider, aHnover. Minor letter awards went to Richard Hummel, Northumberland; Edward Silvick, Yonkers, N. Y.; Henry Keil, Union City, N. J.; Robert Fisher, Williamsport; William Pritchard, Kingston; John Hostetter, Pittsburgh; John Schleg, Trevorton, and Harold Saunders, Wyoming.

## ACTIVES ENTERTAINED AT ANNUAL PLEDGE PARTY

On April 1, the pledges of Kappa Delta Phi Sorority gave a party for the actives of the sorority. Miss Erdahl, Miss Boe and Miss DuFrain were also guests.

The entertainment consisted of a skit by Grace Fries and Marie Edlund, a song by Betty Diehl, and games and dancing.

After the refreshments were served, the pledges presented the actives with a tea table for the sorority room.

Results of chapel election for the May Court are as follows:

Mary Barnes, Margaret Corson, Mary Ann Fox, Dorothy Hoffman, Eleanor Jones, Mary Beth Richards, Eva Sachs, and Mary Scott.

## Frosh Thespians to Present Three-Act Comedy on April 16

The freshman class is well under way with rehearsals for the three-act play, "The Juniors," to be presented in Seibert Hall auditorium at 8:15 on Friday evening, April 16.

The cast of characters is as follows: Neddy Moore, the dashing hero and a junior; Norman Shrawder, Jimmy Monroe and Thin Smith, other juniors; William Salem and Robert Sander.

Domosthenes Merwyn, Silk Ricketts, and Willy Sockwell, dignified seniors; William Troutman, Paul Coleman, and Robert Fisher.

Thomas J. Highfield, a wealthy financier; Harold Shaffer.

President Fowler, head of Lakeville University; Donald Critchfield.

Janet Hale, Highfield's niece and the heroine; Madeline Hayes.

Mabel Gray and Verda Griswold, visitors at Lakeville; Marie Edlund and Margaret Sheesley.

Violet, a young girl born and reared at Lakeville; Grace Fries.

The scenery and lighting effects for the play are being worked out by John Bice and James Moyer. The business manager, Robert Fisher, has announced that tickets will be on sale early. The price has been set at twenty-five cents each.

The production is being coached by Mrs. Donald Hemphill.

## Salesmanship Course Taught by Prof. Wood

The retail sales training courses in Sunbury taught by Prof. George N. Wood, assistant professor of business administration at Susquehanna, are setting the pace in the state for this particular type of work.

Prof. Wood is teaching the course every Tuesday night in the Sunbury High School. The course is outlined by the Federal Adult Education Program under the direct supervision of the Pennsylvania Department of Public Instruction.

Much interest has been created in the course throughout central Pennsylvania. The large enrollment of fifty-six regular students and many additions that include salesmen and business men from out of the state.

Among the subjects discussed in these weekly classes are salesmanship, finance, personality, buying, and store management.

Prof. Wood secures one of the leading business men of Sunbury to give a short talk dealing with personal business experiences as a prelude to his general lecture.

## University Observes Education Sundays

Susquehanna University will take part in the observance of Christian Higher Education Sundays for the first three Sundays following Easter. At the suggestion of the Board of Education of the United Lutheran Church and the president of the Susquehanna Synod, Dr. Ira S. Sassaman, more than fifty congregations will hear the subject of Christian Education treated in addresses in their respective churches located in Central Pennsylvania.

President G. Morris Smith of Susquehanna has announced that eleven members of the faculty and administration and two junior pre-theological students will deliver the messages. The speakers will include Dr. A. William Abl, Professor Russell Gilbert, Dr. George E. Fisher, Dr. Arthur H. Wilson, Dr. John I. Woodruff, Mr. Ernest T. Yorty, Dr. William Russ, Prof. George N. Wood, Professor Amos Alonzo Stagg, Jr., Mr. Frederick C. Stevens, Morgan Edward and Karl Kniseley.

A schedule of these addresses in the vicinity of the campus include: April 4, Dr. George E. Fisher at Northumberland, and President G. Morris Smith at Middleburg; April 11, Dr. John I. Woodruff at Milton; Dr. Arthur H. Wilson at Middleburg, and Dr. George F. Dunkelberger at Mifflintown; and Dr. William Russ, Jr., at Selinsgrove on April 18.

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